Getting there is half the FUN

What one thing sticks out in your mind as something you hated doing, but when it was all over and the dust had settled, you realized how good it really was and that the hassle of getting there was half the fun?

"I had to take a WSI course at Red Cross. It was boring and I love doing nothing. But it boosted my lifeguard pay to $4.00 an hour. It just proves that *Big Money* goes around the world."

— Tommy David '86

"It had to be TEC. I couldn't believe I was with a bunch of religious fanatics singing Jesus songs. That awful beginning became one of the most moving weekends of my life."

— Ryan Marshall '86

"I hated the 350 drills in football. We were required to do between 4 and 6 a day. I had a good feeling after I finished them because I knew they were helping me, but I still hated them."

— Sean Klopfenstein '86

"I hated reviewing for the PSAT/NSMQT. My scores on Fr. O'Neill's workbook assignments were only average at first. The more I worked, though, the better my scores got."

— Scott Wilhelm '87

"Transferring to St. Francis my sophomore year was a hassle. At first I didn't like the school, but after giving it a chance and getting to know the people, I don't want to leave."

— Marty Gregory '86

8 STUDENT LIFE

60 ACTIVITIES

94 SPORTS

146 ACADEMICS

174 PEOPLE

Getting there is half the FUN

ACCOLADE 1986

HALFWAY THERE.
Radiating joy for Karey Gabel, the newly-crowned Homecoming Queen, candidate Jackie Lora and escort Jeff Mullane react to the half-time announcement. Although she wasn't elected queen, Jackie was honored as one of the six finalists from a field of 19 hopefuls. Photo by Andy Fox.

Volume 29

St. Francis de Sales High School

2323 W. Bancroft
Toledo, Ohio
43607

(419) 531-1618

Student Population: 804

GLAD to be Back

A good time. From freshmen to seniors, we all wanted to have a good time. Fun, we called it. We loved to win, we loved to dance, and we loved to relax. Funny how that worked.

We are the Knights, but we're still not perfect. We had our off days — athletic losses, jug slips, traffic tickets. Reality sometimes played games with us.

It didn't really matter, though. The school year was only nine months long, barely enough time to set goals, prepare ourselves, and face the tasks at hand. But we did it. Win, lose, or draw really blended into one.

What good would the Cross Country City, District, and Regional Championships have been without friends as teammates and fans? How much would Collegium Honorum and National Merit have meant if we had been alone in class? How much enjoyment would we have had at Homecoming if we had rocked by ourselves? Would we have relished our free days if we had slaved for and celebrated them in isolation?

(continued on page 4)

A WARM RECEPTION. Their faces reflecting the good time atmosphere, seniors Paul Harmon and Jon Cooper clap to the beat of the U.S. Air Force Band. Initially staged as a recruitment technique, the band's performance became a time for just plain good fun. Photo by Scott Sadowski.

GETTING IT ON.

Hurrying to join the fun around the picnic table, junior Ken St. John struggles to put his sock on over wet feet. The pool party was held at the Lazars' home for members of the 1985 spring musical, *Guys and Dolls*. Photo by Tarek Joseph.

DANCE THE NIGHT AWAY.

Self-expression is instrumental in a Christian's development. Doing a little two-step for his friends at TEC 173, senior George Click adds to the festive time of the May, 1985 retreat. Photo by Morgan Allen.

A DRAINING Situation

(continued from page 2)

It all depended upon other people. We never felt quite as good if we had won the District title but hated the game; if we had earned an A+ but despised the course; if we had received a vacation but abhorred the time off.

In all our activities, we went places, holding our heads high. We journeyed to Lansing for basketball, Pittsburgh and Philadelphia for debate, over the airways for Quiz Bowl, and all around town for One Knighters. Our weekends took us from our home life, down to Portside, and then to parties. Our grades admitted us to Harvard, Notre Dame, and Northwestern.

There was no doubt about it. Time and again we showed Toledo who we really were. We garnered four individual wrestling City Championships. We won an Old Newsboys Scholarship and qualified four for District competition in the Elk scholarship. We celebrated our third decade with the 30th Anniversary Dinner Dance and the declara-

(continued on page 7)

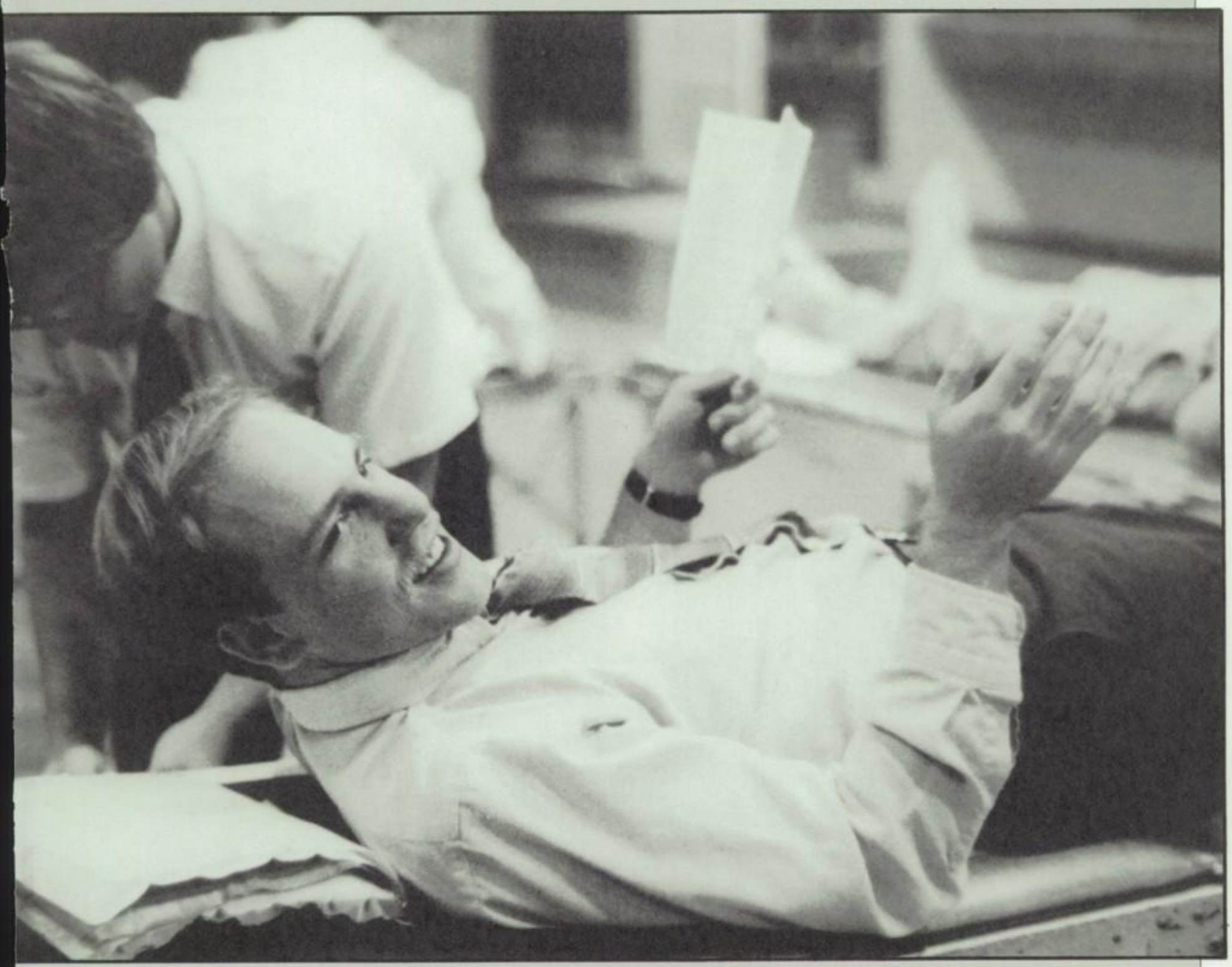
IT TAKES TWO.
With pencil and scorecard in hand, Doc Murad gives the count during the Junior/Senior softball game. The seniors annihilated the juniors, 16-5, and squeaked out a one run victory over the faculty. Photo by Tarek Joseph.

A DINNER FIT FOR A KING.

Preparing to devour their plates of mouth-watering spaghetti, freshman Chris and senior John Shaffer eye the feast that lies before them. Proceeds from the annual dinner benefited the school's interscholastic sports program. Photo by Tarek Joseph.

TAKE IT LYING DOWN.

With an expression that betrays a little hesitation, Mr. Rob Erb prepares himself to donate a pint of blood. The 1985 Bloodmobile attributed its success to the volunteer cooperation of generous juniors, seniors and faculty members. Photo by Tarek Joseph.



A STEP IN THE RIGHT DIRECTION.

As they stroll across the open field that acted as both the starting and finishing line, cross country runners Dan Harrington, Pat Rybarczyk, and Rob Bixler discuss the impending meet. The Knights took first place in the varsity and second place in the JV meet against Cardinal Stritch, Scott, and Macomber on their way to the best team record in the school's 30 year history. Photo by Tom Welch.

JUMP BACK, JACK.

Rallying the crowd at the season-opening football game against Waite, varsity cheerleader Janelle White runs through one of the squad's choreographed routines. Getting the fans in the spirit of the contest was the cheerleaders' most important duty. Photo by Dan Duszynski.

Getting into the ROUTINE

(continued from page 4)

tion of St. Francis de Sales Week in the city. In the end, everyone knew us.

We also desired success, but wouldn't let it spoil us. It was the one thing we enjoyed most.

Again, though, reality dictated our lives. To reach that ultimate plateau, that honor, that once-in-a-lifetime accomplishment, we had to give of ourselves. Could work *ever* be fun?

No one complained louder than we did about two-a-days, homework, and job hours. In the same sense, however, no one looked back as appreciatively and as wisely as we did when it was over. The only way to earn anything significant was to keep after it. In the end, that knowledge made it fun.

GOOD PLAY. Lending a little support to his batting teammate, senior Steve Lawson concentrates on the action at the plate. The winner of the game played the faculty for the bragging rights for the next year. Photo by Tarek Joseph.

The end. Actually each end was only a passage to something better. Graduation led to college. One season flowed into another. Tests brought new opportunities. We were always going somewhere, but never alone. We rejoiced with each end, each passage.

But what is the end without the means? More and more we realized that *Getting there is half the Fun.*

HANGING Loose

We knew it all the time. Nevertheless, we were amazed by it. High school invariably shaped us, sent us through a transition, and churned us out as mature young men. To get there, though, we had to exert effort.

On that journey to maturity, we could always tell the time of the year by its events. Time flew because we were having fun. September greeted green, tentative freshmen. October provided the year's biggest date, encompassing the whole weekend. February brought the Funarama atmosphere. June bid farewell to the men of the future. Time was fleeting, and we tried to grasp as much as we could.

It seemed that every weekend gave us a new life to earn money or meet that special girl. We watched long-lasting friendships strengthen while seeing the Swamp fall and rise again. Knight life flourished.

Our time wasn't a treadmill — it was an escalator. Every life had goals, but in each there was the same conviction — *Getting there is half the Fun.*

A MOUTH-WATERING GOOD TIME.

Catching nothing but a mouthful of water in reward for her efforts, Lori Keller comes up for air after an unsuccessful attempt at bobbing for apples. Senior Jon Cooper and Ruth Mannes were two of the 20+ guests at Karey Gabel's Halloween party. Photo by Scott Sadowski.

TOPSY-TURVY.
Dances provide a chance for students to gather together in a less controlled environment than the classroom. Juniors Brian Sagert and Scot Mullane testify to that principle loud and clear as they party the evening away at the 1985 Freshman/Sophomore dance. Photo by Tarek Joseph.

DADDY'S GIRL.
After a long day of fun, food, and prizes, Jennifer McLaughlin rests in the arms of her father, maintenance man Jimmy McLaughlin. Since Mr. McLaughlin's responsibilities didn't allow him to leave school and bring his family to Funarama '85, Jimmy's brother escorted Jimmy's wife, Mary; son, Bryan; and daughter, Jennifer. Photo by Tarek Joseph.

GREASE CUTTER.

Down to business at the UT's Gladieux Food Services, senior Roger Giddan rinses a pan. "I banked most of the money I made this summer," Roger said. "And what I didn't, I spent on tapes, gas and fast food." Photo by John Wagoner.

TOP THIS DOG.

With the utmost concentration, senior Dave Farmer prepares an order of Netty's famous chilidogs. Dave spent the summer working at the Fearing Blvd. drive-in of the local Netty's chain. Photo by Morgan Allen.

STRETCHED TO HIS LIMIT.

Hard at work, senior John Igwebuike prepares to stamp products with their prices before he shelves them. John has worked at the Monroe Street Big and Small Lots two years to keep himself in spending money. Photo by Scott Sadowski.

What did you do with the money you got from your summer job?

"I put it in the bank and saved enough to buy a sailboat. My brother had bought one and I decided to get one too."

— Steve Garbe '86

"I didn't buy anything extravagant. I just took girls out and spent money on clothes."

— Chris DiSalle '87

"I spent it going out with friends. I just bummed around with it."

— Dave DeWitt '87

Grabbing for the BIG BUCKS

Summer vacation gave students to opportunity to find a job, make money, and take greater control over how they spent their free time. Those three months were heaven on earth. It was a time spent grabbing for the big bucks.

No more school! You dream of summer vacation as staying up past David Letterman and sleeping into the early afternoon hours. But summer really doesn't end all responsibility. It actually brings responsibility with it.

How, you ask? Summer jobs.

No matter what their motive, students found working for money as the best way to occupy their time during the summer months. The need to work was apparent, although some had better reasons than others.

Sophomore Jeff Long worked weekends at Netty's Drive In, cleaning the storeroom. Jeff didn't work because he loved to clean floors. He worked for the pay. "Instead of getting paid regular wages," he said, "I might get paid with a trip to Florida over Easter break."

Others, like senior Steve Tokar, did not have the same fortune. Steve was employed by Calvary Cemetary for $3.35 an hour. He described his job as "eight hours a day of nothing but cutting grass. The only good part was when our boss left early. We'd sit around until five and then punch out."

Senior Ed Suplica was more fortunate. He had both good pay and an interesting job. "Three or four times a week, Todd Zoldowski and I hauled and set up satellite dishes for E.T. Satellites," he said. "We'd leave about 7 a.m. to pick up the orders in Indiana and bring them back. I made pretty good money, too. Over the summer, I bought a car stereo, a bed liner for my truck, a waterbed, and a new bike."

Of course, no job is perfect, even hauling high tech satellite dishes. "On the way back, we'd have to watch out for cops and the wind," Ed said. "If you catch a wind, it might blow the trailer over. When we set them up, we'd just read the directions and pray that they worked."

Considering the risks, boredom, and low incentives of summer work, it's hard to believe that nearly everyone had some kind of summer job. But wait until summer. How long do you think *you* can go without a summer job? □

— David Farmer

A RIDE Through the Park

Portside and Friday evening Parties in the Park gave everyone the chance to ring in the weekend in style. Downtown Toledo was alive again, offering any willing partier a ride through the park.

Toledo Alive. Ohio's Newest City. With these enticements, Portside's Rallies by the River attracted an influx of people each Friday evening during the summer.

The waterfront reverberated with laughter, joyous hellos, and popular music. The sidewalks overflowed with crowds, the docks anchored pleasure crafts of all sizes, and the lawns harbored the throngs listening to the local bands.

Students, teachers, business persons, and people from all walks of life mingled along the revived waterfront. Whether they arrived from downtown offices or from the suburbs, they came to try to start the weekend off on the right foot.

Although Rallies by the River ended the week in style, they did not merely involve fun for fun's sake. Non-profit organizations, including the Cystic Fibrosis Foundation, sponsored the Rally each week to raise funds through concession sales.

Over and above the Friday evening parties, the Portside Festival Marketplace offered almost any kind of food imaginable, from Holy Canoli to The Real Seafood Company.

Portside invariably brought many people together. Special events included the Arawanna Princess and Arawanna Queen cruise ships, the fireworks, and the Toledo Festival.

With all these attractions, the future of downtown Toledo is assured. The riverfront will continue to be a place to start the weekend.

Let's go down to Portside! □

— Denny Otto

LOOKS LIKE A STROH LITE NIGHT.

Out in front, the Stroh team hydrofoil opens up a commanding lead. The river races were the highlight of Portside's July 4th festivities. The evening brought the usual fireworks and Toledo's first laser art show. Photo by Morgan Allen.

RIVER ROCK.

Putting his heart and soul into the performance, rock legend Mitch Ryder closes his Friday evening show. FM-104 brought Ryder in for the August 9 party and advertised it as "The Ultimate Rally by the River." The show attracted over 30,000 spectators. Photo by Morgan Allen.

GUITAR SLINGER.

As he lays down a rock-steady groove, Tim Hinde '84 gets caught up in a moment of rock-n-roll magic. Tim is a member of the *Nu Tones*, a local Toledo band that was Mitch Ryder's lead-in at the early August rally. Photo by Morgan Allen.

SHADY CHARACTER.

Modeling a pair of fashionable sunglasses from the Sun Vision Shop at Portside, junior Terry Colling looks over an assortment of merchandise. Portside provided a potpourri of shops and a hangout corner where students could relax and kill time. Photo by Dan Duszynski.

Who would you least expect to go to a Party in the Park?

"My friend Mark Carmel. He's kind of shy and reserved. I doubt I'd ever see him doing something like that." — Chris Dagget '89

"I'd have to say Mr. Hubbell. He seems like a can of pop, a bag of chips, and the Cosby show kind of guy." — Steve Lazar '86

"Brandon Comes doesn't seem like the type of person. He looks more like a study buddy than a partier." — Scott Tanguay '87

"I'd have to say Fr. Extejt. He doesn't seem like the type. I can't imagine mathematicians going to Parties in the Park." — Stephen Steinberg '88

OFF THE TEE.

Firmly planting his feet, senior Roger Giddan addresses the ball on Ottawa Park's 7th tee. Roger enjoyed an occasional game of golf as a way to keep in shape. Photo by Morgan Allen.

IN THE SHADE.

Gathering their wits after a topsy-turvy roller coaster ride, juniors Brad Hecht, Pat Collins and Jeff LaCourse prepare to exit Cedar Point's popular Wildcat ride. The three took part in the school-sanctioned event to cap off their second year of high school. Photo by Mr. Dave Comes.

WET AND WILD.

With looks of uncontrollable glee, juniors Dan Duszynski, Curt Koslovsky, Todd Maxson, Bob Nicholson and Reuben Sarabia brave Cedar Point's White Water Landing ride. Mr. David Comes, Sophomore Class Adviser, and Br. Jim Roth organized the outing. Photo by Mr. Dave Comes.

BOTTOMS Up

For the typical teenager, summer was synonymous with vacation. The nine months of school were *finally* over and every ounce of pent-up energy was ready to burst out of the standard sports coat and tie routine. The 87 days of freedom flew by and more than just a few were caught with their bottoms up.

The final bell of the final exam of the final day had rung. The time had come to kick off the 89 free days that June, July, and August brought.

Although the extended holiday was primarily for leisure, for 18 students it was an unorthodox educational experience. Under the guidance of Mr. Tom Bingle and Mrs. Ann Lehmann, these students explored historic American landmarks in the East.

"The purpose of the trip," said Mr. Tom Bingle, organizer of the Eastern Extravaganza, "was to get American Literature students to look at the historic aspects of literature, combined with the universities of the East Coast."

Mr. Bingle believes that "the students now have a better understanding and appreciation of the authors." Senior John Ray, one of the eighteen participants in the trip, said, "I got an in indepth look at many historical landmarks where many authors grew up."

Summer can also be a time to form, or renew, ties with relatives. Senior Dwayne Jones spent a few days in Chicago with his parents at a family reunion.

For those who didn't take an exotic trip or have a vacation with a definite purpose, the frequency of a cottage possessed a summertime thrill. Senior John Penn spent every other weekend at the cottage his parents own on Devil's Lake. "I like having the cottage," John said, "because I love the idea of relaxing. I find it particularly in water skiing, fishing, and swimming."

In addition to the type of vacation a person takes, there's also the question of with whom one takes that vacation. Senior Jeff St. Clair said that he would rather go with a friend because, "I would get a better chance to know them. Last Christmas, Scott Stange and I went to Florida. Florida is 1500 miles away. It gave me responsibility and a sense of pride because my parents trusted me to be gone for 17 days with Scott."

In contrast, senior Marty Gregory "would rather take trips with my family because I get in trouble when I go with my friends, or they leave me in Dayton."

They say all good things must come to an end, and so they do. The memories of summer vacation have gone with the wind. Gone also are the days of freedom, for after summer comes the first bell of the first period of the first day.

School has begun. □

— Tony Czemiakowski

UP, UP AND AWAY.

Ready to enjoy a spur of the moment swim, senior Rick Kessler hurdles himself of the dock at Tom Welch's cottage. Rick, People section editor of *Getting there is half the Fun*, spent the day with nine other editors developing the book's 31 mini-themes. Photo by Dan Duszynski.

What's the wildest thing you've ever done on a vacation?

"We went to the Bavarian Village in Frankenmuth last summer, but nothing exciting or wild happened."

— Chris Cody '87

"When we went up to Sterling State Park. It was pouring rain but that didn't stop us from laying out on the beach."

— Dan McHugh '86

"I swam about a mile across a lake in Hillsdale. It was crazy because the lake was so deep."

— Louis Dombek '89

Three's a CHARM

Friends make life bearable. They celebrate in the joy of a new girlfriend, your first car, and making first honors. They care. They listen. They give you themselves. Once you've experienced the warmth of true friendships, you become addicted. You want more, you need more. The more you enjoy, the better it is.

They could be the guys whose homework everyone borrows. They could be the guys who have something in common with other people and can comfortably shoot the breeze. Hopefully, though, they are the guys with whom others enjoy spending time. They are friends, the one staple in life none of us can afford to lose.

Friendships, however, can differ. Those at St. Francis contrast with those at other schools for a variety of reasons. The melting pot of students from a wide range of backgrounds, faiths, economic conditions, and geographical areas provide opportunities for unique relationships at St. Francis.

Although comraderies exist between a large number of students, relationships need to exist at a personal, trusting level if they are going to be worth anything at all. Having a best friend seems to be a sign of this deeper plane of confidence, but many guys hesitate to rank their friends in any order of importance.

Nevertheless, some do have a special comrade. Senior Fareed Mansour said that "my best friend is my brother, Waleed."

Whoever a friend may be, certain qualities exist as the ideals to seek. Sophomore Steve Ujvagi called friendship a "companionship with someone you enjoy being with." In the same vein, Fareed Mansour said that there must be "a love between two people and knowing one another so well that you could be separated and still be friends."

True relationships demand trust, loyalty, compatible personalities, and similar interests.

Friends are forever. □

— Dave Lyons

A JOB WELL DONE.
Ecstatic with the team's accomplishments, seniors Mark Swedan, Jon Cooper and John Reece applaud the cross country squad as they accept the trophy as Region II champs. The following weekend, fan support surged at the *double whammy* tournament when the cross country and water polo teams battled in state competition. Photo by Chris Fischer.

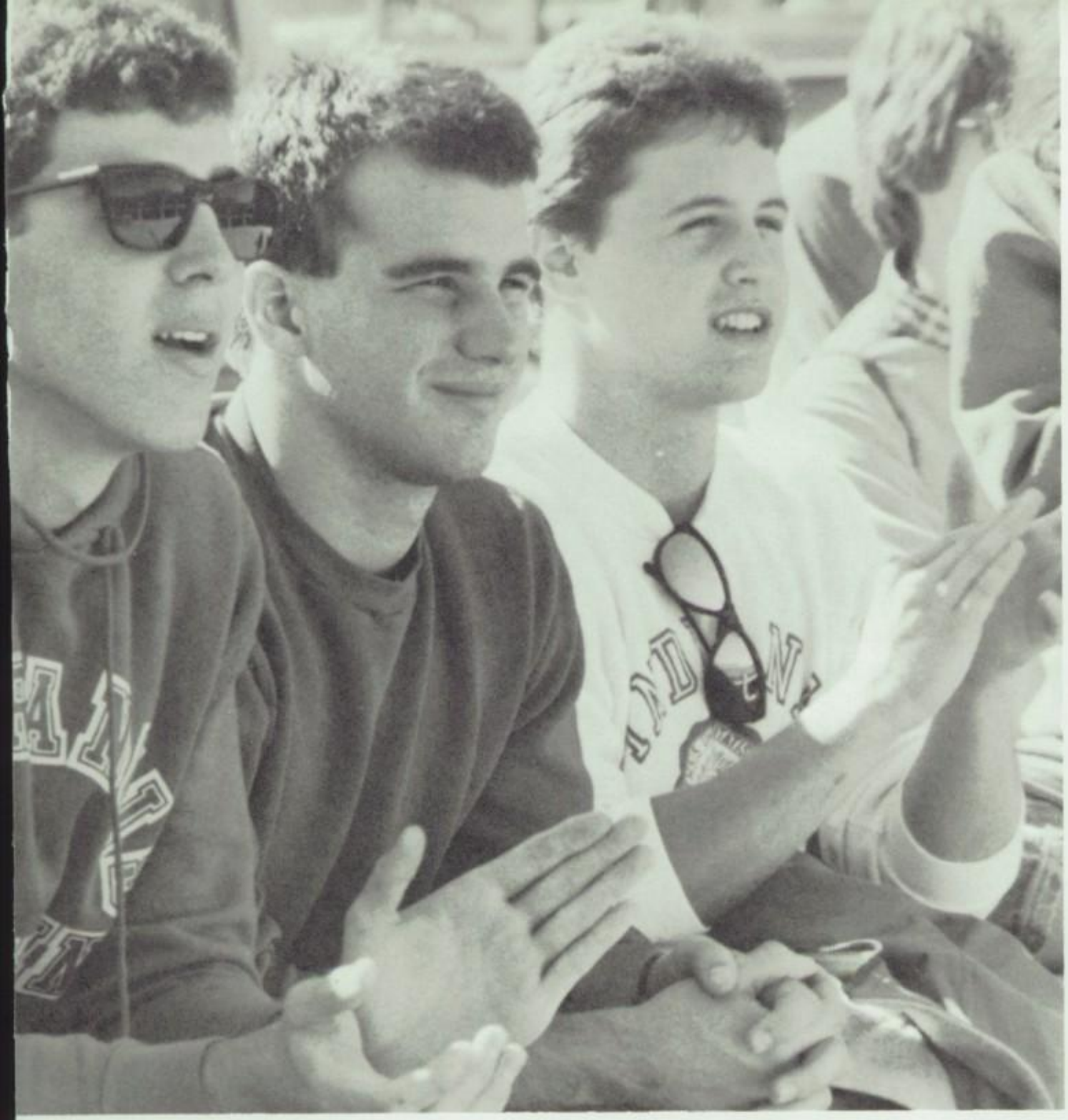
How did you meet your best friend?

"I met him in my classes here at St. Francis. We became good friends just by doing stuff together."
— Steve Curson '86

"Through one of my other friends. We just hung around together and hit it off."
— Russell Duvall '89

"I met him here at St. Francis last year. We got along and could talk about anything. He's really easy to talk with."
— John Stover '88

"I met him on vacation. It turned out that we were both from the same hometown."
— Waleed Mansour '86



ALL SMILES.
Resting atop the Glass Bowl's cobblestone barrier, seniors Steve Baugh and Steve Lawson await the end of Bowsher's half time show. The Knight production followed climaxing with the crowning of Karey Gabel as Homecoming Queen. Photo by Chris Fischer.

YOU THINK IT'LL FLY?
Before the official start of the November Student Council meeting, senior Jim Stoll entertains Dave Jakubowski with a little aeronautics experiment. Laying back, relaxing and enjoying the simple pleasures were privileges of close friendships. Photo by Dan Duszynski.

A BIRD IN THE HAND.
Perched on the hand of junior Chip Tokar, Katie enjoys a quiet moment with her new friend. Although not much on stimulating conversation, pets like Katie provided sanctuary and relief from some of the more banal aspects of life at Camp de Sales. Photo by Mr. Dave Comes.

The Power of BIG MONEY

Summer jobs brought students an excess of cash, but as the summer break drew to a close, students found out what it was like to lose the power of big money.

You're just about ready to go. You remembered to shave off the two day beard, even if you're the only one who ever notices. You put on that expensive after shave dad gave you for Christmas.

The car has a full tank and a fresh wax job. Mom extended the curfew. You're ready to go. You've planned this big date for two weeks. Perfect.

There's just one problem, though. You're broke. After throwing a spit fit, you decide to ask dad for a loan. You make him believe you'll pay him back as soon as possible, or you'll clean the garage *and* the basement.

Will he lend you the money? After all, you still owe him for Homecoming.

You are a Nebraska Cornhusker fan and it's almost time for the Fiesta Bowl. You're sure they'll beat the Michigan Wolverines, hands down. There's this certain person you know who's a devoted Michigan fan and the two of you don't get along at all. He harasses you in the hall and challenges you to a bet of sorts.

The stakes are steep. The loser either pays the winner $50 or, when the library is crowded during fourth period lunch, kisses Mrs. Johnson on the cheek. It's a bleak New Year's Day after Michigan wins.

Your opponent calls immediately to both laugh in your face and remind you that payment must come on Monday. You work your butt off trying to come up with the money, but are short $5.27 on Monday morning.

The first three periods of the day are hell, especially since you know that the last three periods will be even worse. You're sweating like crazy and you feel sick.

That's right. That was the fourth period lunch bell that just rang. You're standing in the hallway by the office, and it seems like everyone is going into the library. Let's get it over with.

In essence, you're paying by playing the fool. If you could just stop time.

It's amazing what big money can do. □

— Tom Welch

TUNING IN.
Carefully checking each album for the best collection of songs, seniors Scott Stange and Tommy David pour over Rush's *Power Windows* at Franklin Park Mall's National Record Mart. Fanatic music lovers browsed record racks, regardless of how much money they had. Photo by Scott Sadowski.

MODERN MONEY.
When in need of a little extra cash, senior Mike Patterson finds Toledo Trust's Money Center an easy way to dip into his savings. Mike's biggest trouble with money was holding on to it once he had earned it. "I spend it when I get it," Mike explained. Photo by Scott Sadowski.

Who do you hit up first when you're a little short on cash?

"My dad. I can always rely on him to give me what I need."

— Dan Rogowski '86

"It has to be Mr. Comes because in the goodness of his heart he can't say no."

— Greg Kasper '86

SELF-SERVICE.

Filling his cup to the rim, senior John Shaffer takes advantage of 7-11's Big Gulp special. Soda pop and junk food were two of the quickest ways students parted with their pocket change. Photo by Scott Sadowski.

THE FINISHING TOUCH.

The extra hours spent in upkeep add years to a car's life. Determined to keep his car running like new, senior Scott Sadowski adjusts the door jam on his 1969 Firebird. Photo by Tom Welch.

YOUR COACH AWAITS.

Determined to make the best of a soggy situation, senior Tom Hosler sheilds Homecoming candidate Shannon Wise from the inclement weather. This year's Homecoming Court rode to the Glass Bowl in convertible Corvettes. Photo by Chris Fischer.

EDSEL OF THE '80s.

The glamour of the DeLorean lives on, despite the cocaine trial of its manufacturer. Senior Ryan Marshall attests to that as he uses the family's sports car to commute to and from school. The car's appeal skyrocketed over the summer, thanks to the box office smash, *Back to the Future*, which featured Michael J. Foxx zipping through time in a supercharged DeLorean. Photo by Scott Sadowski.

Out of COMMISSION

Breaking from dad's generosity, students fought to make the bucks necessary to buy their own car. With the car came freedom, a sense of control, exorbitant insurance rates, and the first in a series of fender benders. For a few unfortunate souls, the inevitable fender bender put their cars out of commission.

The stainless steel DeLorean, the rusting skeleton of a Duster, and everything in between show the average observer on an average day what the average St. Francis student drives. Quite a range, huh?

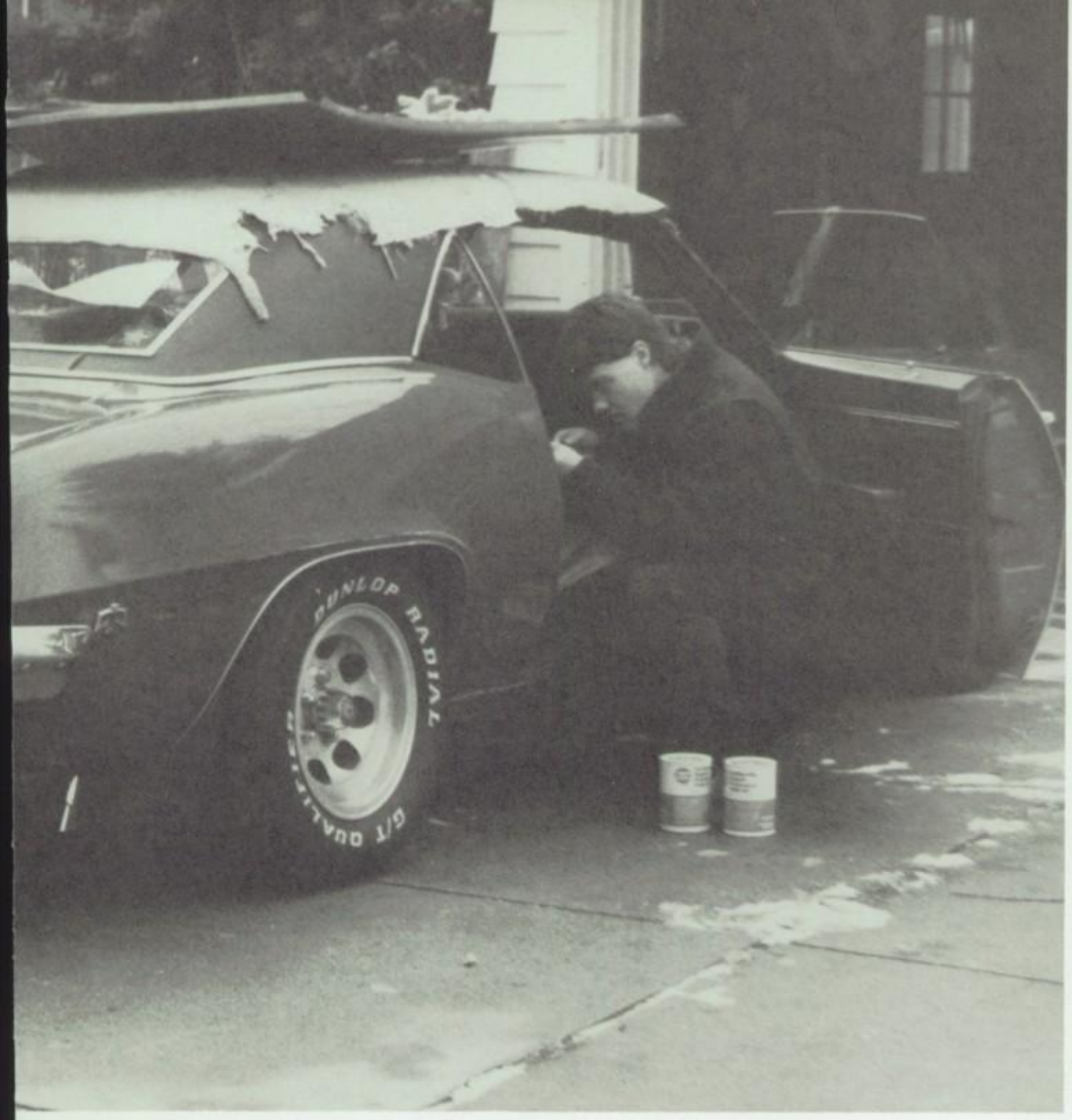
Although many guys drive their parents' car to school, some have their own and must finance the extra costs of insurance, gas, and repairs. The expense of owning an automobile can boggle the mind. In addition to the initial outlay of a savings account just to purchase the car, insurance usually adds about $400 a year.

From that abominable sum, costs skyrocket after the first accident. Adding gasoline and general maintenance results in a massive investment for something that might not even start tomorrow.

No one really cares to spend large sums of money, so what drives a person to own a car? "It's something I can call my own," explained junior Dan Krystofiak. "I don't have to ask anyone to take it out and I can keep it as low on gas as I want."

On the average day, the average observer looks into the St. Francis parking lot and sees a conglomeration of automobiles. Little does he realize the effort, anxiety, and money behind each. □

— Chris Daiber



How did you tell your parents about your first accident?

"Carefully. I told my mom, apologizing a lot and looking sad to keep her from yelling at me."

— Scott Scharf '86

"It was really easy to tell my mom. She told my dad while he was at work. That way, he had 3 hours to cool down."

— Mark Swedan '86

SHADOW OF THE PAST.
Like a sentimental reminder of days gone by, senior Doug Stelnicki's '54 Ford stands out in a crowded parking lot. Doug's grandparents gave him the classic automobile as a graduation present. Photo by Scott Sadowski.

DEEP FREEZE.
With the first winter snow storm of the year a surprise discovery, senior Chris Wilkins clears his windshield before heading home. The December 2 storm slowed traffic to a crawl and resulted in numerous fender-benders throughout Toledo. Photo by Scott Sadowski.

A TAIL to be Told

Hairstyles change. The ducktails of the 50s, the crewcuts of the early 60s, and the shoulder-length mops of the Woodstock era are gone. As they enter antiquity, the inevitable happens. Those for whom the style was important are compelled to tell their story. They know no peace until they get the chance to tell their tale.

It's lifeless, but it grows 0.3 mm a day. It can be an individual strand, or it can be a group taking almost any form. It comes in a variety of pigments, especially today. Although it's wild at times, slender teeth and sharp instruments can tame it.

What is it? Hair!

Everybody sits in the barber's chair at one time or another, but what causes someone to get his hair cut in a specific way?

One answer lies in weariness of the same old thing. "I bleached and spiked my hair because I was tired of my normal hairstyle," said senior Al Mannes.

Aside from any attempts to break their molds, people cut their hair specifically to express an identity with a group or team.

In contrast to identification, some people enjoy following trends by cutting their hair according to the fashions they see on other people.

A final group of people just want to cut their hair the way it looks best on them. They seldom experiment.

Obviously, people choose hair styles for a wide range of reasons. Senior Brad Wesley, summing up the diversity of fashions in hair cuts, said, "I think hair styles can reflect a person's personality and uniqueness. Some people like to be very different to show their individuality while others just conform to a regular hair style. But hey, to each his own." □

— Tony George

HOLD STILL PLEASE.

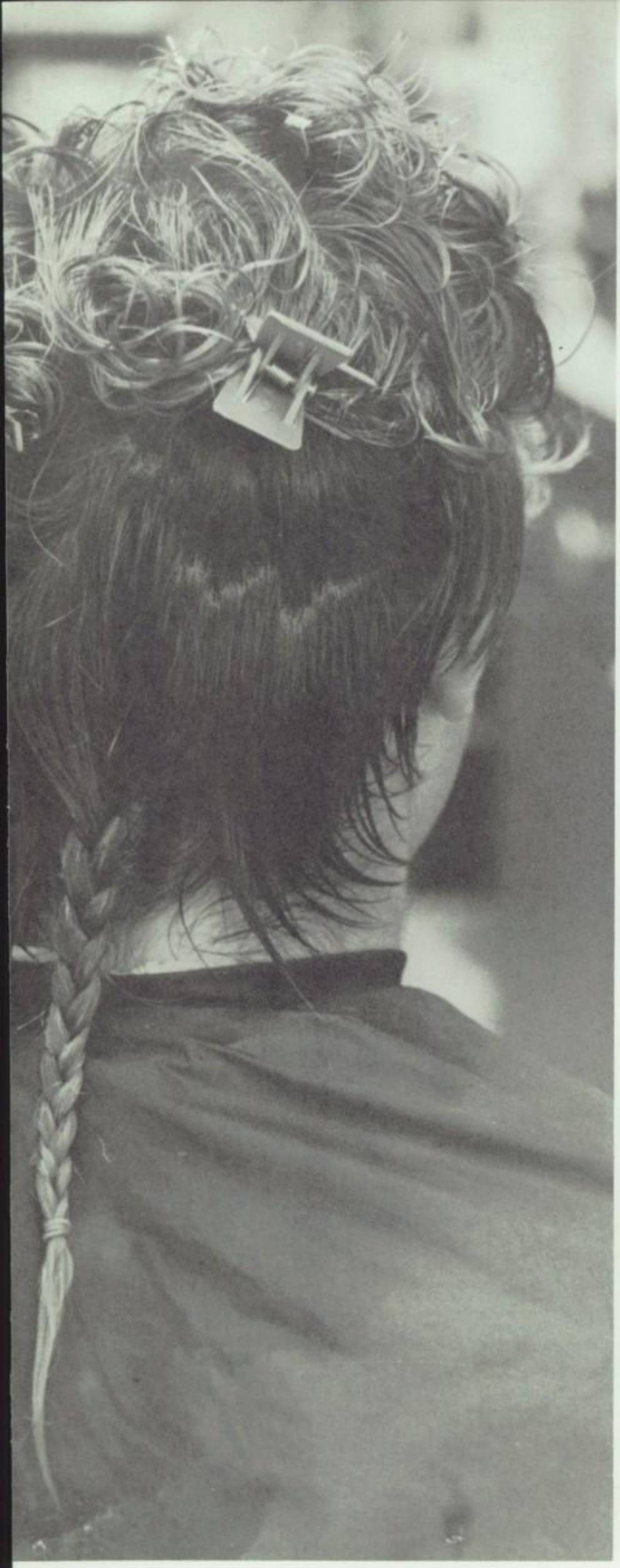
After thoroughly wetting down his hair, senior Ken Chojnacki reluctantly surrenders to an administration order for a haircut. Although hair restrictions have loosened in the past few years, hair that falls over-the-collar is still taboo. Photo by Morgan Allen.

LION IN WINTER.

Refusing to conform to the social norms that outlaw shoulder-length hair for men, senior Todd Kunkel stands out in a crowd with hair that has been called a "lion's mane." Todd believes his hairstyle "is my form of personal expression in an environment that's not so condusive to self-expression." Photo by Morgan Allen.

SOMETHING NEW, SOMETHING BLUE.

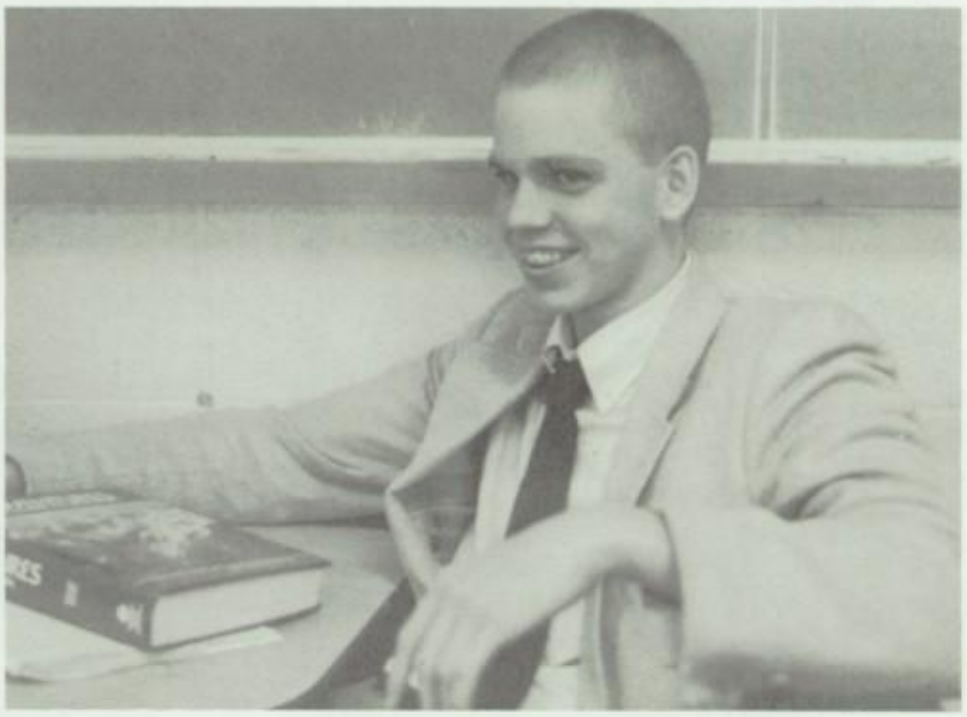
He uses his hairstyle as his signature and because of that, senior Tony George refuses to follow the more traditional cuts. He perfers the radical look. "I got hassled once by some guys at a St. Ursula volleyball game," Tony said, "but otherwise, I like watching how people react." Photo by Tarek Joseph.



What do you think about tails?

"Hair should be all one length in the back."
— Jim Maher '88

"They're kind of punk and I'm not into that."
— Mike Hood '87



CLEAN CUT.

Reflecting the unorthodox nature of his hairstyle, junior Scott Hadley enjoyed the diverse reactions he received after his haircut. Scott did admit, though, that he was slightly embarrassed by the nicknames "Sluggo" and "Cue Ball" he received from obnoxious classmates. Photo by Dan Duszynski.

THE WAVE OF THE 80s.

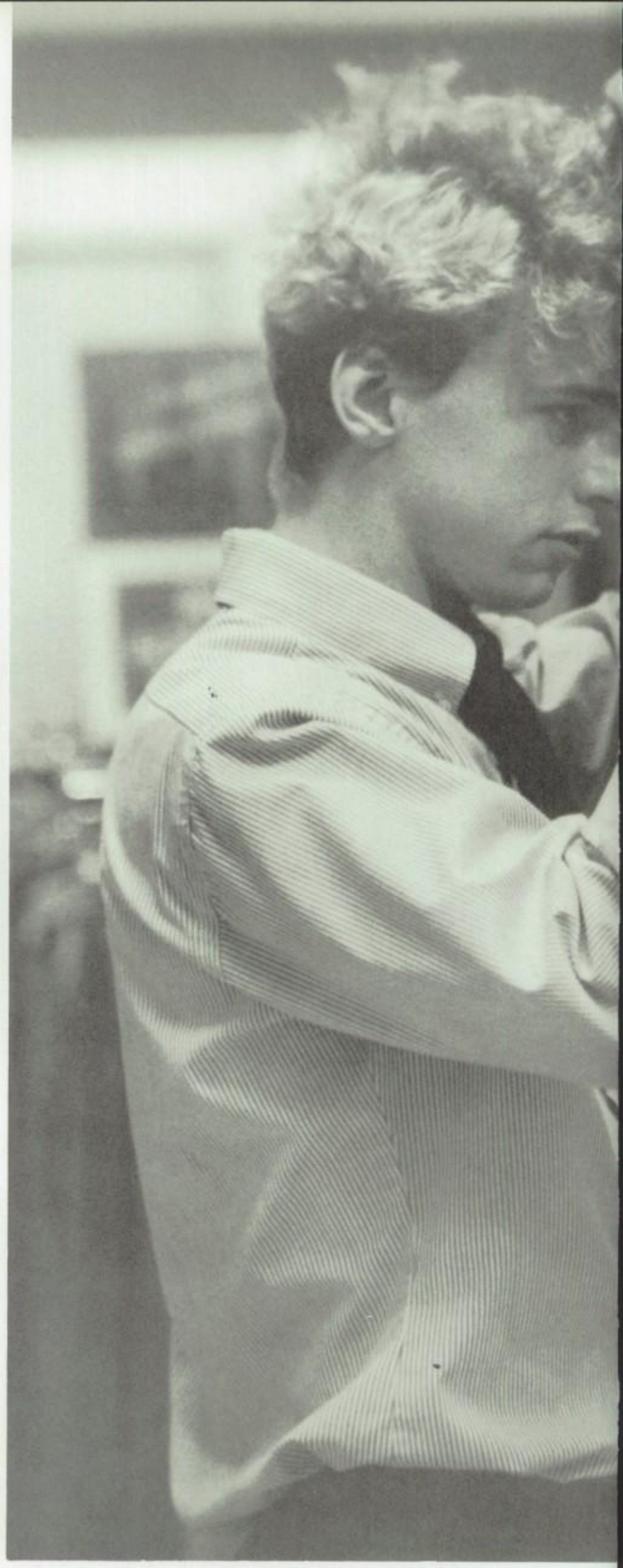
Sporting the unusual hairstyle he has maintained since his freshman year, sophomore Joe Trabbic shuffles through the Registration Day book line. "I wear my hair this way," Joe said, "because I like it. A lot of people think it's too radical, but I really don't care." Photo by Morgan Allen.

A REFINED LOOK.

Dressed in the finest threads available, graduates Tarek Joseph and Mike Goulding strike a model's pose at the Chappuis Society's fashion show. Students modeled some of the latest fashions, courtesy of The Lion Store, while the State Championship football team served a gourmet luncheon which Fr. Thomas O'Neill prepared. Photo by Morgan Allen.

CHANGE OF PACE.

New to the pressures of high fashion modeling, senior Bruce Lazar jokes with cross country coach Gary Bryan as Pam Olszewski adjusts her hat backstage at the Chappuis Society-Hudson fashion show. Bruce was grateful that "there was one professional model who showed us how to do turns, but mostly we were there to have fun." Photo by Morgan Allen.



Why do you wear what you wear?

"I like to wear whatever's in style."
— Doug Stelnicki '86

"I dress for the occasion and who I'm with."
— Craig Bickle '87

TOP it Off

Styles are similar, but there's always the option of adding that one distinguishing feature to look different from everyone else. It may be a gold chain, a brand of tennis shoes, or a designer label. Whatever it is, it's your way of making *your* statement.

"**Sweet** clothes!" "That's such a cool outfit!" Ever hear someone direct those words at you? Ever say them yourself? Ever realize that in their own uniue way, clothes can make a person?

Throughout history, clothes have consistently woven themselves into a person's self-image, invariably making impressions on others. Clothes come in a spectrum of sizes, colors, and patterns. One extreme lies in the very conservative outfits, whereas the opposing end rests in the get-up that mom would have screamed at ten years (or even ten hours) ago.

Regardless of diversity, wardrobes draw reactions arbitrarily. "One thing I've noticed is that clothes reflect the wearer's attitude," said Mr. James Kwiatkowski, English teacher, when spending time discussing styles of the 50s with his class. "A style reflects an age, but when that age passes on, so does the style."

Some finery, however, does not find acceptance in the dress code. Jeans immediately come to mind as the violation of all violations, but "play pants" have recently found a place on the list of intolerables.

In reference to the code's strictness, Fr. Olszewski stated that we "must keep some measure of civilized dignity in the halls." Although Spirit Days allow for the slackening of rules somewhat, "dress-down" is the exception rather than the rule.

Generally, students try to dress similarly in and out of school for consistency's sake. Nevertheless, clothes can be an expression of one's personality or mood. They can maintain dignity while emphasizing uniqueness. Peer pressure or a fear of being too different may hamper students' creative abilities of dress and appearance.

When free of these anxieties, clothes can stimulate excitement and add a colorful dash to the tedium and pallor of school routine. Men may make the clothes, but clothes *do make* the man. □

— Trevor Fernandes

CAPS ARE BACK.

Evidence that hats are back in style, senior Doug Stelnicki tries on a cap from Jacobson's. One of the more outspoken dressers of the school, Doug occasionally wore a tuxedo to spice up an otherwise routine day. Photo by Scott Sadowski.

THE REAL THING.

To be sure he gets exactly what he wants, senior George Click checks the quality of fabric of a Chess King special. "I dress the way I do," George said, "because I like to set my own style." Photo by Scott Sadowski.

HELPING HAND.

Lending a hand, junior Brian Mruzek helps sophomore Randy Wiczynski try on a pair of boots at Westgate's Florsheims Shoes. "When I buy shoes," Brian said, "I get what fits right and looks good." Photo by Scott Sadowski.

It was more than a Mass. It was a time of significant change. Those simple, metal tokens helped them

RING in the New

In days of old, a Knight came of age in a solemn ceremony with his peers and family. One can easily see the parallel between this legendary custom and the January 23 Junior Ring Mass at Christ the King Church.

The liturgy marked a solemn rite of passage. The juniors walked in as underclassmen and out as leaders.

What symbolized this new status? The ring. "Once we received our rings," said junior John Monaghan, "we were upperclassmen, the next leaders of the school."

The administration's philosophy of using the ring as both an award and a privilege made the event truly significant. The men were permanent members of the student body, ready to assume responsibility.

"The Junior Ring Mass is more than receiving just a ring," said junior John Klear. "It's a passage into leadership. The rings symbolize privileges. It's one step closer to graduation."

The ceremony gave the juniors present a feeling of tradition that they would not repeat until their graduation.

FINALLY.
Pride shines from junior Jim Dettinger's face as he inspects the class ring he received from Fr. Olszewski only moments before. Photo by Morgan Allen.

"During the Mass, I began to think about what was *really* going on," said junior Dan Duszynski. "There is a responsibility that comes with this privilege that is of the utmost importance."

"As the ceremony went on," Dan said, "I realized that I had become the image of the Knight that others would relate to. St. Francis is what I project. I am obligated to do everything within my power to preserve that image."

The medieval youth, when ready, earned his silver spurs of knighthood. The St. Francis student of today, when worthy, accepts the gleaming ring of an upperclassman. It's a tradition that has remained sacred over time — the symbol of knighthood. □

— Mike Klug

A STEP FORWARD.
A time for quiet meditation consumes Paul Antkowiak as Paul Aubry and Dave Barret examine Paul's ring. The vast majority of juniors order their rings from Balfour at the end of the sophomore year. Photo by Morgan Allen.

FEET FIRST

Wake up!
The cry bodes of things to come. Its insistence emphasizes the events of the day. Whether it's good or bad, though, is another story.

When a day involved a test, a term paper, or the fear of rejection because one was sporting a new clothing or hair style, reluctance opposed the wake-up call. The weight of the circumstances made it difficult to get up.

On the other hand, sometimes the morning brought promise of the big date, the City Championship, or a two week vacation. In this case, dawn couldn't come soon enough.

"When the City wrestling tournament was approaching, I became disoriented," said Ryan Marshall. "I think it started on that Thursday before the start of the competition. It seemed like that day, that week, was an eternity."

Usually, morning brought the promise of routine. "I don't like getting up in the morning because it's one step toward school," said freshman Tim Henkel. "I like getting up on the weekends, though, because I can have fun. Getting up early makes the weekend longer."

"I have to get up at 6:15 every morning for baseball practice," said freshman Bruce Mucci. "It's an hour earlier than I usually get up. At 6:15 in the morning, no one moves very quickly."

Whether a person enjoys the routine or not, he rarely has a choice about waking up.

Occasionally, as in the case of Saturday or Sunday mornings, the events of the previous night dictated the time and ease of one's awakening. Not more than a handful of people could wake up with a positive outlook at 8 in the morning after having been up until 3:30 celebrating a basketball victory. Probably not many could even wake up at 11 a.m. with a cheery demeanor in the same situation.

Then there came the mornings (or early afternoons) when one just woke up on the wrong side of the bed, barking at anyone or anything that hinted at offering resistance. Not necessarily contingent on the previous night's activities, these were the mornings that one said to himself, "I should have stayed in bed."

Contrary to common belief, the effort to get out of bed in the morning has become proportional to the day, not the night's sleep. It sets the tone of the 24 hour experience.

Wake up! □

— Norm Frankowski

RISE AND SHINE.
Hustling to get ready, freshman Steve Sadowski throws a shirt over his head. Steve's daily routine included a shower and breakfast. Photo by Scott Sadowski.

ANOTHER MORNING.
As his alarm clock warns him of the end of his sleep session, senior Mike Nagle wrestles with the temptation to shut it off and sleep in. Those who gave in to the temptation often found themselves paying for the extra 20 minutes of sleep with an hour jug after school. Photo by Scott Sadowski.

Hold Back the *Rain*

They call Cedar Point the Amazement Park. For the freshman and sophomore classes, however, the amazing part was that, of all days, Mother Nature chose Monday, June 15, 1985 to provide less than perfect conditions.

The weekend prior to that fateful day proved to be beautiful, so everyone naturally expected a splendid Monday. Most who attended had dressed for summer, but they had a rude awakening when they exited the buses. The northeastern wind and showers that came off Lake Erie dampened a day of fun and celebration. "The best part of the day was the bus trip," said sophomore Matt Polster.

The day did have bright spots, though. The rides opened between downpours for those who could tear themselves away from the shelter of the arcades. Brother Jim Roth, Freshman Class adviser, called the day the worst he had ever seen in all his trips to Cedar Point. It was "a miserable way to start a summer of fun and excitement," he said.

However, the inclement weather did give some the chance to try their luck at skeet ball, basketball toss, or the goldfish bowl game.

They had anticipated better weather, but Mother Nature decided not to cooperate. As they loaded the buses for the return trip, though, few expressed disappointment that they had gone. Not even unexpected rain could cloud the spirit of the annual Cedar Point trip. □

— Marty Bihn

CONGRATULATIONS, YOU MADE IT.
Their grueling ride on Cedar Point's *Witches' Wheel* history, junior Todd Maxson congratulates Mark Thrun. The end-of-the-year trip rewarded surviving sophomores with an afternoon of leisurely fun. Photo by Mr. Dave Comes.

The Main ATTRACTION

Didn't this used to be the Chapel?

Will the pool be done this year?

Questions, questions! With the Swamp undergoing renovations and alumni as parents of eighth graders, Open House tour guides had little choice but to rely on a shaky knowledge of the past and a little speculative insight.

Open House, a three hour showcase held on February 2, gave eighth graders and their parents the opportunity to ask questions. Often, the answers were instrumental in the decision of whether St. Francis was the school for this particular boy to attend.

For Mark Gerken, the question was, "What will the new pool be like?" For his mother, it was, "How do you handle homework and after school activities?" Senior Kit Transue directed them to Mr. Tom Wolff to answer the first query. Kit himself handled the other.

After showing prospective freshmen around the building, tour guides encouraged both parents and students to attend a program in the gym. Fr. Olszewski directed the presentation with assistance from Student Council President Ryan Marshall. The event centered on student life and SFS' family atmosphere. □

— Norm Frankowski

WELCOME ABOARD.
As a student member of the Welcome Committee, senior Jerry Simon shakes hands with a prospective student before presenting him with a complimentary spirit cap. The first 500 eighth graders through the doors received free hats. Photo by Morgan Allen.

A LITTLE R & R.
With his *KNIGHTSPORT* hockey program in hand, Little Flower eighth grader Richard Stevens takes a breather. Members of the Chappuis Society served punch and cookies to all potential Knights and their parents in the cafeteria. Photo by Dan Duszynski.

Use Your NOODLE

It's the hottest spot for Toledo's best spaghetti.

It's not Dominic's, Pizza Inn, or even The Spaghetti Warehouse.

Where is it? The St. Francis cafeteria, of course, but it only comes once every twelve months.

In the spring of every year, athletes who participate in cross country, track, wrestling, basketball, baseball, and football band together to sell dinner tickets. Under the sponsorship of the Booster organization, the spaghetti dinner offers everyone who eats an opportunity to support the athletic program.

Carl Mazzuco, a perennial supporter, made the spaghetti. Garlic bread, tossed salad, sparkling wines, beer, and pop rounded out the meal.

"It was a fun event," said senior Greg Kasper. "People are getting something for their money. Instead of just donating, they get a nice dinner."

It's only once a year, but it's the best in town. □

— Matt Casey

PASTA FEAST.
With the discriminating taste of a gourmet diner, sophomore Eric Savage reaches for a lettuce salad. Brisson Society members, including Mr. Benjamin Duran and Mr. Floyd Batanian, presided over the annual spaghetti dinner. Photo by Tarek Joseph.

Go HAWAIIAN

With summer vacation just around the corner, the Freshman/Sophomore Dance gave underclassmen the chance to

Question: What has 1000 legs, wears obnoxious Hawaiian shirts, and cannot legally drive?

Answer: Underclassmen at the Freshman/Sophomore Dance.

Last year's dance rocked the Pit the evening of May 17. The Hawaiian theme saw the normal dance dress code suspended as students sported flowered shirts, shorts, and tennis shoes. The casual apparrel contributed greatly to the dance's success as 500+ guys and girls stepped out to strut their stuff.

"Anything with a theme gets more people to come," said sophomore Jason Malczewski. "People just love to dress up."

The extravaganza featured Toledo's own Bongo Bob. The mystery surrounding the entertainer was instrumental in the large turnout at the dance. "Everybody came to see Bongo Bob," claimed sophomore Jayson Allen.

Clad in T-shirt and bermudas, the barefoot Bongo Bob (otherwise known as Bobby Day, a 1983 graduate) entertained the crowd with a unique mixture of 60s classic and modern pop.

The idea behind the dance was to offer underclassmen their own version of the Junior/Senior Prom. As sophomore Dennis Kazmierczak explained, "The dance gave us a prom without all the formality." □

— David Farmer

TROPICAL TEACHER.
With his arm guarding the ticket box, Mr. Dave Comes snatches a glimpse at the stage performance. The Hawaiian flavor of the Freshman/Sophomore dance added a little extra punch to the end of the 1984-85 school year. Photo by Tarek Joseph.

A CHORUS LINE.
Trying a little high kick, Lori Dean, Kevin O'Brien, Jenny Zigray, Joellen Zigray, and Mark Thrun get funky as they swing their feet to the Hawaiian beat. The surprisingly large underclass crowd listened and danced to the unique sounds of *Bongo Bob and The Trouble Boys*. Photo by Tarek Joseph.

The MENTAL EDGE

How do you pump yourself up for a big event? Listen to music? Sit alone? Are you a team man, one who gets psyched by surrounding yourself with friends and teammates?

No matter how someone prepares for something significant in life, how well he fires himself up can dictate his success. Getting psyched is usually a mental process, but it does involve some physical provisions.

Take, for example, a date. A guy must not only be ready with one-liners and a sure-fire way to break the ice, but he must also be outwardly perfect. He must master the arts of dress, smell, and overall appearance.

Social psych is one thing, but athletic energy is another. Sophomore Steve Battig revealed his philosophy in getting ready for a game. "I like to go off somewhere by myself right before a big game and get psyched, get ready to win!"

RETURN OF THE MOHICANS.
In an unconditional surrender of convention, Alex Levin yields to the razor of Head Coach Tom Wolff. The swimmers shaved their heads both as an expression of team unity and spirit and as a technique to reduce resistance in the water and improve upon their times. Their fun was cut short when they lost the impromptu mohawks the next day to the Dean because they were in violation of the dress code. Photo by John Verb.

Many people, like the varsity basketball team with *Rocky*, listen to music for motivation. Athletes also thrive on the big crowds and pep rallies. Sophomore Matt Polster said, "Large crowds pump me up. They get my adrenalin flowing."

Regardless of the manner, getting psyched provides the psychological edge in any activity. It puts a person one step ahead of the competition.

Knights, get fired up. Knights, get fired UP!" □

— Marty Bihn

Worth a Thousand *Words*

Michaelangelo did it. Picasso did it. Why can't the Band and wrestlers?

In an attempt to brighten the atmosphere and promote spirit, Head Coach Carl Janke authorized the painting of murals in the wrestling area. As they begin practice, wrestlers come upon "Wrestling Room" encircling "Knights" on the door.

Team and school spirit topped Coach Janke's reasons for backing the project. Nevertheless, junior Josh Harmon felt they expressed ideals. He said, "Wrestling isn't just a sport. It's a way of life. The murals outline principles of being and promote a positive attitude."

Following the wrestling lead, the Band decided to create its own mural. Their proclamation, "St. Francis Marching Knights", adorns the east wall of the Band room. A red, white, and blue Knight points to the twenty foot long declaration.

In both cases, what began as a single project has become a continuous effort, with additions and modifications constantly appearing. It was the beginning of history.

Michaelangelo. Picasso. Band members. Wrestlers. Who would believe they had anything in common? □

— Richard VanLandingham III

With the 2:40 bell came the end of another school day. Now it was time to CRANK it Up

You wake up and it's there. Drive to school and it's there. Walk by the Senior Lounge and it's there too.

It's music.

Who's responsible? Radio stations.

Toledo area teenagers have a wealth of music styles and radio stations from which to choose. With a twist of the dial, one can go from country western to modern pop to classical to hard rock. With so many stations, it's sometimes hard to find the one that suits you best.

"I like WRIF, WLLZ, and 104," said senior Mike Goldberg. "They play good rock and no Prince-type music. They play what I like, not what other people [demand]."

"I listen to 92.5 and 93.5," said sophomore Chris Fischer. "The music relaxes me so I can calm down and go to sleep. When I get home from school, I just lie back and put on my headphones."

Which station plays the best music? It's hard to tell. The choice is yours. □

— David Farmer

MUSIC FOR THE GOOD LIFE.
A hard day of school work behind him, senior Jeff St. Clair lies back and enjoys some tunes. Jeff prefers 98.7 WLLZ "because they run few commercials and play good rock-n-roll." Photo by Scott Sadowski.

First Round
DRAFT PICKS

Knights.
We're talking pride.

St. Francis has been spreading that pride from the young to the old and from class to class for twenty-nine years. This year was no exception. From September 30 through October 18, the Eighth Grade Recruitment Program demonstrated that zeal and enthusiasm unique to the Knights.

When senior Dave Jakubowski was an eighth grader, Mike Nark took him through the school on a tour. "I was really impressed with the pride Mike showed in St. Francis," Dave said, "and I wanted to pass that on." □

— Denny Otto

TURN TABLE.
As Doc Murad adjusts his position, an eighth grader prepares to become a human roulette wheel. This physics experiment showed the October visitors that the school's Science Program is both exciting and challenging. Photo by Morgan Allen.

INTO THE *NIGHT*

The last dance of high school. Plus the tuxedo. Plus the pictures. Plus the dinner.

These elements made Prom what it was — exceptional.

An Exceptional Knight, the Junior/Senior Prom, included all the traditional rituals. The dance at the Holiday Inn Riverview involved many hours of preparation. Students utilized their time arranging the tuxedo so it was *just* right (to ensure the older man look). There were the dreams of the dinner, dance, and post-dance parties. Getting ready was part of the fun. "It's part of how everything falls together," said senior Dan Rogowski. "Anticipation of what's about to happen is the most exciting part."

The cost? Dinner wasn't cheap. Neither was the bid. But the price each man paid extended beyond that range. He had to suffer the third degree from his date's father, the gawking of a hundred neighbors and friends, the embarrassment of pinning on a corsage (or letting her mom do it so no one would get the wrong idea), and the frozen smiles of endless photo sessions. Prom wouldn't have been prom without the tensions of all the little hassles.

It may have been their last, but they made it the best. Although traditions were the rule, this particular evening was the exception. The hours of preparation and celebration served as catalysts in providing everyone with a lifetime of memories. □

— Ken Glonek

They've Got Our *Number*

Academy girls are some of the most loyal Knight fans to be found. If something's going on, they've got our number.

Unity. Commitment. Family. Love? Why not?

McAuley High School, St. Ursula Academy, and Notre Dame Academy share in the St. Francis tradition. Each had a part in the success of dances, Funarama, the musical, games, the Flag Corps, and a multitude of other events. They experienced the triumphs and successes as well as the failures and tragedies.

Why the unity? The girls say it's not an obligation, but a desire to belong to a community with such pride in itself. They found the spirit contagious.

"All my brothers went there," said senior Karla Butler (NDA). "To me, St. Francis is a friendly group of people. There's a certain togetherness. I just enjoy a lot of the people over there."

Why commit time to a school that's not your own? St. Francis provided a second home for many for academic as well as athletic reasons and extended a feeling of enthusiastic welcomeness. The girls felt comfortable because of this acceptance.

Why do the girls bother to become part of the family? The girls speak for themselves. "I like the people," said SUA junior Janelle White. "My brother went to St. Francis. I've been involved since he was there. I more or less grew up around it."

McAuley sophomore Wendy Seyfang finds "the people there a lot nicer. I've just always liked St. Francis. And as a cheerleader, I feel that I help get the St. Francis spirit up."

The combination of St. Francis and the academies creates memories that last a lifetime. Academies remain some of the best friends that St. Francis de Sales High School could hope to have. □

— Brent Malak

SHE'S GOT HIS NUMBER.
A loyal supporter of Knight football, NDA junior Jackie Bosch watches the offensive line open holes for tailback Lance Allen and fullback Dan Rogowski in the 24-6 thrashing of Cardinal Stritch. Jackie's support of the Knights was evident in Rogowski's State Championship football jersey she wore to all the games. Photo by Tom Welch.

A BEVY OF BEAUTIES.
Updating each other on all the latest news, Jackie Lora, Sheila O'Donnell, Ruth Mannes, Lori Keller, Lisa Namay, Molly Lynch and Laurie Collins enjoy senior Tom Hamilton's surprise 18th birthday party. Academy support was as important at parties as it was at sporting events. Photo by Scott Sadowski.

LOYAL LADIES.

Despite the foggy, wet weather, NDA seniors Shannon Wise and Heidi Hartz came out for the Saturday evening football game against St. John's. Shannon and Heidi showed the mark of being true fans as they ignored all weather conditions and stayed for the entire game. Photo by Dan Duszynski.

FOOTBALL FAITHFUL.

True to the finish, Tania Kwiatkowski, Holly Dougal, Tracy McGurk, Casi Warren and Jody Tressler support the Knights in their final football game of the season. The girls were rewarded for their loyalty as the team pounded out a 34-14 victory over the Cowboys. Photo by Morgan Allen.

What makes a girl a Frannie?

"She prefers St. Francis guys over the people from St. John's."
— Curtis Cotton '88

"Her spirit. She goes to the games and atheltic events."
— Jeff Kelley '87

"Probably her relationships with the guys from the school."
— Mike Webber '86

When was the first time you fell in love?

"I can't tell you that because I'm not sure of the first time."
— Ron Bialecki '89

"My freshman year. She was *really* someone special."
— Eric Letke '87

"I'm not one to fall in love real quick."
— Dave Hill '86

"In 7th grade, but maybe we weren't really in love."
— Mike Garn '87

"There hasn't been. I haven't found the right person yet."
— John Kidd '86

"At Homecoming this year. It just happened."
— Gene Wiewiora '87

Close to the Heart

There's no way around it. We need girls. When that first perfect one walks into your life, everything else takes a back seat as you allow her to stir up those feelings close to the heart.

As you walk through the F&M Mart, you catch an unfamiliar sight, a sight that raises your blood pressure and makes your heart beat three times as fast. The vision stops you in your tracks, leaves you speechless, and gets your blood flowing. You behold a girl, a young lady so sweet that you think you could dream about her forever.

After you put your eyeballs back into your head, you know you have to meet this girl.

You stammer out the only coherent thing you know. "What's your name?" Her answer relieves your initial fears. Next, you boldly inquire as to whether you may walk with her. She says yes.

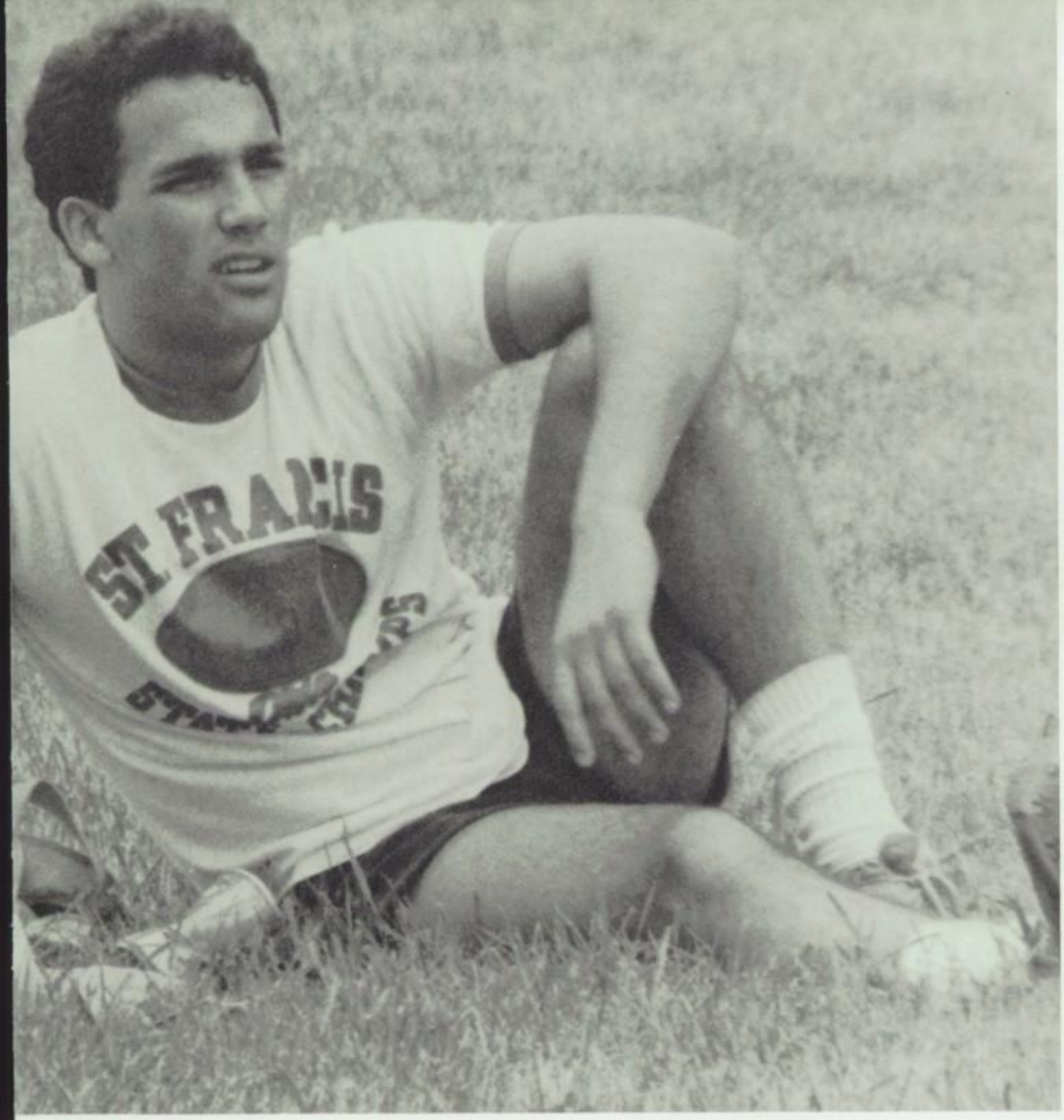
Strolling through the store, you feel on top of the world. When the time comes to leave, you shyly ask this heavenly being her phone number. She gives it to you. *It's in the bag,* you're convinced. Over the next few days, you arrange to meet her at the properly romantic place — a local metropark on a sunny Sunday afternoon.

The days roll by, and your anxiety increases exponentially. Sunday finally arrives, and you reach the park thirty minutes early. By dusk, you've known her all your life.

When the time together draws to a close, you confidently ask her out again. Again she agrees.

Puppy love? Hardly. This is the beginning of your first real romance. □

— Brad Wotring



A HAPPY AFFAIR.

Caught up in the antics of the softball game, Fareed Mansour and Heather Mueller enjoy the action on the field. Fareed remembers his first real love as happening in 3rd grade. Photo by Tarek Joseph.

YOUNG AND IN LOVE.

Caught in the magic moment of a tender embrace, two young lovers enjoy the intimacy of a gentle kiss. As boys matured in their girlfriend relationships, they realized it was these moments of emotional intimacy that meant the most to girls. Photo by Tarek Joseph.

A FAMILY AFFAIR.

While Steve and Brian concentrate on the gridiron action, Bruce Lazar and Pam Olszewski scan the crowd. The evening's downpour kept all but the most loyal fans at home. Photo by Chris Fischer.

SITTING THE BENCH.

Cut off from the frantic activity of the dance floor, Jay Updegraff and Gina Jenkins enjoy a quiet conversation. Dances were one of a number of ways guys met girls. Photo by Morgan Allen.

What's the best part of breaking up?

"Finding new girls with better qualities."

— Brian Lazar '88

"I no longer have to worry about how my car's interior looks or smells."

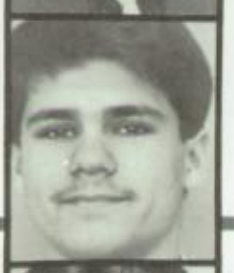
— Jim Stoll '86

"You no longer have the commitment to just one girl and you're free to date others."

— Brian Mruzek '87

"It gives you the freedom to do a lot more. You're not tied down to that one person."

— Marty Castro '89



"You get a change. You're free. You can do what *you* want for once."

— Jim Molinari '87

"I can't really answer because I've never really gone out with a girl."

— Sean Kotecki '89

CLOSE ENCOUNTERS.

Engaging in casual conversation, senior Mike Olszewski and Julie Hagehorn enjoy the friendly atmosphere of the Elyria Catholic Youth to Youth tailgate party. To build any strong relationship, Mike believes that "you have to trust and be able to communicate. I broke up with my last girl because she wasn't honest. She lied to me." Photo by Morgan Allen.

Footloose and Fancy Free

No one said it would be easy, but then again, no one gave any indication it would be this difficult. The warmth of falling in love invariably gave way to feelings of being confined, losing touch with friends, and suffering through what had become a stagnant relationship. The pain of breaking up was lightened, though, when a few good friends took you under their wings and forced you back into the dating scene. The best remedy of all was a wholesome school dance, complete with props, and friends determined to teach you that it could be fun to be footloose and fancy free once again.

As the palms of your hands begin to sweat and the beads of perspiration begin to form on your forehead, you *reluctantly* approach that girl.

Such is the situation for the victim about to embark on what some have called both the easiest and the toughest decision of the year. They call it breaking up.

For the few, the proud, and sometimes the lonely, breaking up is not unbearably traumatic. They accept it as naturally as a detention — inevitable. For most, however, breaking up is a living nightmare. When the time approaches, paranoia runs rampant. What if she slaps me? What if she starts crying?

The victim is overcome with swarms of butterflies in his stomach, clammy sweat on his palms, and an irresistable urge to use the restroom.

Sometimes he finds the process unexpectedly difficult. It may take weeks to settle his jittery nerves and knocking knees. When he finally musters up the courage to tell her, Murphy's Law dictates that he will find her busy, unavailable, or unable to talk on the phone. Instead of the girl becoming visibly upset, just the opposite happens. The guy sinks deeper and deeper into his anxiety.

The details of the final split are too gory to actually describe in a good, positive and uplifting publication. As the memory of that horror fades, though, the new veteran at breaking up transforms. He can begin to function again, hopefully with few lasting repercussions.

Breaking up is hard to do. □

— Brad Wotring

OUT WITH THE GUYS.

Enjoying a night out with their friends, juniors Mike Szuberla, Dave DeWitt and Jim Brancheau party down at the May 17, 1985 Freshman-Sophomore dance. A night out with the guys was often the best remedy for a broken romance as well as a protection against making a mistake on the rebound. Photo by Morgan Allen.

HAWAIIAN WALTZ.

Enjoying a natural high from the good music of *The Trouble Boys*, junior Kevin O'Brien and sophomore Lori Dean strut their stuff at the Freshman-Sophomore Dance. Not new to the hardships of breaking up, Kevin described it as "suddenly seeing things in a new light. Nothing seems the same anymore." Photo by Tarek Joseph.

AN OLDER WOMAN.

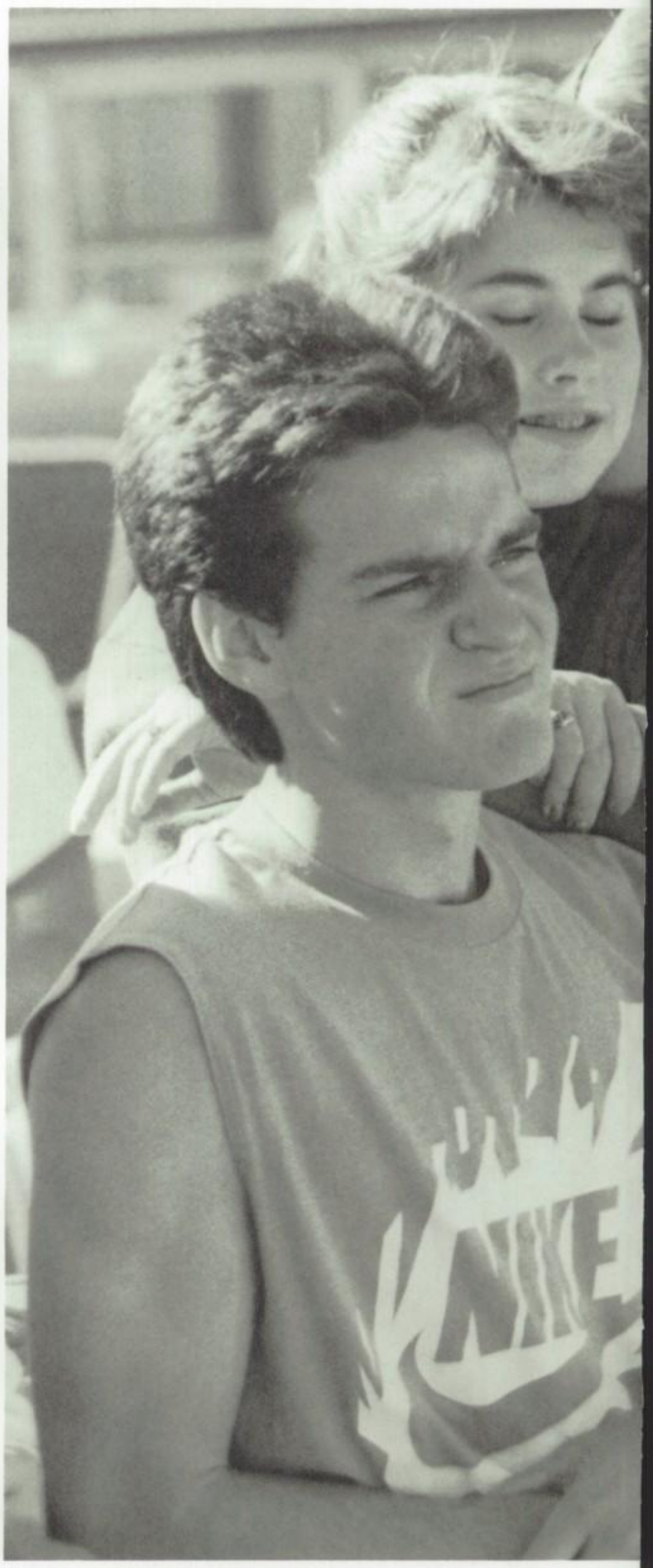
Bopping up a storm at the second annual Youth to Youth dance of the year, senior Kit Transue and NDA graduate Ruth Morrison cut the sawdust with the best of them. Youth to Youth sponsored picnics and dances and promoted drug and alcohol free lives. Photo by Morgan Allen.

A QUICK BITE.

Putting an end to her hunger pains, junior Ruth Mannes grabs a sandwich at Tom Hamilton's birthday bash. Tom's parents and 20 friends collaborated to ring in Tom's 18th year in total surprise. Photo by Scott Sadowski.

SHOUT!

With the chance to show their talent, sophomores Christie Comes and Margie Stoll enthusiastically respond. Christie and Margie were two of the six JV cheerleaders. Photo by Tarek Joseph.



A *Shoulder* to Lean On

Girls can make the best friends. They listen and get you to talk about yourself. They care and are safe to cry with. They're always there, offering a very warm shoulder to lean on.

I just don't understand *girls. Last night she called me and said she just wanted to be friends.*

This calamity plagues more guys than any other relationship problem during high school.

A SHOULDER TO LEAN ON.

A little support from a good friend is always welcome, especially when those friends help you celebrate your successes. Such was the case at the Cross Country Region II meet as NDA seniors Shannon Wise and Heidi Hartz anchor themselves to senior Steve Baugh in the moments before the awards ceremony. The Knights, led by Steve's fourth place finish, won the meet and qualified for the State Tournament the following weekend. Photo by Chris Fischer.

TAKE FIVE.

Satisfied with the final product, SGA junior Mary Allen enjoys a relaxing conversation as she waits for the football spirit banner to dry. As an alternate varsity cheerleader, Mary offered quiet, behind-the-scenes support throughout the long football season. Photo by Brandon Yanez.

Finding out that a girl has no romantic tendencies tends to bruise the ego, but after the initial shock, it may emerge as the best thing that could have happened. In fact, she could become a better friend than any guy. From her different point of view, she can give great advice for personal problems. "Girls are more emotional and are more open about their feelings," suggested sophomore John Stover. Acting as an interpreter, a girl offers a perspective from the other side of the fence. In this way, her value as a friend surpasses any male equivalent.

In addition to her insight, a girl also lends a sympathetic ear when the chips are down. "There's no pressure present like guys sometimes put on," said sophomore Dan Griese. An explanation of feelings to a guy risks misinterpretation. In contrast, a girl tends to understand problems that involve deep sentiment and respond appropriately.

Besides, a guy finds it more convenient to contact a girl than a guy. Conversation with a guy usually requires some reason, whereas "a girl can be called anytime she is needed to just talk," said junior Brad Hecht.

A girl as a friend also offers security for a guy. Because no emphasis on romantic involvement exists, he may let his guard down. By understanding his true personality, she will become empathetic during troubled times and allow him to feel secure in the relationship.

In this mutual friendship, the girl is also the recepient of that same security and affection when she is down. By appreciating the presence of a good friend, she may find it easier to talk out her problem. This reciprocal help may prove to be the best part of a platonic relationship. □

— Pete Mancini

How important are girls as friends?

"You can tell them things you wouldn't tell other people."

— Tom Eppard '88

"They're important because some things are easier to talk about with girls."

— Sean Klopfenstein '86

HEY, BARTENDER.

The 7-Up flows from senior Steve Lawson's bottle into John Shaffer's waiting glass as the two take a break from Tom Hamilton's surprise 18th birthday party. The planning of Tom's party was particularly difficult because his friends found it hard to force themselves to act nonchalantly. Photo by Scott Sadowski.

Puttin' on the RITZ

A party *is* a good time. It's a chance to hang loose and forget the hassles of the daily routine. It's also occasionally a chance for puttin' on the ritz.

Tick. Tick. Tick. Tick. And that was our mail this week. Now here's Andy Rooney with a look at — parties.

"Didja ever notice how freshmen are hardly ever allowed into parties? Much less invited? I mean, just because they're freshmen, upperclassmen won't let them in the door?

"Are they worried that the freshmen will steal all the good looking women? No, I don't suppose so. Women of high school age usually like older men. I'm sure they don't think the freshmen are geeks — look at all the people at the parties. I wonder who invented that word — geek.

"Another thing I don't understand about parties — how come people throwing one always intend it to be small, but it turns out larger than Reverend Sun Yung Moon's marriage ceremony? They've been in the papers. I mean the marriages. Thousands of couples are married at the same time in a big auditorium.

"To each their own, I guess.

"Something else about parties. I question whether or not the parents know their offspring are having 'a few good friends over.' The parents probably enjoy a nice weekend vacation in Ann Arbor or something and live in a cloud of false belief that the kids are behaving. Hmph.

"But it's not really that bad, I guess. Kids deserve to have a little fun sometimes. They can usually handle the responsibility. Besides, all work and no play makes Jack a dull boy, even if Jack *is* a freshman." □

— Tom Welch

GOT A LIGHT, MISTER?

Decked out as a flapper from the early 20s, NDA senior Melissa Cory laughs at senior Fareed Mansour's joke. The Halloween masquerade was organized by Homecoming Queen Karey Gabel. Photo by Scott Sadowski.

WHEN PUSH COMES TO SHOVE.

In the heat of battle, Doug Romstadt and Jamie Meyers work to gain control of opponents Mike Damas and Dave Kosinski in a rough, splashy game of Chicken. The party, at the poolside of the Lazar's, celebrated the success of *Guys and Dolls*. Photo by Tarek Joseph.

CAUGHT BY SURPRISE.

As shouts of "Happy Birthday, Tom!" boom out at him, senior Tom Hamilton stands transfixed at his basement's doorway. His father set up the party by taking him out on their sailboat, *Annie Also*. Photo by Scott Sadowski.

"It's the people. When I'm with friends, I know I'm going to have a good time."
— William Dunston '88
What makes a party great?
"The one thing I like about a party is meeting a lot of new people."
— Bruce Lazar '86

PIZZA MAN.
Triple-checking the order, senior Phil Wilhelm prepares a Pan Pizza during a Friday night rush. The Secor Road Pizza Hut was one of the most popular student hangouts after ball games. Photo by M. Allen.

PAY UP.
Their stomachs quieted by a delectable G.D. Ritzy's hamburger, sophomores Bill McFerron and Pat Flanigan reach for their wallets to pick up the tab. The Secor Road restaurant was one of the more popular post-football game hangouts. Photo by Morgan Allen.

All PLAY and No Work

Everyone has somewhere they hang out. It's a good-time place. It's a time for all play and no work.

"*Hey! Where are you going tonight?*" "*I'm going out!*"

Out. A familiar place of freedom for a teenager. He's free to be himself, free to be with friends, free from school, free from parents, and free to party at will.

Every teenager has the urge to go someplace where everybody else *is,* where fun always fills the air. Nevertheless, this hangout must meet certain requirements.

First, it must have lots of people. Second, it must have a smorgasbord of food. Third, it must have plenty of partying space.

Days of summer rarely found a teenager at home. They did, however, discover them at quarries, drive-ins, and Portside.

The quarries, popular places to swim and soak up the sun, were golden opportunities to meet girls and have fun. Friday afternoons brought Portside's Rallies by the River with music and games to kick off the weekend. At night, though, drive-ins attracted the masses. Senior Salim Mansoir loves drive-ins "because they're the perfect party places. You can act *so* rowdy and get *so* insane at the drive-in!"

Toledo, however, did not limit itself to a few hangouts. Every mall had teenagers roaming around, looking for something to do. Many guys combined shopping with looking for girls. "The malls were a great place to hang out," said senior Boomer Gill. "They're great places to meet some very interesting people."

For every teenager, a hang out is a must. No one could deny him this right. When the moon comes out, he turns into a weekend warrior to have the city as his own — his own personal hangout. □

— Amado Abaya

THE RIGHT TOUCH.
To celebrate the beginning of Christmas vacation, junior Mark Mathews relaxes with a video game at Franklin Park Mall's Red Baron. As many students will testify, arcades are great places to meet, hang out, or blow a small fortune, a quarter at a time. Photo by Dan Duszynski.

BIC MAC ATTACK.

His eyes closed in anticipation of the taste explosion, junior Bob Hessler prepares to stuff a Big Mac into his mouth. Although McDonald's never sat empty after games or dances, its attendance paled in comparison to the ever-popular Pizza Hut. Photo by Dan Duszynski.

"McDonald's. That's where I went as a frosh."
— Jeff LaCourse '87

What hangout wouldn't you be caught dead in?

"I don't know. I'm just a freshman."
— Kevin Howland '89

GROUP JAM.
Lost in the world of *High Society*'s rock 'n roll, Dusty Tank, Jim Moharter, Pete Ackerman, Dave Russel, Larry Damas and Eileen Russel strut their stuff. Photo by Dan Duszynski.

STREET BEAT.
With perspiration dripping from his face, senior Victor Knighten shows Cathie Martinez a sly move to add to her repertoire. Victor, a four-year Band member, was the 1985 Drum Major. Photo by Morgan Allen.

"They have good bands and there's *always* a lot of girls going to them."
— Frank Petersberger '89

Why are St. Francis dances so popular?

"GIRLS! There's always a lot more girls at them than guys."
— Tommie Woods '89

In the SPOTLIGHT

Pulsating with excitement, the Pit gave students a chance to party to the music of bands like *High Society* and *St. Cruz*. It was a chance to be in the spotlight.

Screeeeeeeeech!

I pull into St. Francis' parking lot and look for a space. It's crowded. I'm stuck back on the gravel.

Content to start out the evening people-watching, I study a menagerie of punkers be-bopping across the floor.

"Hey, guys, what's happening?"

"Whaaaat?"

"Isn't this band great?"

"Whaaaat?"

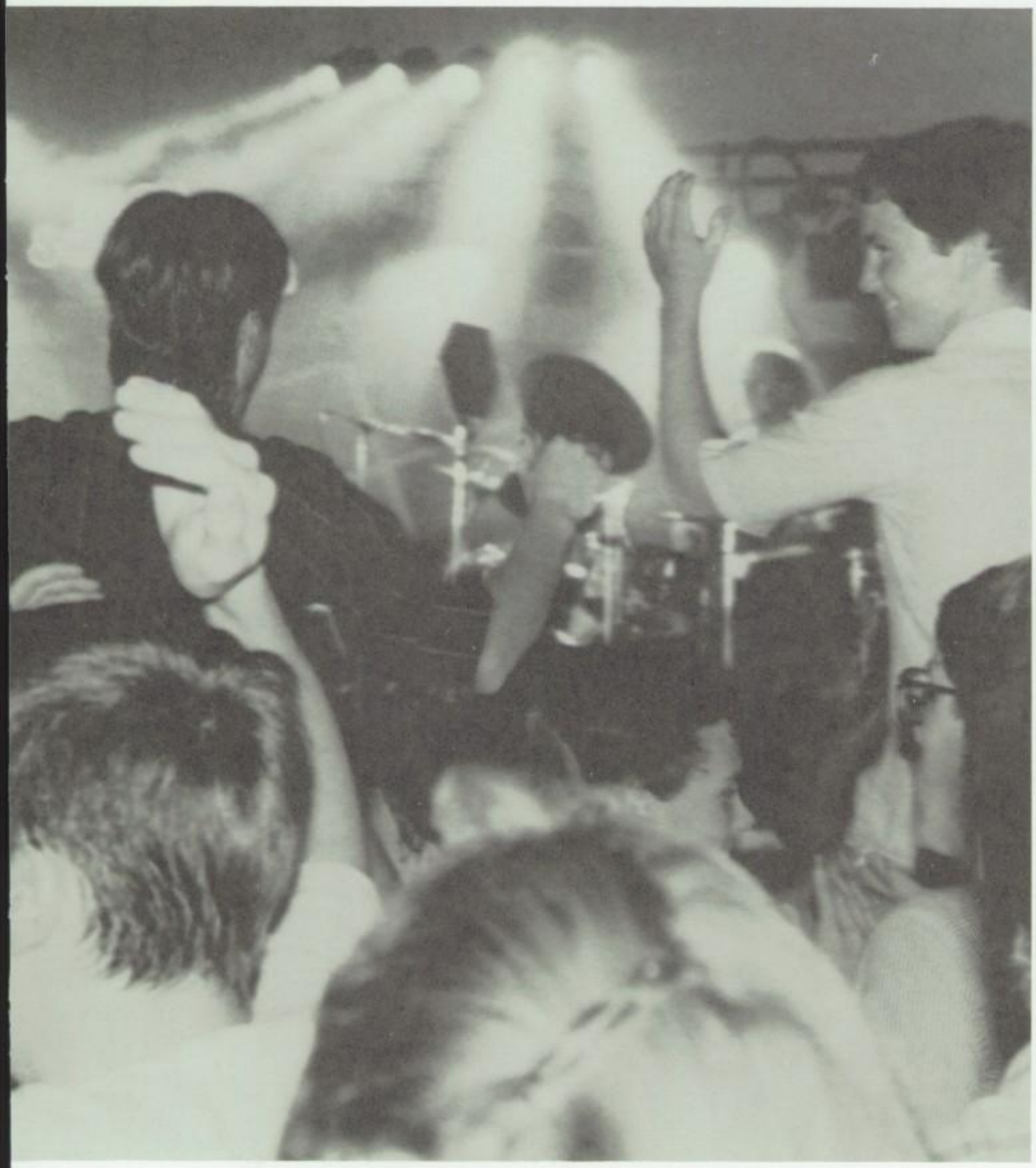
"Let's go in the cafeteria."

"Whaaaat?"

Casually, I stroll into the cafeteria. Glancing from side to side, I see a couple that are undoubtedly freshmen. Their wedding clothes are a give-away.

Back in the gym, I see an ill-fated attempt of some speed skaters trying to slide on the sawdust-infested floor. Watch out! Here comes a human train. Hooking onto the end, I make my way back into the middle of the mob, hoping that the night never ends. □

— Rick Kessler



COME DANCING.

After accepting his invitation to Student Council's opening dance, Missy Adams traverses the floor of the Pit with senior Ian Knauer. Missy came from Gross Pointe, Michigan so that the couple could display their fancy footwork at the dance. Photo by Morgan Allen.

ON TOP OF THE WORLD.

Balancing on the shoulders of their exuberant friends, Terry Brown, Terry Donnell, Bob Masters and Bob Nicholson rock away at the Student Council opening dance. *High Society* has played the opening dance for three consecutive years. They became nationally known in late fall when they were featured on M-TV's basement tapes for *Read My Lips*. Photo by Dan Duszynski.

TOUCH OF *HEART*

As a statement of pride in a school that had become a second home, Homecoming touched the lives of six girls and 179 seniors who recognized that this was the beginning of the end. It was a time for honesty and commitment. It was a time to touch the very heart of what it meant to be a Knight.

Something old, something new. It had something for everyone, and it was something else. That something was Homecoming, 1985 style.

Excitement filled the halls as Homecoming drew near. The event saw something new — a new selection process for the queen and her court. Fr. Marty Lukas, Student Council adviser, and Ryan Marshall, Student Council President, developed and implemented the plan. In the past, the Homecoming Committee chose the court. This year, the Senior Class enjoyed a greater say in the matter.

As always, girls from the academies filed Homecoming applications. Every girl that completed the form earned a spot on the primary ballot. The ten member committee met two Sundays before the big weekend to interview each applicant separately. The hopefuls drew lots to determine the order in which they would appear. Each candidate answered the same five questions and received a score of one to ten in five categories — poise, speech, spontaneity, general appearance, and content of response.

After the interview, the judges totalled the scores of each candidate, with a maximum score of fifty possible. The committee multiplied this figure by forty percent. Later, they multiplied by sixty percent the number of votes each girl received from the Senior Class. The Homecoming Committee added the two scores and St. Francis had its court.

After the plan's maiden trial, Fr. Marty reported that he thought the process ran very smoothly. "It didn't take away from the Committee's involvement. It's just that what they did had less weight," he said. This involvement kept the selection from becoming a popularity contest, and the seniors, as a result, had a majority voice.

The goal was to choose the best all-around girl to represent St. Francis. The new process achieved its goal. "I liked it a lot," said candidate Peggy

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LOVING EVERY MINUTE OF IT.
Grinning from ear to ear, Homecoming Queen Karey Gabel responds to senior escort Tom Hamilton's corny pun. Karey, a senior at St. Ursula Academy, later admitted that "Tom kept telling these stupid jokes to keep me laughing. They were dumb but they sure worked." Photo by Morgan Allen.

AN EMOTIONAL HIGH.
Shocked by her election, newly-reigning Homecoming Queen Karey Gabel and senior escort Tom Hamilton respond to the encouraging words of friends and well-wishers in the crowd. To honor Karey, the Marching Band played a rendition of Stevie Wonder's *I Just Called To Say I Love You.* Photo by Chris Fischer.

A FAMILY AFFAIR.
In the moments before her formal presentation to the Homecoming crowd, candidate Peggy McNamara watches the Knights' halftime show. Photo by Andy Fox.

What did you forget to do at Homecoming?

"I left the corsage at home."

— Jeff Mullane '86

"I didn't forget to do anything."

— Keith Dressel '89

"I forgot to look for a date."

— Tom Hamilton '86

FIRED UP.

Adding a touch of enthusiasm to the Homecoming parade, varsity cheerleaders Bonnie Torti, Lynn Spak, Janelle White and Ruth Mannes exuberantly display the spirit they have for the school they love. Peggy McNamara and Tracey Wild, both members of the varsity squad, were two of the six candidates. Photo by Bill McFerron.

A ROYAL HUG.

Unable to control their excitement, Karey Gabel and Tom Hamilton embrace as the Glass Bowl's PA system echoes the announcement, "And the 1985 Homecoming Queen is ... Karey Gabel." Tom stood in for varsity football player Paul Harmon, who joined Karey Saturday night at the dance. Photo by Chris Fischer.

What was the worst part of Homecoming?

"Everything went just the way I planned it."
— Tommy David '86

"I didn't even go. That was the worst part."
— Paul Gerding '87

"There wasn't a worst part. I had a great time."
— Dan Schuller '86

"Nothing, I guess. I didn't go."
— Tremaine Bevell '89

FRINGE BENEFITS.
An evening's drizzle enables the court a chance to see the game from UT's press box. Tom Hamilton escorted eventual queen Karey Gabel as a favor to Paul Harmon. Photo by Chris Fischer.

SPECIAL K.
A reflection of the emotional overflow that follows the announcement of queen, Joelle Karpinski and Todd Kalanquin smile at familiar faces in the crowd. Photo by Chris Fischer.

WHAT A *SIGHT*

It rained. The team was shut out, 0-19. In the long run, though, the circumstances were insignificant. Fans turned out to support a team struggling for respectability and stood behind them until the final gun. That victory was greater than any scoreboard victory. It was one heck of a sight.

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McNamara. "It seemed really fair."

With the court in place, the festivities were ready to begin. Homecoming has always had a deep tradition, and no one sought to break it. The celebration centered around the origin of tradition — the Pit. It began with the pep rally on Friday, October 18. The gridiron battle saw Bowsher as the foe and the Knights desperately wanted a victory. The rally was rowdy, wild, and uplifting. That was nothing new to the Knights.

What's a Homecoming without a parade? The procession of cars began from school Friday evening and made its way to the Glass Bowl, the site of the game. Unfortunately, Mother Nature led with her own parade of rain drops. Nothing, however, could dampen the spirit of this event.

Mother Nature did not frown on the whole evening. The rain stopped toward the end of the first quarter and held out during half-time festivities. The court and the escorts spent the first half in the press box, but at the break they made their way down to the 50 yard line. The crowd came alive with excitement as Homecoming Chairman Tom Hosler introduced

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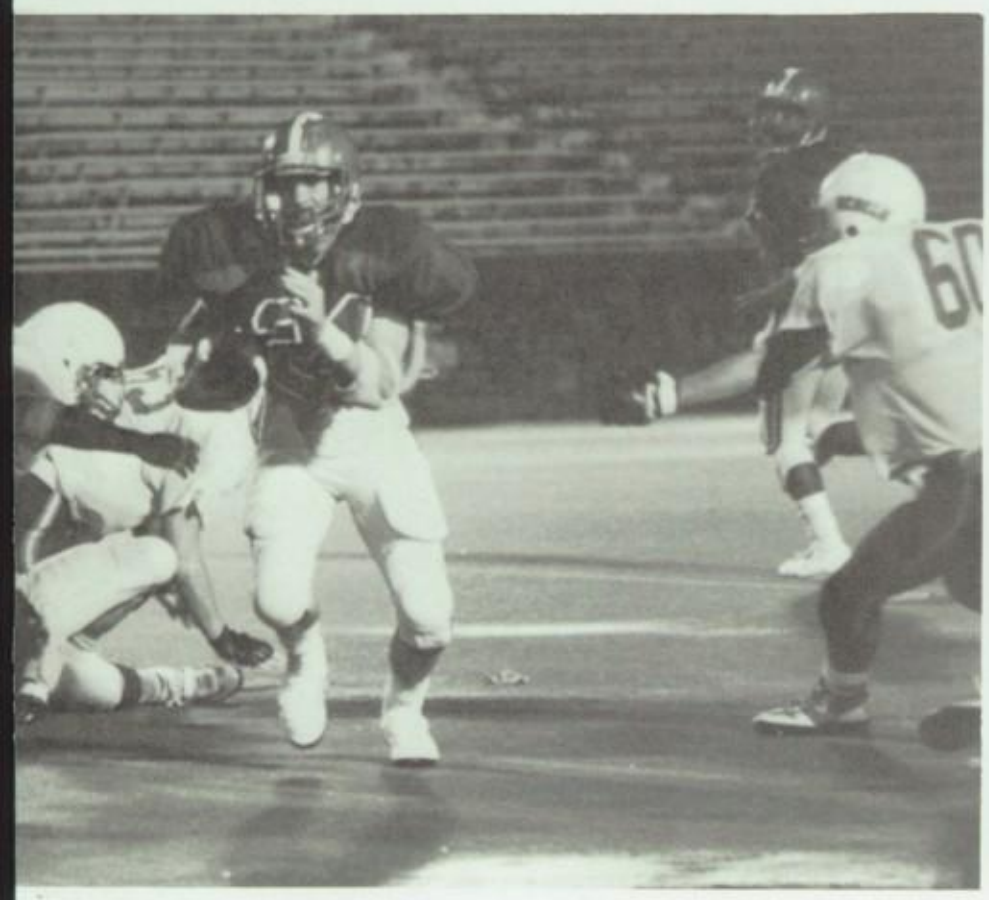
THE BIG DAY.

Flashing the dynamic smile for which she has become known, Homecoming candidate Tracey Wild searches the sky for a break in the clouds. Tracey was escorted by Tony George at the game and Waleed Mansour at the dance. Photo by Chris Fischer.



UP THE MIDDLE.

Oblivious to his pursuers, fullback Dan Rogowski sprints into the Bowsher secondary. Dan stepped into the tailback position after junior Lance Allen was injured. Photo by Dan Duszynski.

UP HERE!

With frantic gestures, Kevin O'Brien, Andrea Hadley and Denise Piggot ready themselves to catch a miniature football. The cheerleaders tossed the balls into the stands at halftime. Photo by Chris Fischer.

BANNER HEADLINE.
In preparation for the Big Red Machine's grand entrance, cheerleaders Janelle White, Ruth Mannes, Mary Allen and Karla Butler unravel a banner. Homecoming '85 officially began with a parade down Bancroft Street at 5 p.m. Photo by Chris Fischer.

AND THE WINNER IS ...
The crowd still shouting their approval to the election of Karey Gabel as Homecoming Queen, candidate Shannon Wise smiles graciously as she offers her initial congratulations. Senior Andy Weisenburger escorted Shannon. Photo by Bill McFerron.

THE *MOMENT* OF TRUTH

The excitement built throughout the week. The fans were ready. The court was on edge. It was time for the moment of truth.

(continued from page 49)
the court.

The moment was finally at hand. "I didn't have any reaction because I didn't expect to win. I was shocked!" Such were the words of SUA senior Karey Gabel, the 1985 Homecoming Queen. Congratulations filled the air as the crowd cheered their approval.

Since senior Paul Harmon was busy trying to help the Knights upset the Rebels, senior Tom Hamilton took over the escorting duties for him. Tom's continuous banter and "corny puns" before the ceremony kept the butterflies from getting to Karey. Nothing, however, could keep her mind off it afterward, for she was queen.

She found it hard to believe. The Senior Class had honored her as queen. As Karey and her court made their way back to the press box, hugs and kisses greeted her the whole way. The best embrace, however, was the last. Tears of joy filled the eyes of Karey's mother as she hugged her daughter — the queen.

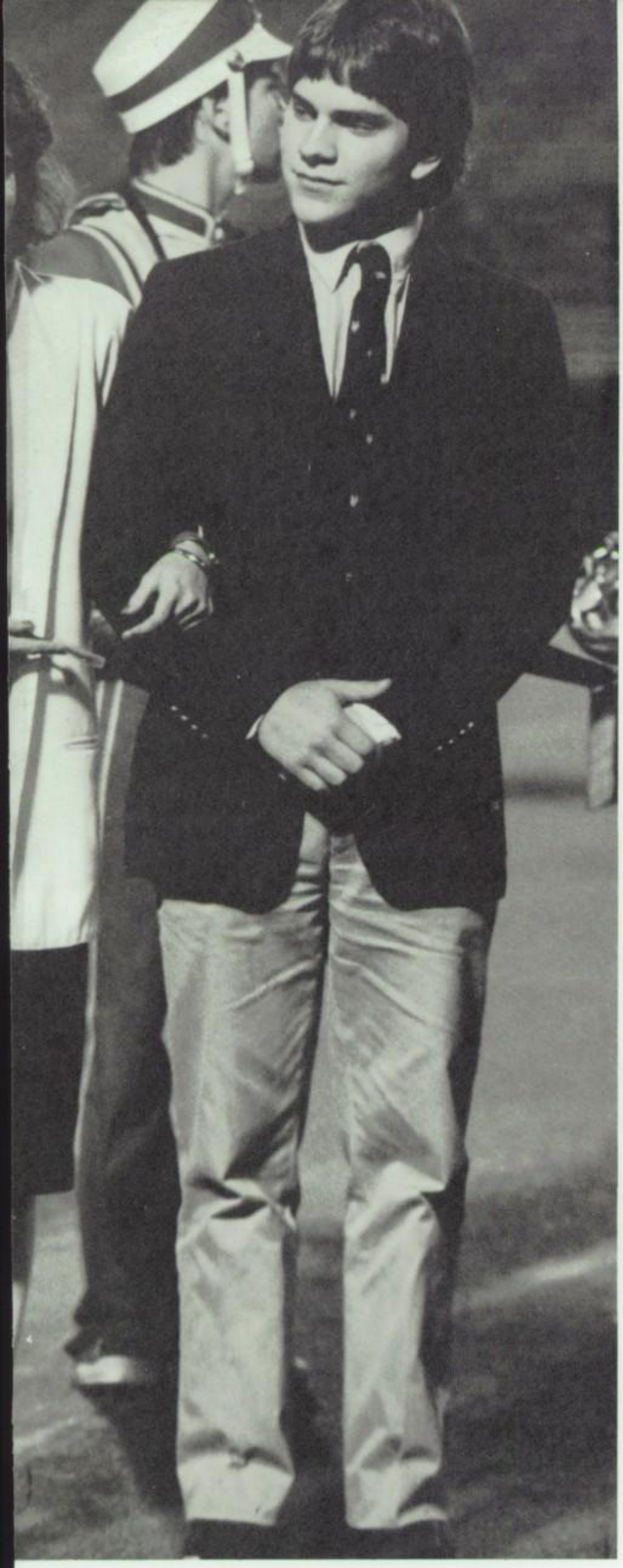
This set the scene for Saturday night. The Pit clothed itself in decorations and stood ready to receive its guests. In a matter of minutes, couples filled the gym and danced to the sounds of *St. Cruz*. "The dance was what you made it," said SUA senior Cindy Connor. "I had a great time." Indeed, everyone took advantage of the situation to have the time of their lives.

Making it through the rally, the game, and all the fun that went along was worth it. The weekend culminated with the Homecoming liturgy on Sunday morning. "The Mass in the Pit was the perfect way to top three perfect days," said senior Norm Frankowski.

The Pit had screaming Knights on Friday, dancing Knights on Saturday, and praying Knights on Sunday. The weekend had many moods, all worth experiencing. A St. Francis Homecoming is always a night to remember.

Tradition — a tradition of excellence. How sweet it is. □

— Ty Silberhorn



What did you do after the Homecoming dance?

"I didn't go. I didn't do anything afterwards."
— Greg Cutsinger '88

"We went bowling and then out to eat."
— Nick Kurek '87

ARM IN ARM.
As the clock winds down to the announcement of the 1985 Homecoming Queen, Jackie Lora and Jeff Mullane endure the final moments of nervous tension. The weather cooperated with the festivities and the rain stopped early in the first quarter and didn't pick up again until late in the fourth quarter. Photo by Chris Fischer.

BEHIND THEM 100%.
Rowdy, ready for a victory, and psyched for the weekend, juniors Hugh O'Brien and Johnny Hobbs lead the Homecoming pep rally in an impromptu cheer. The fans stayed loyal to the players and the school, despite the 0-19 loss to Bowsher. The Knights had't lost a Homecoming game since 1981. Photo by Dan Duszynski.

At what exact moment are you a St. Francis graduate?

"**As soon as** that last exam is finished."
— Jim Gibbons '87

"**When Fr. O** hands me that diploma."
— John Reece '86

"**When I receive** my diploma."
— Joe Cooper '86

"**The exact** moment you get the diploma."
— Jim Smitley '87

ISN'T THIS GREAT?

Grateful that they have finally graduated, Tom Hayward and Tarek Joseph joke with Tarek's older brother, Rick. Tom went on to St. Meinrad's Seminary while Tarek enrolled at UT. Photo by Morgan Allen.

ANTICIPATION.

In the waning moments of their high school careers, Tim Pinkelman, Brian Piezer and Dan Podiak reminisce over the good ol' days. This group were three of the 193 students. Photo by Morgan Allen.

FRIENDLY GOOD-BYES

The 201 seniors that graduated had enjoyed a year of unparalleled success. The Football State Championship had drawn them together. Now it was a time to put an end to a chapter in their lives. It was time for a few friendly good-byes.

It's a word that can make or break an adolescent's future.

Tarek Joseph, from the Class of '85, defined it as "a moving out period from high school into another stage or another step in life."

Possibilities after graduation include either getting a job or continuing your education. According to Mrs. Janet Watkins, Senior Guidance Counselor, St. Francis usually has between 95 and 99% college acceptance. In other words, most Knights go on to universities after commencement.

Therefore, this word graduation does not only put an end to four years of hard work. It can open the door to another four years of education that will inevitably lead to another graduation.

For some graduates, commencement brought jubilation and ecstasy. For others, it produced grief and decision-making. Although Tom Kelly called it "a big step toward independence," he felt that it was one of the most frightening times in his life.

The commencement ceremonies themselves can be moments of great anxiety, wavering feelings, and bittersweet emotions. Senior Roger Giddan, a four year Band member, has had the opportunity to observe three graduations. He said that the exercises did not really affect him his freshman and sophomore years because he had plenty of time to think and plenty of time left in high school. Last year, though, Roger "woke up and realized that I would be the next one up there getting a little slip of paper."

Four years provide a wealth of memories — some good and some bad. Whatever the internal feeling, though, each individual knows as he marches down that aisle, he has accomplished a great feat — graduating. □

— Fareed Mansour

IT'S GOOD TO BE OUT.

With a confident smile, Andy Guerra shakes hands with classmate Tom Lewandowski as he and Dave Lynch prepare to leave for a graduation party. Commencement ceremonies at the Peristyle were preceded by an 11 a.m. Baccalaureate Mass at Gesu. Photo by Morgan Allen.

IT'S ALL OVER.

With the graduation ceremonies drawing to a close, the new alumni and their families gather outside the Peristyle to make plans for the evening's activities. Commencement ceremonies have been held at the Art Museum for all 28 graduating classes. Photo by Mike Olszewski.

WHAT'S UP?
Checking the position of the demolition crane, two Service Products Buildings employees work on the dismantling of the Swamp. Due to supply delays, the pool did not reach completion until the spring of 1986. Photo by Scott Sadowski.

FIRE AND ICE.
Welding a seam on one of the new pool's ground level girders, a construction worker labors through the winter weather. Demolition ended in November and construction began in late January. Photo by Scott Sadowski.

POOLING Their Resources

The building of the natatorium was the largest construction project since the addition of the Science Wing six years ago. To achieve the goal, the entire community found themselves pooling their resources.

December. January. March. As the months staggered further away, students began to seriously question, "Will the Swamp ever be complete?" The pool construction created controversy, provoked frustration, and eventually instilled pride.

December. The swimming team knew that the pool would not be ready before the end of their season. They realized they were homeless for the first time in 17 years.

January. The students learned that damage to the main support beams necessitated replacement of the entire frame. The announcement negated any hope for swimming classes for the year. Construction, therefore, affected the pool as well as the people.

Externally, the pool had essentially the same design as the original. Extensions existed to allow for the planned connection of the main building.

Internally, the Swamp received a climate control system designed by a Texas firm. This operation prevents rusting, a major influence that led to the reconstruction. In addition, new lighting, bleachers, and locker rooms became part of the plan.

Innovations and efficiency, however, did not come without cost. The entire project carried a price tag of nearly one million dollars. It encompassed two stages. The first included the building enclosing the pool. The second involved joining the building to the Pit. Moreover, plans scheduled the redesigning of the weight room and the expansion of the Pit's seating capacity.

"The expansion is a good idea," said junior Bob Masters. "When you have a basketball season like this one, you need more seats. Also, the connection will help because in the middle of the winter, you don't want to go outside to go to swimming classes."

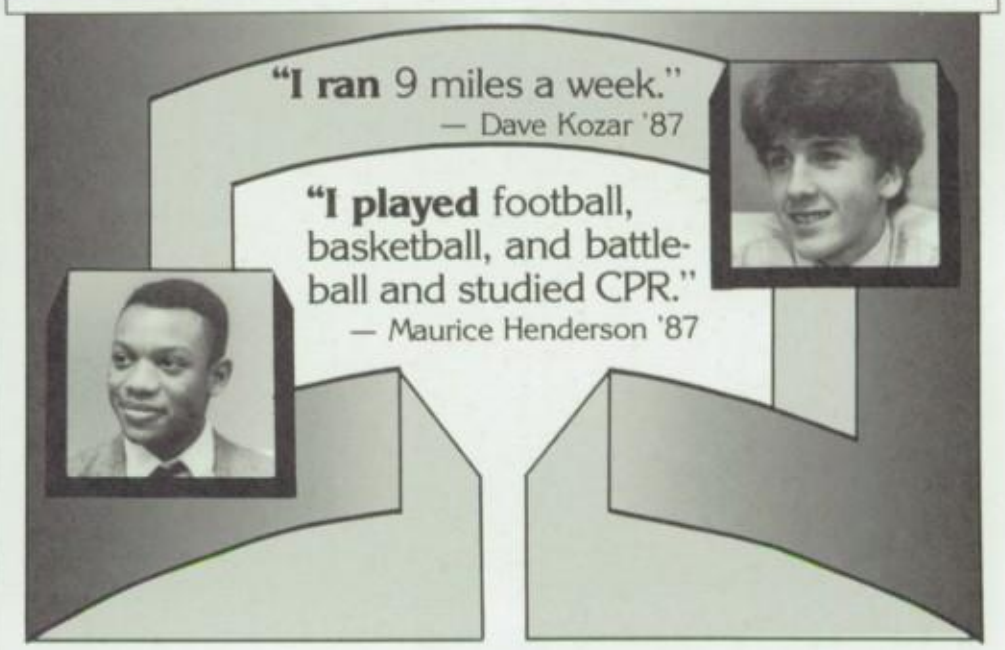
A little sadness enveloped the project, though, in an unusual manner. A few attractions became obsolete — the indoor rain feature, the on deck lockers, and the hand paddles hanging from the blue foam. "It was a challenge trying to change in the open on a wet floor," said junior Mike Granata. "People will miss it."

Taking away the mystic quality may have cost the pool the personality that fits its name. In spite of this loss, the swimmers and students alike will recognize the water hole, no matter how sophisticated, as the Swamp. □

— Robert Marok

ANOTHER BRICK IN THE WALL.
Paying attention to detail, a worker carefully cuts away an electrical pipe in the north wall of the old pool. The proper demolition of the Swamp underwent the same precise planning and execution as did construction. Photo by Scott Sadowski.

Q **What did you do in Physical Education III during pool construction?**



A SKELETON OF MEMORIES.

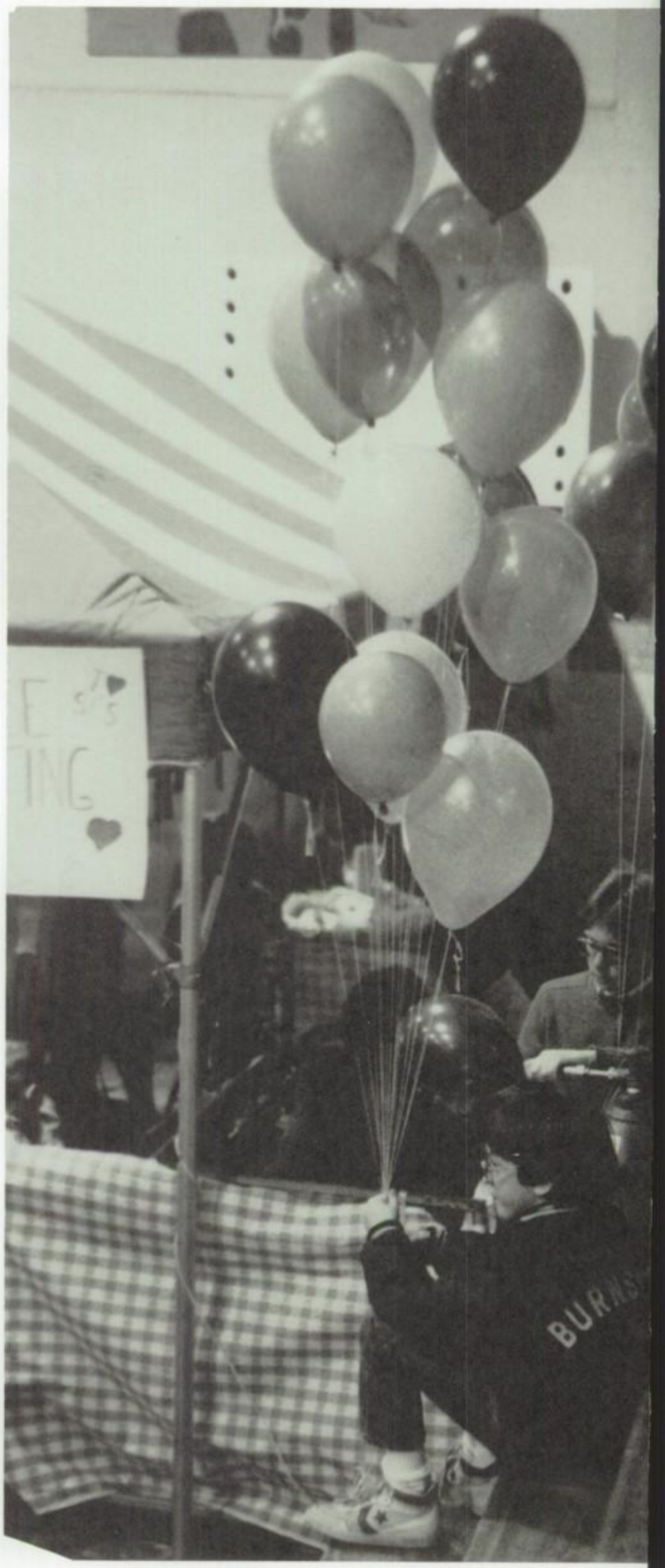
After reducing the old pool to its bare bones, workers use a bulldozer to clean up any debris. The stark silhouette of the old pool against the late Autumn sky served as a silent reminder that everything is always changing. Photo by Scott Sadowski.

A CUT ABOVE THE REST.

Thrusting his industrial strength circular saw deep into the sheet metal, a Service Products Buildings employee cuts up what was once the north wall of the Swamp. The work, which began in October, continued full force throughout the winter. Photo by Scott Sadowski.

PLACE YOUR BETS.

Their hopes high, sophomore Brad Szutenko and senior Roger Giddan choose what they hope to be profitable numbers. The proceeds from Funarama '85 underwrote the cost of the school's new windows. Photo by Morgan Allen.



Q **If you could put anyone in jail at Funarama, who would it be?**

"Doc Russo. His class was like jail to me."

— Jay Weik '87

"Mr. Comes because I hate Algebra."

— Tony Jacobs '88

FILL 'ER UP.
In the final moments preceding the official start of Funarama '85, junior Jay Wagoner inflates helium balloons. Proceeds from the event supplemented the sale of raffle tickets. Photo by Tarek Joseph.

HALF A CHANCE.
Unable to keep the classic poker face, Jim DeBien shares his winning hand with senior Dave Remillard. A Penta County Vocational High School graduate, Jim attended St. Francis in 1981 and 1982.

Rising to New HEIGHTS

Support comes in all forms. Funarama was just another way of saying yes to the school and supplying it with the capital this community needed to raise itself to new heights.

Forty dollars worth! Seems a bit much, doesn't it? That money could pay for six albums, four cheap dates, half of a boom box, or four thousand pieces of bubble gum. Regardless of its potential, that forty dollars involved the student quota for Funarama ticket sales.

"It seemed so much at first," said senior Ian Knauer, "but it was easy once I got started." Freshman Geoff Scott agreed with Ian. "It was pretty easy," Geoff said. "It took only ten minutes a night going from door to door. I sold ninety dollars."

Hawking chances at one dollar a piece for the remote possibility of winning a cash prize can become a real pain. Although he realized that, Fr. Olszewski said that "student ticket sales are important to the school. Tuition simply doesn't cover the cost of operating the school."

Nevertheless, final Funarama tallies showed that some students failed to make their quota. This left Fr. Olszewski "sad and frustrated." He felt he hadn't helped to mature these people to the point where they could give to one another.

There were significant fringe benefits for those who reached, or surpassed, their personal quotas. Students received 10% of their returns if they sold fifty dollars or more, and 20% for one hundred dollars or more. Cash raffles for early returns provided an extra incentive.

The rewards came in the form of $100, $50, and $25 allurements. One went to a lucky winner each Friday preceding Funarama. Freshman Gary Hahn became the first recepient as he captured the largest prize on February 14. Moreover, each week provided the determination to consistently sell well. A member of the Brisson Society treated each class' seller of the week on the following Monday.

With all the efforts going into marketing Funarama, what would the raffle be without a grand prize? The first prize provided $100 per week for a year to the person fortunate enough to purchase the winning ticket. Sophomore Steve Battig earned his family a double dividend. He sold the $5200 combination to his father while claiming the $100 seller's cut for himself.

The ultimate prize, a free day, came when the entire class achieved its collective quota.

Funarama brought opportunities for cash and freedom. Forty dollars worth. Seem a bit much? Nah, not really. □

— Hector Lee

Q **What makes SFS rock?**

"**The comradery** and school spirit."

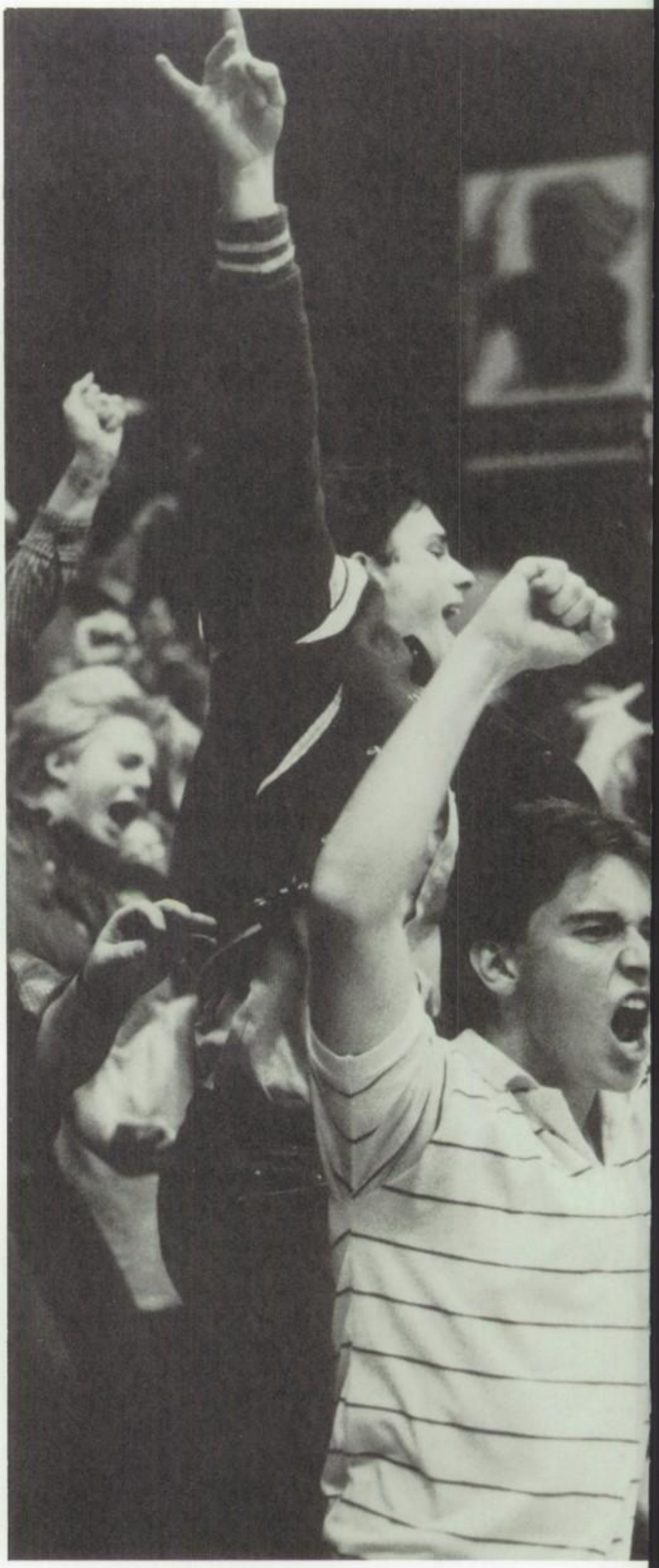
— Mike Goldberg '86

"**The way** people support one another."

— Andy Weisenburger '86

ALL HAIL TO THEE.
In an impromptu chorus line, juniors Scot Mullane, Tim Demsey, Chris Carper, Hugh O'Brien, Brian Sagert, and Ted Kleparek sing the alma mater at the Scott basketball game pep rally.

LEADER OF THE PACK.
In a display of emotional intensity, senior Tom Dulinski leads a group of rowdy underclassmen at the Central basketball game. The Knights won the close game, 59-49. Photo by Morgan Allen.



A ROCKING Good Time

Whether it be an athletic event, a dance, or a rally, when Knights get together, they have a rocking good time.

Tradition. The word is familiar to every member of the student body.

The teams. No one can accurately describe their greatness.

The fans. They find ways to let all of Toledo *and* Ohio know the tradition and greatness of St. Francis de Sales.

Supporters play a tremendous role at sporting events. They can make the difference when the team is in a key situation. They can change the course of a game in a matter of minutes. When that's the case, and it invariably is, no one feels comfortable playing the Knights.

"When the crowd starts cheering, you get a lot more intense," said senior Joe Cooper, a football player. "You don't want to let anybody down because they're cheering for *you*."

Because they consistently back the teams, the fans themselves are awesome. They stay on their feet from the opening play until the final buzzer to urge their friends to victory. Although the fans become quite a nuisance to the opposition, the Knights welcome the noise as motivation.

"It [the noise] gets me up more than I get myself up," said junior Lance Allen, a football and basketball player. "The more they get into the game, the more I get into the game."

When the partisan crowd begins to stomp, cheer, and chant, opponents start to tremble, right? When a game begins with a pep rally, watch out. Nothing matches the enthusiasm of a spirit assembly.

"It gets everybody psyched for the Friday night games and pulls the school behind the team," said junior Todd Maxson. "With the cheerleaders and the Band and the coaches talking, enthusiasm builds. You leave the rally feeling you're going to win that night."

As the student body files into the Pit, all eyes temporarily focus on the wall. That wall boasts the banners of a fraction of the school's total achievements. No one can equal the overall record.

With proof of previous accomplishments encompassing the Pit, the Knights burst into a frenzy of cheers and roars. They go crazy with excitement and carry that uncontrollable emotion to the game. When it's fourth and one, the Knight partisans make their presence felt. Who wouldn't be nervous in the face of that fury?

Whatever the path, Knight fans follow all the way. Win, lose, or draw, they are always there to cheer, console, and celebrate. Who says SFS doesn't rock? □

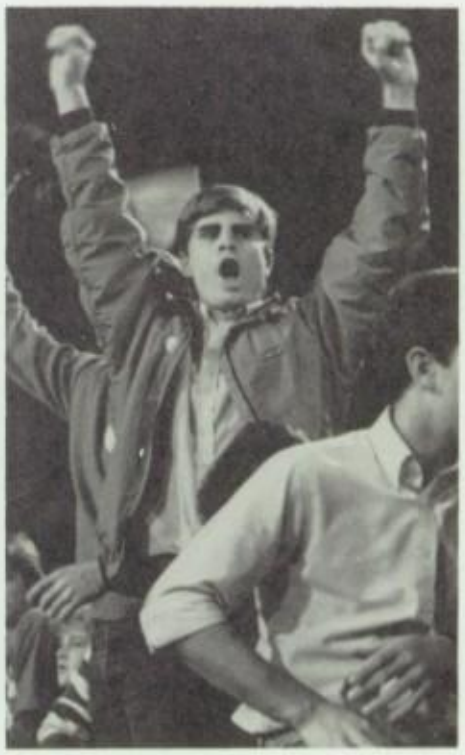
— Ty Silberhorn

SUPER SCORE.

With the roar of a hysterical crowd, junior judges Rob Claypool, John Hudson, and Jim Dettinger register their evaluations of Bryan Paraham's fourth quarter slam. The Knights won the game, 68-42. Photo by Dan Duszynski.

THAT'S MY TEAM.

Proud of his team's accomplishments, senior Ty Silberhorn enthusiastically celebrates junior split end John Hudson's catch. Despite the Knights tough 9-10 loss to St. John's, fans stayed loyal. Photo by Dan Duszynski.

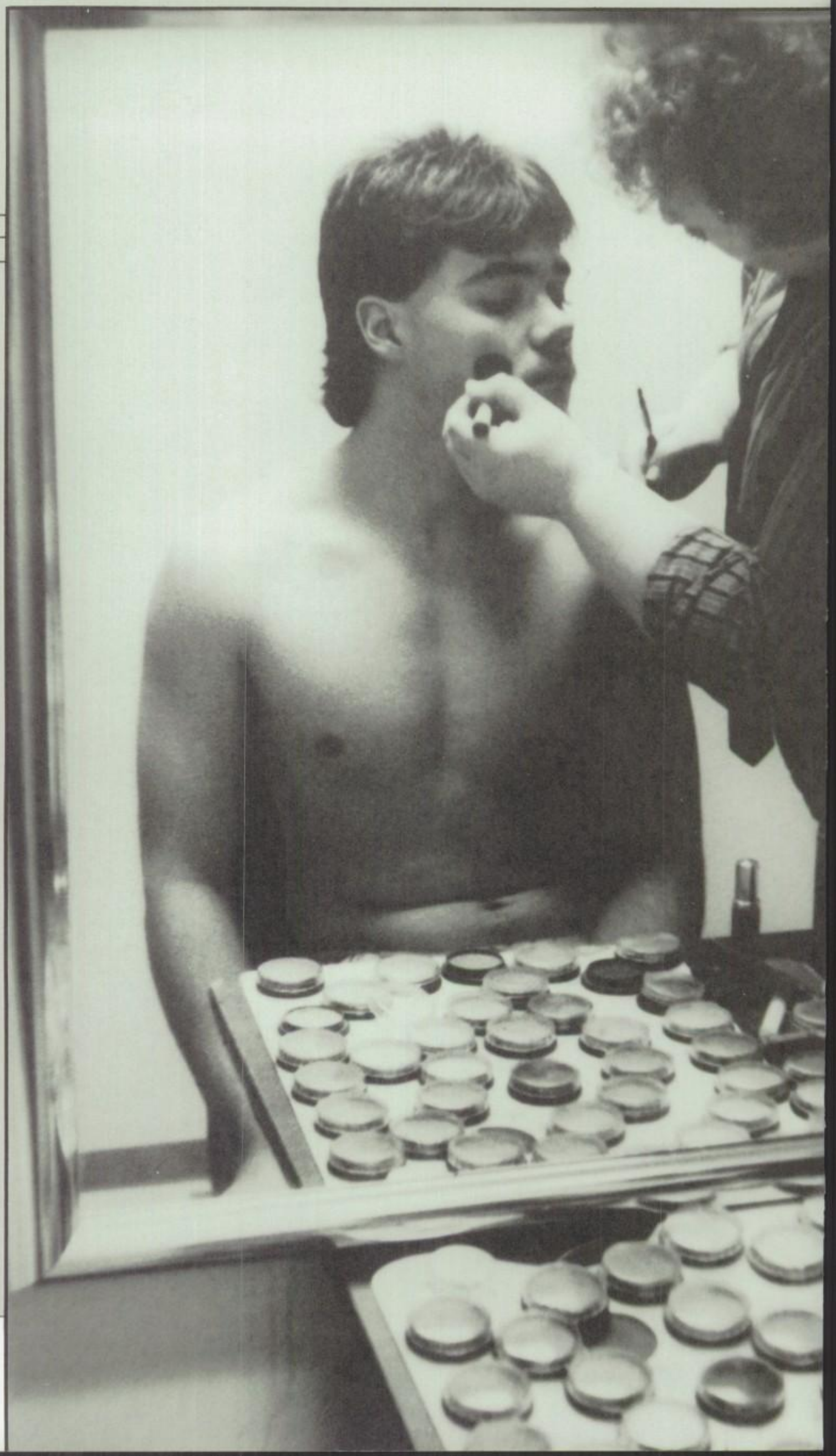


MAKE-UP!

While a make-up artist applies blush to his cheek, senior Scott Sadowski mentally reviews his dance steps for the evening's performance. The volunteer dance troop performed to the music of popular 50s, 60s, 70s, and 80s hits as part of the Hotel Sofitel 30th Anniversary Dinner Dance. Photo by Tom Welch.

THE FINAL FRONTIER.

His mouth wide open, senior Todd Burtscher reacts excitedly to his rocket's successful launch. Todd, along with seniors Steve Zawisza and Amado Abaya, took part in the experiment to fulfill a requirement in Doc Murad's Modern Physics class. Photo by Morgan Allen.



A STROKE of Genius

Every second of every day. That's how often we wanted to occupy ourselves. Granted, we had no control over education hours. After class, though, the free time was OURS. Believe it or not, we spent a large portion of that time with school extracurriculars. Imagine — working for school after 2:40!

Our activities meant more to us than going through the motions. We *lived* them. We debated in Atlanta, practically bunked out at the Franciscan Life Center for the musical, tried to promote chemically free lives, and melodiously built spirit. We amazed even ourselves at the diversity we discovered in a school of 804 men.

A SIGN OF VICTORY.
As he gloats his success in the makeshift endzone, junior Jamie Meyers celebrates his team's hard drive for a touchdown. The intramural games in early fall provided students who did not play interscholastic football a chance to experience the fun and excitement of a spirited football game. Photo by Chris Fischer.

Day in and day out, our schedules pushed us — from school, to practice, to a performance, over to a meeting, and finally home. When we sat down at the end of each whirlwind tour of life, we were filled with a warm, contented feeling.

That's really what we wanted — to occupy our time with something we enjoyed and could do well. That time showed us that *Getting there is half the Fun.*

What do you think of St. Francis getting male cheerleaders?

"I don't think they would look good in skirts."

— John Yakumithis '88

"It would defeat the purpose. You need girls to get an all guys school up for a game."

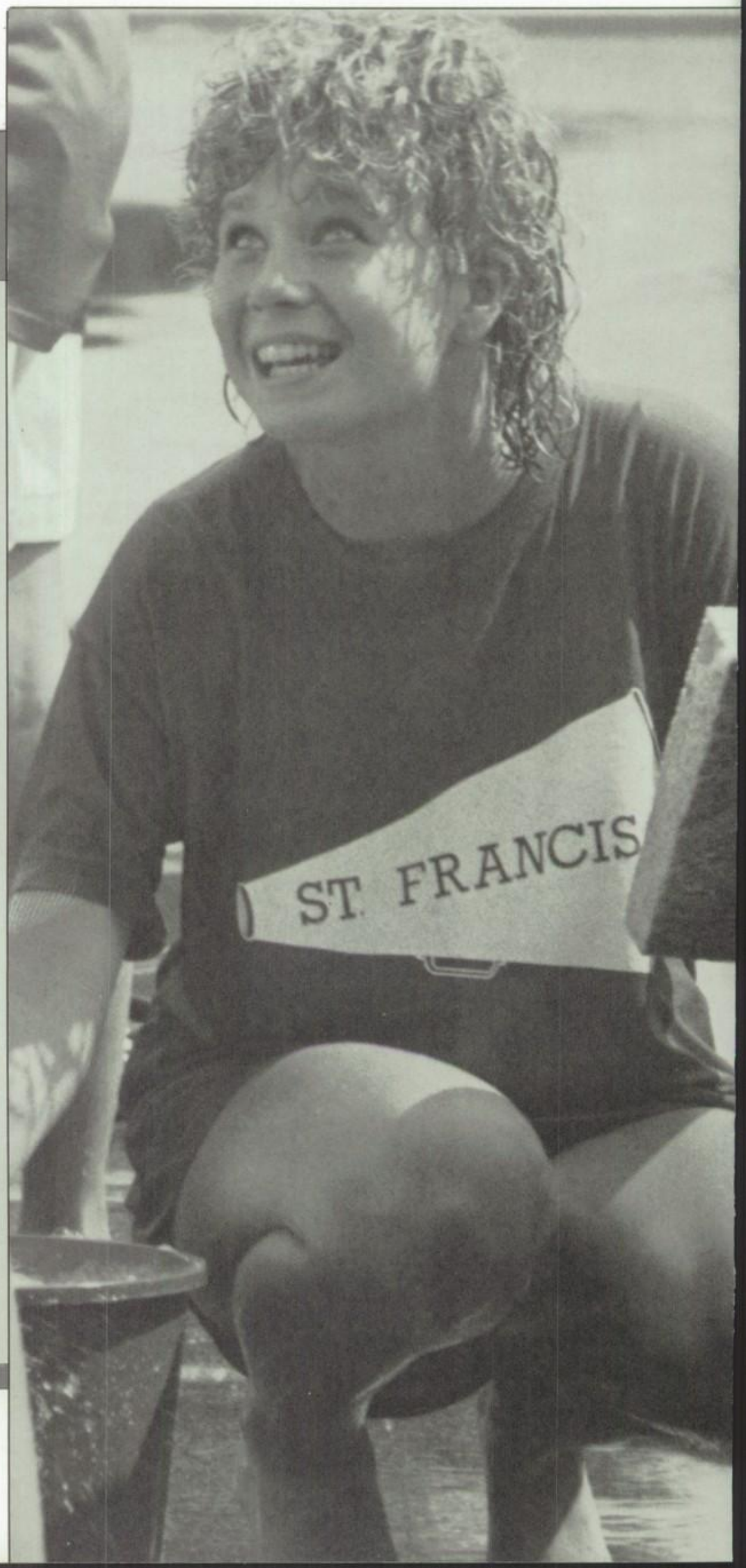
— Jamie Crothers '87

"We don't need them. St. John's and Central have them and we're unique."

— Brandon Yanez '89

A COOL AND RE-FRESHING FEELING.

In an attempt to relieve herself of the excruciating heat, senior Tracey Wild enjoys a hosing down at the annual car wash. Tracey was a three year member of the cheerleading squad. Photo by Tarek Joseph.



Kept On Their Toes

To keep the crowd on its feet, the 15 girls had to give it their all.

It's a challenge. It's responsibility. It's never completely done. It's the best way they have to show how much they really care.

It's cheerleading.

Girls from the academies love to show how much they support us. Cheerleading is just one of the most visible ways of doing that. Karla Butler, captain and two year member of the varsity squad, believes that the best part of being a cheerleader is "supporting the Knights. That sounds too dumb, but there's no better way to say it. It's great to support a winning tradition."

Being a member of the squad is also a status symbol. Christy Bristoll, a JV cheerleader, interprets peoples reactions to the girls as overwhelmingly positive. "People say, 'You're a cheerleader from St. Francis?' and they look at you differently. You're really known and respected."

The prestige is flattering, but the work is long and rough. It spans seven active months, but actually consumes all twelve, considering conditioning.

It's a great responsibility. "It's tough when you lose," Karla reported, "because you know you're going to have to come back and do it all again, knowing that you may lose again. And I don't like to lose. But we've still got to stay there until the end [of the game]."

A similar frustration eats away at junior Ruth Mannes. "It's people's [student's] attitudes that most need to be changed. The Central basketball game is a great example. We tried and tried, but everyone just sat. But then they complain that we're not good enough. What are we supposed to do? Go sit in their laps and say, 'Please cheer.' "

Leading the group in cheers. Getting the fans into the game. Pleasing people along the way. These are three of the greatest challenges to face the cheerleaders.

Karla put it all into perspective. "Once you make the squad, who cares what anyone says? You're just there to cheer on the Knights." □

— Tom Welch

1985-86 VARSITY CHEERLEADING SQUAD Bonnie Torti, Debbie Olszewski, Mary Allen, Karla Butler, Tracey Wild, Lynn Spak, Peggy McNamara, Ruth Mannes, Janelle White. Photo by Scott Sadowski.

SPARKLING CLEAN.

Sponge in hand, sophomore Karen Beiker takes a break from scrubbing Mr. Mattingly's car to answer a question. A member of the JV squad, Karen is an avid supporter from St. Ursula. Photo by Dan Duszynski.

SPLISH SPLASH.

Getting down to the nitty-gritty, Margie Stoll wets down the rear fender of a customer's car. The 15 members of the two squads used the money earned to supplement the cost of their uniforms. Photo by Tom Welch.

1985-86 JV CHEERLEADING SQUAD Margie Stoll, Wendy Seyfang, Kristi Comes, Jenny Kowalka, Christy Bristoll, Karen Bekier. Photo by Scott Sadowski.

Over the Top

Their dedication gave the Band that extra advantage.

New and Improved!

No, it was not a revolutionary product bursting forth on the market. It was the Flag Corps — with a fresh twist.

To the spectators, the addition of four rifle-twirling girls provided the most obvious difference. The Corps itself was hesitant at first to add rifles, but Mr. David Mruzek, Band Director, convinced the girls that the new members would add sparkle to the traditional halftime presentations.

Changes, however, did not only affect performances. Internally, management shifts filled the bill. Mrs. Linda Barker replaced Mrs. Diane Christ as corps moderator. In addition, Mr. Mruzek helped more in directing the squad.

Early on, the leadership transition caused difficulties in the girls' attitudes. "Losing Diane upset a lot of people," admitted Julie Waidelich, SUA junior and Flag Corps co-captain.

All members recognized the value of dedicated service. They felt that the Flag and Rifle Corps provided an opportunity to meet people, to show spirit, and to get involved at St. Francis. That dedication allowed them to develop a common bond. Despite successes, difficulties with strict policies created some turmoil. But then again, no organization lacks unrest.

Nevertheless, although the Corps only performed at halftime, full time effort and cooperation rallied support for the Knights of St. Francis de Sales. □

— Al Mannes

1985 FLAG CORPS Bottom Row: Laurie Walker, Jacque Pinkelman, Mary Jo Graves, Rachel VanLandingham. **Second Row:** Tammy Loque, Amy Ulmer, Amy Krochmalny, Natalie Rivers, Raelyn Patterson, Robin Harwick. **Top Row:** Jenny Gregor, Shelly McCoy, Karen Heidelberg, Lori White, Jill Pawlowicz, Kathy Katafiasz, Adviser Mrs. Diane Christ, Daria Blachowski, Lisa Pinski, Eileen Russel, Melissa Puchetti, Wendy Wagoner, Julie Waidelich. Photo by Morgan Allen.

GOING THROUGH THE MOTIONS.

Flawlessly executing move after move, SUA sophomore Kathy Katafiasz moves with machine-like precision to the beat of the Marching Band. It was the Corps' dedication to quality performances that added the finishing touches to halftime shows that got better and better as the season progressed. Photo by Morgan Allen.

What does the Flag Corps contribute to the Band's performance?

"They add spirit and color to the performances."
— Jeff Burtscher '88

"Their choreographed steps make the band look alive."
— Victor Knighten '86

"Quality and excellence. It's also fun watching the girls perform."
— Odell Willis '89

FIRED UP.
As the number draws to a close, Rifle Corps member Tammy Logue salutes the SFS fans. Making their debut at the opening game at Waite, the Rifle Corps added variety to halftime performances. Photo by Morgan Allen.

A PAINFUL NUMBER. Purposefully attempting to grab the audience's attention, Tammy Antkowiak, Peggy Kleeberger, Veronica Young, and Chuck Day double over in pain and act as if they have an ulcer as part of the song, *Another Opening, Another Show.* The One Knighters also performed *One* and *They're Playing Our Song* at the winter Open House. Photo by Dan Duszynski.

Why do you think the One Knighters are called the One Knighters?

"They call themselves that because the Knights have one attitude — to be #1. To get there, they work together as one."

— Dan Rogowski '86

"The One Kighters usually perform for a group only once a year. It's a one time shot."

— Pete Mancini '86

They're Playing Our SONG

They toured the Glass City, singing and dancing to old familiar favorites.

It's a Tuesday. It's after school. Melodic sounds pervade the halls. Tracing the music to its origins, one winds up in Room 100, home turf of the One Knighters.

It's a well known fact that the dance revue, which Mr. Robert Stucker created in 1979, is a stepping stone to the spring musical. Most members, however, didn't regard it that way. Senior Jim Stead explained, "I joined because it's fun and besides, I love to sing and dance."

The routines of the One Knighters did not step out of thin air. Mr. Stucker usually took care of the choreography, with occasional help from 1984 graduate Mark Tansey. The dancers themselves even came up with creative patterns when inspirations became scarce. Needless to say, rehearsals usually ran late, and they took their toll on the next day's homework. According to sophomore Peter Ludlow, though, "It's well worth it!"

Regardless of circumstances, their hard work and ambition never went for naught. They especially paid off during the Christmas season when performances were in great demand. The group took their act to the Toledo Country Club and Hudson's, and had a televised performance on Toledo Cablevision.

Through it all, one highlight of their season stood out — the January 18 show at the Hotel Sofitel for St. Francis' 30th Anniversary Dinner Dance. The occasion required extra practices as the members frantically rehearsed new numbers to carry out the "30 Years of Music" theme.

At such a significant event, a little stage fright could have become a problem. That was not the case, though, for NDA senior Julie Cox, who took it all in stride. "It was a great experience," she said. "The audience really seemed to feed back the energy we gave."

The One Knighters, in addition to community performances, also presented their show during the Eighth Grade Recruitment program to almost every touring group. As a result of their talent and successes, they have dispelled the myth that St. Francis is all academics and sports. It's music — and more. □

— David Riethof

APPLAUSE, APPLAUSE.
Concentrating on executing every move perfectly, senior Dave Riethof and Julie Cox (NDA) finish a rendition of *They're Playing Our Song*. Dave was a three year member of the One Knighters. Photo by Dan Duszynski.

CROSS MY HEART.
"Cross your fingers and hold your heart," sings junior Chuck Day as he does just that. The song and dance troupe demonstrated a different Knight love at Open House. Photo by Morgan Allen.

1985-86 ONE KNIGHTERS Bottom Row: Mike Adams, Chuck Day, Kevin O'Brien, Matt Riethof, Matt Gregor. **Second Row:** Julie Cox, Mike DeBacker, Amy Baumgartner, Peggy Kleeberger, Scott Wilhelm, Julie Dreucz. **Top Row:** Pat McCarthy, Veronica Young, Pete Mancini, Amy Cygnor, Jim Stead, Lynn Buckenmeyer, Dave Riethof, Tammy Antkowiak, Peter Ludlow, Audra Dennehy, Dan Gries. Photo by Scott Sadowski.

FACING the Music

Four months of practice prepared the cast to take the stage and face the music.

Think about it. What could contain four football starters, three tennis players, singers, actors, and ballet dancers? Why, the St. Francis spring musical, of course.

Generalizing about a musical's cast can be a grave mistake. The people involved had diverse talents and came from different backgrounds, including sports, ballet, and drama.

In *Guys and Dolls,* long practices occasionally caused tempers to flare. The choreography, often new and unique, at first brought many mistakes.

After learning a new step, the cast members memorized the entire routine and reviewed each segment until they could practically do the number in their sleep.

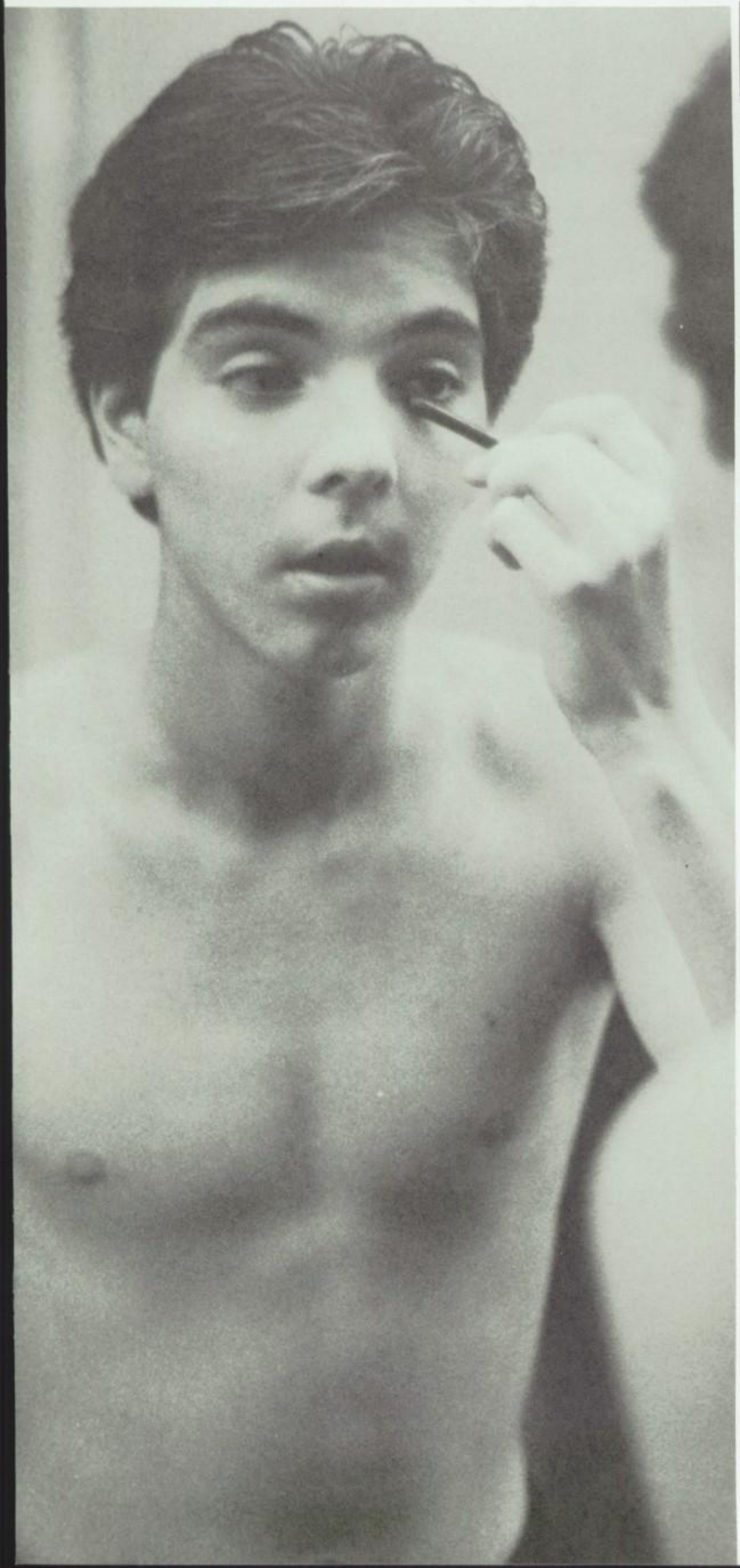
As opening night drew near, each rehearsal repeated this fine-tuning process until the show was ready for performance. "I don't think we would let ourselves put on a less than perfect show," suggested senior Dave Riethof, "because we'd have been cheating ourselves out of three or four months of practice. Although we may never get *it,* the show did get better the more times we did it." □

— Pete Mancini

CRYIN' SHAME.
With a painful look of guilt, senior Ian Knauer confesses his sins in the musical number, *You're Rockin' the Boat.* Ian played Nicely-Nicely Johnson in *Guys and Dolls.* Photo by Tarek Joseph.

ROLE CHANGE.
Hours before the curtain goes up, senior Bruce Lazar applies mascara. The heavy stage make-up was necessary to give cast members a normal look under the bright lights. Photo by Tarek Joseph.

ALWAYS A WINNER.
Whether he's shooting craps or serenading his girl with *I've Never Been in Love Before,* Sky Masterson takes control of his destiny. Senior Jeff Wawrzyniak played Sky, a cool New York crap game champ who won the heart of Sarah, a Salvation Army volunteer. Photo by Tarek Joseph.



What sticks out in your mind about *Guys and Dolls*?

"Audra Dennehy. I was surprised with her *A Bushel and a Peck* number."

— Aaron Glatzer '86

"Some of the people I see in the halls every day but ignore are *very* talented individuals."

— Don Skaff '87

"The costumes and the circular stage with lights that went around the orchestra."

— Jesada Junkasem '87

"I didn't see *Guys and Dolls*, but I would have enjoyed it if I had seen it."

— Chuck Steele '86

OPENING NIGHT.

Moments away from the final curtain, seniors Jim Stead and Joanne Heckler harmonize in the closing number, *Guys and Dolls*. As chorus members, Jim and Joanne memorized countless music lyrics and dance steps. Photo by Tarek Joseph.

SILENT STRATEGY.

In an attempt to open up his queen, junior Rick Warren attacks his opponent with a pawn. Rick enjoys chess because "I'm good at it. I've had enough practice over the years. My dad taught me to play when I was just 8 or 9 years old." Photo by Scott Sadowski.

DOUBLE CHECK.

With the victory under his belt, sophomore Craig Fink presents his score sheet to senior captain Dave Moore. Craig competed on the JV level while Dave played his fourth year as a member of the varsity squad. Photo by Morgan Allen.

What would your strategy be to win at chess?

"I've never played chess. I have no idea how I'd ever win."

— Michael Abu-Absi '89

"I'd go on the offensive right at the start and overpower my opponent. I'd work at a fast victory."

— Jeff Krochmalny '89

Piece by PIECE

A strange and mysterious event happened in November. It wasn't the first basketball game nor the last football contest. Few even knew it existed. The coming of November brought the chess season.

A creative group of individuals labored an hour and a half after school from Monday through Thursday. They looked to develop new strategies, studying the game of the masters.

"Strategies don't always work, so the only way to practice is to play against other people. You can't slack off," said junior Pete Winkler.

Until the fateful last match of the season, the team concentrated on victory. That total focus paid off as the JV squad shut out its first two opponents and the varsity managed a win and a tie. In continuation of their trend, both teams went undefeated until the year's final regular season confrontation. The match boiled down to be the determining factor for eligibility in the City playoffs.

For the right to continue after the regular season, the competition proved difficult. They faced their toughest opponent — Ottawa Hills. Although they had tied and defeated the Green Bears in an earlier round, this occasion didn't find the Knights the victors.

Though not quite perfect, the results propelled the team into post-season play. The B team had come off the first undefeated chess season in school history. Nevertheless, the first place trophy eluded them.

Junior Greg Schoen found the A team's third place disappointing. "Most of the A team was experienced," Greg said. "When it came down to when we really needed to win, we didn't. With the talent we had, we should have done better."

Success didn't keep the team together — the team did. Freshmen and sophomore recruits pulled off ten consecutive victories while the veterans provided leadership and consistency.

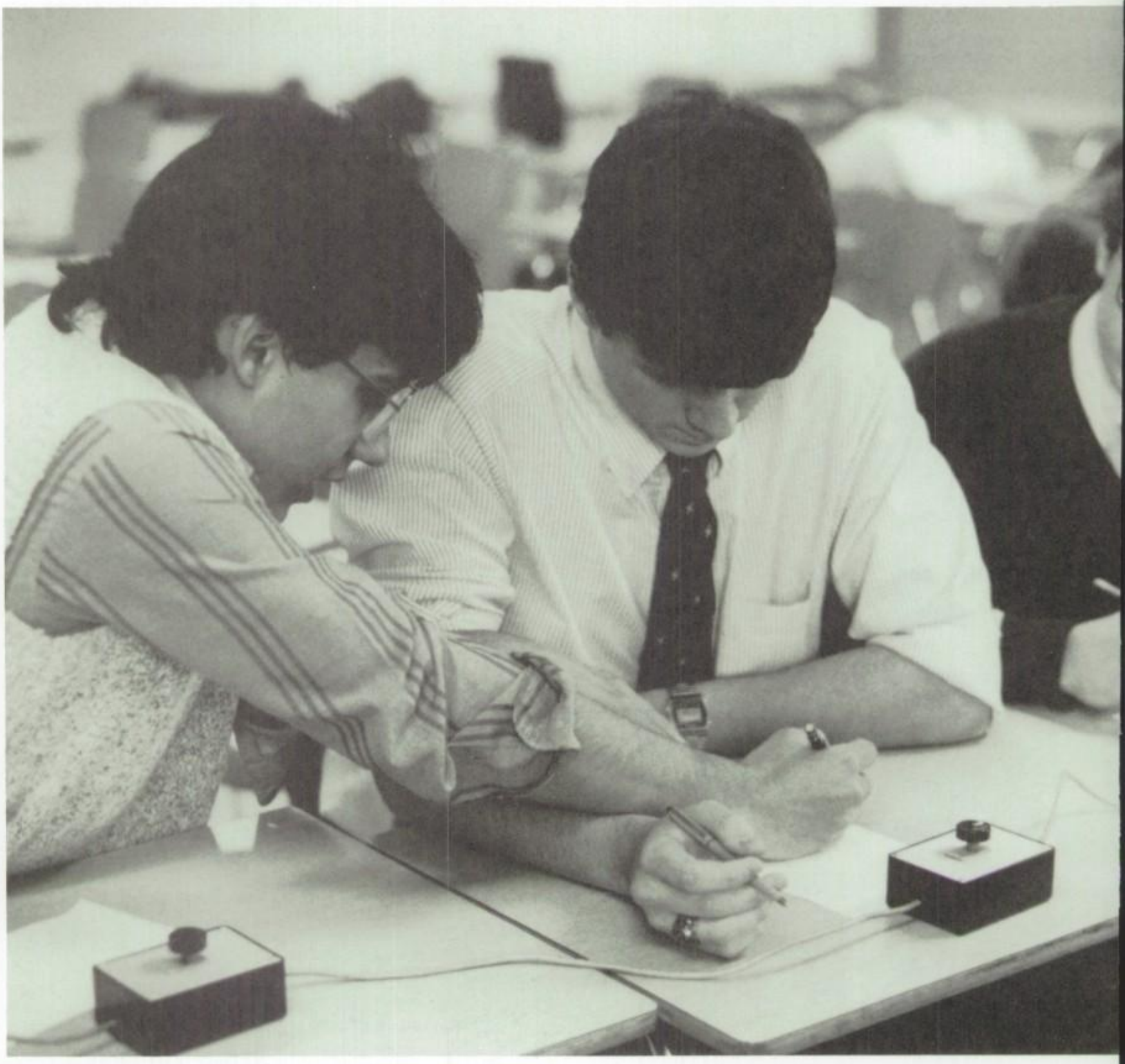
Very few students knew of the chess team, and even fewer recognized its constancy. In spite of this, November boded well. Strange and mysterious events *do* master the game. □

— David Moore

1985-86 CHESS TEAM Bottom Row: Greg Schoen, Dave Moore, Craig Fink, Rick Warren. **Top Row:** Chris Brucker, Peter Winkler, Charles Klein, David Barret, Terry Lee, Steve Christie. Photo by Scott Sadowski.

ONE ON ONE.

Soon to own the only victory in the Ottawa Hills match, junior Dave Barret decides his next move against Don Baker. It took Dave only 22 moves to beat his opponent. Photo by Chris Fischer.



DEVIATING FROM THE NORM.
In the heat of competition, senior Dev Parikh offers a possible solution to teammate Jay Updegraff as Norm Frankowski struggles to come up with the answer on his own. While not the most visible of activities during the school week, the Quiz Bowl team shined on Sundays when Channel 13 aired High School Quiz. Photo by Morgan Allen.

What is it like to see your friends on TV?

"I'd be happy for them and sad for myself because it wasn't me on TV."

— Vince Dailey '89

"Envious. It would be sour grapes because they didn't mention my name on TV."

— Dev Parikh '86

Using Their HEADS

The first time.

Ever.

In history.

With the academic reputation of a school like St. Francis, one would expect them to have won a TV-13 Quiz Bowl Championship at some point in time. They *must* have. Not true, though.

A quartet of young men changed all that. On May 29, 1985, seniors Jay Updegraff, Charles Steele, and Norm Frankowski and junior Jamie Meyers defeated Ottawa Hills to seize the WTVG-TV Quiz Bowl title. For the first time. Ever. In the history of SFS.

"It's one of the goals you always set," said Jay Updegraff. "If you make it that far to get a shot at the title, you go for the whole thing. The fact that we won it is more outstanding because the field we are competing with is so much bigger, and naturally tougher, than the City League."

The road to the crown, however, was not an easy path. The most obvious example took place in the semi-final match against Rossford. To their chagrin, the Knights seemed to have dropped a tough decision to the Bulldogs.

One week later, though, Jamie Meyers watched Rossford's previous match when it aired on TV. He noted that Rossford had already heard the questions that caused the downfall of the Knights.

Up in arms, Jamie brought the information to the attention of the team and Mrs. Mary Ann Johnson, the moderator. She subsequently protested the Rossford/SFS match in light of the rules violation. After backroom discussion with Ray Jackson, High School Quiz producer and Buddy Rae, WTVG vice-president, the two teams returned to the studio to replay the contest.

"The only fair thing to do was to let us replay the match," said Jamie. In a climactic conclusion to the scenario, the Knight squad proved their dominance by trouncing the Bulldogs by 100 points.

Winning the TV title, however, was not the only first that this team accomplished. On the path to the championship, the squad had to face Bowling Green in the quarterfinals, an opponent it had failed to conquer in four attempts over two seasons. A triumph over the Bobcats loomed as an upset.

The situation set itself up. Bowling Green had loaded its line-up with seniors. The Knights, on the other hand, had no such luxury. Apparently, logic told the audience that Bowling Green possessed the upper hand. Actually, realism took over. St. Francis won. On to the semis.

"Before Rossford, it was a good feeling to beat Bowling Green because we had never beaten them before, thus making us really *want* that victory," said Chuck Steele. "The victories over Rossford and Bowling Green were significant because we can compete with the best."

Success swept on. Picking up where it left off, the Quiz Bowl team opened the 1985-86 television campaign with victories over Bowsher and DeVilbiss. These triumphs earned the unit a bye into the fourth round.

As one of the top four teams in the City League, the Quiz Bowl team consistently looked forward to challenging matches each time they played. As always, the clash against the Titans boded as a continuation of the annual rivalry.

Initially, however, the match versus St. John's succumbed to the weather. The tri-meet event at which the foes planned to duel occurred simultaneously with winter's first storm. Although most participants from the three teams showed up at Bowsher, the moderators decided to postpone the contests because of the conditions.

Finally, though, the squad met the Johnnies and came away with a 150 points. In fact, the team only had two blemishes on its record, including an overtime defeat to Northview after a dispute over the regulation score.

Although TV Quiz Bowl stood out in most people's minds, few were aware that the team also played in the City League. They finished the '85-'86 regular season with a 14-2 mark, earning a spot in the playoffs.

As a variation from television play, the City League offered chances for more players to participate. Major contributors to the successes included seniors Eric Hofmeister and Dev Parikh.

They had a TV winning streak of seven matches. They had depth and consistency even outside the glories of television. They possessed the tallest trophy in the school.

For the first time.

Ever.

In history. □

— Norm Frankowski

LAST CHECK.

Ties loose and collars open, seniors Dev Parikh and Eric Hofmeister review information for an upcoming match. The Quiz Bowl team held its non-television home matches in the school's library. Photo by Morgan Allen.

Because I SAID So

Who often lugs huge boxes and numerous briefcases around school?

Who spends more time researching than the rest of the student body would even consider?

Who counts as a trademark an unintelligible rate of speech?

Who? The debate team.

Perhaps no other extracurricular activity demanded so much dedication if one wanted to be victorious. Preparation began as early as June. At that time, team members attended three week debate institutions at American University, Wake Forest, MacCalister College, the University of Vermont, and the University of Toledo. The remainder of the vacation consisted in laying further groundwork. They followed this with two to three hours of organization per night during the school year.

"The effort is absolutely essential if you're going to succeed," claimed junior Dave DeBenedetti. The senior team of Tom Wallerstein and Al Mannes qualified early in the year for the Tournament of Champions and Catholic Nationals. While suffering occasional setbacks, the entire team turned in fine performances at tournaments in Philadelphia, Atlanta, Indianapolis, and most of Ohio.

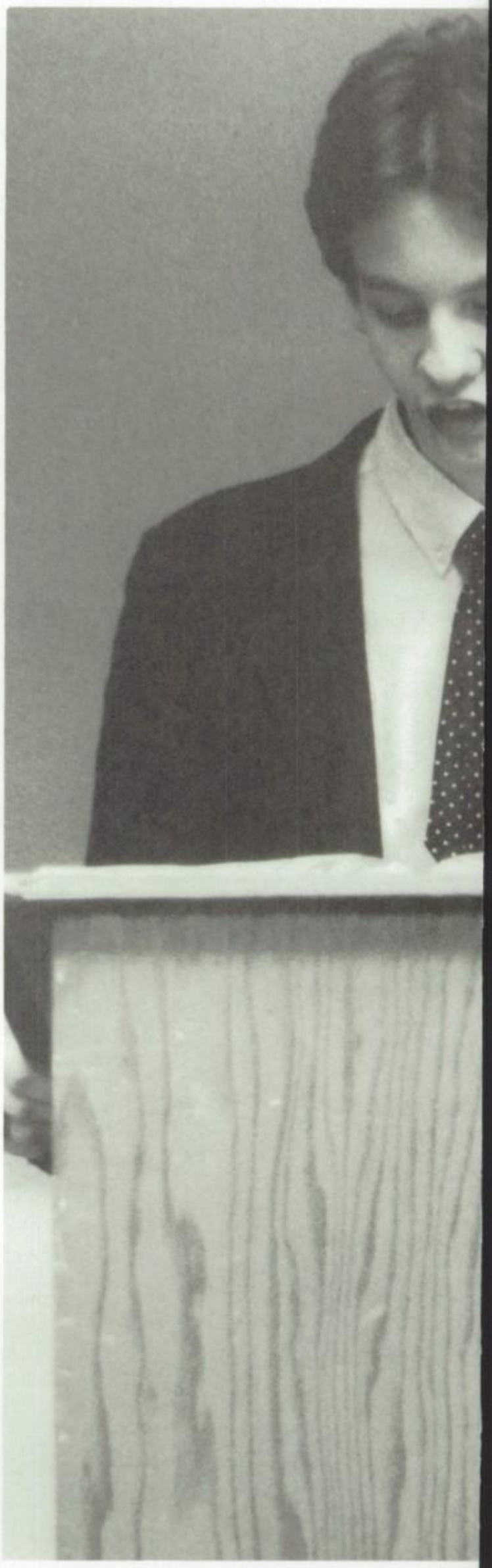
Success for the debaters, however, did not rest exclusively with the seniors. Juniors Dave DeBenedetti and Scott Kerin and sophomore John Albers indicated the promise of the future.

For the present, though, a unique characteristic of this team resulted from travel outside Ohio's boundaries. With funds from the annual fruit sale, the squad departed almost every weekend from October through January, sacrificing numerous school days in the process. "The prestige of Ohio debate has dramatically declined over the past years," explained Tom Wallerstein, a three year varsity member. Participating in bigger and better tournaments gave the team opportunities to learn more, gain experience, and meet more challenging competition.

By its nature, debate taught students to think on their own and assimilate knowledge. Over the years the team has debated a range of subjects from chemical and biological warfare to capital punishment, from the world's population crisis to hazardous waste.

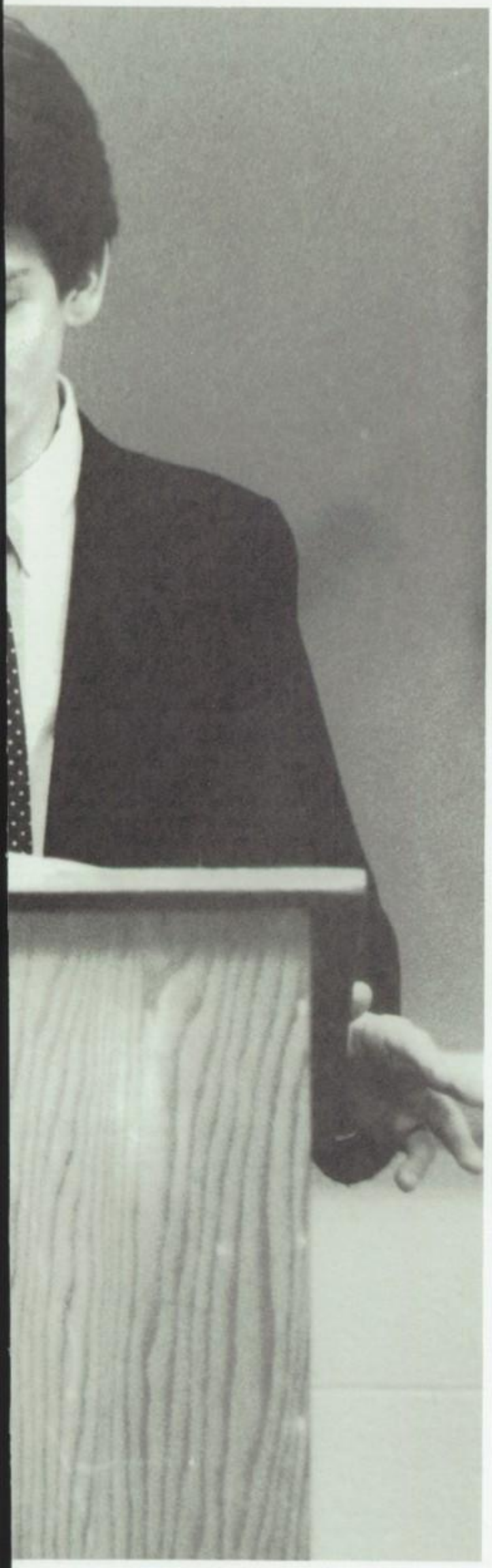
Despite the inordinate amount of time, money, and sacrifice, the Knight linguists dedicated themselves, as the bulging trophy case demonstrated. With the JV team occasionally filling in at tournaments, the end was never debatable. They talked their way into it. □

— Al Mannes



A POINT OF FACT.

"In the state of Ohio, we're recognized as one of the top three teams," said senior debater Tom Wallerstein. Time and again Tom has proved this statement. His record shows a state novice championship in his freshman year while a pair of third place state finishes mark his junior and senior efforts. Although he debated the issue of water supply in his final year, Tom enjoyed the topic of criminal justice best, thriving on its "wide variety." To find worthy opponents, Tom and teammate Al Mannes traveled across the country. Illustration by Dan Duszynski.



What is the most debatable issue to you?

"Nuclear arms. I'm not sure whether we should have them. Can we trust the Russians?

— Chris Baumgartner '89

"Curfews. They want me home early so I stay off the roads at a late hour and stay out of trouble."

— Teddy Fischer '86

"Man in space, mostly because of the space shuttle explosion. I don't think people should travel in space. It's not only the explosion. I just think the danger to the atmosphere is too great."

— Tommie Woods '89

1985-86 JV/VARSITY DEBATE TEAMS Bottom Row: Marc Robinson, Chris Krause, Scott Kerin, Dave DeBenedetti. **Top Row:** William Thompson, Jeff Karpanty, Mike Hague, Trevor Fernandes, Paul Hanusz, Al Mannes, John Albers. Photo by Scott Sadowski.

1985-86 NOVICE DEBATE TEAM Bottom Row: Craig Smolenski, Lance Weislak, Aaron Giles. **Top Row:** Brian Misiak, Ashley Fernandes, Christopher Kelch. Photo by Scott Sadowski.

Just My TYPE

High tech. It's something you expect from IBM or NASA. But how many people associate it with the ACCOLADE or *The Lance?*

After years of expectation, the publications department finally purchased a Comp/Set 3500, a typesetter with capabilities for comprehensive editing, memory, and hyphenation.

"It's given us an advantage over other newspapers because we can wait until the last three days before distribution to type it up," said senior Jerry Simon, *The Lance* Editor-in-Chief. "We can set the margins, columns, and type. Other schools have to send away for that two weeks ahead of time."

The approval for the equipment, which arrived in early October, came from Fr. Olszewski and the Board of Directors. "Mr. McCartney promised me it would do so much more," Fr. O said. □

— Norm Frankowski

MEGA-MEDIA.
As he sets type for an issue of *The Lance*, senior Rob Marok benefits from the high-tech efficiency of the Comp-Edit machine. The $6000 machine allowed the publications staffs to shorten work hours, cut costs, and improve the quality of work produced. Photo by Tom Welch.

Brother, Could You Spare a DIME?

It's an early Friday morning in October. The weather is cold and windy. Regardless, Band members risked their health to get out and collect money.

The occasion? The annual Band Tag Days.

A veteran to the Tag Day routine, Todd Teill reported good results. "One out of every three people I approached gave money," he said. Photo by Morgan Allen.

A Pacemaker gave the editor a chance to challenge other yearbooks to

Follow My LEAD

Why do groups and teams at St. Francis want (and need) to succeed?

Although you can't answer a rhetorical question, it's irresistable to sometimes play psychologist and try. Sure, the conclusions may be biased and uneducated, but who's going to know? No one, unless you talk about your hypotheses. Then you're uncovering your feelings, exposing insecure and cynical thoughts. For now, though, look at just one example.

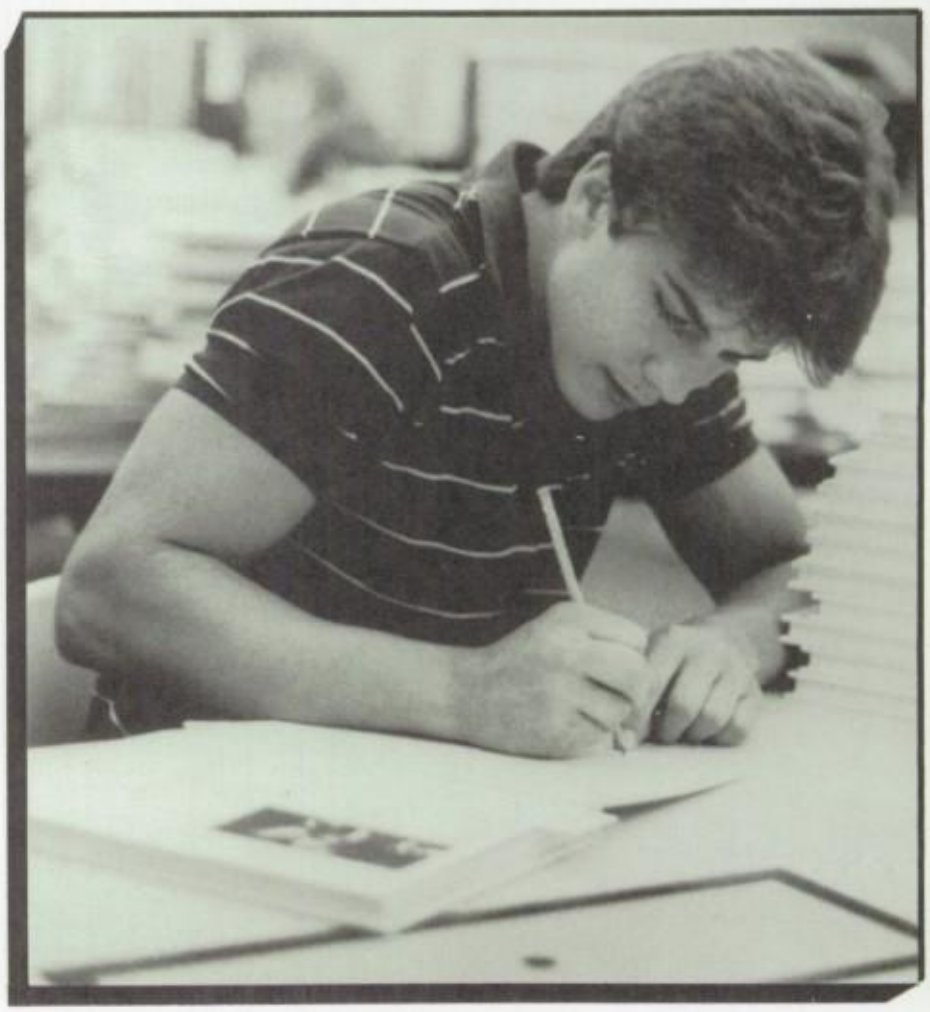
The 1984 yearbook won the Pacemaker, an award which only five other yearbooks in the nation received. Obviously, an award as selective as the Pacemaker is recognition for talent and hard work.

Why do we work so hard? To do something good? To show off? For personal fulfillment? For power?

While you're answering that question, psychology doctorates, ask yourself the same thing. Then ask yourself how subordinate recognition is to personal satisfaction. Are awards the means or are they the end? □

— Tom Welch

A STAR IS BORN.
As he personalizes each yearbook with its owner's name, senior Tom Welch puts the finishing touch on *Put to the test, ACCOLADE 1985.* The 1984 book, *TAKE it from the TOP,* earned both a Gold Crown and a Pacemaker. Books of that caliber require total commitment and attention to detail from start to finish. Tom exemplified that attitude in the production of the 1986 book, *Getting there is half the Fun.* He began the year as Sports Editor and received a promotion to Co-Editor-in-Chief after first deadline. Photo by Tarek Joseph.



STAND UP AND BE COUNTED

Recognition. Everyone loves it.

Recognition and involvement in athletics go hand in hand. Accolades range from JV and varsity letters to trophies to spots on All-City teams.

Recognition, however, is possible without sweat socks or numeral jerseys. Non-athletic acknowledgement hides on the other side of the coin.

There are extreme cases when recognition is all but non existent. Take the chess team. Freshman Mark Karmel wasn't even aware the school fielded a team. The lack of knowledge is a symptom of the prioritizing of activities. Groups like the chess team, the One Knighters, and the Marching Band seldom bask in the limelight. Center stage traditionally envelops football, basketball, and baseball players.

Ian Knauer was a four year member of the One Knighters, a traveling revue. For him, recognition is "a more personal thing. The One Knighters aren't competitive. The reward is in the audience's applause after a performance. Also, I often get recognized around town by people who've seen us perform."

Participants in some activities, however, attract little attention whether they win, lose, or draw. Chess team members typify the tenuous overachievers. "They sure don't get a lot of exposure," said senior Jim Moharter.

No condition exists without an explanation, though. "One reason chess doesn't get exposure is because it's a boring game to watch," said sophomore chessman Craig Fink. "No one goes to watch a chess match for entertainment."

Fortunately, the team does have some ways to achieve on a smaller scale. "The major one," said senior Dave Moore, a four year member of the team, "is being recognized and respected by other players from other schools."

Recognition, though not always flashy and conspicuous, provides a warm feeling of school pride and individual accomplishment. These subtle honors await him who chooses the other side of the coin. □

— Mike Klug

CURTAIN CALLS.
As another performance of *Guys and Dolls* draws to a close, senior Peggy Kleeburger and graduate Jeff Wawrzyniak take their final bows. The spring musical was one way non-athletic students were recognized for their time, talent, and hard work. Photo by Tarek Joseph.

Sinners, Saints and SLAMMERS

CYO basketball, although friendly competition, can become very intense. The Sunday afternoon games call students to return to their grade school and parish allegiances. □

FULL FORCE.
Playing with an intensity incomparable to any professional athlete, senior Sean Klopfenstein defends his team's basket against senior Steve Baugh's scoring attempt. The after school scrimmage occurred at the Gibney's, a neighbor of senior Tom Hamilton. In addition to backyard pick-up games, most CYO athletes practiced for 1½ hours a night, two nights a week. Photo by Tom Welch.

Breakfast Ball

Duke? North Carolina? Kansas? Notre Dame?

Not exactly, but could anyone come any closer?

It's more like The Oak Ridge Boys, The Bushmen, The Exploding Gerbils, and the Sixteen Minors.

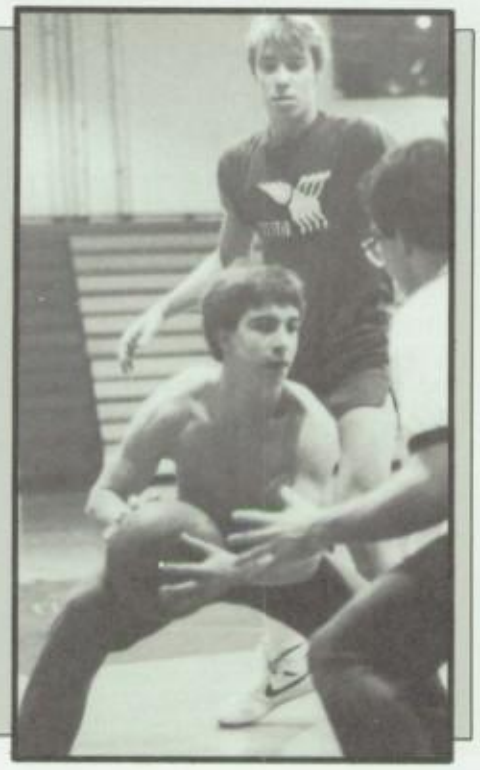
They were only a few, but they were what it was all about. They were all members of the Intramural Basketball League.

Not Duke or NorthCarolina. Not Kansas or Notre Dame. Not even Ohio Northern. But it really wasn't important, anyway.

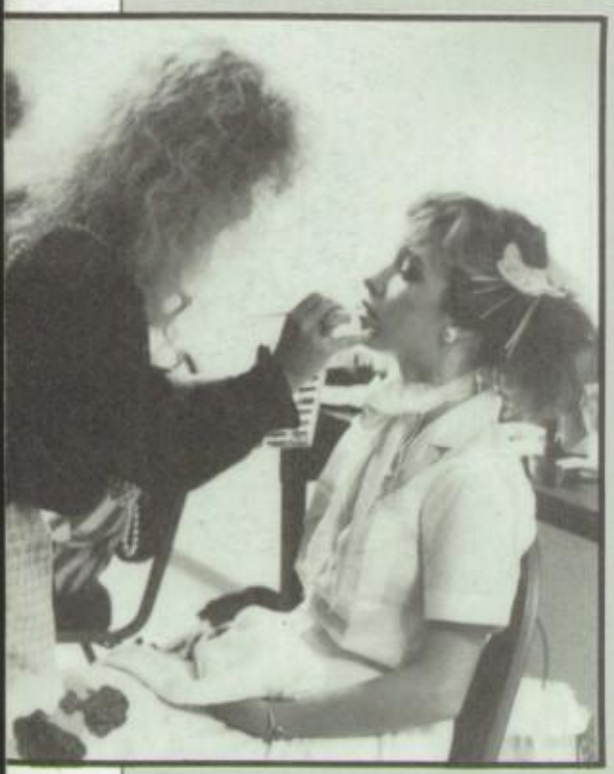
It was a good game of basketball. □

— Tom Welch

CLOSING IN.
Momentarily yielding to the strong defensive pressure of senior forwards Doug Nark and Norm Frankowski, junior Tim Welch prepares to pass the ball off to a teammate. Tim's Blobtrotters fell in defeat to the Oak Ridge Boys, 18-25. Photo by Tom Welch.



DANCE For Your Supper



It took a woman to get them going.

For seniors Jeff Mullane and Bruce Lazar, it was their mothers. For junior Nick Kurek, it was his girlfriend.

Although none would have grabbed at the opportunity because it was there, in the long run all three were glad they had been talked into *it*.

It was ushering and dancing at the Chappuis Society's 30th Anniversary Dinner Dance. *It* was a first for most of them, and *it* was "cool," according to Jeff Mullane. "It's kinda fun doing it in front of all those people. Beforehand, it was scary but on stage and afterwards, it was GREAT!"

Bruce Lazar found that the fun of performing rested "in the nervous feeling — it's real neat. Since I'm a natural ham, it gets my adrenalin pumping."

Nick Kurek's original reaction was dramatically different. He found the initial practices boring, but once he learned what he was supposed to do, it became fun. "We sat around and watched other people and laughed at what they were doing," Nick said.

The day of the performance went normally until Nick took the stage and saw "a room of endless people. I was nervous BIG time. It was like right before a football game, but I couldn't hit anyone to shake it off."

Despite the nervousness and fear of failure, Nick Kurek was grateful he had been pushed into performing. "I didn't know if I could dance," Nick said, "but I did okay. Maybe I just underestimate myself too much." □

— Tom Welch

BRUSH UP.
With curtain call less than an hour away, NDA freshman Pam Olszewski sits patiently as a make-up artist paints her lips. The winter social event celebrated the school's thirtieth year in grand style. Photo by Scott Sadowski.

EYE TO EYE.
With the touch only a professional can offer, a cosmetologist applies mascara to junior Scot Mullane's right eyelash. Scot was one of 19 students involved in the dinner dance's floor show. Photo by Scott Sadowski.

Given the chance to follow a city official for the day, students became

BUREAUCRATIC BUFFS

NOW IN SESSION.
Student Council offered Chris DiSalle the chance to participate in the political process. Youth Government Day made the same opportunity available. Photo by Chris Fischer.

LISTEN AND LEARN.
As they listen to Student Council President Ryan Marshall, junior homeroom reps Mark Thrun, Mike Terpinski, Todd Maxson, and Steve Drager take down important information at an October meeting. Student Council was modeled after Toledo's City Council. Photo by Chris Fischer.

Boy, if I was on City Council, I'd change the laws.

Sound like a hopeless pipedream? Well, once a year, students from all over Toledo get their chance to make a few changes as they assemble to enact mock legislation at Youth Government Day.

It began behind the scenes. Four orientation sessions took place at the West Toledo YMCA. After appropriate ice-breakers, the participants absorbed information on the workings of city government.

Legislative officials, including Councilman Carty Finkbeiner and Council Clerk Larry Brewer, spoke to the group. "Usually the best way to learn is to have people in the field talk to you," said senior Charles Steele, Youth Government Day County Engineer. "Having government officials speak with us before going through the process helped us understand how the system works."

Finally, the opportunity came. With each school casting one vote, candidates campaigned for a variety of positions in city or county government. St. Francis students were elected to spots as councilmen and county commissioners.

Later, they met with the respective governmental counterparts and learned of the daily routines. The event culminated with a mock City Council meeting. "Everyone participating in the meeting made it interesting," said junior Scott Wilhelm, Clerk of Courts. "We got caught up in debating issues. It went really well." □

— Norm Frankowski

Excuse Me, What's Your NUMBER?

The stereotype is classic. It's almost as if it came from *The Revenge of the Nerds*. Even the members admitted that. "We know people are expecting us to have calculators attached to our belts and slide rules coming out of our pockets," said junior Paul Adams.

If anything, the members of the **Mu Alpha THeta** (Math) Club were exactly the opposite of that stereotype. They came from a wide variety of backgrounds. The things that bound them together were the love of math and the desire to excel at what they did best.

THAT MAGICAL TOUCH.
Proud of the school's tradition in mathematical excellence, sophomore James Adams works diligently on a Math Club test. St. Francis has won the Regional Math Award for five consecutive years. Photo by Tom Welch.

The Math Club was originally the brainchild of senior Kit Transue. Kit thought he noticed "an interest in academic clubs that wasn't being met." With a little persuasion from Kit and senior Jerry Simon, Fr. Thomas O'Neill, Academic Dean, agreed to facilitate the birth of the club.

"Having an academic club is a significant benefit for the school," believes Kit. "It's an outlet for people who are not good at football or any of the other organized sporting activities the school offers."

Junior Doug Heerdegen agreed wholeheartedly. Doug admitted that one of the reasons he joined was "that it gave me something to do after school than just go home and work on homework." Doug also found that his initial hopes that the Math Club "would help me with all the other math stuff I do — all the math tests I take" found fulfillment.

"Working in the Math Club," Doug said, "has familiarized me with the different tests and I get a broader range of knowledge that helps prepare me for the other tests I take. I can't measure how much better I have done because it varies from test to test, but I know I *do* do better than I did before I joined the club."

Ways did exist to measure the club's success, though. The most obvious arose in how members fared in the Ohio Mathematics League. For the past five years, the team has captured first place in the Northwest Ohio Region. In the past two years, they have been among the top three teams statewide.

In spite of the reputation, the members wanted to repeat as Regional winners, finish first in the state, and improve their 13th place ranking in the National Calculus League. To do so, they met every Tuesday after school in room 108 to "review challenging problems and discuss logical ways to express the things you see in the world," said Kit Transue.

"There's a magic when everything comes together," said Kit. "And the applications are endless." □

— Tom Welch

All ELEVEN of Them

1985-86 MATH CLUB
Bottom Row:
James Adams
Kit Transue
Jerry Simon
Jamie Meyers
Fr. Thomas O'Neill
Top Row:
Jim Stead
Paul Adams
Morgan Allen
Doug Heerdegen
Peter Winkler
Norm Frankowski

Photo by Tom Welch

Consider Me Gone

Sacrificing class time to stay true to an extracurricular commitment has both advantages and disadvantages. There's the chance to break the monotony of a routine and the feeling of importance associated with doing something important. On the not so bright side, there's the responsibility to make up any work and the inability to understand the small nuances of a teacher's lecture. Photo by Scott Sadowski.

What did you think of John Boissy's halftime show imitation of Fernando in Fernando's Hideaway?

"It was John Boissy? No way! I thought it was really Fernando. John was MAH-VELOUS!"

— Scott Hadley '87

"I would say that it was *definitely* very original. I enjoyed it a whole lot."

— Craig Cousino '89

"I think it was only midly amusing. The whole thing is kind of worn out anyway."

— Steve Schaub '88

"I thought it was impressive. Fernando was simply outstanding."

— Norm Frankowski '86

"It's overused."

— Brian Stoffel '89

TOOTIN' THEIR HORNS.
Oblivious to the drizzly October weather, sophomores Steve Schaub and Tony Jacobs and freshman Chris Dagget play to a capacity Homecoming crowd. The Band closed out the halftime show with Stevie Wonder's *I Just Called To Say I Love You* in honor of newly-crowned Queen Karey Gabel. Photo by Chris Fischer.

Be it a pep rally or a halftime performance, the Marching Band were always

TOOTIN' Their Horns

What class! What flare! What style and finesse!

Broadway? The Toledo Symphony?

Almost. The Marching Band received rave reviews for its year of commitment to growth into a stronger, more cohesive unit.

Like the football team, the Marching Band began practice early in the summer. The process began when freshmen reported to refine their marching and learn music. The scorching temperatures took their toll, but the freshmen persisted. Tim Henkel felt that the first practices were "too long. We hadn't had a whole lot of experience with it. But it was still enjoyable. I liked the music."

After several weeks of drilling basics, full Band practice picked up the tempo. The returning veterans, along with the Flag Corps, Drum Major Victor Knighten, and Director David Mruzek, absorbed new field routines, practiced fresh music, and reviewed both basic and advanced marching maneuvers.

The first football game gave the Band a taste of what the season held in store for them. General reaction was more than just favorable. Most people praised the group for the dramatic improvements they had made in the recent past.

The beat went on at halftime, at practices, and at rallies. They weren't quite the Toledo Symphony, but they had laid the foundation for an award-winning organization. □

— Victor Knighten
and Norm Frankowski

1985 MARCHING BAND Bottom Row: Chuck Steele, Steve Antalek, Walter Banaszak, Tony Jacobs, Drum Major Victor Knighten, Steve Schaub, Bruce Mucci, Eric Barker, Chris Schaub. **Second Row:** Andre Knighten, Chris Andrews, Jim Grim, Tim Henkel, John Walters, Henry Casey, Mike Zakrzewski, Cory Snyder, Tom Eppard, Jason Pollman, Karl Kemberling, Mark Karmel, Jim Schwind, Chris Daggert. **Top Row:** Blaine Washington, Keith Dressel, Mike Damas, Robert Thompson, Richard VanLandingham III, Roger Giddan, Kevin Howland, Ken Turk, Ed Sanders, John Wagoner, Ryan Bristoll, Director David Mruzek. Photo by Morgan Allen.

DIFFERENT DRUMMERS.
Intently listening for a better sound, juniors Jay Wagoner and Eric Skeens combine their drumming talents during a Pep Band jam session. To maintain an interest and improve the quality of music, the Pep Band invited its alumni to play at a winter game. Photo by Morgan Allen.

1985-86 PEP BAND Bottom Row: Ryan Bristol, Eric Skeens, Steve Antalek, Jim Schwind. **Top Row:** Tim Henkel, Keller Casey, Richard VanLandingham, Corey Snyder, Jason Pollman, Jay Wagoner, Ken Turk. Photo by Scott Sadowski.

Their season revolved around growth, building on the foundation of the previous year. But, as with any growth process, the Pep Band saw its share of setbacks and difficulties. One major problem was size. The lack of musicians during basketball games limited the quality and selection of pieces. Despite the adversity, they remained responsible for psyching up the players, instilling spirit into the crowd, and filling the Pit with song. They were the

Sultans of SWING

Goals. Problems. Frustrations. Hope. Though apparently paradoxical, these terms encompass the Pep Band in all its efforts.

The season revolved around growth, building on the foundation of the previous year. But, as with any growth process, the Pep Band saw its share of setbacks and difficulties.

One major problem continued to be size. The lack of musicians during basketball games limited the quality and selection of pieces the group could perform.

An effort to remedy this situation by allowing girls into the Pep Band soon found a place on a back shelf. Opposition stemmed from the need to limit membership. The Pit was too small and almost every game saw it dangerously overcrowded.

In spite of the small numbers, however, the Pep Band maintained its ambition and effort. Indeed, they also discovered encouragement. "I felt this season in the Pep Band was good," said junior Jim Schwind, "because the fans really showed some support."

The Pep Band saw its share of hard times, but also saw the light at the end of the tunnel. □

— Richard VanLandingham III

NEW TOOT.
Confident of his abilities, freshman Corey Snyder plays the introduction theme music as the varsity team takes the court for warm-ups. Consisting of volunteer Marching Band members, the Pep Band performed at all home basketball games. Photo by Morgan Allen.

What does the music the Pep Band plays do for you at the games?

"It makes me realize how much winning means to the school."
— Andy Neeb '88

"It gets my adrenalin flowing and gets the crowd psyched."
— Matt Zoldowski '88

"It really gets you going. It helps get your spirits up."
— Dave Riethof '86

"When I hear them, it gets the crowd more motivated. It helps the team get psyched."
— Bruce Mucci '89

"Nothing, really."
— Jay Weik '87

JUNIOR JAM.
At halftime, Pep Band members Jim Schwind and Richard VanLandingham harmonize in saxophonic stereo. The ensemble performed well despite their small size. Photo by Morgan Allen.

With the opportunities to express their common faith in God and one another, students found the Opening Day, Thanksgiving and Christmas liturgies

An UPLIFTING Experience

Let us pray.

St. Francis de Sales, a school of high academic and athletic standards, has a tradition that many schools never dream of experiencing. It's the liturgy.

With 800 rustling song sheets, ten musicians frantically trying to prepare with only 15 minutes practice, and a half dozen or so priests surveying the crowd, the scene rarely looked prayerful. Nevertheless, at the urging of Fr. Marty Lukas, the sea of bodies miraculously transformed into a congregation and settled down for fifty minutes of contemplation.

In deference to the mood of the celebration, students generally remained comparatively quiet.

Regardless of religious belief, all students were required to attend each Mass. For some, it meant boredom. For others, it at least facilitated an educational experience.

"It seems like a big family in your Masses, at least from where we are in the choir," observed Methodist Ian Knauer.

They opened the year with it. They knew what it meant. They communicated from their hearts — to others and to God.

Lord, hear our prayer. □

— Norm Frankowski

THE BIG ENTRANCE.

In the vanguard of the procession, candleholder Tom Tressler and crossbearer Tony George march toward the makeshift altar. The November 27 liturgy signalled the beginning of Thanksgiving break, a much-needed break from the routine of five-day school weeks. Photo by Scott Sadowski.

AMEN.

Reaffirming his Catholic faith, senior Mike Klug receives the Eucharist from Fr. Tom O'Neill. Father O'Neill assumed the chief celebrant duties of the Thanksgiving Mass since Fr. Olszewski was in Washington D.C. Photo by Morgan Allen.

LET IT BE KNOWN.

Leading the faculty and student body in song, Mrs. Sue Conrad, Mark Thrun and Ian Knauer belt out the refrain to *I Lift up my Soul.* The Thanksgiving Mass gave members of the school community a chance to thank God for all his gifts. Photo by Morgan Allen.

CHORDS FOR CHRIST.
With a guitar in his hands and a song on his lips, senior Norm Frankowski harmonizes with the liturgy song group. In addition to his duties at St. Francis, Norm played in St. Catherine's folk group. Photo by Morgan Allen.

What's the best part of going to a Catholic school?

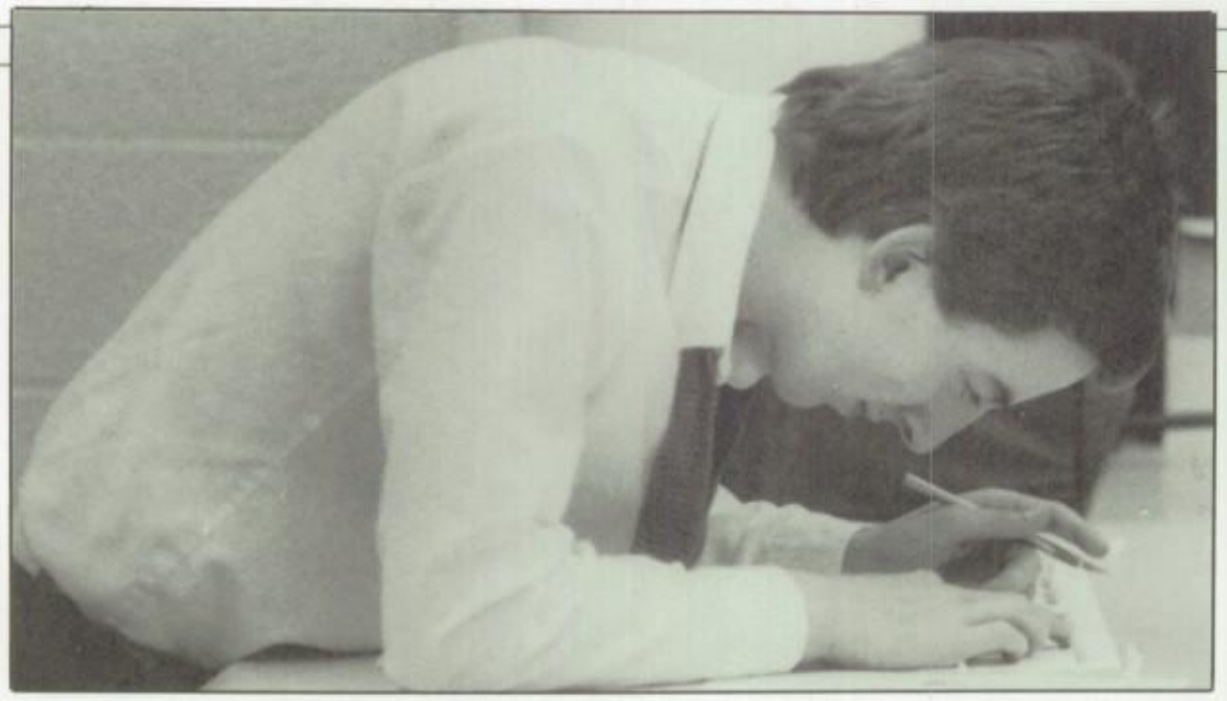
"The best part is the chance we have to take advantage of higher academic opportunities."
— Ryan Bristoll '89

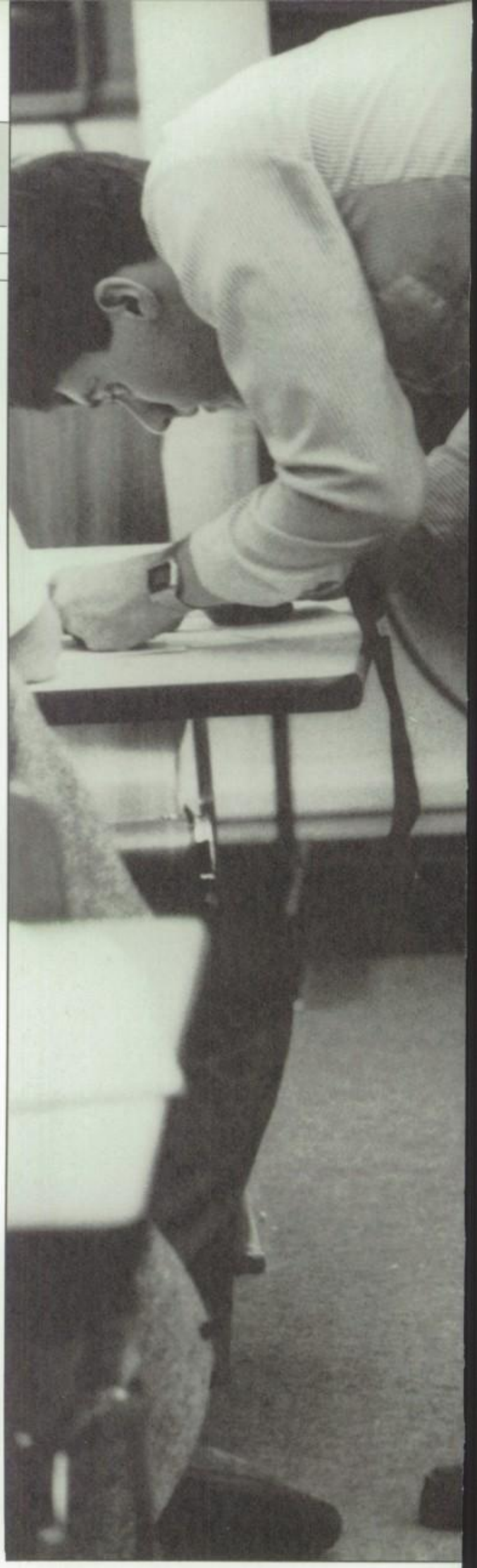
"It's got to be the education. It appears to be better than the public schools."
— Steve Steinberg '88

"The best part of going to a Catholic school is the education I have a chance to receive."
— Tony Williams '89

CAREFUL SCRUTINY.
Getting as close as possible to inspect every detail, junior Pat McCarthy constructs a final layout. Pat was Features Editor. Photo by Scott Sadowski.

A DIFFERENT ANGLE.
Preparing the front page layout for printing, senior Jerry Simon straightens a block of copy. Jerry was Editor-in-Chief of *The Lance*. Photo by Scott Sadowski.





Q

What's the best thing about *The Lance*?

"This year's *Lance* was more receptive to the student's view."

— Ben Budd '86

"I liked the feature articles. I enjoy reading what my friends have to say."

— Jim Gibbons '87

"It's the complete, *almost* up-to-date news informer."

— Dennis Kazmierczak '88

1985-86 *The Lance* EDITORIAL STAFF Bottom Row: Dave Moore, Jerry Simon, John Boissy. **Top Row:** Robert Marok, Pat McCarthy, Trevor Fernandes, Jay Weik, Jon Cooper. Photo by Scott Sadowski.

1985-86 *The Lance* GENERAL STAFF Bottom Row: Chris Eck, Andy Neeb, John Kidd, Richard VanLandingham. **Second Row:** Dave Weeks, Kit Transue, Scott Wilhelm, Mark Swedan, Dave Lyons, Scott Stolz, Don Skaff. **Top Row:** Scott Campbell, Hector Lee, Tim Pearsall, Dickran Tchobanian, Al Mannes, Dave Jakubowski, Norm Frankowski, Greg Mitchell. **Absent:** Tom Hosler. Photo by Scott Sadowski.

Read the

FINE PRINT

You bet. The publication must come out. Well, just how do you make a newspaper?

Two days before the first deadline, the staff of *The Lance* asked themselves that very question. The editors were new to their positions and Mr. Tom Bingle was advising his first paper. Therefore, the welcomed a 30 minute crash course from Mr. Jim Kwiatkowski, the former supervisor. Nevertheless, the lack of experience showed in the final product.

The staff realized they had a lot to learn. They needed to improve and ask advice, but they also knew that just a little more effort could make *The Lance* an impressive paper.

The staff knew they could generate more quantity and reader interest than their immediate predecessors. With issue three, they downstaged news, increased features, added more pictures to sports, and inserted a regular cartoon. Subsequent issues saw experimentation with graphic techniques and the development of a corps of consistently interested writers.

The Lance not only initiated innovations, but soon met its first goal. By issue five, they had produced more papers than the entire previous year and it was still before Christmas. In addition, since the paper came out every three weeks, the editors had a full week to relax between each product.

"I like it because it's there," said senior Jim Moharter. "I haven't been able to go to a lot of events and the paper is a good way to know what's going on."

Not only was it there, but it also became a way for people to learn together. It gave them a chance to serve the student body. After much work, they no longer scratched their heads and asked "How do you make a newspaper?"

They knew. □

— Jerry Simon

A+ FOR EFFORT.

Checking name cards against a class list, senior Dave Farmer alphabetizes copies of *Put to the test* in preparation for distribution the next day. As Co-Editor-in-Chief of the 1986 book, Dave began the planning and organizing of the staff in late May. Photo by Tarek Joseph.

THAT'S ME.

Proudly showing off his picture, senior Fareed Mansour captivates a group of eighth graders during the October recruitment program with a copy of KNIGHT-SPORT. The yearbook staff used the football program/magazine as a way to implement skills learned at Ball State's Summer Journalism Workshops. The program's production also introduced the editors into the pressures of meeting deadlines. Photo by Morgan Allen.

Q **What's the first thing you read in the yearbook?**

"The first page."

— Greg Cutsinger '88

"I skip around because there are usually a lot of good stories."

— Brad Wesley '86

"The articles on the football team and all the other athletic teams."

— Steve Ujvagi '88

A Look at the

LIGHTER Side

Before you read this story, go back and reread the story about the Pacemaker. It's on page 76. That's only 13 pages back. Go ahead, I'll wait. Be honest — God's watching.

If you read the story like you should have, you realize that the yearbook is consistently pretty good.

It's a given that everyone wants to succeed in those areas important to them, but how zealous does one have to be to succeed? To what extent does desire interfere and interplay with the rest of life?

It's not really a question of commitment, but more like a question of how people prioritize things. In other words, do people have the energy to enjoy life outside personal endeavors, or will projects turn out less perfect? That's right, more rhetoricals.

There are as many answers to that as there are people to answer it. Let's assume this much — all work and no play makes Tom a dull boy. How much of each should there be?

Let's take the yearbook again. In putting it out, there were a lot, maybe too many, of late hours writing captions, interviewing, printing photos, and proofreading. Even so, it wasn't all work.

There were birthday celebrations, Halloween candy, Christmas presents, and the painting of the Pub. Speaking of the Pub, where else could students go even if they didn't have any business but just wanted to hang around and talk? It was almost like the barbershop on the old *Andy Griffith* show. It could be as peaceful as a night alone with your headphones and the stereo cranked up.

Should the Pub be a place where anyone can come in and talk for awhile, or do homework, or escape? Would this yearbook be better if there was more work and less play?

If *Getting there is half the Fun,* a bit of play is mandatory. Maybe the staff cheated a little. Maybe getting there was a little more than half of it.

You answer that question.

By the way, enjoy the rest of the book. □

— Tom Welch

ON THE LINE.

Carefully checking the practice layout to ensure accuracy, senior Tom Welch pastes up the soccer scoreboard. With the end of first deadline came a drastic reorganization of staff. The most dramatic change was Tom's promotion to Co-Editor-in-Chief. Tom also served as Sports Editor. Photo by Scott Sadowski.

1985-86 ACCOLADE STAFF
Bottom Row: Richard VanLandingham, Dave Lyons, Jim Gibbons, Mike Olszewski, Ryan Marshall, Jerry Simon, Andy Fox, Mark Beckham. **Top Row:** Pat McCarthy, Bill McFerron, Al Mannes, Hector Lee, Dave Kanavel, Bob Hessler, Tom Dulinski, Ken Kania, Chris Fischer, Jay Wagoner, Trevor Fernandes. Photo by Scott Sadowski.

Let's Give 'em a HAND

Student Council's work, including school dances, Homecoming, and the Christmas food drive, never receives its proper press. It's about time they accept recognition for their commitment to the school community. It's about time we give them a hand.

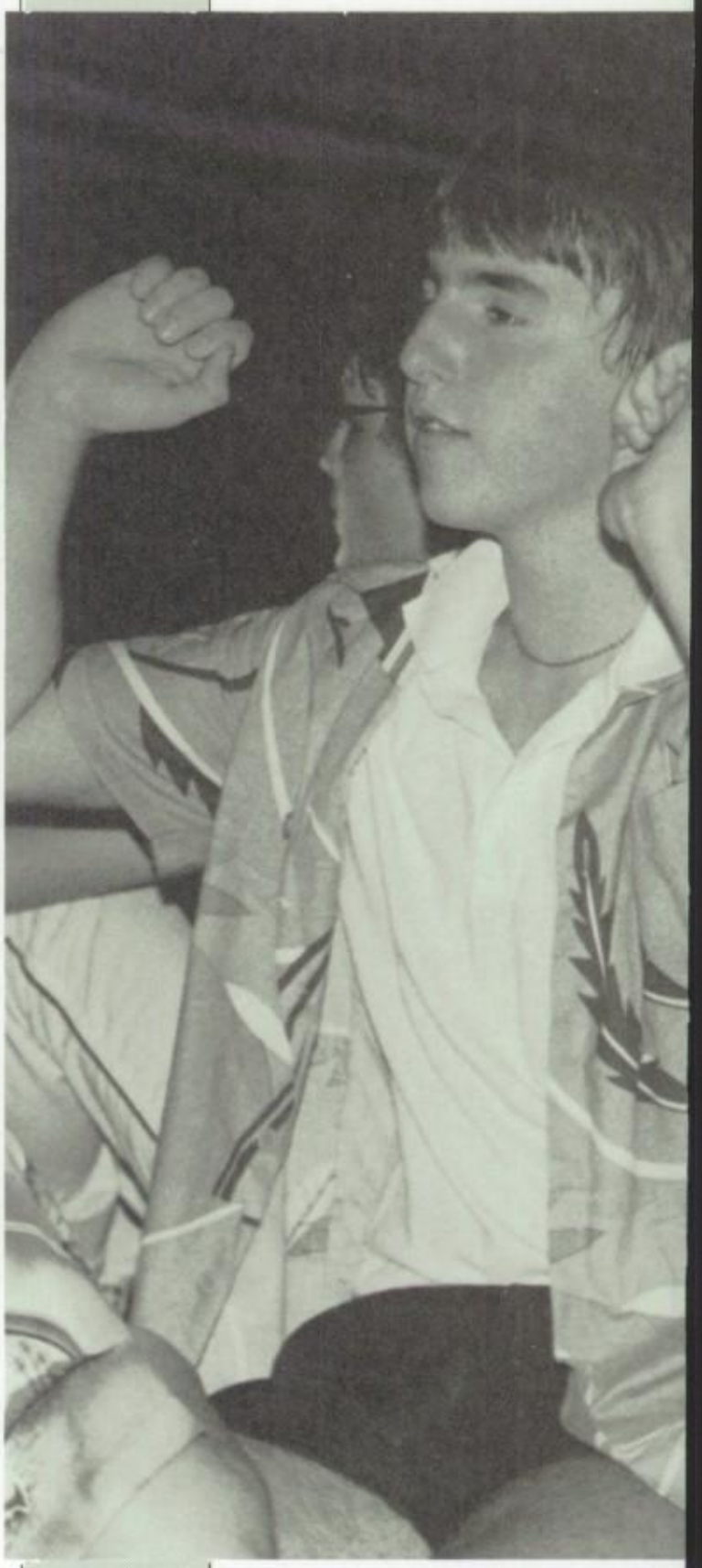
Just what is this thing they call Student Council? As the governing body that formed a link between faculty and students, Student Council planned a variety of school functions. It geared dances, Homecoming, Prom, Funarama, and other related activities to be as exciting and enjoyable as possible for every student.

Throughout the year, Student Council represented and spoke for the school. In the spring, officers selected the cheerleading squad. In the fall, the Council initiated a new selection system for the Homecoming Court. It allowed seniors, for the first time, to vote directly for the Court.

Another major responsibility for the Council involved scheduling dances, contracting bands, and setting up the Pit. Big Brothers and various charity drives, including the Little Sisters of the Poor Christmas Food Drive and Old Newsboys, fell under the Council's authority.

Most recognize the value of an organization like Student Council. Fr. Marty likes to see the Council "serve as a representative to the civic community of what St. Francis is all about. They really do a lot of work, yet I feel at times that its impact is not always felt or appreciated. I see Student Council as a necessary element of the school community." □

— Ryan Marshall



GO HAWAIIAN!

As they check out the atmosphere of the 1985 Freshman-Sophomore dance, juniors Ken St. John and Mike Terpinski get an earful of *The Trouble Guys*. The Student Council dance billed itself as the underclass prom. Photo by Tarek Joseph.

If you were President, how would you handle a hostage crisis?

"I would give in to the captor's demands so long as they were reasonable. If their demands were too great, I would send in an undercover squad for a rescue mission."

— John Igwebuike '86

"I would try to get the hostages out of the situation without using any kind of force. If every peaceful thing I tried failed, I think I'd be forced to send in troops."

— Bryan Chojnacki '87

HEAT OF THE MOMENT.

To the delight of their many fans, *High Society* rocks the Pit. Student Council hired the fourth place finisher on M-TV's Basement Tapes to play the opening dance of the year. Photo by Dan Duszynski.

SENIOR CLASS OFFICERS Treasurer John Igwebuike, President Mark Swedan, Vice-President Jon Cooper. **Not Pictured:** Secretary Tony George. Photo by Scott Sadowski.

JUNIOR CLASS OFFICERS Secretary John Hudson, Treasurer Scott Kwiatkowski. **Not Pictured:** President Nick Kurek, Vice-President Chris Carper. Photo by Scott Sadowski.

SOPHOMORE CLASS OFFICERS Bottom Row: Treasurer Brad D'Archangelo, Vice-President Steve Battig. **Top Row:** Secretary Eric Savage, President Rob Bixler. Photo by Scott Sadowski.

FRESHMEN HOMEROOM REPS Bottom Row: Lance Weislak, Steve Chryst, Ken Bucher. **Top Row:** Dan Weisenburger, Frank Petersberger, Dave Stark, Mike Hoefflin. Photo by Scott Sadowski.

SOPHOMORE HOMEROOM REPS Bottom Row: Marty Bihn. **Top Row:** Mark Hayden, Todd Teill. Photo by Scott Sadowski.

JUNIOR HOMEROOM REPS Bottom Row: Mark Mathews, Brian Mruzek. **Top Row:** Mike Terpinski, Mark Thrun. Photo by Scott Sadowski.

SENIOR HOMEROOM REPS Bottom Row: Tom Hosler, Jay Updegraff. **Top Row:** Jim Stoll, Dan Rogowski, John Reece. Photo by Scott Sadowski.

STUDENT COUNCIL OFFICERS

Bottom Row: President Ryan Marshall. **Top Row:** Treasurer Matt Polster, Secretary Chris DiSalle. **Not Pictured:** Vice-President Brad Wotring. Photo by Scott Sadowski.

DANCE FEVER.

Lost to the pressures of the outside world, Ruth Morrison and seniors Kit Transue and Jim Moharter enjoy the relaxing atmosphere of a Youth to Youth dance. The November dance gave teenagers a chance to party without the pressure of alcohol. Photo by Morgan Allen.

YARD PARTY.

Having a lot of good, clean fun, musical cast, crew and orchestra members partake in a friendly game of basketball. The post-production party was celebrated at seniors Bruce and Steve Lazar's home. Photo by Tarek Joseph.

DOWN to Earth

The Youth to Youth program, in its second year, has made a lasting impression. It offers the student an opportunity to live a drug free life and come down to earth.

People have been shocked by it.

People have died from it.

People have always talked against it, but had never done anything about it.

Until now.

Drinking and drugging has always been an inviting temptation, especially for high school students searching for identity and status.

Until now.

The new group called itself Youth to Youth. They knew the destruction intoxicants have on the body. They also cared about their friends. Therefore, Youth to Youth went around "promoting drug free lives," as the city-wide slogan declared.

Contrary to the stereotype of organizations opposing drinking, Youth to Youth did not get on its respective soap box and preach.

What could they do if they didn't preach? Plenty. With the help of Mrs. Sue Lever, school nurse, Youth to Youth burst on the scene last spring, full of energy but unsure of the specific direction it needed to take. They couldn't generate the interest they desired.

Somewhat frustrated, yet eager to continue, Mark Swedan, Mike Olszewski, Mark Thrun, Chuck Day, and Norm Frankowski volunteered to spend a week of their summer at the second annual Youth to Youth Conference at UT.

"It gave us a lot of ideas," said senior Mark Swedan. "I thought it helped us individually in our abilities to cope with other people. It also gave us an interest in it [Youth to Youth] because they got us to look at it in a fun way instead of as a drag. Our organization was helped quite a bit from it."

Drinking and drugging. It seemed that no one cared.

Until now. □

— Norm Frankowski

CATCHIN' SOME RAYS.

Sprawled out on UT's lawn, senior Mark Swedan enjoys a break from the one week Youth to Youth summer camp. Mark believed that the summer camp "had to be something like a TEC, even though I've never been to one. One the first day, everyone got real personal and by the time it was over, it was sad to leave and everyone cried." Photo by Mike Olszewski.

GOOD, CLEAN FUN.

Almost a picture-perfect ad, seniors Aaron Glatzer and Sue Trotter share a Coke and a smile before the Elyria Catholic football game. The tailgate party preceding the game was one of the two sponsored by Youth to Youth. Photo by Morgan Allen.

How prevelant do you think drugs are here at St. Francis, now that the drug bust is over?

"Drugs are almost non-existent at St. Francis now. Even the use of alcohol has gone down with the increased awareness of the consequences of its abuse."

— Mark McGarvey '86

"The amount of drug use at St. Francis is low, even before the drug bust. The few people that use drugs use them outside of school and nothing is going to change that."

— Ken Glonek '86

PACK ATTACK.
Leading the team, Joe Cooper (#32), Waleed Mansour, Ryan Marshall (#53), Harry Mouratidis (#70), and Brian Mruzek devour the *Homecoming 85* banner. Despite the enthusiasm for a Homecoming victory, St. Francis fell in defeat at the hands of Bowsher, 0-19. Photo by Tom Welch.

BRIDGE THE GAP.
Despite his Libbey opponent's desperate last-ditch effort to resist, senior Steve Tokar clamps down to secure the pin. Through dieting and rigorous practices, wrestlers like Steve exemplified the commitment to excellence that is part of the Knight tradition. Photo by Dan Duszynski.

TEARING 'em Up

Halftime. Almost every team sport had one. It was a time to regroup in some cases, or to plan the killer blows in others. Getting to that point always meant some sort of accomplishment. Whether they were fans or players, they liked getting there.

Every game, every event brought opportunities for the proverbial good time. The trips to Columbus for cross country, Fremont for football, and Cincinnati for water polo invariably created a party atmosphere for the pre-game psych-up.

GIRLS JUST WANNA HAVE FUN.
In response to Fr. Marty's quip at the Central basketball rally, varsity cheerleader Ruth Mannes lets loose with uncontrollable laughter. The spirit of the evening climaxed with the Knights 59-49 victory over the Irish. Photo by Morgan Allen.

The players had different rituals, though. They listened to the theme from *Rocky,* spent time in quiet meditation, or pounded pads. It may not have had significance for anyone else, but the participants loved it.

The buzzer, the finish line, and the final out were the places they wanted to go. Nevertheless, they wanted to play. They knew that *Getting there is half the Fun.*

They've enjoyed success in the District Championships since 1965. For them, 1985 began

The Roaring TWENTIES

Though far from down the drain, the homeless swim team found its season memorable. The pool construction made it a question mark from day one. Never before had the memories been so unusual.

Head Coach Tom Wolff felt that the loss of pool time cost the team one second for every fifteen yards in the race. "This was the worst season yet because of the frustration," he claimed. "I didn't have control of any part of the situation — the facility, the time, and especially the performance."

Early on, many swimmers felt the barriers too great to overcome. Only five seniors completed the season. Senior Jim Blanchard, a varsity member, said, "I missed other seniors. I felt so alone at times. Those who left were better than myself, so I had an extra large pair of shoes to fill."

RUB DOWN.
Offering strategy as he rubs down sophomore Joe Sanchez, Head Coach Tom Wolff works at eliminating any muscle cramping that occasionally results from intense competition packed in a 28-hour time period. Joe fared well in District competition, placing second in both the 200 and 500 meter freestyle events and capturing first as a member of the 200 yard medley relay team. Photo by Morgan Allen.

Districts. Coach Wolff dreaded them. He didn't understand how the team could train properly.

Districts. AWESOME! The team turned the year around with season best times by most of the squad. According to Mr. Wolff, the absolute highlight was the 200 yard medley relay team of Chris DiSalle, Dave Kozar, Mark Swedan, and Joe Sanchez. They broke the District record and surpassed All-American consideration.

It was the power of performances like this that catapulted the team to the District title. □

— Mark Swedan

THE FINAL LAP.
As he nears the end of the race, junior Chris Matuszynski struggles to pull ahead of his opponent in the District qualifying round. Chris finished 13th in the 50 meter breaststroke with a time of 1:07. Photo by Dan Duszynski.

GIVE ME A HAND.
Catching his breath after swimming the 500 meter freestyle at Districts, sophomore Joe Sanchez accepts congratulations from an opponent. Joe finished second in the race with a time of 4:53.86. Photo to by Dan Duszynski.

20/20.

With both cheers and tears, the swimming team celebrates its twentieth consecutive District Championship. The squad's grueling early morning practices paid off as the District trophy became a familiar sight on the office counter. Photo by Tarek Joseph.

STILL COUNTING.

With their twentieth straight District swimming title under their belts, senior Aaron Glatzer and juniors Chris DiSalle and Brad Hecht celebrate the team's success. Refusing to let their success spoil them, the Knights captured their 21st District title Febraury 22, 1986 despite the fact that they swam the season without a home pool. Photo by Tarek Joseph.

1985-86 VARSITY SWIMMING

SFS		Opponent
87	85	Solon
73	99	Akron Firestone
107	55	Findlay
76	90	Cincinnati St. Xavier
100	72	Milan
118	54	Napoleon
99	73	Orange
78	94	Ann Arbor Pioneer
47	125	Bloomfield Hills Andover
59½	112½	Upper Arlington
1st of 19		District Tournament
11th of 45		State Tournament

Final Record: 57-15

1985-86 VARSITY SWIMMING TEAMS Bottom Row: Dan Kurth, Michael Abu-Absi, Mark Weimer, Ken St. John, Rich Williams. **Second Row:** Dennis Ahern, Robert Badhorn, Chris Matuszynski, Jim Blanchard, Mark Swedan, Brad Hecht, Jim Nagy, Phil Weisfelder, Ian Taronji. **Top Row:** Keith Funkhouser, John Reece, Joe Wester, Scott Siford, Josh Farthing, Dave Kozar, Chris DiSalle, Jeff Morgan, Tony Sanchez, Eliot Wajskol, Jim Stoll, Joe Sanchez. Photo by Scott Sadowski.

GHTS

With a 30-2 final record and three years as reigning City Champs, the Knights were once again able to

Chalk One UP

They had continued a baseball tradition. They had become the winningest team ever in Northwestern Ohio. A 30-2 record said it all.

Although they had lost to Whitmer in the District Championship, the team was able to hold their heads high. Their accomplishments were impressive. No other team in Northwestern Ohio had ever won 30 games. Their only other loss had come at the hands of Fremont Ross' Little Giants when five Knight starters couldn't play because of the All-City Football Banquet.

After the squad had completed City League play, they boasted a 13-0 record. The final jewel in their crown was beating Start, 3-1, to capture their third consecutive City League Championship. This softened the overwhelming disappointment of Districts. Head Coach Don Kober, through it all, was proud of his varsity. "This was the most enjoyable team I've ever had the opportunity to work with," he gloated.

As a result of their accomplishments, ten players earned All-City honors. The First Team All-City included Jim McGuire at first base, Brian Burns at catcher, Tim Malone and Chris Tucker as pitchers, and Mike Nicholson as the utility man. Denny McNamara topped the list as City League Player of the Year. Denny, an outfielder and pitcher, earned the laurel by virtue of his statistics. He ended the season with a .500 batting average, a 9-1 pitching record, and a 1.67 earned run average.

Honors didn't stop there. Troy Montgomery and Jeff Krasniewski made the Second Team squad while Dave Roberts and Pat Murawa received Honorable Mention citations.

It was a year of highlights. Even so, Coach Kober could find no moment more outstanding than

(continued on page 100)

GIMME SOME SKIN.

Already having accepted congratulations from Chris Tucker, Denny McNamara lunges into the waiting arms of Brian Burns. Denny's home run was a key blow in the 7-2 thrashing of Central Catholic. Photo by Tarek Joseph.

SWEET SUCCESS.

Raising his arms in jubilation, graduate Jeff Krasniewski greets classmate Mike Nicholson after Mike scores in the City Championship game. The game at the Lucas County Recreation Center saw the St. Francis battle Central Catholic. The Knights won for the third straight year. Photo by Tarek Joseph.

Forgetting the District Finals loss, the Knights' City Championship victory was all that was needed to provide

The Finishing TOUCH

(continued from page 99)

another. "Working with such a fine group of kids made the season enjoyable as well as successful," he said. Senior Dan Schuller believed that "there was a real team unity that kept this team alive. The team was laid back and fun-loving, making the whole season entertaining."

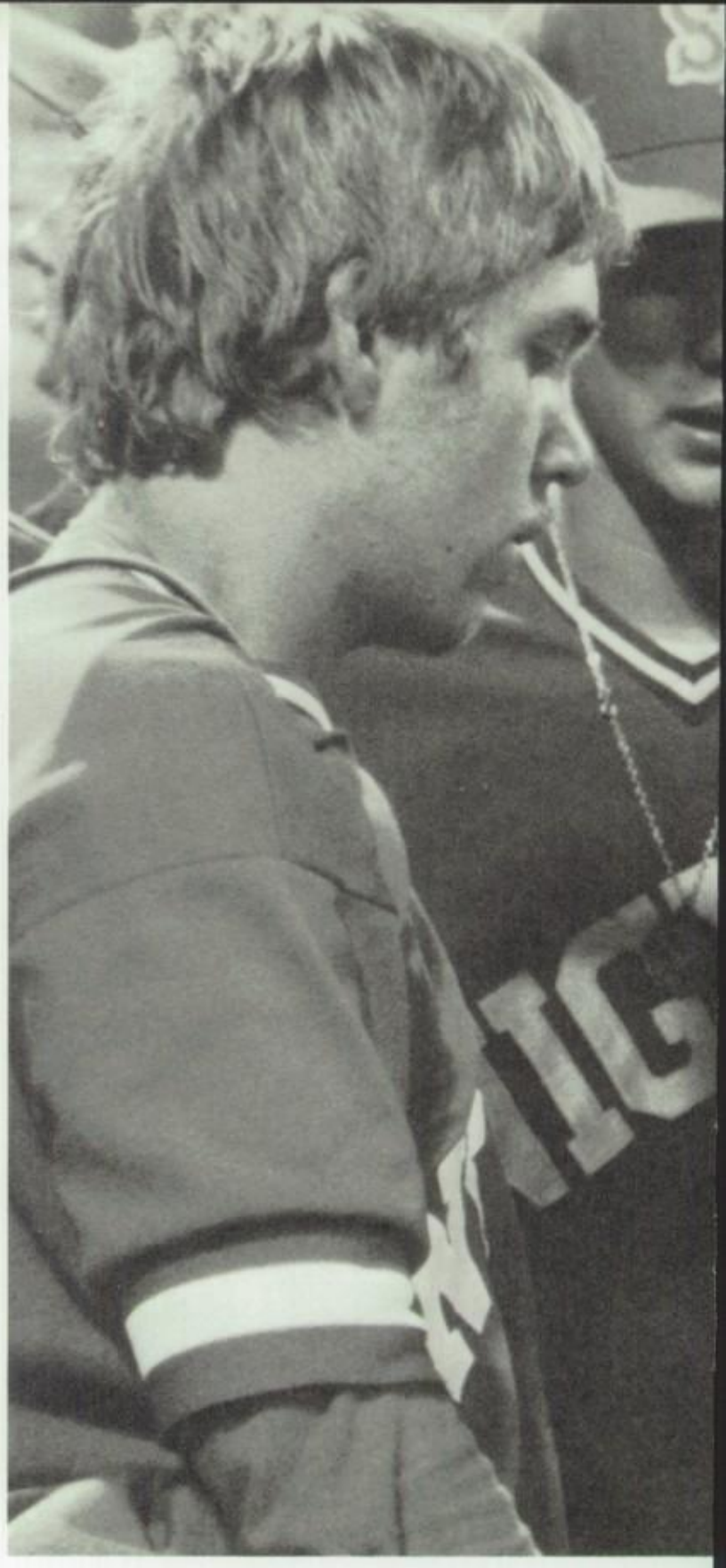
The baseball season usually begins in mid-February. Because the weather didn't permit practice outside, the varsity had to tune-up in the Pit, scheduling themselves around the basketball teams. However, September, 1985 saw the development of an indoor batting league that allowed northwest Ohio players the opportunity to get an early start. Each team competed on a point scale. The indoor league at Grand Slam USA helped players refine their skills. The players realized, though, that the real test wasn't against the machine. It was against real-life pitchers.

Each year brings the opportunity for a championship and the chance to keep the tradition alive. As Coach Kober says, "Seniors graduate every year, but a good program stays behind to replace them."

Each year. □

— Jon Cooper

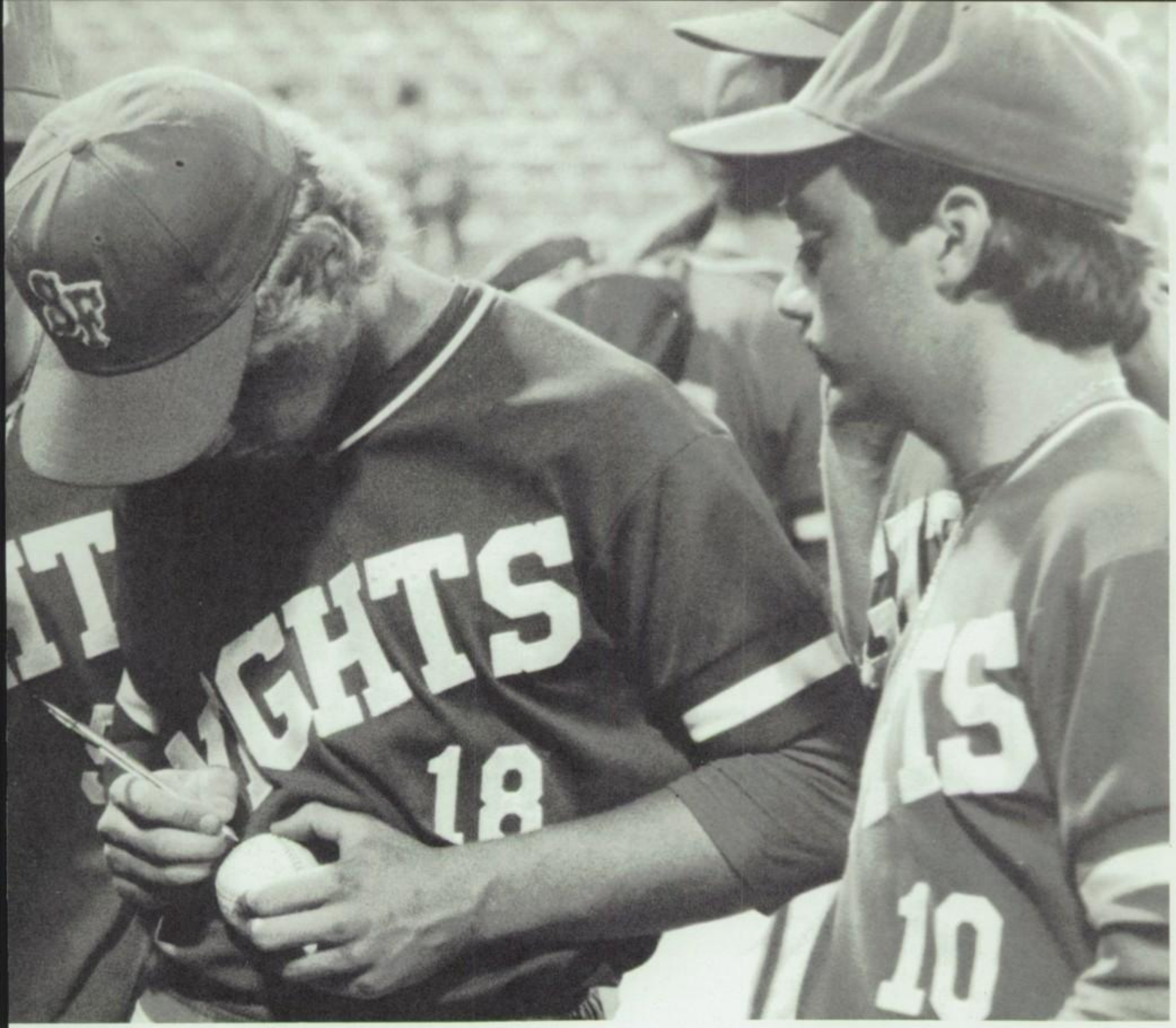
THE AGONY OF DEFEAT.
Dejected after the 3-4 loss to Whitmer in the Regional Finals, Dave Roberts mourns the team's second loss.



SIGNS OF THE TIME.
Awaiting their turn to sign the game ball, seniors Tom Wojciechowski and Jon Cooper and graduate Chris Tucker watch senior Ryan Marshall as he adds his name after their City Championship victory. The Knights beat Central Catholic, 2-1, for their second City title in two years. Photo by Tarek Joseph.

DOWNTOWN.
Showing his power, graduate Denny McNamara sends the ball flying in a game against Central Catholic. The Knights won the April 24 contest, 7-2. Photo by Tarek Joseph.

NICE TRY.
Not the least bit flustered at a pick-off attempt, graduate Denny McNamara slides safely back into first base. Heads-up play was the key to St. Francis' 30-2 season. Photo by Tarek Joseph.



1985 VARSITY BASEBALL

SFS		Opponent
6	0	Springfield
10	1	Ottawa Hills
3	1	Maumee
14	3	Genoa
6	1	Bowling Green
6	0	Rossford
28	0	Scott
7	6	Southview
10	4	Delta
5	4	Findlay
7	2	Central Catholic
8	18	Fremont Ross
17	0	DeVilbiss
10	3	Cardinal Stritch
8	1	Rogers
10	5	St. John's
7	5	Perrysburg
6	4	Waite
15	0	Libbey
14	5	Eastwood
14	1	Macomber
7	2	Defiance
5	4	Defiance
19	5	Findlay
2	1	Central Catholic
3	4	Whitmer (Regional Final)
13	0	Start
20	3	Rogers
9	3	Northview
19	1	Woodward
7	4	Bowsher
3	1	Start

Final Record: 30-2

1985 VARSITY BASEBALL TEAM Bottom Row: Troy Montgomery, Jeff Krasniewski, Brian Burns, Denny McNamara, Tom Kelly, Tim Malone, Pat Murawa, Jim McGuire. **Top Row:** Head Coach Don Kober, Dave Roberts, Dan Schuller, Joe Young, Chris Tucker, Mike Nicholson, Jon Cooper, Scott Sadowski, Tom Wojciechowski, Ryan Marshall, Assistant Coach Jeff Mielcarek. Photo by Tarek Joseph.

1985 VARSITY FOOTBALL

SFS		Opponent
0	7	Waite
0	19	Whitmer
0	23	Fremont Ross
14	17	Elyria Catholic
14	0	Rogers
24	6	Cardinal Stritch
9	10	St. John's
0	19	Bowsher
10	14	Central Catholic
34	14	Libbey

Final Record: 3-7-0

1985 SENIOR FOOTBALL PLAYERS Bottom Row: Steve Lawson, John Shaffer, Sean Klopfenstein, Jay Updegraff, Chuck Comer. **Second Row:** Paul Harmon, Waleed Mansour, Jon Cooper, Tommy David, Joe Cooper, Fareed Mansour, Dan Rogowski. **Top Row:** Tom Wojciechowski, Salim Mansoir, Joe Bristoll, Tom Baron, Junior Crayon, Ryan Marshall, Mike Walasinski, Ryan Buczkowski, Scott Sadowski, Amado Abaya. Photo by Morgan Allen.

Jon Cooper's pre-season injury started the ball rolling. The shut out at Waite added insult to injury and found the team having to contend with being

STRETCHED to the Limit

Hail Mary, full of grace ...

This prayer drilled itself into the heads of the team. For football, it was a year of trials and tribulations, ups and downs, and highs and lows. The players tried to find bright spots, but their slow start prevented them from ever getting into high gear.

New. It's a word that summarized the entire season. Everything was new, with the coaching staff and the program drawing the most attention. The team had only met Head Coach Rick Werbylo in May. No one knew much of anything about him other than he was 27-years-old and beginning his first head coaching position. He had come from a good program, Cincinnati St. Xavier, and his teams had compiled winning records.

STUCK ON THE SIDELINES.

Fighting back tears, an anguished Jon Cooper questions, "Why can't we win? We do it right in practice every day. Why can't we win?" St. Francis scored their first points of the season and led for over one-half of the game in their 17-14 loss to Elyria Catholic.

The only carryover coach from the 1984 season came in the person of Rob Erb. The change was difficult, to say the least, but the players displayed a willingness to give Coach Werbylo their dedication and enthusiasm in hopes of a return engagement in Columbus.

Senior Joe Cooper was especially aware that a new coaching staff meant that "you've got to be more attentive. You're not relearning. You're learning something totally new."

When conditioning first began in August, nearly 80 sun-tanned, relaxed boys came out in hopes of fulfilling another dream. They encountered, however, a rude awakening. This new coach was sure of one thing: he would have a well conditioned team! For two weeks, eighty guys worked in 90 degree heat to become better athletes. Some couldn't handle it, though, and quit. Most stayed on, willingly enduring the physical pain that accompanies getting in shape.

There were some who even looked forward to doubles just so there would be more to do than run. Senior Mike Walasinski believed that "two-a-days were the funnest part of the year. We're still excited and in pads and ready to hit. You *have* to enjoy it or you wouldn't be out there."

Once doubles opened, it was evident that the team was going to have to make a 100% commitment to be prepared for competitive football. The program Coach Werbylo brought with him, although totally foreign to coaches and players, showed that coaches *and* players were learn-

(continued on page 105)

SAVE THE BEST FOR LAST.

Given the chance to prove he can do the job, senior quarterback Tommy David takes his third snap of the season. Tommy entered the last game of the season in the final minutes and responded with a touchdown. In addition to his back-up quarterback duties to junior Brian Mruzek, Tom started as a defensive end. Photo by Bob Hessler.

GO AHEAD. MAKE MY DAY.

Determined to keep the Cowboys from getting close, tri-captain John Shaffer throws his arms high in an attempt to block a pass. John was a two-way starter for the Knights at the offensive and defensive tackle positions. Photo by Morgan Allen.

NO PAIN, NO GAIN.

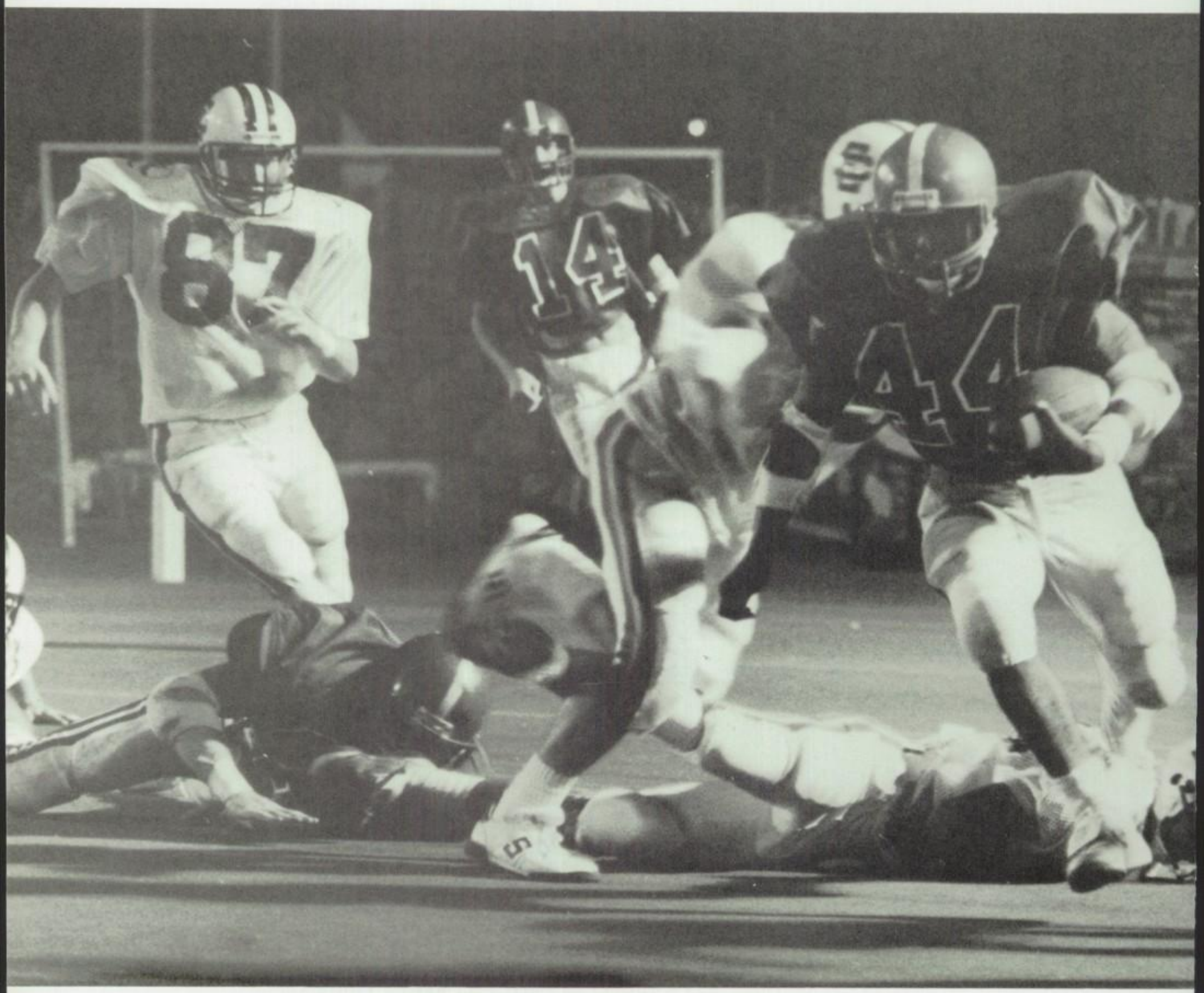
In the heat of an offensive drive, split end Joe Cooper grimaces in pain as he recuperates from a hard blow after catching Brian Mruzek's pass for a first down. The Knights loss the opening game to Waite, 0-7. Photo by Dan Duszynski.

STOPPED IN HIS TRACKS.

Not expecting such an unfriendly greeting, Elyria Catholic's tailback succumbs to the crushing attack of Joe Cooper (#32), Waleed Mansour (#83), Scott Sadowski (#41), John Shaffer (#64), and a leaping Fareed Mansour (#86). Photo by Dan Duszynski.

POWER AGAINST POWER.

Using his blocking skills, senior Dan Rogowski (#24) clears the path for junior tailback Lance Allen (#44). With Dan at fullback, Lance gained 900+ yards during the ten game season. Photo by Tom Welch.



The team was 0-4 but not about to roll over and play dead. Their 14-0 shut out of Rogers and the continued fan support gave them hope and the ability for

Seeing the LIGHT

(continued from page 102)

ing together.

Double sessions provided the time for the team to become a closely knit family. Coach Werbylo said many times, "We are a family, and what goes on here stays here." By the end of doubles, the new team had developed a personality and learned a new system of plays. New. The word summarized the entire season.

Heading into the season, one thing became certain. No matter who they played, the Knights would never be the bigger team in size. Every opponent came bigger, stronger, and, at times, faster.

Everyone felt the pressure of the previous year in the season opener against Waite. The 0-7 loss, the result of a fourth quarter touchdown, released some of the pressure and the team felt a little more relaxed.

But this Knight team needed more than relaxation to win a game. They needed an offense. The next two weeks brought two more shutouts. Fans were worried. The team refused to panic, though, despite their inability to score. They knew they had an explosive offense. All they needed to do was put it all together.

DOWN AND OUT.
Convinced that all his hard work was for naught, senior Waleed Mansour shows his frustration after an interception in the closing seconds halted a potential game-winning drive. Waleed was in on 23 tackles in the 9-10 loss to St. John's. Photo by Morgan Allen.

Junior Bob Nicholson was convinced "it was a good offense. We had no problem with out regular offense. The problem was that we couldn't score on the power offense inside the opponents' twenty yard line."

Undaunted, the Knights progressed steadily. They scored their first points of the season against Elyria Catholic, yet suffered another disappointing loss. Despite their four consecutive losses, the team refused to buckle under. Instead, they buckled down. And they won the nezt two games, including a 14-0 shutout of Rogers.

The two consecutive wins were followed by the team's best performance of the season. Against St. John's, the Knights held their own against a bigger and stronger Titan team and came close to enjoying an upset victory.

Senior tri-captain Ryan Marshall felt that the St. John's game "showed that we were capable of playing with anybody, regardless of size. In the end, it wasn't size that determined the game. It was turnovers and mistakes. It was one of the biggest games of the year. The loss was naturally a let-down."

Exemplifying the ups and downs of the season, the Knights dropped a

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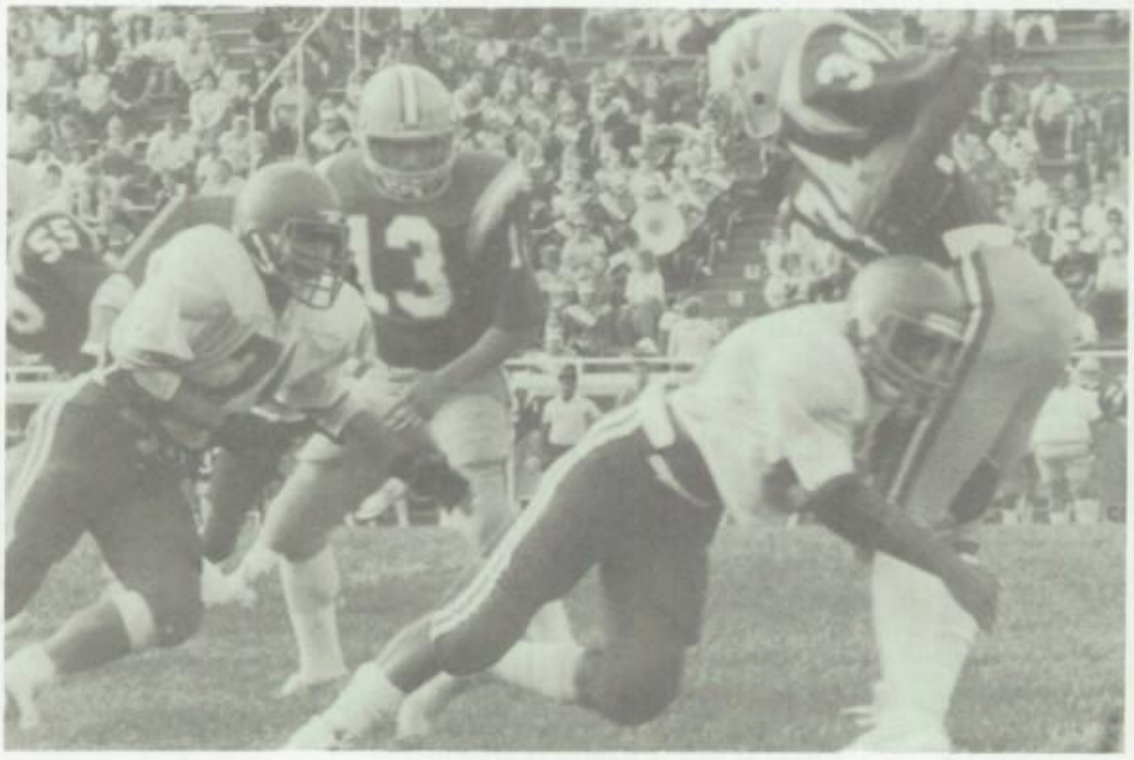
BREAKING AWAY.
Cradling the ball, junior tailback Lance Allen (#44) powers his way into the heart of the Elyria Catholic defense. The Knights lost a heart-breaker to the Panthers, 14-17. Photo by Dan Duszynski.

NOT ANOTHER YARD.
Years of disciplined practice come into play as senior Waleed Mansour (#83) holds up Waite's Dwayne Frazier (#34) as Amado Abaya (#71) prepares to stick his opponent for negative yardage. Teamwork like this made the Knight defense deadly. Photo by Tom Welch.

A FIGHT TO THE FINISH.
Doing his utmost to elude the Elyria Catholic defender, senior Dan Rogowski (#24) muscles his way upfield. An integral part of the Knight offense for the past two years, Dan offered dedicated experience to the youth of Coach Werbylo's squad. Photo by Tom Welch.



Dan Rogowski's season-ending touchdown was proof that no matter how hard they tried, you just

Couldn't Get Them DOWN

(continued from page 105)

shutout decision to Bowsher for Homecoming. They appeared flat. Junior quarterback Brian Mruzek admitted that "things just didn't click. We were trying too hard. And losing Homecoming was twice as bad. We had wanted to keep alive the tradition of winning that game, but we just couldn't do it."

Central was next. It was a chance to sweeten a bitter season and retain the Irish Knight. Crowd support peaked for the contest as the student body pleaded for a victory.

Once again, though, the fourth quarter proved to be the Knights' downfall. The loss was the most disappointing of the year. After six years, the Irish Knight was gone, held hostage on Cherry Street.

The final victory over Libbey wasn't as sweet as it could have been. It capped ten games of frustration. Despite the frustration, these men were a team and no matter how hard anyone tried, you couldn't get them down. □

— Sean Klopfenstein

A FAMILY AFFAIR.
With his parents behind him, senior Paul Harmon (#33) responds to the warm reception of the crowd at the St. John's game. As an offensive split end, Paul caught three passes for 40 yards, for a season average of 13.3 yards per reception. Photo by Morgan Allen.

FACE TO FACE.

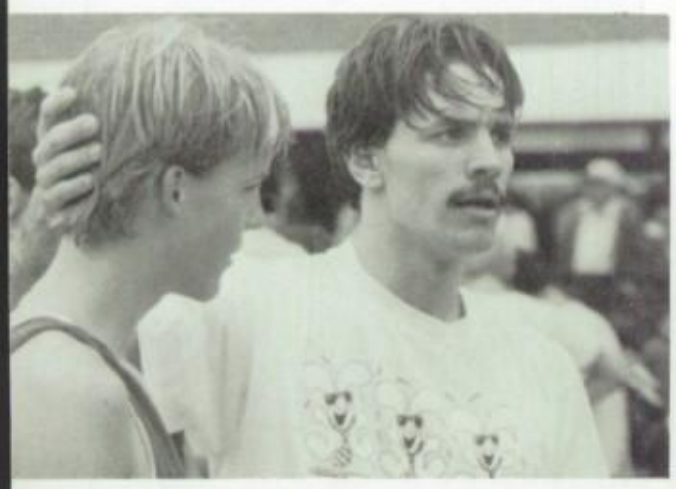
Determined to put a halt to a Libbey scoring drive, senior Fareed Mansour (#86) reads the offense and puts a stop to an attempted sweep play. Fareed's quickness was instrumental in the Cowboys' 4 yard loss on the play. The knights won the season finale, 34-14. Photo by Dan Duszynski.

PAYING THE PRICE.

As the ball leaves his hand, Libbey's quarterback remains a sitting duck for senior Sean Klopfenstein's (#88) rib-shattering blow. In addition to his defensive duties, Sean saw action as a tight end, leading the team with 18 receptions, 251 total yards, 13.9 yards per reception, and 3 touchdowns. Photo by Morgan Allen.

HANDS OVER HEELS.

Loosening up and relieving pre-race tension, senior Tom Hamilton walks across the infield of Scioto Downs. Despite his poor finish in the State tournament, Tom was glad for the chance to "compete at the State level." He had hoped to finish higher in the pack but believed the fast pace he maintained during the first mile was his eventual undoing. Photo by Chris Fischer.



THE NATURE OF THE BEAST.

Three months of daily practice built the foundation of a team willing to support each other in good as well as bad times. In the minutes following the State Finals, Brad Wotring extends himself to junior Craig Bickle. Photo by Chris Fischer.

Steve Baugh's third place District finish and Brad Wotring's seventh place showing in the State Finals were the deciding factors in this year's team being

Ahead of the Pack

As the bus neared the Michigan school, the noise subsided and the atmosphere thickened. Palms began to sweat and stomachs began to churn. They were in Bedford, about to face a powerhouse cross country team. The team was confident that they, themselves, were good, but how good was the question everyone, including the coaches, was asking.

Some would say the season began in August. Others would argue for June. It really began, though, in January, 1985. It was then that Steve Baugh, a junior, transferred from Start. The team had been good in 1984 but needed the addition of another front runner to be a top contender. Steve was that man. "He gave us the added dimension we didn't have," said Coach Gary Bryan. "He was that extra edge."

OUT IN FRONT.

As he turns the corner, leaving the track of Scioto Downs for the last mile of grassy hills, senior Brad Wotring jockeys for position. Brad's seventh place finish, with a time of 16:12, earned him a spot on the First Team All-State Cross Country squad. Photo by Chris Fischer.

The team entered the season optimistically. They knew they had done the work all summer, practicing twice a week in June and July and three to four times a week in August.

The season opened August 29 against Bedford. They knew the success of the whole season could stem from this meet.

They won, 24-31. All told, they won three invitationals and 12 City League meets. Their worst finishes were a fourth place [out of 20 teams] at the Tiffin Cross Country Carnival and a sixth place [out of 29 teams] at the Malone Invitational.

Their momentum began to peak in the City Championship. Their 40 point victory over second place St. John's built their confidence. Brad Wotring led the team with his second consecutive City Championship. Steve Baugh captured fourth place and joined Brad on the First Team All-City squad. The All-City team also included sophomore Dan Harrington, in his first season, with a ninth place finish and a two year varsity runner, junior Craig Bickle, who finished in tenth place. Juniors Mark Wenrick and Bob Masters rounded out the scoring with thirteenth and twentieth place, respectively. Freshman Craig Snyder and seniors Tom Hamilton and Frank Reidy completed the squad.

MOVE IT!

As the cross country runners near the finish at Secor Park, Head Coach Mark Lewis shouts encouragement. The Octobe 1 victory over St. John's, Start and DeVilbiss left St. Francis undefeated in City League competition and the favorite heading into the City Championship meet. Photo by Tom Welch.

Bob Masters felt that the City win was "a milestone for Regionals. It [the 40 point victory] let us believe we could beat all of them."

At the Regional meet, the seven-man

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1985 VARSITY CROSS COUNTRY

SFS	Opponent		
Won	Bedford	Won	Macomber
Won	St. John's	Won	Cardinal Stritch
Won	Libbey	Won	Libbey
Won	Woodward	Won	Central Catholic
Won	Cardinal Stritch	Won	St. John's
Won	Scott	Won	Start
		Won	DeVilbiss

1st of 7	Celina Rotary Invitational
4th of 20	Tiffin Cross Country Carnival
1st of 20	Perrysburg Invitational
1st of 19	Clay Eagle Invitational
6th of 29	Malone College Invitational
1st of 13	City Championship
1st of 22	District Championship
1st of 12	Region II Championship
3rd of 16	State Championship

Final Record: 152-10

1985 CROSS COUNTRY TEAMS Bottom Row: Craig Snyder, Mike Peterman, Kevin Branyan, John Fritz, Bill Berry, Victor Beck, Jeremy Lindsay, Jay Heininger, Matt Joyner. **Second Row:** Dave Polek, Eric Savage, Mark Schlagheck, Doug Patterson, Rob Bader, Tom Simon, Dennis Kazmierczak, Pat Rybarczyk, Matt Moffitt, Chip Tokar, Steve Donovan, Steve Bartalsky, Andy Fox, Terry Donnal. **Top Row:** Dan Malczewski, Mike Szuberla, Walter Ralph, Frank Reidy, Steve Lazar, Ty Silberhorn, Brad Wotring, Steve Baugh, Tom Hamilton, Bob Masters, Craig Bickle, Mark Wenrick, Dan Alford, Doug Norris, Dan Harrington. Photo by Morgan Allen.

Coach Mark Lewis encouraged his team to excel. Their response taught them that success was as important as

A Shoulder to Lean On

(continued from page 109)

team wrestled the title away from state bound Sylvania Southview as Steve Baugh and Brad Wotring once again led the way. The real difference, though, came in the persons of Mark Wenrick and Bob Masters. Mark earned a First Team All-District position with an eighth place finish while Bob finished seventeenth. Harrington, Bickle, and Hamilton turned in 20th, 22nd and 64th place showings, respectively. Craig Snyder, who didn't run because of an injury, lent moral support.

Regionals followed. The pressure began to mount, but a determined Mark Lewis was convinced it would not affect his team. As the race got under way, something unusual happened. Coach Lewis began to scream, "Brad's not in the lead!" Inspired, Steve Baugh picked up his pace and finished a remarkable fourth for what Lewis called "the most intelligent race of his life." Brad came in an uncharacteristically low 17th, but Baugh's performance was enough to catapult the team to Columbus and the State tournament.

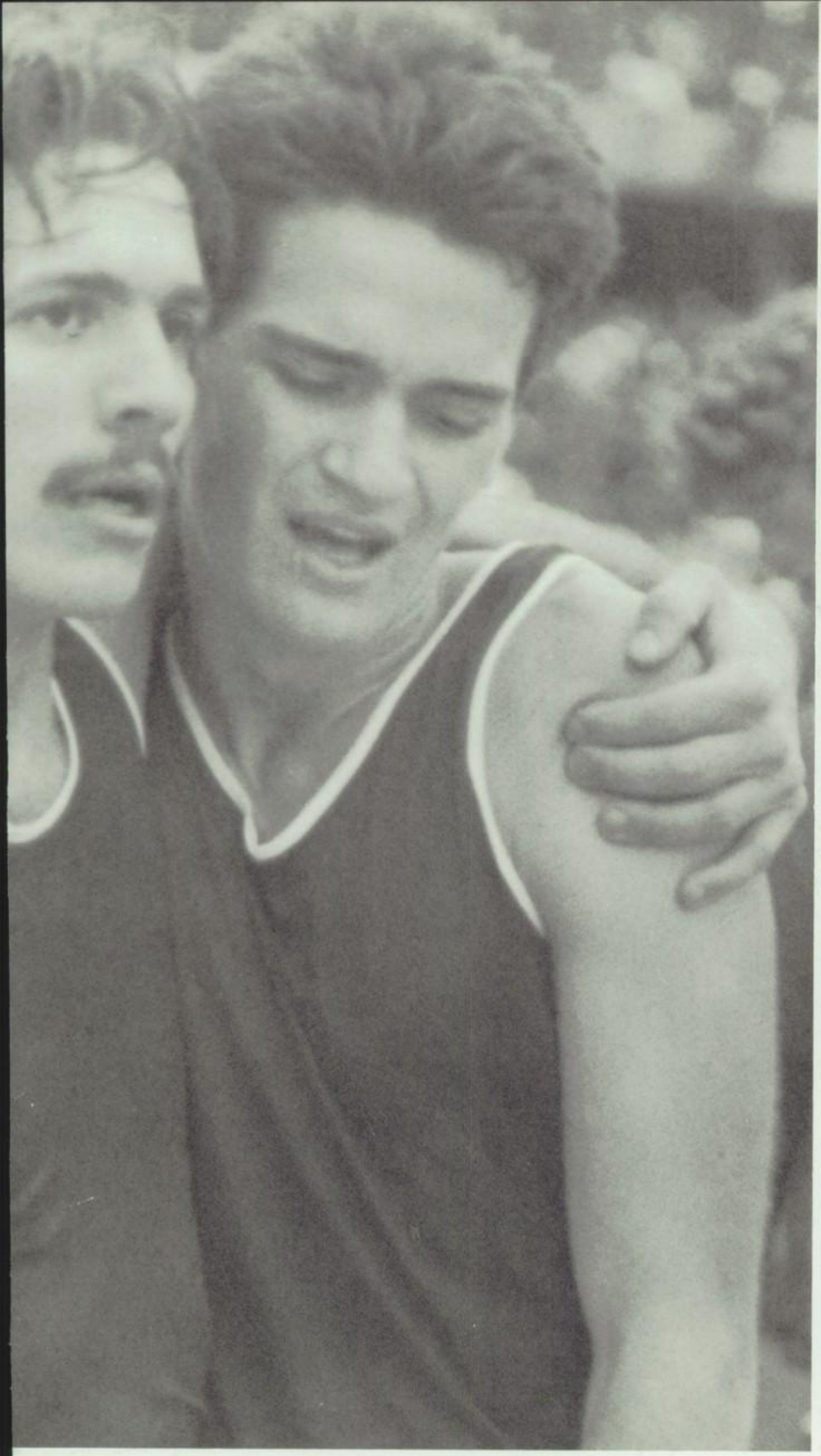
THE LAST LEG.
Determined to finish strong, senior Ty Silberhorn pours on the speed as he nears the finish line at Secor Park. The Knights won all their City League meets on their way to a 152-10 season. Ty competed for the sixth and seventh man positions on the squad. Photo by Tom Welch.

For one last time, Wotring and Baugh led the team. Brad landed a spot on the First Team All-State roster by finishing third in the team race and seventh overall. Steve came in tenth in the team contest and 21st overall. Mark Wenrick fought his way to a 17th place team and 44th place overall finish.

When the points were tallied, St. Francis had 131. They had finished third, the best ever for a Knight team and the best since 1971 for a Toledo cross country team. □

— Brad Wotring

TWO DOWN, ONE TO GO.
With all eyes on the first place Regional trophy, the cross country team of Wenrick, Harrington, Wotring, Baugh and Hamilton enjoy their moment of glory. The team finished with 78 points, beating Cloverleaf by six points. Photo by Chris Fischer.



BREAKING LOOSE.

With the first half of the 3.1 mile race completed, sophomore Dan Harrington re-enters the Scioto Downs track during the State finals. As the team's fifth man, Dan finished the State meet with a time of 16:59.6. Photo by Chris Fischer.

THE BEGINNING OF THE END.

As the gun sounds, the cross country team of Baugh, Wotring, Masters, Wenrick, Bickle and Harrington breaks out to an early lead in the State Championship. The strategy proved fruitful as the squad captured third place, the best-ever finish for a Toledo team. Photo by Chris Fischer.

THE RACE OF A LIFETIME.

Catching their breath in the Winners Circle, senior Brad Wotring hugs teammate Steve Baugh. Brad finished the State Championship meet in 7th place and Steve finished 21st in a field of 175 runners. Coach Mark Lewis praised both runners, saying that "Steve's Regional and Brad's State times were the smartest races of their careers." Photo by Chris Fischer.

Frustrated that they had the potential of winning the City Championship but didn't come close left the team with problems that were

Too Much to *Hurdle*

He was a new coach. It was a new year.

"Nothing will be changed." That was the answer the track team received from their new head coach, Mr. Mark Walton, concerning workouts. The "give it all you got or get off the team" workout, developed by the former head coach, Mark Lewis, had proved itself successful. Coach Walton wanted the same results: strong, quick athletes on whom he and the rest of the team could rely to get the job done.

Throughout the season, Coach Walton never leaned on just a few stars to bring home the trophy. He expected the team to pull through as a whole. "Nothing let up," said junior Bryan Paraham. "Coach Walton really pushed us at the beginning of the season in order to get us all in shape. Drills, speedwork, ladders, occasional lifting, and all the other things Coach Lewis had us do were also demanded by Coach Walton."

With his assistant's help, he turned the

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PREVENTIVE MEDICINE.
Unsure of the exact nature of the injury, Coach Rob Erb prepares to apply an ice pack to the swollen area of Bill Sanner's ankle. Mr. Erb was an assistant football, wrestling and track coach during the 1984-85 academic year. Photo by Tarek Joseph.

LEAPS AND BOUNDS.
With supreme concentration etched on his face, junior Monty Griffin soars over the hurdles at the Catholic Quad meet. Monty placed third in the 300 meter low hurdles with a 43.31 time. Photo by Tarek Joseph.

IN THE LEAD.
Using his arms to pick up speed, junior Damon Williams sprints past two St. John's runners in a preliminary heat of the 300 meter low hurdles at the Catholic Quad meet. Damon finished with a time of 46.4. Photo by Tarek Joseph.

STRETCHING OUT.
Staying true to his warm-up schedule, graduate Andy Harshman keeps his body flexible and primed for competition as seniors Steve Baugh and Scott King (Start) relax. Andy ran the 100 meter race. Photo by Tarek Joseph.

1985 VARSITY TRACK

SFS		Opponent
56	94	Libbey
56	14	Cardinal Stritch
86	113	Whitmer
86	99	Rogers
86	97	Tiffin
86	71	St. John's
86	60	Fremont Ross
86	56	Bowsher
91½	44½	Sylvania Northview
91½	31½	Clay
78½	68	St. John's
78½	20½	Central Catholic
72½	101	St. John's
72½	44½	Central Catholic
72½	26	Cardinal Stritch

(continued on page 115)

1985 TRACK TEAM Bottom Row: Terry Donnal, Darrell Hawley, Keith Niedermeier, C.J. Weisenburger, Dan Harrington, Maurice Henderson, John Wagoner. **Second Row:** Damon Williams, Robert Badhorn, Todd Bechler, Brent Malak, John Shaffer, Dan Rogowski, Todd Kalaquin, Mark Swedan, Craig Bickle. **Top Row:** Nick Kurek, Steve Baugh, Rick Kaser, Greg Tiell, Doug Stelnicki, Mark Gaertner, Johnny Hobbs, Ty Silberhorn, Marc Monnette, Paul Harmon, Eric Kurtz, Ken Glonek, Sean Klopfenstein, Gilbert Jones. Photo by Tarek Joseph.

UP, UP AND AWAY.

With eyes intenly fixed on the bar, graduate Tony Boyd sets himself to vault 11 feet as junior Rick Meeks prepares to steady Tony's pole. St. Francis finished second at the Catholic Quad with 78½ points to St. John's 101. Photo by Tarek Joseph.

READY TO FLY.

Determined to pass his personal best, John Shaffer prepares to send the discus into orbit at the Catholic Quad meet. John's throw of 122'5" earned him a second place finish. Photo by Tarek Joseph.

1985 VARSITY TRACK

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54	67	Scott
56	86	Whitmer
56	73	Rogers
56	61	St. John's
56	60	Bedford
56	28	Bowling Green
56	7	Start
56	4	Bowsher
51	80	Defiance
51	64½	Anthony Wayne
51	58	Macomber
51	53	Maumee
51	41	Rossford
51	30	Delta
51	25½	Springfield
4th of 7		Whitmer Gold "W" Invitational
2nd of 4		Catholic Quad
5th of 8		Ram Relays
5th of 8		Anthony Wayne Relays
10th of 14		City Championship
13th of 21		District Championship

Final Record: 28-35

1985 TRACK TEAMS Bottom Row: Jim Gercak, Climmie Johnson, John Hudson, Dan Malczewski, Bill Sanner. **Second Row:** Tom Hamilton, Dan Duszynski, Greg Cutsinger, Jay Johnson, Brian Paraham, Rick Meek, Steve Battig, Mike Szuberla. **Top Row:** Joe Menden, Dan Smith, Andy Dembowski, Hector Lee, Dave Aman, Jim Brancheau, Todd Maxson, Bob Masters, Jacques Lemerand, Terry Colling, Paul Ketterman, Head Coach Mark Walton. Photo by Tarek Joseph.

The close meets that never seemed to fall in their favor were the final blows. The team just wasn't able to achieve the

Victory at Hand

(continued from page 112)

team into a finely tuned machine. Members who worked for it were able to unlock the potential that hid itself and kept them from the varsity ranks before.

For this squad, practice meant perfect. Junior Terry Colling, who accumulated the most points on the team, said, "You win meets with practice. The harder I go at it, the more I get out of it. If I spend an extra 20 minutes working on my steps for the long jump than my competition does, I achieve that extra edge on him."

Early on, Coach Walton spotted the potential for his varsity. The season opened with losses to powerful Libbey, Whitmer, and Rogers teams. Improvement came with experience. The staff was confident that the team could prove its superiority over the city's Catholic teams at the Catholic Quad.

After hours of scouting and compiling information, the coaches concluded that they would finish first, but only two points ahead of St. John's. The Knights had already defeated the Titans once and the chance of losing seemed remote.

St. Francis grabbed an extremely large lead in the early going of the meet. But then technique failed them. They dropped the baton twice in the 4 x 100 meter relay, lost the lead, and never regained it. As a result, they tumbled to a second place finish, losing to St. John's by 28½ points.

A QUICK START.
In an attempt to gain the competitive edge, sophomore Climmie Johnson catapults out of the starting blocks in the 100 meter dash. Teammate Bob Ballard took first place in the event with a time of 11.87.

"I thought we had them beat," said junior John Hudson, "but little things became big problems. We lost to a team we should have beat."

Outstanding performances included first place finishes by Tony Boyd in the pole vault (11'6"0, Terry Colling in the long jump (19' ½"), Brad Wotring in the 3200 meter run (9:59.6), and the 1600 meter relay team of Paul Harmon, Andy Harshman, David Aman, and Jeff Upton (3:53.8).

Although the season was a shock to the team, they never quit. □

— Dan Duszynski

THE MOMENT OF VICTORY.
A good 15 yards in front of the second place finisher, senior Brad Wotring breaks the tape in the 1600 meter race at the Catholic Quad. Brad won the 1600 meter race with a time of 4:36.1 and finished first in the 3200 meter event with a 10:00.21 time. Photo by Tarek Joseph.

THE ONE AND ONLY.

Leaving Southview opponent Brian Newromes (#25) behind, senior Greg Kasper (#10) goes in for two. Greg finished the game with six points as the Knights captured the November 27 season opener, 62-51. Photo by Dan Duszynski.

ZONING IN.

As they meet Bowsher's Jim Watkins (#21) at the top of the key, Jeff Moss (#44) and DJ Jurek (#12) execute their part of the 2-3 zone defense. Their strong play was instrumental in the Knights' 47-37 victory. Photo by Andy Fox.

With the Lansing Tournament trophy and a state ranking under their belts, this team found itself

Soaring to New Heights

For most, it's a cliche.

For the Knights, it's reality.

It's desire. It's talent. It's the conviction that the harder the practice, the more skill a player develops.

It's the dream to play that final game in Dayton. It's a State Championship. "I knew we had the talent to do it," said senior co-captain Greg Kasper. "I expected us to play longer," said junior co-captain Jeff Moss, "but it was our fault. We were in control of our own destiny. It's we who lost."

17-6. It was a complete turn-around from the previous year. The record book was clear on that. But there was a subtle change that was more important than any final record could indicate.

Jerron Gray found the season "a lot of fun. Since all but one of us were juniors, we spent the majority of the year together. We joked around. We became close. We got to really know one another."

Greg Kasper, the only senior, agreed, but for other reasons. "The whole atmosphere was different than last year's," he said. "Everyone worked hard every day and no one let up. Even when we lost three in a row in the middle of the season, we kept our heads up. We never stopped practicing hard."

HOLD ON.

Utilizing his height advantage over Central's Mike Pakulski (#24), junior Pat Collins (#53) snatches a rebound. In one of his best performances of the season, Pat scored 13 points as the Knights downed the Irish, 59-49. It was Coach Glinka's ability to bring a fresh, strong bench into the game that gave St. Francis the added advantage in the final few minutes of the contest. Photo by Morgan Allen.

Practice. That was the key. Under Head Coach Val Glinka, "it was both fun and exciting," remembered Colin Parker. "Coach Glinka does weird things. This year he lit an M-80 in the gym. My freshman year, he made us chase chickens. And the music we listen to is exciting."

Jeff Moss discovered Glinka to be "an excellent technician. He knows the little things we need in order to win, like posting up, the drop step, a solid defensive stance, and rebounding position. It's the basics that win the game and he makes us perfect them."

Glinka's demanding nature motivated the players to push themselves harder. Those expectations proved to be a greater challenge than some were used to. Even so, it wasn't all work.

"The workouts were hard," said Jerron Gray. "He pushed us. But he also liked to have fun with us as both players and friends. No matter how hard he worked us, I knew deep in my mind that those drills would help us in game situations."

Drills. They ran on forever. They

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TOUGH DEFENSE.

As they box Macomber's Chester McFadden out of the play, juniors Calvin Banks (#40), Jerron Gray (#24), and Bryan Paraham (#34) fight to pull in the rebound. Despite their determination to initiate the scoring opportunity from the 1-2-2 defense, the trio wasn't able to lead their team to victory. Macomber played one of its best games of the year in the face of St. Francis' height dominance. The Knights fell in defeat, 53-64. Photo by Morgan Allen.

With only four lettermen returning from the previous season, the team found itself totally revamped. For the 12 juniors and one senior, it was obvious that Coach Glinka had high expectations. After all, he was establishing a new

Order on the Court

(continued from page 117)

were boring. They left each player exhausted and sometimes sorry that he'd ever taken up the sport. But they were valuable.

There were the first and second team scrimmages. They put the player in the game situation. They forced the athlete to work with other players, to execute *his* moves, and to free himself up to play *his* game. And the points began to add up.

There were game shots. The player took hundreds of practice shots from his anticipated offensive position. In the game, it became natural. The player stopped thinking and simply reacted. Instinct took over. And the points began to add up.

There was the 360 degree shooting drill. The key became center stage and the athlete took shots from all the possible positions. And the points began to add up.

For Jerron Gray, it was the defensive sliding drill. It involved darting back and forth across the free throw line.

SIDE SWIPE.
In his fight to score, junior DJ Jurek (#12) struggles past his Waite opponent. Photo by Morgan Allen.

"It worked for me in the Central, Cardinal Stritch, and Rogers tournament games," Jerron said. "In the Central game, all my sliding and moving made Central change their strategy and close their lanes. They got confused and I came up with a steal that I took the length of the court and scored on. The score was tight when I came in and my basket put us up by one point."

And the points began to add up.

Libbey was the best game of the season. 102 points. Six players in double figures. A potent transition game.

Or was it Bowsher? The Rebels were another powerhouse in the Blue Division. For the Knights to be on top, in control, in charge of the City, they had to win. And they did. Handily.

Or maybe it was Defiance. They had beat every other City League team they had played. It took good shot selection and disciplined execution, but the Knights held them to just 55 points.

What about the Rogers tournament game? It was winner take all and Rogers was hungry to avenge the 18 point regular season loss. The Knights had to dig in and make up their minds to play ball.

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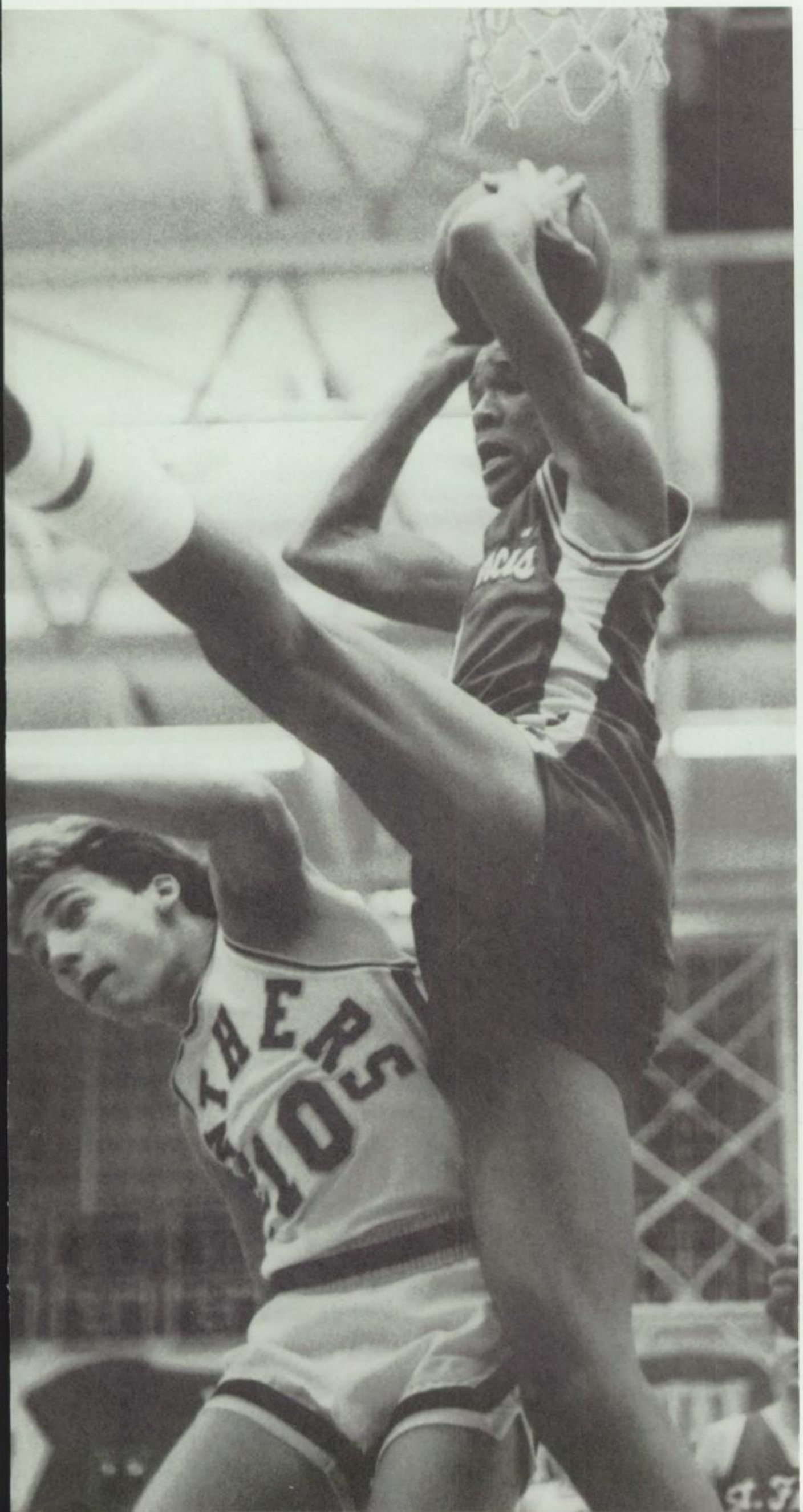
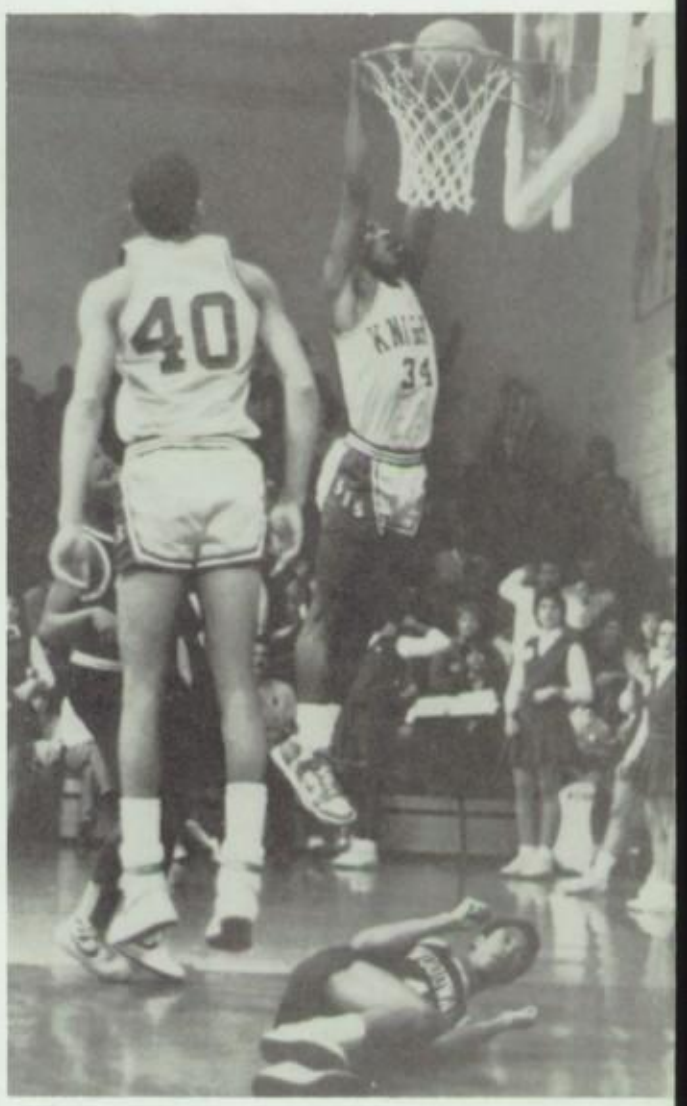
CONFERENCE TIME.
In the moments preceding a free throw, junior DJ Jurek receives instructions from Head Coach Val Glinka to stop the opposition's offensive penetration. An ankle injury preceding the Scott regular-season game forced Glinka to bench DJ during tournament play. Photo by Morgan Allen.

FAST-PACED ACTION.
Sidestepping in order to stop Libbey's Jim Ulis (#14) from penetrating, senior co-captain Greg Kasper carries on with his tenacious defense. St. Francis beat the Cowboys, 102-78. Greg attributed the ability to score 102 points to the fact "that Libbey was the first game we put in our transition game." Photo by Dan Duszynski.





LOOK OUT BELOW.

After a deft behind-the-back pass from Calvin Banks (#40), junior Bryan Paraham (#34) summons his leaping ability to stuff the ball. The basket, however, was no good since Calvin was guilty of a charging foul on the pass. Bryan finished the game with eight points as the Knights overpowered Woodward, 87-69. Photo by Andy Fox.

AIR ASSAULT.

A victim of a push as he skies for a rebound, junior Calvin Banks (#41) overcompensates to prevent himself from crashing to the floor. Though he used Whitmer's Steve Agar (#10) as a brace, Calvin needed no other help as high point man with five field goals and six free throws. The Knights won, 61-48. Photo by Morgan Allen.

THE SKY'S THE LIMIT.

Despite Start's triple teaming attempt to thwart him, junior Jeff Moss (#44) scores on a power lay up as he controls the backside rebound on the offensive boards. Jeff scored all six of his points in the third quarter in the 68-42 victory over the Spartans. Photo by Dan Duszynski.

DON'T EVEN TRY IT.

From his baseline position in the 2-3 zone defense, junior Colin Parker (#30) blocks the jumper off Lumen Christi's Marcus Burrell (#23). Colin's ability to tip out rebounds at 11'6" was higher than the 11'5" mark of 1984 graduate Todd Mitchell. In addition to his defensive contributions, Colin knocked in nine points in the Knights' 75-58 victory. Photo by Morgan Allen.

1985-86 VARSITY BASKETBALL

SFS		Opponent
62	51	Sylvania Southview
71	53	Rogers
61	48	Whitmer
68	42	Start
59	49	Central Catholic
65	63	Okemos
60	56	Lansing Eastern
50	70	Ottawa Glandorf
45	33	Waite
75	58	Lumen Christi
47	37	Bowsher
102	76	Libbey
56	64	DeVilbiss
60	67	St. John's
53	64	Macomber
72	52	Defiance
47	44	Cardinal Stritch
87	69	Woodward
72	88	Scott
63	47	Sylvania Southview
70	69	Rogers
70	67	Maumee
52	68	Scott

Final Record: 17-6

1985-86 VARSITY BASKETBALL TEAM Bottom Row: Paul Gerding, Pat Collins, Colin Parker, Calvin Banks, Richard Langford, Eric Coombs. **Top Row:** Jeff Moss, Jim Fulop, Lance Allen, Greg Kasper, Jerron Gray, DJ Jurek, Bryan Paraham. Photo by Tom Welch.

Undefeated in the first seven games of the season, the Knights entered the Ottawa Glandorf contest with a 4th place state ranking. The crowd controlled the game, though, and the team suffered its only blowout of the season. They entered convinced they were unbeatable. In the end, though, they didn't quite manage to come

Out On Top

(continued from page 118)

There was also the Lansing Tournament in which they defeated Okemos and Lansing Eastern by two and four points respectively. Lansing Eastern finished its season ranked fifth in Michigan's polls. Beating the best certainly had something to say about the quality of the season.

Ottawa Glandorf was by far the most difficult. The team entered 7-0 with a fourth place ranking in the Associated Press' statewide poll.

"The crowd was unreal," said Jeff Moss. "They were wall to wall. They stood around the court so there wasn't a lot of room to take the ball out. And when that crowd shouted, it was like a bell ringing in your ear."

The home court advantage proved to be too great. The Knights lost, 70-50.

COME ON DOWN.
Putting an abrupt end to a Bowsher offensive drive, junior Calvin Banks rips down a rebound. Calvin grabbed 14 other rebounds against the Rebels and was instrumental in preventing them from scoring more than 37 points. Photo by Morgan Allen.

The two losses to Scott were more difficult to cope with. There was still the taste of the 12 point run two seasons ago. And there was the intimidation factor. They were big, they were quick, and they had an awesome fast break.

And they broke us. Both times. It hurt. It cost the team its chance at Cities and at Regional play.

The losses to Scott weren't the biggest surprises of the season. For Greg Kasper, they were "losing three in a row [DeVilbiss, St. John's, and Macomber]. I didn't expect us to do that. They all played well and we shot terrible in all three of those games."

It all rested in the poor shooting. In the DeVilbiss game, there were 12 points lost at the foul line. They sank more free throws (22) than the Knights earned. They shot a respectable 69% from the charity stripe. St. Francis struggled at a 56% clip.

The team played in heavy foul trouble. Calvin Banks fouled out. Colin Parker and Jeff Moss played most of the fourth quarter with four apiece.

It was the same story against St. John's. A week of tough practices refined free throw techniques and the Knights raised their percentage to a respectable 67%. The Titans shot the lights out, though. They made 23 of 25 attempts from the charity stripe for a phenomenal 92%. It's next to impossible to beat a team so up on its game. Ask Georgetown. Villanova taught the Hoyas and the basketball world a lesson in the fundamentals.

The season ended 17-6. It was a significant change from the 6-15 record of the previous year.

The talent was there. *Everyone* recognized it. They were young, though. Maybe too young. And there was room for growth.

They were good. Very good. They had the makings of a State Championship team.

For most, it was a cliche.

For the Knights, it was reality. □

— Tom Welch

1985 FRESHMAN FOOTBALL TEAM Bottom Row: Todd Kemper, Pat Moharter, Dan Kenney, Todd Pack, Jeff Szozda, Nolan McClain, Scott Kamper, Keith Black. **Second Row:** Jeff Valiton, Zane Maxwell, Gregg Otto, Jeff Turski, RJ Bialecki, Matt Gongwer, Ed Weideman, Eric Heintschel, Jason Wawrzyniak, Tim Nicholson, Scott Markiecki, Andre Lemerand. **Top Row:** Mike Collins, Mark Kertz, Steve Sickmiller, Scott Miller, Vincent Daily, Matt Clymer, John Jesionowski, Zane Maxwell, Chris Kosinski, Brian Schoen, Matt Kurek, Matt Harmon, John Meyers, Jay Augustyniak. Photo by Morgan Allen.

1985 FRESHMAN FOOTBALL TEAM Bottom Row: Chris Lopez, Zeb Jackson, Jason Thomas, Matt Bialoruckl, Steve Sadowski, Lou Dombek, Rich Williams. **Second Row:** Tony Hughes, Art Holland, Billy Mouratidis, Todd Schroeder, Tom Woods, Marty Michaelson, John Sanders, Kevin Williams, Paul Ranre, Brian Noonan. **Third Row:** Chris Pratt, Brian Schoen, Odell Willis, Tremaine Bevell, Matt Clymer, Rob Blanton, Jim Moore, Craig Cousino, Jim Gant, Marty Castro. **Top Row:** Matt Benedict, Jim Smith, Geoff Scott, Jeff Obalski, Brad Waugh, Matt Connell, Brian Stoffel, Ken Bucher, Steve Scherzer, Scott Rawlins. Photo by Morgan Allen.

THE LAST ROUND-UP.
As they bury Libbey's offense in a rough and tumble barrage, freshmen Todd Pack, Joe Cox, Tony Hughes, and Steve Scherzer wrap up a Libbey runner. The Knights opened their undefeated season by lassoing the Cowboys, 35-0. Photo by Dan Duszynski.

FOOTLOOSE.
With the line of scrimmage behind him, freshman Chris Lopez sprints for the endzone. The Knights topped off their perfect season with a 40-0 trouncing of the Start Spartans. Photo by Tom Welch.

A START of Something Big

When a fourteen-year-old accepted the opportunity to play freshman football at St. Francis, he was in for more than he initially anticipated.

First, there came the expectations he placed on himself. Added to these were parental dreams. In addition, there were the coaches' plans for a winning season.

All area schools claim some sore of tradition of excellence in their football program. The Knights, though, were a little more boisterous. They had a right to be. They had just come off a Division I State Championship season. The victory ranked them as the best in the state and they wanted *everyone* to know.

The frosh wanted to be part of that tradition. They had chosen St. Francis, and a part of the reason was that the school's sports program offered them a concrete way in which they could be winners.

"The tradition has been going on for a long time," said freshman Jim Gant. "We wanted to keep it going because we love St. Francis. St. Francis is the top school in the city and we want to live up to it academically *and* athletically."

1985 FRESHMAN FOOTBALL

SFS		Opponent
35	0	Libbey
16	0	Waite
23	14	Rogers
31	0	Cardinal Stritch
14	0	St. John's
21	6	Bowsher
40	0	Start

Final Record: 7-0

They worked long and hard and the final results screamed of success. They finished the season atop the City League with a 7-0 record. They posted five shutouts. They gave up just three touchdowns in 28 quarters. They outscored their opposition 180-20. What more could any coach or fan expect?

While the team sensed the eyes that were looking at their future prospects, they proved themselves to be a team worthy of the attention they commanded. They earned some respect to boot, too.

Their performance bolstered the overall football program. Head Coach Carl Janke was proud of this group, calling them "one of the best I have ever coached here at St. Francis."

The tradition has continued. □

— Matt Stalter

A Valiant STRUGGLE

It was the last chance fighter everyone took for granted. It was an animal that had to scratch, claw and fight its way to survival. It was the JV football team.

Preparing for an awesome season, the JV team psyched themselves up. They had new coaches, new offensive and defensive systems, and the agless desire to hit hard.

That desire wasn't enough, though. Halfway through the season, they had managed only one victory, a 21-6 win over Waite. Those three touchdowns against the Indians bolstered their statistics significantly. Without them, they were being outscored, 22-4.

1985 JV FOOTBALL

SFS		Opponent
6	22	Whitmer
21	6	Waite
2	6	Libbey
0	23	Rogers
10	0	Cardinal Stritch
10	7	St. John's
0	0	Bowsher
0	8	Central Catholic

Final Record: 3-4-1

In the midst of the slump, first year Head Coach Rob Erb put his iron hand down. "Coach Erb got us pumped up when we were down on ourselves," said sophomore Paul Ketterman. "He ran us hard and it paid off," said sophomore Curtis Cotton.

The season did a turn-around when the team beat Cardinal Stritch, 10-0. A week later, Jerry Williams' last second field goal provided an emotional 10-7 victory over the Johnnies. The coaches and players celebrated. "St. John's had to be the high point of the season," said junior Bobby Nicholson. "It was an incredible win!"

They clawed, they scratched, and they fought. They found themselves in the corner, but they made it out. They didn't take the chances for granted. □

— Amado Abaya

HEAD OVER HEELS.
As he struggles for those few extra inches, sophomore Mike Coleman picks up yardage in the Knights' 10-0 shutout of Cardinal Stritch. The JV team ended their season with a 3-4-1 record. Photo by Chris Fischer.

"Playing JV football taught me to give 100% all the time and put out more than I had."

— Paul Ketterman '88

1985 JUNIOR FOOTBALL PLAYERS Bottom Row: Reuben Sarabia, Jim Gibbons, Brian Mruzek, Todd Clear, Monty Griffin, Shane Garlick. **Second Row:** Gene Wiewiora, Chris Diaz, Lance Allen, Jim Brancheau, Scott Kwiatkowski, Shawn Zablocki, Doug Kasubski, Jim Dettinger. **Top Row:** Chuck Weisenburger, John Stewart, Bob Nicholson, Terry Colling, John Hudson, Mark Delo, Mike Granata, Chris Cody, Eric Buczkowski, Tom Tressler, Johnny Hobbs. Photo by Morgan Allen.

1985 SOPHOMORE FOOTBALL PLAYERS Bottom Row: Steve Ramasocky, Steve Battig, Greg Cutsinger, Brad D'Arcangelo, Steve Ujvagi, Randy McIntire. **Second Row:** Pierre Gosset, Harry Mouratidis, Mike Coleman, Scott Bartko, Dan Smith, Eric Kertz, Ken Komorny, Russ Kahler, Jerry Williams. **Top Row:** Chris Poole, Jacques Lemerand, Jeff Burtscher, Matt Polster, Hysim Younes, Randy Wiczynski, Curtis Cotton, John Hoffmann, Paul Ketterman, Bob Barnes, Mark Shanahan, Keith Neidermeier. Photo by Morgan Allen.

Putting Their Best **FOOT** Forward

As the summer dwindled into August, most students were soaking up rays, vacationing, or working summer jobs. Most, but not all.

The JV soccer team expanded into that minority. They spent their mornings conditioning and training. Two-a-day practices helped them prepare for the opening confrontation against Whitmer.

1985 JV SOCCER

SFS		Opponent
2	3	Whitmer
3	0	Emmanuel Baptist
2	2	Northview
1	2	Southfield, MI
1	2	St. John's (B)
1	1	Maumee Valley
0	0	Perrysburg
3	0	Southfield Christian
1	0	Toledo Christian
1	3	St. John's (A)
0	4	St. John's (A)
0	3	Findlay
1	2	Central Catholic

Final Record: 3-7-3

Despite a 3-2 setback to the Panthers, the team displayed some strength. Consisting of 12 sophomores and 13 freshmen, the squad developed their power under Mr. John DeWitt, a former varsity soccer player and a 1984 graduate.

"We were pretty aggressive," said freshman Mike Lease. "We kept control of the ball. We attacked to make the other team give it up. We didn't give away the easy goal."

Although not finding victory as often as they would have liked, the JV soccer team kept their spirits high week in and week out. They knew that it was one thing to be able to control and maneuver an object with their hands, but it was a totally different situation trying to pursue the triumph with only their feet.

"It takes more talent because you don't use your feet for control every day," said freshman Matt Riethof. "You only walk or run with them. You have to develop that skill. If you don't control the ball, you lose it and the game."

By virtue of being on the JV team, the players realized that this wouldn't be their year for the varsity. All had plenty of time, though. The best way to learn was to keep trying, and they all served their apprenticeships.

"It's good training because you brush up on the basic soccer skills," said sophomore Matt Hawley. "It helps to get to varsity. It helps to play other teams because you get experience and play against all kinds of strategies."

How much respect could a squad of 25 underclassmen get? They had to prove themselves if they wanted recognition, but they looked only to themselves for approval. What the outside world thought didn't really matter.

JV status never promised much glory. Those who played it weren't disappointed because they didn't expect it. A competitive edge, however, kept them on their toes. What they lacked in raw talent, they made up in tenacity. Three teams felt that resilient wrath.

Although the season ended with a 3-7-3 record, they hung up their cleats with knowledge and experience.

All, not most. □

— Mark Beckham

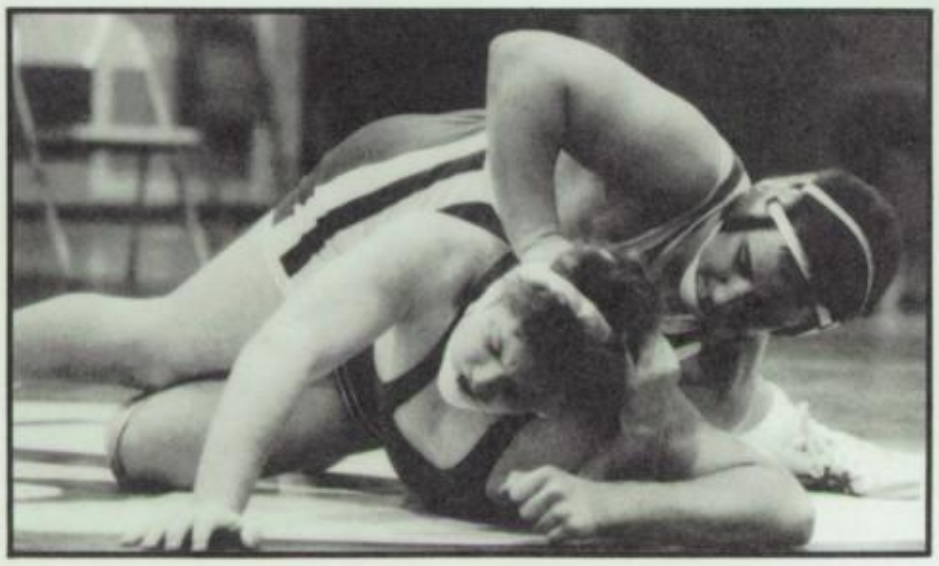
"High school sports don't compare to grade school. The best part is getting to play every day instead of twice a week."

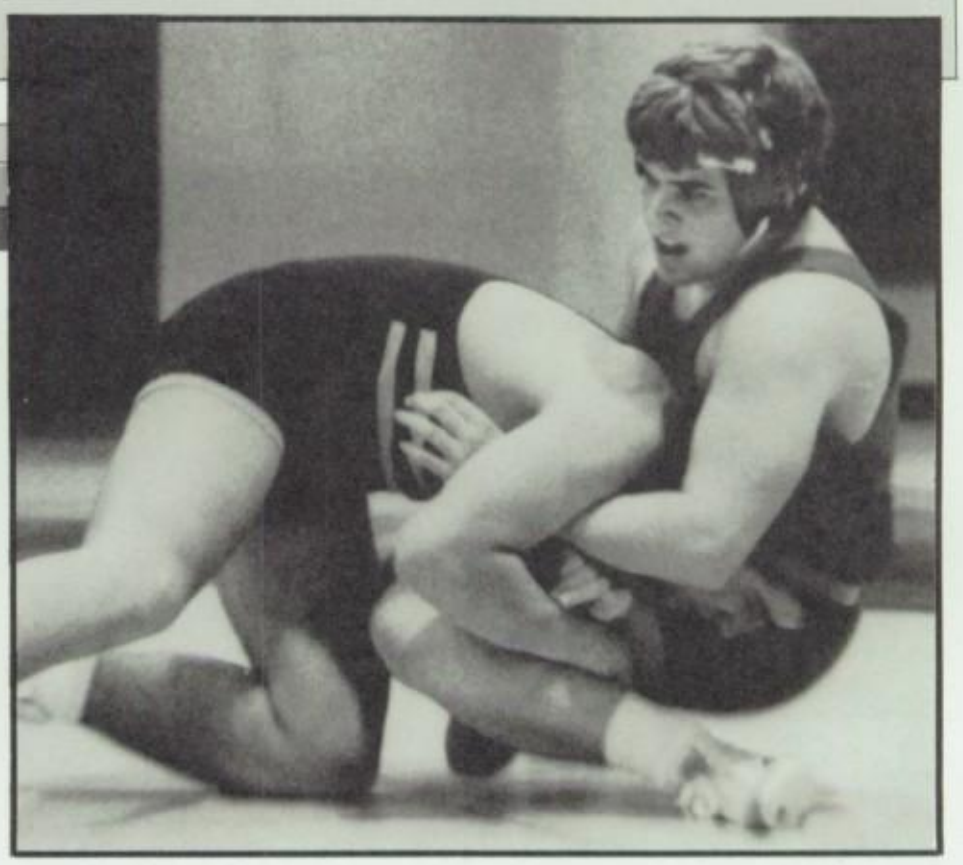
— Shannon Findling '89

BEST FOOT FORWARD.
With a confident approach, freshman Mike Abowd sets himself as he prepares to send the ball downfield. Mr. John DeWitt, a 1984 graduate, coached the JV soccer team. Photo by Tom Hosler.

BRUTE STRENGTH.
Applying pressure in just the right spot, junior CJ Weisenburger turns the tables on his Libbey opponent by applying a power half. Evidence of a strong wrestling team arose in its members' ability to utilize skills they learned in earlier practices. Photo by Scott Sadowski.

TRIAL BY FIRE.
Fighting a battle of willpower and endurance, freshman heavyweight Jeff Szazdo struggles with his Titan opponent to gain control. Jeff won the match, 15-3, earning a superior decision and five of the team's 36 points. Photo by Morgan Allen.





A SHOT at Victory

Talk about the blind leading the blind!

Look at the freshman wrestling team. There has never been a better example.

Under the direction of Head Coach Ray Mason, 60+ kids started the season with no experience and an overwhelming desire to win.

Under the guidance of Coach Mason and Coach Rob Erb, the squad developed and strengthened through rigorous practices. The hard work gave the squad a tangible sense of team unity.

The season's early highlights included victories over St. John's and Central Catholic. The climax, though, was the City Championship.

Freshman Mike Hoefflin said it all began "at the Springfield Dual Meet Tournament. When our team wasn't seeded, we were mad. We knew we were good enough to win it. It made us all push each other harder during practices. And we proved it to everyone at Cities." □

— Rick Kessler

1985-86 FRESHMAN WRESTLING

SFS		Opponent	
50	29	Central Catholic	6th of 8 Fremont Ross Invitational
60	11	Anthony Wayne	2nd of 8 Maumee Invitational
48	24	Amherst Steele	2nd of 8 Springfield Invitational
44	27	St. John's	4th of 8 Eisenhower Tournament
25	48	Rogers	1st of 8 City Tournament
50	38	Fassett	**Final Record: 29-13**
36	23	St. John's	

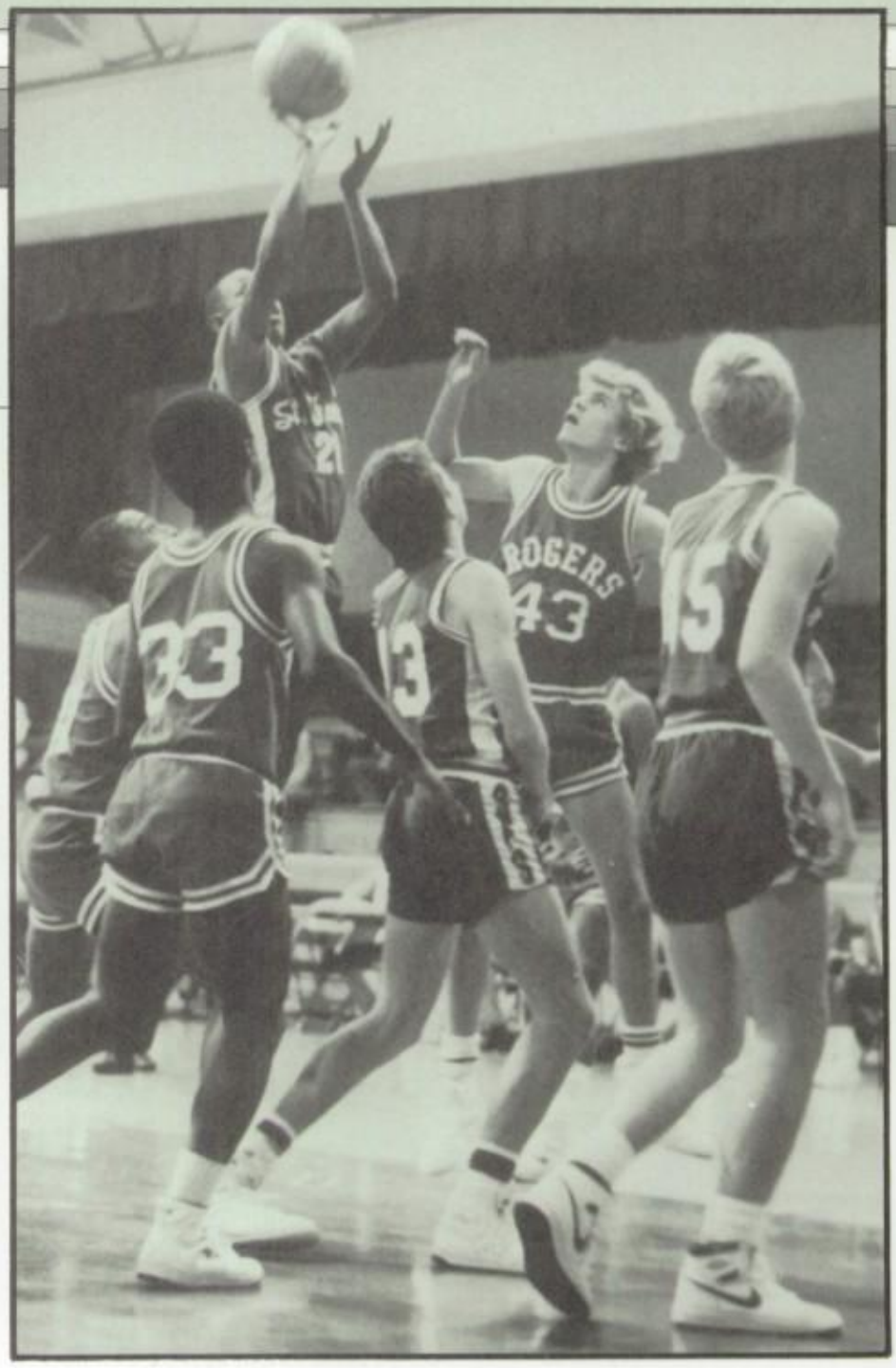
1985-86 JV WRESTLING

SFS		Opponent	
60	12	Libbey	
58	3	DeVilbiss	
18	39	Central Catholic	
69	2	Tiffin	
34	17	Cardinal Stritch	
24	45	St. John's	
3rd of 8		Swanton Invitational	
3rd of 12		City Tournament	
Final Record: 18-6			

1985-86 FRESHMAN WRESTLING TEAM Bottom Row: Doug Thornton, Jim Saba, Steve Sickmiller, Matt Harman, Frank Petersberger, Marc Nusser, Mike Collins. **Second Row:** Scott Kamper, Keith Black, Claud Meyers, Steve Scherzer, Geoff Scott, Jim Jones, Kevin Williams, Jeff Szozda, Dru Eisenger, Tremaine Bevell. **Top Row:** Jeff Krochmalny, Matt Clymer, David McVay, Todd Pack, Alex Neeb, Richard Williams, Mark Mansoir, Pat Lyons, Mark Kertz, Mike Hoefflin, Brian Misiak, Gregg Otto, Phillip Abbott, Vince Dailey. Photo by Morgan Allen.

1985-86 JV WRESTLING TEAM Bottom Row: Dan Schuller, Brian Wolfe, Mike Snyder, Brian Matuszynski, Dave Russell, Bob Whelan. **Second Row:** Steve Ujvagi, Matt Polster, Mark Molinari, Earl Fortain, Mike Hosman, Tom Boissy, Matt Zoldowski, Marty Bihn. **Top Row:** Jayson Allen, Eric Aschemeier, Ray Hupp, Bill Webber, Devon DeWees, Andy Arquette, Matt VanderPol, Tom Turner, Joe Weisenburger, Fred Schafer. Photo by Morgan Allen.

JUMP SHOT.
As his teammates fill the key to pull down the rebound, freshman Al Baker shoots a jumper over his Rogers' opponent. The Knights won, 45-39. Photo by Chris Fischer.



Heads Above the Rest

It's Boot Camp.

It's an initiation period, a training ground where only the strong and determined can claim victory. It's freshman basketball.

Talent doesn't play the biggest part in this stage of the game. Desire is the key. If one looks for glory, this is the wrong place. Making the team is the only glory the athlete ever receives. After that, the hard work starts.

Tryouts are always unrealistically large. Over 90 kids came out in October. When the dust had settled, only 15 remained.

Rob Blanton remembers final cuts being "a relief. There were no more final cuts to go through. It was settled and I could relax. I was on the team."

Those 15 had no idea what lie ahead of them. They were ready and willing, though, to prove themselves. And they were confident.

1985-86 FRESHMAN BASKETBALL

SFS		Opponent
45	39	Rogers
49	22	Start
32	45	Whitmer
40	49	Central Catholic
42	34	Waite
45	41	Bowsher
48	37	Libbey
53	37	DeVilbiss
39	37	St. John's
35	37	Macomber
40	41	Scott
63	51	Cardinal Stritch
32	22	Woodward
53	35	St. John's
27	32	Central Catholic
41	46	Macomber (City Championship)

Final Record: 10-6

Al Baker knew "we had the potential to have a good season." Zeb Jackson, though, "would have been happy with a 7-7 record. I was looking at Rogers, Macomber, and Scott. I knew they'd be good and I wasn't sure we could match them."

Match them? That was the underestimation of the year. In fact, the team met one of them, Macomber, in the City Championship.

"Playing in Cities was like a dream come true," Zeb Jackson said. Rob Blanton saw the tournament "as a stepping stone. Coach Lewis kept telling us that last year's State Champions never made it into their City Championship Tournament when they were freshmen. And we were there. The Cities this year were just a stepping stone." □

— Tom Welch

1985-86 FRESHMEN BASKETBALL TEAM Bottom Row: Tony Hughes, Steve Bartalsky, Jason McHaffey, John Sanders, Steve Sadowski, Al Almaguer. **Top Row:** Al Baker, Gary Hahn, Corey Parker, Dan Weisenberger, Todd Schroeder, Kevin Deniere, Robert Blanton, John Jesionowski, Zeb Jackson. Photo by Tom Welch.

"The crowd is a big lift. It helped us keep going when we were down, especially during the St. John's game."
— Dale Oudems '88

"Seeing all those people watching me play made the game worth more."
— Rob Reams '88

Court Trials

They may have lost two more games than they won, but they weren't losers. They worked hard. They never gave up on themselves. And except for their first game, they never got blown out.

It was their first time in front of a large crowd.

They had thought that freshman basketball was tough. They had a lot to learn. Like iron in the hands of a blacksmith, so they say.

It was time to do things that they never dreamed possible, like running a killer in 10 seconds. Sound impossible? Maybe, but don't let Coach Kober hear anyone say that.

That was the key — Coach Kober. He's the one that got them going and kept them up when the close ones slipped away.

1985-86 JV BASKETBALL

SFS		Opponent
45	60	Southview
43	56	Rogers
42	52	Whitmer
52	36	Start
56	59	Central Catholic
49	59	Ottawa Glandorf
40	42	Waite
59	49	Lumen Christi
53	40	Bowsher
50	48	Libbey
49	59	DeVilbiss
46	48	St. John's
39	47	Macomber
56	54	Defiance
37	33	Cardinal Stritch
51	40	Woodward

Final Record: 7-9

Robbie Reams grew to respect Coach Kober. "He was a good coach to me. I like him as a person. He wanted us to win, but he'd be happy if we played well. The Ottawa Glandorf game is a good example. He wasn't down despite the loss. He told us he was happy that we played well. He always built us up if we did well — win or lose."

Brad D'Arcangelo agreed with Robbie. "I like him a lot. He taught me how to expand on all my skills. We all got better as players and as a team. Eric Coombs is a great example. At the beginning of the season he was a little awkward. He couldn't do much on the inside. Coach Kober worked with him all season and he turned out to be one of our best players at the end."

Consistently drilling in the basics became as important as winning because, in the long run, the basics typically led to a victory. A week of hard work made the difference between winning and losing.

"We got drilled in the Whitmer game," remembered Dale Oudems. "People were shooting from the outside and we weren't boxing them out. In practices that next week, we did nothing but drill in boxing out. It paid off. We played better against Start the next week."

Some of the games that stand out most clearly are what Robbie Reams called "the nail-biters." The team lost to St. John's by 2 points, but Dale Oudems will always remember "the big lift the crowd gave me at that game. We were down, but all those people cheering kept me going."

There was also the Central game. The team was down by 23 points midway through the second quarter. By the end of the third quarter, the team had come back to tie the game. They ended up losing it by 3 points. Losing always hurt, but this loss was different. They had come back. They refused to give up at any stage of the game. Only their best effort satisfied them.

They may have lost 2 more games than they won, but they weren't losers. They worked hard. They never gave up on themselves. They played with their whole heart. And except for the first game, they never got blown out. They had a coach who stood behind them, who talked to them at their level, who refused to let a victory stand in the way of a better ballplayer.

7-9 wasn't so bad after all. □

— Tom Welch

1985-86 JV BASKETBALL TEAM Bottom Row: Myron Duhart, Brad D'Arcangelo, Eric Coombs, Don Spychalski, Brad Stutienko. **Top Row:** John Ostrosky, Jay Love, Rob Reams, Dale Oudems, Bob Dettinger, Ken Quinn. Photo by Tom Welch.

CHECKING OUT.

Blocking out their Macomber opponents, junior Eric Coombs and sophomores Robert Barnes and John Ostrosky concentrate on grabbing the rebound. The Knights lost to the Macmen, 39-47. The JV team finished the season with a 5-6 City League record and a 7-9 overall record. Photo by Morgan Allen.

DISH IT OFF.

After driving the lane, sophomore Rob Reams opts to pass to an open teammate as three Macmen apply defensive pressure. Rob started at the point guard position and was the key to the tenacious Knight defense. Photo by Morgan Allen.

On Their *Heels*

A HIGH, HARD ONE.
Determined to develop a consistent winning form, junior Terry Brown follows through with a serve in a fall practice session at 1985 graduate Ed Lee's home. The JV team ended its season with a 7-4 record. Photo by Ken Chojnacki.

1985 JV TENNIS TEAM Bottom Row: John Yeager, Gene Stone, Kit Transue, Jeremy Carey. **Top Row:** Steve Rudnicki, Terry Brown, John Monaghan, Andy Shawaker, Matt Hawley, Brian Burdasz. Photo by Morgan Allen.

RAISING *a Racket*

"What a brown noser! Why did you get sweats? Your times aren't much better than mine!"

Though merely in jest, such a reaction was typical among track team members struggling to emerge from the pack. Coaches handed out uniforms at the end of conditioning. Although receiving sweats did not necessarily symbolize the top man position, it did become a way the coaches recognized an individual as varsity material.

In order to earn the sweats and shoot for a spot on the varsity, the JV runner had to push himself to his personal limit from day one. He had a double duty. He had to both beat out all his teammates times and perform well enough to impress the coaching staff.

1985 JV TRACK
No records are kept in City League competition.

City League Champions
Craig Bickle (1600 m)
Mark Gaertner (Pole Vault)

"Better times came with hard work," said junior Climmie Johnson. "The workouts were rough at first, but if you applied yourself, your times got a lot better."

Sweats usually existed as the only tangible reward. Senior Hector Lee, shot put and discus thrower, pointed out, "Varsity track hardly ever had a crowd. Not even parents came to watch. When you're in *junior* varsity track, the spectator apathy reaches magnificent proportions."

In the beginning, the JV squad had to come from behind. In the end, though, the team was determined to push itself to its potential. Although they didn't reach the same plateau as the varsity, they had a tangible sense of success.

Junior Maurice Henderson appreciated the chance to work and shoot for a varsity position, but more than anything else, he was proud that "I got my sweats!" □

— Dan Duszynski

They never got their scores in the paper — except when they played for the varsity. They had to play *after* the varsity if they played on the same day. They even had to play some teams twice to get enough matches to make the practice worthwhile. They were the JV tennis team.

The JV players, prior to the season, had their own challenge board separate from the varsity. At any point, anyone could challenge the person above him and move up in the standings. It was by this ranking that they determined their team for each match.

"It helped motivate us to try, to work harder to get on the varsity board," said sophomore Brian Burdasz. "It helped us prepare. It got us hungry!"

The highlight? Maybe playing varsity, probably beating St. John's. Sophomore Mike Leonardi remembered beating St. John's as the highlight to his season "because they were suppose to be better than us. If we could beat St. John's, we knew we could beat *anybody*."

Constant shuffling marked the activity on the list. The only thing more important than defeating the interscholastic foe was vaulting into a position to get at him.

The challenges toned the players' competitive instincts. Perfecting the fundamentals of the game routinely dominated most of the practice times, but testing oneself against near-equal talent gave the JVs the edge. Very few schools had enough depth to sport a JV tennis team that could get better by challenging within itself.

1985 JV TENNIS

SFS		Opponent
2	3	Whitmer
3	2	Ottawa Hills
3	2	St. John's
3	2	Southview
3	2	Whitmer
5	0	Lake
2	3	St. John's
2	3	Southview
5	0	Perrysburg
2	3	St. John's
4	1	Whitmer

Final Record: 7-4

Those anybodies proved to be hard to find. Head Coach Tom Bingle often found himself scheduling the varsity and junior varsity on the same day. Consequently, he had to maintain priorities and be present at the varsity competition. Therefore, the JV team had to find its own transportation to opposing schools to compete.

Mr. Eugene Stone, father of junior Bill Stone, occasionally moderated the squad. "It would have been nice in the tough matches to have had the coach around to cheer for us," Bill said. "It really didn't hinder us, though."

Despite the adversities of transportation and scheduling, the team made their efforts worth their time. They knew that junior varsity was merely a training ground for the varsity. From time to time, they relished the opportunities to glimpse the good life. They particularly enjoyed varsity playing time against weaker opposition, including Macomber and Scott.

Indeed, they responded to the challenge by emerging victorious from every substitution for the varsity. "It prepared us for varsity," said junior Terry Brown. "Instead of going into varsity cold, we had real match experience. It helped to play on a regular basis."

The JV players, however, didn't let the end of the season stop their progress. Summer tournaments and individual practices provided the impetus to continue up the ladder. If they strung themselves out, they knew that the junior varsity level didn't have to be the limit.

It was love at first sight. They weren't *quite* good enough for varsity, but they couldn't stay away from the game. They certainly weren't bored, and they met the challenge. □

— Norm Frankowski

They played second fiddle to the varsity. They waited patiently for their turn to step in the limelight.

On DECK

They were trying to advance to the City Championship game for the third straight year. Their 19-6 record, however, found them in second place in the Blue Division, one game behind the leader. The JV baseball team had come up one base short.

Throughout the season, the players were forced to deal with adversity. Starting in mid-winter, they began practice every day at 6:30 a.m. because the varsity used the gym after school. When games began in the spring, the players found themselves with few fans. They played away when the varsity was at home and vice versa. Consequently, the fans that did go to baseball games invariably went to the varsity contests.

Senior Joe Cooper, a second baseman and pitcher, led the team. In addition, sophomore Rob Reams cracked the starting line-up in centerfield. Together, Joe and Rob set the team pace in hitting and on base percentage.

The pitching staff of Cooper and juniors Dave DeWitt and Mike Kwiatkowski provided the backbone for a team that bid farewell to Head Coach Chris Albright after the final game. To accept a position at Sylvania Northview, Mr. Albright left a solid JV program he was instrumental in developing.

Despite their consistent victories, the JV team still suffered from the age old problem — lack of attendance. "We didn't get many crowds," said sophomore Kevin Mankowski. "And we needed support."

The group of young men, therefore, had to rely upon their organization for inner strength. They had no room for weakness. Since the varsity baseball team dominated the Pit after school during the cold winter months, the JV team's only recourse was to hold their practices in the morning — *very, very* early. In spite of this, the talented coaching staff and a willingness to put forth effort pulled them through their trials. "Mr. Albright was a good coach," said sophomore John Ostrosky. "Early 7 a.m. practices were tough, though."

Baseball — it began in frigid, subfreezing weather and ended in scorching heat.

Players — they subjected themselves to a lack of sleep and less than ideal conditions.

Results — only the best.

"We didn't have any particular stars," said Dave DeWitt. "We were just an overall good team." □

— Matt Stalter

1985 JV BASEBALL

SFS		Opponent
27	4	Springfield
16	4	Ottawa Hills
6	7	Clay
17	4	Bowling Green
16	4	Bowsher
6	4	Start
9	1	Rossford
43	2	Scott
11	3	Southview
3	4	Central Catholic
5	7	DeVilbiss
2	1	Cardinal Stritch
4	3	Eastwood
10	9	Eastwood
7	11	St. John's
8	4	Waite
18	2	Libbey
8	4	Macomber
3	2	Defiance
3	13	Defiance
9	2	Start
6	10	Rogers
16	4	Woodward
4	2	Northview
4	3	Bowsher

Final Record: 19-6

"Mr. Albright was a good coach. He pushed us hard. He made us give 100% at all times. If we didn't, we weren't on his team. JV baseball was good. The 7 a.m. practices were tough, though."

— John Ostrosky '88

... AND THE PITCH.

A starting pitcher on the 1985 JV baseball team, junior Dave DeWitt warms up in the pre-game practice preceding the Central Catholic contest. The JV team finished the season with a 19-6 record. Photo by Tarek Joseph.

1985 JV BASEBALL TEAM Bottom Row: Pierre Gosset, Brian Mruzek, Mike Kwiatkowski, Jay Updegraff, Todd Clear, Tim Demsey, John Ostrosky. **Top Row:** Dave DeWitt, Kevin Mankowski, Chris Carper, Ed Wedding, Mike Hood, Joe Cooper, Rob Reams, Randy Wiczynski, Jim Dettinger, Head Coach Chris Albright. Photo by Tarek Joseph.

GOING FISHING.

The victim of an errant shot, senior Mike Webber searches for his ball among the weeds of a water trap. Mike finished the tri-match against Cardinal Stritch and Central Catholic with a score of 41. Photo by Jayson Allen.

ALMOST HOME.

With the pond as his witness, sophomore Brad Moores sinks a putt in a City League tri-match at Detwiler. Brad was high man for the day with a score of 50, four strokes above his season average. Photo by Morgan Allen.

A BAD BEGINNING.

Frustrated at his poor shot, senior Doug Nark grimaces as he shanks the tee shot on the second hole at Detwiler. Doug rebounded from the poor shot, salvaging a par on his way to a 41 for the nine holes. Photo by Morgan Allen.

1985 VARSITY GOLF TEAMS Bottom Row: Jim Blanchard, Doug Nark, Andy Arquette, Tom Dulinski. **Top Row:** Mike Webber, Kerry Chrapliny, Tim Wesson, Matt Stalter, Kelly Kuennen. Photo by Morgan Allen.

1985 VARSITY GOLF

SFS		Opponent
170	159	Sylvania Southview
170	180	Clay
362	311	Findlay
158	192	DeVilbiss
158	167	Waite
159	267	Scott
159	170	Start
163	164	Bowling Green
163	158	Bowsher
163	176	Rogers
158	173	Cardinal Stritch
158	179	Central Catholic
170	236	Libbey
170	158	St. John's
162	173	Maumee
150	DQ	Macomber
150	187	Woodward
176	160	Whitmer
2nd of 5		Rebel Invitational I
2nd of 6		Rebel Invitational II
4th of 13		Whitmer Invitational
3rd of 13		City Championship
3rd of 14		District Tournament
11th tie of 12		Regional Tournament

Final Record: 50-24-1

The season opened with high hopes. The golfers knew they could repeat as City Champs. They wanted it. They were ready for it. In the end, though, they came up

Just Under PAR

It wasn't the game itself that made winning tough. It was something a whole lot more intense. It involved living up to an image.

They were out to defend their City Championship. Could they meet their expectations? Or better yet, could they meet others' expectations of them?

Three lettermen, seniors Tom Dulinski and Doug Nark and junior Tim Wesson returned to a team that included seniors Mike Webber, Jim Blanchard and Kelly Kuennen. They met a rocky start, falling to defending State Champs Findlay and State runner-up Toledo, St. John's. Their hard work and team play, coupled with a burning desire to win, carried the squad out of the rough. They recovered to a 13-5 dual meet record, gaining momentum all the while for the City Championship.

STUDYING THE LIE.

The natural instinct involved in making decisions on his short game is what allowed junior Tim Wesson to be named to the Honorable Mention All-City squad. In the match between Stritch and Central, Tim scored a 39, second behind Tom Dulinski's 37. Photo by Morgan Allen.

The veteran squad peaked as a team for Cities. Their collective efforts earned them a third place (in a field of 13 teams).

Individually, Tom Dulinski led the charge with a fifth place finish, earning a spot on the First Team All-City squad. Doug Nark followed with a spot on the Second Team All-City roster. Mike Webber and Tim Wesson, with commendable play, earned All-City Honorable Mention citations.

Success bred success. In the District Championship, they finished regulation play tied with Sylvania Northview for third place and the final spot in Regional competition. In the playoff, Dulinski, Webber, Wesson, and Kuennen responded to the pressure and edged the Wildcats by one stroke to catapult into Regional action. Mike Webber remembers the team's mood as being "really psyched. Nothing was going to stop us."

The Ashland, Ohio Regional Tournament arrived on a rainy, dreary Saturday morning. Nevertheless, the team managed an eleventh place tie.

Who wouldn't have been happy with the season? Second year Head Coach, Mr. Dave Comes, was, pointing out that he was "very happy with the team's overall performance, especially the third place finish in Districts. We didn't accomplish that last year."

Living up to an image. Never easy, definitely possible. □

— Tom Dulinski

With 11 letter winners returning from last year's season, the talk is that

Things are

LOOKING UP

Success. Everyone wants it, but no one can actually define it. For one, it means the accomplishment of a goal. If that ideal comes too easily, is the success valid?

For another, triumph mandates that one try his best at everything he does. If he falls short of his personal expectations, does he really feel as if he has succeeded?

These questions ran through the minds of the wrestling team at each match of the season.

Success. The wrestlers knew they had it within reach. With all but two of the squad returning, they knew they possessed the potential. They could only manage, however, a few fingers around that elusive element of excellence, an element that came in the form of the City League title.

AHH ... C'MON.
Dissatisfied with a teammate's performance, junior Cal Kynard shouts encouragement. Cal was the only Knight to advance to States after his first place finish at Regionals. Photo by Dan Duszynski.

The wrestlers devoted their entire season to the chance to prove their dominance in Toledo. Practices intensified, and the squad faced some of the stiffest competition in the state. The Knights opened with a 32-32 tie with 1985 AA State Runner-up Columbus de Sales. They subsequently dropped tight contests to Dayton Wayne and 1985 AAA State Runner-up North Canton Hoover.

From the very start, the team demonstrated they could wrestle with the best. Then came their time to face Toledo.

They breezed through the first three stops on the schedule with lopsided victories over Libbey, DeVilbiss, and Central Catholic. They interrupted league action with tournament competition. While mustering only a fifth place finish at the Tiffin Columbian Tournament, they bounced back to capture second in the St. John's Invitational. A half point edge over the Titans added a little extra relish.

The victory over the Johnnies, however, was short lived. In the typically spirited Knight-Titan dual meet, St. Francis dropped a 21-32 decision. Once more they bounced back, ripping the Tiffin Columbian Tornadoes, 50-10, to avenge the previous year's defeat.

With half the season behind them, the Knights had established themselves as a City League power. In evidence of this fact, the Knights placed four individuals at the Catholic Invitational Tournament, the most of any Toledo team. Soon, Stritch fell 35-26 in a dual meet. The goal was in sight.

Seeing isn't necessarily believing. The City League Tournament loomed ahead, and the squad began to concentrate their efforts for that single event. It boded as the seniors' last chance, and no one wanted it

(continued on page 135)

1985-86 VARSITY WRESTLING TEAM Bottom Row: Tony George, Ken Tomaszewski, Chris Krause, Gary Pack, Mario Campos, Jay Lawniczak. **Second Row:** Paul Harmon, Salim Mansoir, Gene Wiewiora, Mike Olszewski, Jeff Schwind, Ryan Marshall, Amado Abaya. **Top Row:** Cal Kynard, Josh Harman, Jeff Long, Terry Donnal, Steve Tokar, Matt Casey, Rob Neal, Henk van derSteen, Ken Bucher, Brett Hawley, Mark Harbaugh, Pete Ackerman, Dan Watson, CJ Weisenburger, Rick Kessler. Photo by Morgan Allen.

1985-86 VARSITY WRESTLING

SFS		Opponent
25	36	North Canton Hoover
30	41	Dayton Wayne
32	32	Columbus de Sales
60	3	Libbey
57	9	DeVilbiss
38	16	Central Catholic
21	32	St. John's
50	10	Tiffin Columbian
35	26	Cardinal Stritch
5th of 16		Tiffin Columbian Invitational
2nd of 10		St. John's Tournament
12th of 25		Catholic Invitational
3rd of 14		City Championships
3rd of 13		District Tournament
12th of 47		Regional Tournament

Final Record: 93-34-1

FISH OUT OF WATER.

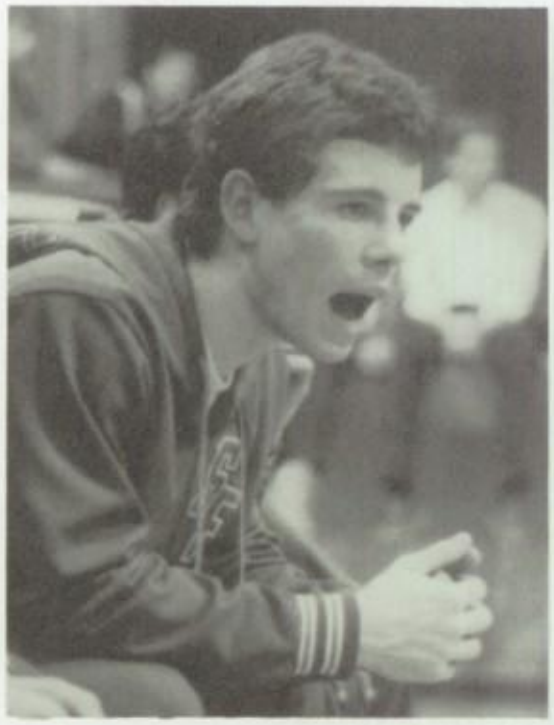
Anguish and pain consume his opponent as senior Paul Harmon applies pressure in an attempt to secure a pin and six team points. Paul was the 145 lb. City League Champion and a qualifier for the Regional tournament. Photo by Dan Duszynski.

TEST OF TIME.

After nailing his opponent to the mat, senior Amado Abaya takes a quick glance at the clock as he seals the fate of his Tiffin Columbian opponent. The Knights overpowered Tiffin in the dual meet, 50-10. Photo by Scott Sadowski.

LET'S GO.

Lending a little support from the sidelines, varsity wrestler Rick Kessler shouts encouragement to teammate Amado Abaya. In his third year on the varsity squad, Rick served as one of the team's tri-captains. Photo by Morgan Allen.

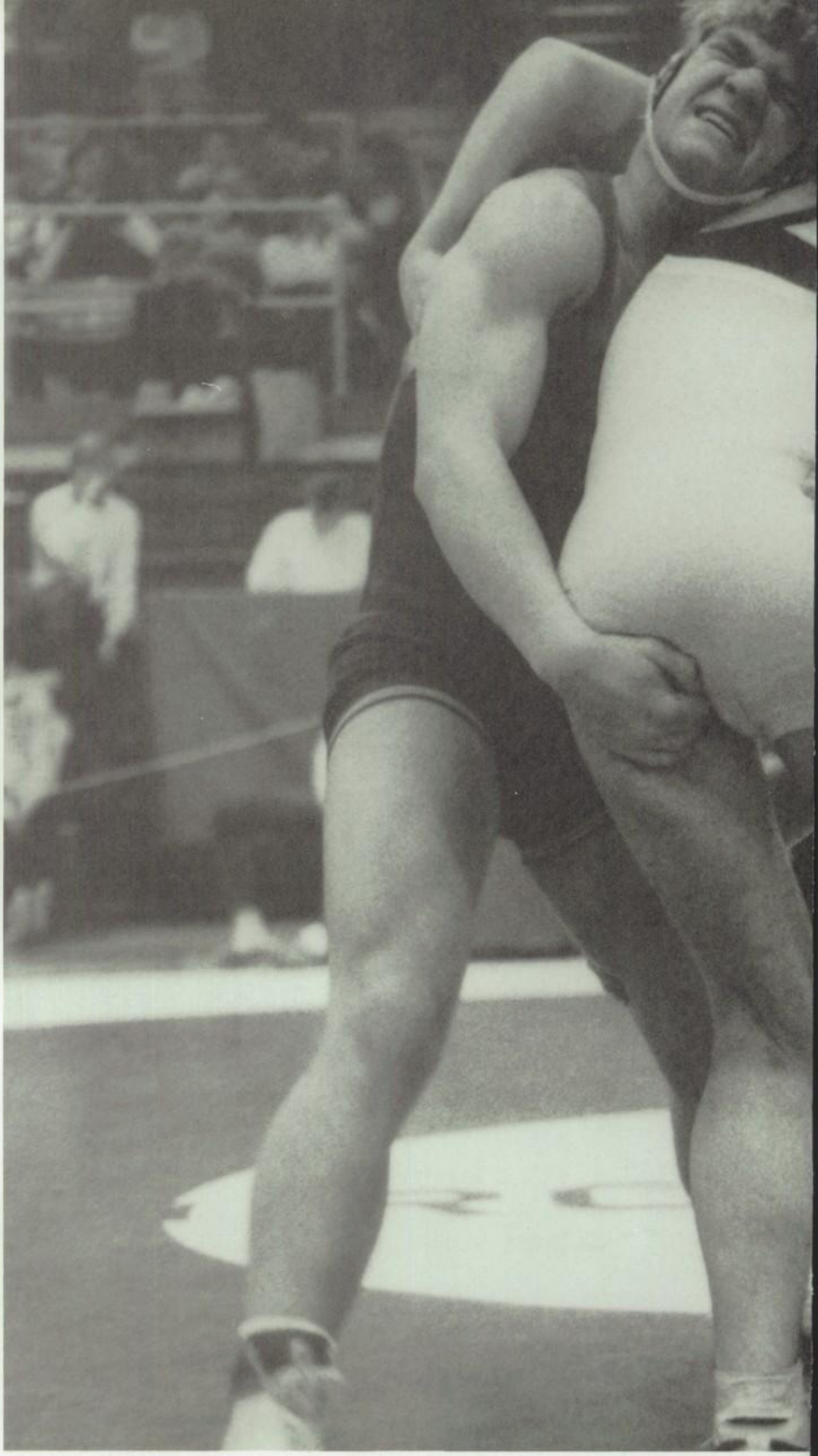


RETURN TO EARTH.

Off guard and at a disadvantage, junior Jay Lawniczak braces himself as his Libbey opponent finishes a double-leg takedown. Jay finished the varsity season 2-1. Photo by Dan Duszynski.

A LITTLE EXTRA EFFORT.

Having broken his opponent's defense with a duck under, senior Ryan Marshall finishes off with an outside single-leg takedown in his first round match of the City Championship tournament. Ryan won the contest and finished fifth in the 175 lb. weight class. Photo by Dan Duszynski.



They suffered a disappointing loss to St. John's, but victories before the City Championship tournament against Tiffin and Cardinal Stritch gave the team

A Needed LIFT

(continued from page 132)

more than they.

Head Coach Carl Janke toughened the preparation, and wrestling crowded out all other thoughts from each mind on the team. "Wrestling is not just a sport. It's a way of life," said City Champ Gene Wiewiora. "It can't be considered a hobby."

Nevertheless, fortune didn't hold absolute triumph in her fulfillments. The wrestlers finished third behind Rogers and St. John's. They did, however, place eleven of thirteen wrestlers and four garnered individual crowns, including senior Salim Mansoir. "I worked hard to lose the weight," Salim said. "When I went out on the mats, there was no way I was going to lose!"

In comparison to last season, the Knights were outstanding. Still, they didn't accomplish what they sought — the City title.

In their quest, though, the unit showed something else. They demonstrated a class act that proved each member cared for all the rest. In always pushing to be better, had such a team ever supported one another more? □

— Rick Kessler

A NEW TWIST.
Borrowing a move more commonly used in freestyle wrestling, senior Ryan Marshall works at turning his Libbey opponent to pick up two back points. Ryan won the match on his way to compiling a 14-9 personal record. Photo by Dan Dussynski.

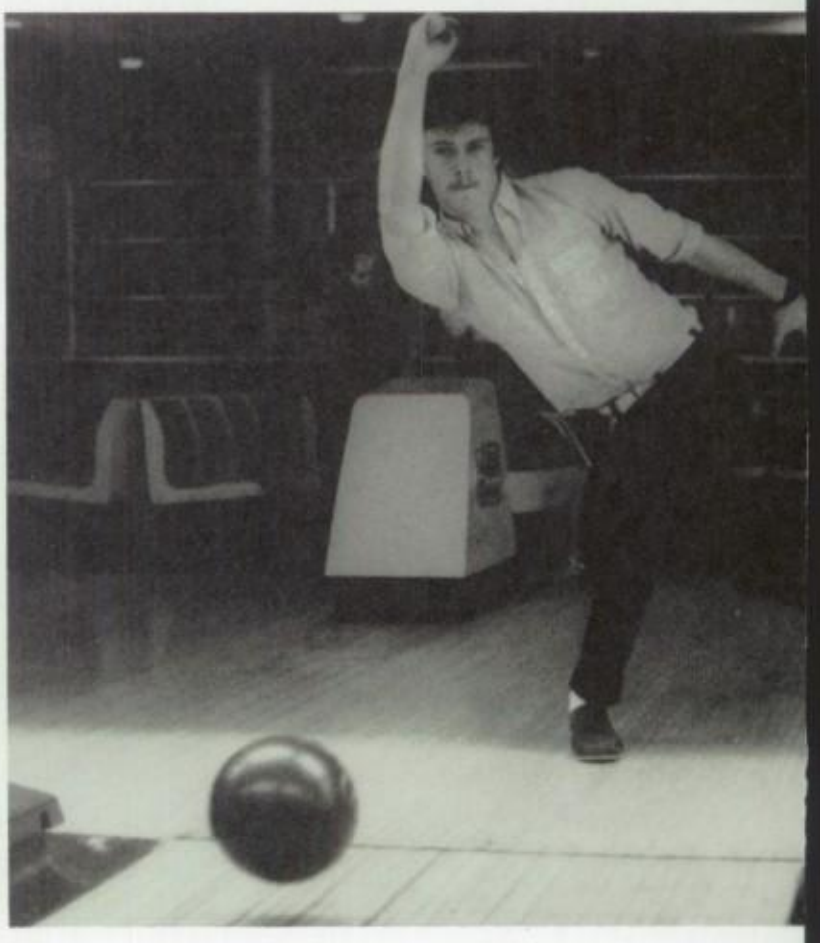
PRETZEL MAKER.
Showing no mercy, 112 lb. senior Steve Tokar threatens to rip the head off of his Libbey opponent. Steve finished the regular season 19-6, placed fourth in both the Tiffin and St. John's tournaments, and won the City Championship. Photo by Morgan Allen.

SET IN MOTION.

As the ball leaves his hand, senior John Dallas concentrates on utilizing just the right spin. The varsity team bowled on Saturday mornings at Imperial Lanes. Photo by Morgan Allen.

THE DELIVERY.

Lining himself up in preparation for his approach, senior Ken Kania concentrates on hitting the right marks. Ken was a one year member of the varsity squad. Photo by Morgan Allen.



1985-86 VARSITY BOWLING TEAM John Dallas, Shawn Zablocki. **Not Pictured:** Ken Kania, Mike Boratyn, Kelly Kuennen. Photo by Scott Sadowski.

1985-86 JV BOWLING TEAM. Bottom Row: Bob Hessler, Craig Fink. **Top Row:** Brandon Yanez, Brian Kuchcinski, Chris Baumgartner. Photo by Scott Sadowski.

1985 VARSITY BOWLING

SFS		Opponent
0	9	Woodward
1	8	Rogers
3	9	Central Catholic
7	9	Macomber
5	3	Waite
1	8	Libbey
8	4	Whitmer

Final Record: 25-50

INDIVIDUAL AVERAGES

Mike Boratyn	183.15
John Dallas	174.44
Kelly Kuennen	156.17
Shawn Zablocki	153.27
Ken Kania	146.36
Brett Hawley	153.82
Craig Fink	149.10
Bob Hessler	140.25
Brian Kuchcinski	133.61
Brandon Yanez	126.53

CHOICE OF WEAPONS.
Studying pin placement, senior Ken Kania aligns his hand over the finger holes for his next shot. Mr. Don Murad moderated both the JV and varsity squads. Photo by Morgan Allen.

After three years of league titles, or near-titles, the squad found itself in sixth place in the City League. They refused to let it get them down, though.
On an individual basis, junior Mike Boratyn led the quintet. He boasted both the highest team average and the second best mark in the league at 184.
Although the City League title was out of their grasp, doing their best in all situations was

Right Down Their ALLEY

People usually associate bowling with those night leagues which dominate every lane in town. On Saturday, from September through April, though, the association extended itself to the bowling team. Although 9 a.m. came too early week after week, the bowlers kept rolling along.

As in countless other activities at St. Francis, the bowling team possessed a rich tradition. "We've always had all our teams in contention," said Mr. Don Murad, bowling moderator. Nevertheless, with only two returnees, the squad faced an uphill battle, a battle they found difficult to win.

POWER AND POISE.
With a flick of the wrist, junior Shawn Zablocki sends the ball racing toward the pins. Shawn was one of two juniors to bowl varisty this year. Photo by Morgan Allen.

The five man unit, as always, played through a season that divided itself into halves. In keeping with that schedule, they met every Saturday at 9 a.m. to take on their competition in head to head battle.

"It's definitely worth it," said senior Ken Kania. "It's just the people you meet. [Because of bowling], some of my best friends go to St. John's."

Though never giving up, never despairing, the bowlers discovered that victories seldom came easily. After three consecutive years of league titles, or near-titles, the squad found itself in sixth place in the City League. "They didn't get down, though," said Mr. Murad. "They showed up every Saturday."

COUNT IT UP.
By paying attention to detail, senior Ken Kania points out an error in teammate John Dallas' scorekeeping. The season lengthened over previous years when it began in mid-September and ended in spring. Photo by M. Allen.

On an individual basis, junior Mike Boratyn led the quintet. Not only did he boast the highest average among his own, but he also sported the second best mark in the league at 184.

Maybe Saturday was not really *that* bad.

Even though they didn't *quite* stake a claim to fame, the bowlers imitated their counterparts in the Catskills of *Rip Van Winkle* — they made a little thunder. □

— Norm Frankowski

With its returning line-up intact, the tennis team captured one first, two seconds, and a third place finish in the City Championships. The season was definitely

An Impressive RETURN

"Depthness! I want depthness!"

Never mind that he coined a word to denote a ball near the baseline. Never mind that he stuffed his charges in a Dodge Challenger to drive to matches. The enthusiasm that rookie Coach Tom Bingle pumped into his tennis team resurfaced to show that success is not only skin deep.

The players realized that having spunk and drive without dedication in practice was like having strings without a racquet. They had that perfect chemistry — spunk and drive. But where could they find the racquet?

As a package, depth in talent, depth in strategy, and depth in confidence became the squad's forte.

Depth in talent made itself obvious. Not many teams could rest the first string and allow the second string or JVs to fill in for some matches. This team could and did. "I felt it [resting the first string] was good for the team because more people got to participate," said junior Paul Aubry. "It was more of a team effort that way."

SMASHING RETURN.
Intensely determined to win every point, junior Robert Winsor backhands a return. Rob finished second in last year's City Championship tournament in 3rd singles. Photo by Tom Welch.

Cognitively speaking, depth in strategy used the full potential of the players' thinking abilities. Play to his weakness. Hit to his backhand. Attack the net. Be aggressive. It may have sounded like mumbo jumbo to parents and friends, but these words and phrases represented one of the most difficult aspects of tennis — mental toughness and concentration. "I find that without concentration, my mind wanders," said senior Steve Zawisza, "and my body doesn't do what I want it to do."

But what is a team without confidence? This unit never knew. Sophomore Rob Bixler, the youngest man on the team, fought his way to a second doubles position. Junior Paul Aubry advanced to the Singles District semi-final and graduates Tom Abowd and Ed Lee earned a spot in the Sectionals Doubles finals. In a come-from-behind City Championship, Ed Lee and junior Dave Weeks overcame and defeated their St. John's foes. After losing the first set and being down 2-4 in the second, the duo played through a rain delay to capture the match and City laurels in three sets.

"I was happy," said City Champ Dave Weeks, "because we beat St. John's. Eddie and I had never beaten St. John's before. We were optimistic the whole time and came back and did it!"

"That's the key, men! Keep it deep! Then you'll have the edge!" Although not a prophet, Coach Bingle knew that the depth that carried his team was not on the court — it was in his team. □

— Norm Frankowski

1985 VARSITY TENNIS TEAM Bottom Row: Dave Weeks, Steve Zawisza, Robert Winsor, Curt Sailstad. **Top Row:** Todd DeBoe, Norm Frankowski, Ed Lee, Head Coach Tom Bingle, Rob Bixler, Al Crotte, Pete Mancini. Photo by Tarek Joseph.

1985 VARSITY TENNIS

SFS		Opponent
5	0	Scott
5	0	Bowling Green
5	0	Cardinal Stritch
1	4	Ottawa Hills
5	0	Whitmer
5	0	Woodward
4	1	Waite
3	2	Findlay
4	1	Maumee
4	1	Bowsher
5	0	Central Catholic
5	0	Rogers
1	4	Worthington
5	0	Libbey
5	0	Start
2	3	Sylvania Northview
0	5	St. John's
5	0	DeVilbiss

Final Record: 28-9

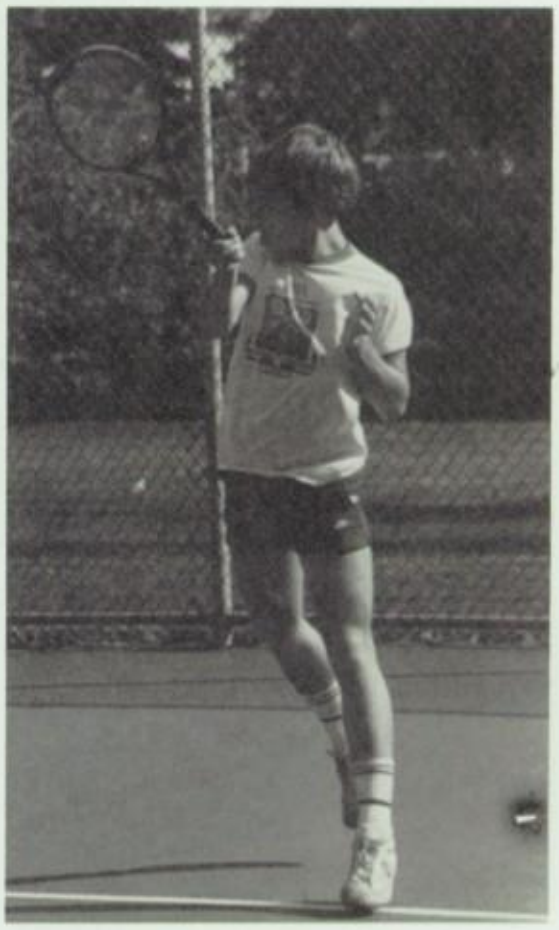
City League Championship Tournament

5	0	Quarterfinals
4	1	Semifinals
1	3	Finals
1	0	Consolation Finals
1st		Ed Lee, Dave Weeks (First Doubles)
2nd		Tom Abowd (Second Singles)
		Robert Winsor (Third Singles)
		Dave Schatzley, Rob Bixler (Second Doubles)

Regional Team Tournament of State Team Tennis

4	1	Mansfield St. Peter's
5	0	Ashland
3	2	Findlay
2	3	Sylvania Southview

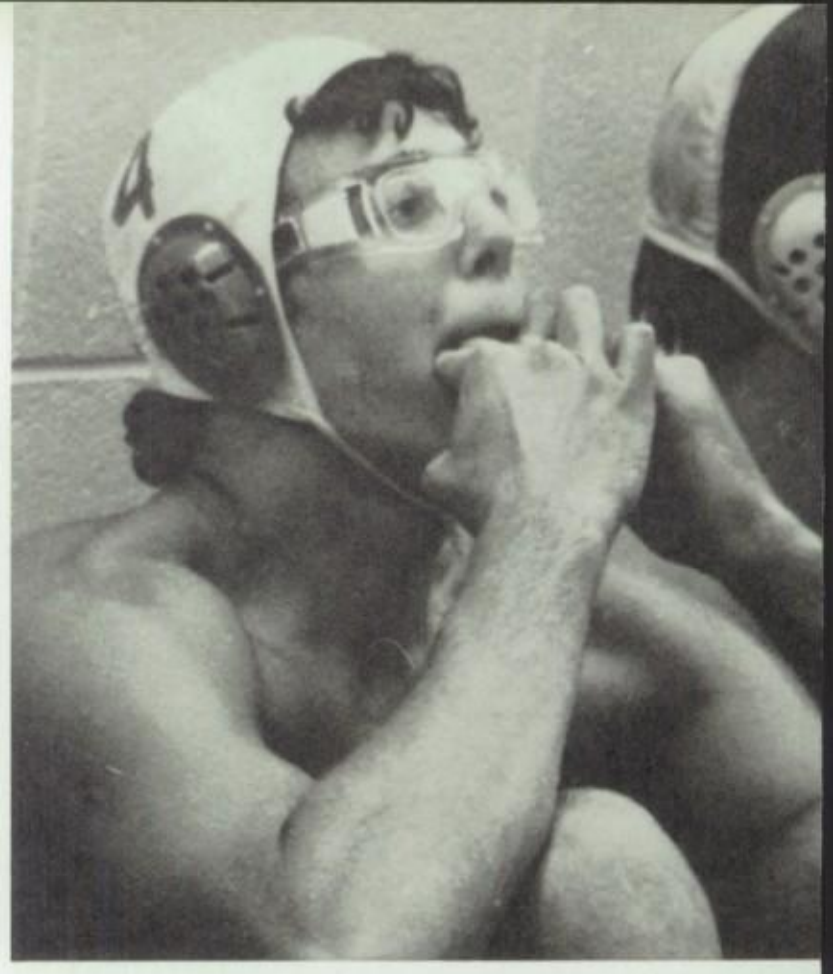
CONTACT!
As he zeroes his eyes in on the ball, senior Steve Zawisza concentrates on the impending forehand shot. The Knights finished the regular season 17-5, losing to Ottawa Hills, Worthington, Sylvania Northview, and St. John's. Photo by Tom Welch.



GUTTING IT OUT.
As he unleashes the power of his body with a forehand groundstroke, Rob Bixler sends a shot back to his opponent in a practice session. Although only a sophomore, Rob merited a spot in the varsity line-up, earned a solid position at second doubles, and finished the season with a second place finish with Dave Schatzley in the City Championship tournament. Rob demonstrated his multi-dimensional athletic prowess by running JV cross country and playing freshman basketball. Photo by Ken Chojnacki.

THE COAST IS CLEAR.
In complete control of both the ball and the match, Dave Kozar moves the ball into the goal against Northview. A three-year member of the Water Polo team, Dave also swam for Coach Wolff's varsity swimming team. Photo by Morgan Allen.

WAY TO GO!
Caught up in the excitement of the 14-0 blowout of Sylvania Northview, seniors Mark Swedan (#4) and Bruce Lazar celebrate another goal. Mark was captain of the team and Bruce was the first string goalie. Photo by Morgan Allen.



States! States! States!
What at first appeared a realistic goal ended as a dream

Just Out of REACH

Confidence. The highest of hopes. Anxiety. A strange mixture indeed, but characteristic of the 1985 water polo team.

The Canton Tournament incident had a great effect on morale. Individuals went through dramatic attitude changes that improved performances throughout the remainder of the season.

The most significant tournament was at Ann Arbor Pioneer. The presence of Michigan's top three teams convinced the Knights that the outcome would foreshadow the rest of the season. Struggling with a deceptive Knight offense, all three Michigan teams fell in defeat to the Ohio squad. Hopes for an Ohio State Championship shot sky high.

POUR IT ON.
Whooping it up, senior Andy Flood and junior Kevin Noonan cheer on their teammates. The early season victory over Northview raised the team's record to 2-2. Photo by Morgan Allen.

"The tournament gave us confidence," said junior Chris DiSalle. "It boosted our morale and gave us valuable experience."

The final tournament — States. An opening round loss to Cincinnati Sycamore demoralized the team. A tie with Princeton and a loss to Canton Glen Oak destroyed all hope. □

— Mark Swedan

THE BIGGEST SPLASH OF ALL.
Victim of senior Mark Swedan's outstanding quickness and deceptive fake, the Glen Oak goalie watches helplessly as the ball breaks the goal line. Fighting back from a 0-4 deficit, the Knights took a late fourth quarter lead, 9-8, only to lose in the final minutes, 10-11. St. Francis finished the season 14-5-1, placing fourth in the Coaches' State Water Polo Championship. Photo by Chris Fischer.

1985 WATER POLO TEAM **Bottom Row:** Chris DiSalle, Brad Hecht, Andy Flood, Mark Swedan, Bruce Lazar, Jim Nagy, Phil Weisfelder, Scott Mullane. **Top Row:** Jeff Mullane, Greg Tiell, Kevin Noonan, Jim Stoll, Dereck Shinaberry, John Verb, Tony Sanchez, Dave Kozar, Jeff Morgan, Marc Monnette, Joe Sanchez, John Reece, Dave Jakubowski, Andy Weisenburger. Photo by Tom Welch.

1985 WATER POLO

SFS		Opponent
2	13	Greenwich, CT
4	5	Glen Oak
11	3	Findlay
14	0	Sylvania Northview
18	6	Napoleon
23	6	Findlay
14	4	Napoleon
15	5	Findlay
16	9	Worthington
16	7	Ann Arbor Pioneer
9	6	Ann Arbor Huron
9	7	Birmingham Seaholm
21	2	Sylvania Northview
10	12	Ann Arbor Huron
10	8	Ann Arbor Pioneer
9	8	Bowling Green State University
7	9	Sycamore
16	4	Berea
11	11	Princeton
10	11	Glen Oak

Final Record: 14-5-1

In the league's top division for the third straight year, the team prepared itself for an intense year of competition. Coach Ayman demanded and the players responded with

Blood, SWEAT and Tears

August 1. For most people, it's a little too early to start thinking about school or anything even remotely connected to it.

With this realization, the soccer team began to make plans around this date with only a little less excitement than the start of school itself.

Why this ominous date? It's simple. August 1 was the first day of soccer practice. Not that every team member sat idle throughout June and July. In fact, non-conditioning was more the exception than the rule as individuals began running to condition for the season. They soon learned, however, that the varsity lacked one element necessary for any team's success — a coach. Junior David Aman remembered it "being strange not knowing who was going to be coach. We didn't know who was going to make varsity or who to even try to impress. The really strange part was changing from [Coach] Mason's style to [Coach] Ayman's style since Ayman's style was totally European."

BACK INTO PLAY.
Executing Coach Abu-Hijla's offensive strategy, junior halfback Dave Bodner puts the ball back into play. The Knights lost the September 14 home game to Sylvania Southview. Photo by Jayson Allen.

A native of Jordan and a University of Toledo student, Ayman had a rich soccer background, including professional experience in France and Germany.

With a combination of culture shock and lap running, Ayman whipped the team into shape for the season opener against Springfield. "It was tough," said junior Dave Eisenger. "If you weren't in shape, you were really tired after that first practice. In the long run, though, it helped us out. We were plagued with injuries and the conditioning allowed some people to play for longer stretches than normal."

Their hard work paid off as the team defeated Springfield, 4-0. Their sights were set on a successful season. Over the subsequent weeks, however, ties with Northview and Southfield hurt their standing in the division.

The Knights struggled with consistency. They played two strong games in defeating Ottawa Hills and Central Catholic. Unable to sustain their momentum, though, they dropped matches to Findlay and arch-rival St. John's in the final tune-ups before Sectionals.

Perrysburg provided first round opposition in the Sectional Tournament. Because of their earlier victory over the Yellow Jackets, the Knights were confident of success. They fell short, however, in a tough 3-2 decision to a psyched Perrysburg team.

The season had its share of ups and downs, and through even the most difficult of the downs, the team showed commitment to good sportsmanship that's the hallmark of athletic competition. And before they know it, that ominous date will roll around again. August 1. □

— Pat McCarthy

1985 VARSITY SOCCER TEAM Bottom Row: Tom Hosler, Dave McVay, Dave Eisinger, Eric Letke, Todd Maxson, Dave DeWitt. **Second Row:** Pat Skinner, Dave Aman, Dave Bodner, Kurt Koslovsky, Rick Kessler, Charlie Raymond, Andy Shawaker, Chris Behan. **Top Row:** Mike McVicker, Tim Welch, Dan Weisenburger, Claud Meyers, Jay Lawniczak, Teddy Fischer, Pat McCarthy, Doug Shears. Photo by Morgan Allen.

1985 VARSITY SOCCER

SFS		Opponent
4	0	Springfield
3	3	Sylvania Northview
2	2	Southfield, MI
2	3	Sylvania Southview
3	0	Maumee Valley Country Day
0	2	Findlay
4	2	Perrysburg
1	1	Southfield Christian, MI
0	2	Westerville South
0	4	Columbus de Sales
3	1	Central Catholic
1	0	Ottawa Hills
2	5	St. John's
1	3	Eastwood
0	2	Findlay
2	3	Perrysburg (Sectionals)
3	1	Emmanuel Baptist

Final Record: 6-8-3

CHARGE!

In total command of the ball, freshman Dan Weisenburger (#19) edges out his Southview opponent as he drives the ball toward the goal. The Knights lost a close game to the Cougars, 3-2. Photo by Morgan Allen.

STRONG DEFENSE.

With perfect form and near flawless skills, junior Tim Welch (#11) clears St. Francis' half of the field. Tim attended BGSU's Soccer Camp in July to sharpen his abilities for a second season of varsity play. Photo by Tom Welch.

BREATHLESS.

In the heat of the summer conditioning workouts, junior co-captain Todd Maxson rests before the next set of sprints. Todd shared captain duties with junior Dave DeWitt. Photo by Dan Duszynski.

1985-86 VARSITY HOCKEY TEAM Bottom Row: Steve Curson, Jim Gercak, Dave Eisenger, Steve Donovan. **Second Row:** Eric Letke, Steve Ramasocky, Mark Wenrick, Jamie Crothers, Tim Demsey, Chuck Comer. **Top Row:** Bill Goodyear, Joe Bristoll, Todd Zoldowski, Teddy Fischer, Tom Wojciechowski, Steve Drager, John Ray, Head Coach Greg Fox.

1985-86 HOCKEY

SFS		Opponent
14	4	Sylvania Southview
6	5	St. John's (OT)
3	1	Whitmer
3	2	Ottawa Hills
1	8	Sylvania Northview
6	4	Bowling Green
3	6	Lumen Christi
0	3	Findlay
12	2	Whitmer
7	4	Ottawa Hills
6	5	St. John's (OT)
12	0	Central Catholic
6	5	Whitmer
3	8	Bowling Green
3	2	St. John's
5	5	Centerville
3	3	Sylvania Southview
3	4	Findlay
5	0	Ottawa Hills
3	4	St. John's
3	8	Sylvania Northview
1	7	Bowling Green
3	3	Whitmer
11	1	Clay
3	6	Sylvania Northview

Final Record: 13-9-3

Annihilating the Clay Eagles 11-1 was

Just ICING on the Cake

They were staring it right in the eyes. It placed high expectations on them. It involved deserving highs and disappointing lows. After weeks of preparation, the hockey season opened for a squad willing to make itself all it could be.

A 14-4 thrashing of the Southview Cougars initiated the regular season on a positive note. From there, the team entered the Tam-O-Shanter Thanksgiving Tournament, facing off against St. John's in the first round. Goals by Jim Gercak, Tom Wojciechowski, and Tim Demsey pulled the Knights from a 5-2 deficit to send the game into overtime. At the seven minute mark of the extra session, Teddy Fischer capitalized on a power play opportunity to earn victory for the Knights.

BREAKING AWAY.
In total control of the puck, senior wing Teddy Fischer tears deep into Northview territory. Teddy was a tri-captain on the varsity squad. Photo by Chris Fischer.

It had been the first triumph over the Johnnies in two years, and the high spirits carried throughout the rest of the tournament. With this inspiration, the icers fought off Whitmer and Ottawa Hills for the championship.

"The season was good, considering what we had to work with," said goalie Jamie Crothers. "Some parts of the season were disappointing [lack of fan support], but we won some really big games [three against St. John's] that boosted our spirits." □

— John Ray

SAVED!
With quick reflexes, varsity goalie Jamie Crothers extends himself fully as he snares the puck. The team ended its season with a 13-9-3 record. Photo by Chris Fischer.

FREE FOR ALL.
A loose puck directly in front of the Findlay goal provides Tom Wojciechowski (#14) and Teddy Fischer with a chance for a quick score. Despite a strong offensive effort, St. Francis lost to the Trojans, 3-4. Photo by Chris Fischer.

BODY CHECK.
As junior Steve Donovan checks his Northview opponent against the boards, sophomore Jim Gercak struggles to free the puck. Jim skated wing in his first year as a member of the varsity squad. Photo by Chris Fischer.

STAND

Up and be Counted

No matter how hard we tried, we couldn't devote the whole year to relaxation. We had to spend time in class and with homework. We couldn't get out of it.

Granted, nobody really *liked* school, but there was no way to hate every single part of it. *Everyone* smiled *every* day. One time it was an innuendo in Sex with Sue. Another time Mr. Bingle brought Jonathan Edwards to class for a realistic exhortation of *Sinners in the Hands of an Angry God.* Routinely, it was the corny humor of Mr. Comes. We couldn't convince anyone that we never had fun.

A HUMAN WIRE.
A group of eighth graders cringe as Doc Murad cranks up the electricity on a physics lab generator. The October recruitment program introduced eighth graders to what academic life at St. Francis is really like. Photo by Morgan Allen.

The end of the year found us positive we had learned it all. Although we didn't want to admit it, it *had* been a good time. Maybe we *did* like it. At least we knew that *Getting there is half the Fun.*

NICE GOING.
In a display characteristic of the uproarious comradery this community shares, seniors Steve Lawson, Scott Stange, Jeff Mullane, and Jeff St. Clair lead the student body in a standing ovation as Norm Frankowski accepts his award for the highest overall grade point average (5.014) among last year's Junior Class. "I didn't expect that kind of standing ovation," Norm said. "The place was raucous." Photo by Morgan Allen.

TIME on His Hands

The state's decision to enforce the letter of the law requiring 180 school days found each student with

A day off. Three one-half days. Students anxiously awaited exam week for these rewards. Luckily, they didn't hold their breath.

According to a ruling by the Ohio State Board of Education, officials must strictly enforce the number of days students spend in school. The Board bared its teeth by threatening to withhold certain state aids to schools not in compliance.

As a result of the crackdown, exam procedures were radically altered. Teachers had the option of giving a quarter exam, but could only administer one on the designated day for that subject. Moreover, the semester exam schedule was condensed from three to two days. The new schedule saw three tests administered a day with study periods between the first and second and the second and third.

New schedules affected teachers and students in differing ways. In coming to grips with more work days before Labor Day, Mr. Dave Comes, sophomore Algebra teacher, said that "it [the new schedule] enabled me to get into a more studious mood much quicker than in past years." For him, the longer exam week is "just like a regular week, plus ten to fifteen extra hours of test correcting and grades."

Student reaction to the new schedule was exactly what tradition suggested student reaction would be. The idea of more days of school depressed them. The maximum impact hit the juniors and seniors, though, because they had programmed themselves with the old system for two and three years. They had to trade sleeping for extra class time.

Students hated to see the old system go, but then, so did the teachers. As a result, they had to find different outlets for freedom. Sometimes it's really hard to accept the fact that variety is the spice of life. □

— Matt Casey

TOO MANY LONG HOURS.
A victim of late hours of studying, junior Dave Eisenger finds an unintended use for his Faith notebook. "The increase in the number of class days deprived me of the time I needed to study for exams," Dave said. "As a result, I found myself falling asleep, especially in two afternoon classes." Illustration by Dan Duszynski.

What's your favorite part of the school year?

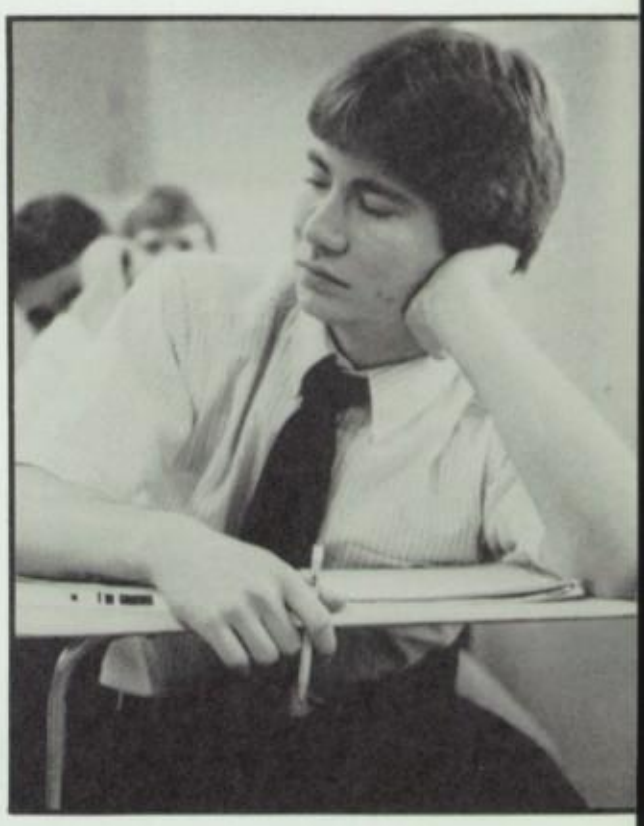
"I love Spirit Days before the big games. We get to ignore the dress code and wear the school colors. The whole school gets psyched. It's great."

— Dennis Ahern '89

"My favorite part of the school year is spring. It's Funarama time and that generates a lot of school spirit. The weather is usually nice and everyone seems to be in a good mood. It's almost like everyone is waiting for the beginning of summer."

— Ramsey Abu-Absi '88

TIMED REACTION.
As the seconds tick away, junior Jim Smitley concentrates on the possible reaction of his Chemistry lab experiment. Just as the administration need to maintain strict adherence to state laws governing classroom hours, so too Chemistry students found that their ability to follow both the lab manual and Fr. McHugh's instructions were instrumental in completing a successful lab. Photo by Scott Sadowski.



SHUT-EYE.
In heated battle with himself, junior Tom Tressler fights off sleep. The administration's need to follow the 180 school day law religiously to ensure continuation of state and federal funding proved to be too much for a few students. Such sleepyheads occasionally found themselves in the grip of peaceful slumber. Illustration by Dan Duszynski.

"I buckle down and keep going, chipping away at it. I deal with it on a small scale and try to lift some of the pressure I feel off."

— Nick Mingoine '89

"It's my senior year and I've got to get the grades *this* year. I feel the pressure to study a little harder and do a little more research. This is my last year. I want to do my best and I don't want any goof-ups. So I work harder."

— John Johnson '86

How do you most effectively handle pressure in the classroom?

"I try to cope with it the best I can. I study at night and try to know what's going on in class. The pressure I feel is as intense as the pressure in playing sports. I have to please both my parents and myself."

— Scott Bartko '88

The demanding nature of the classroom forced students to do their work

Under Careful SCRUTINY

GRADES — who needs 'em?

How many people do you think actually worry about grades? If your guess is everybody, the survey says you're right.

School is the key to the future and we need school to be a success. Do well in school and everything will be all right.

Kids hear this from their parents all the time. It seems at times that the only things adults worry about are doing well in school and getting good grades. Concerning earning grades, freshman Frank Petersberger believes "some kids need incentive to keep working and achieve better grades. Others have their own motivation and are able to achieve their goals. Parents sometimes motivate too much and kids don't try to go for better goals."

STUDY BUDDIES.
Submerged in the depths of the textbook's presentation, freshmen Ashley Fernandes and Mark Naddaf attempt to cut a chunk out of their workload. Ashley found that pressure declined in direct proportion to the time he spent studying. Illustration by Dan Duszynski.

Grades are indeed a big part of life. But what good do grades do if students can't work to their potential?

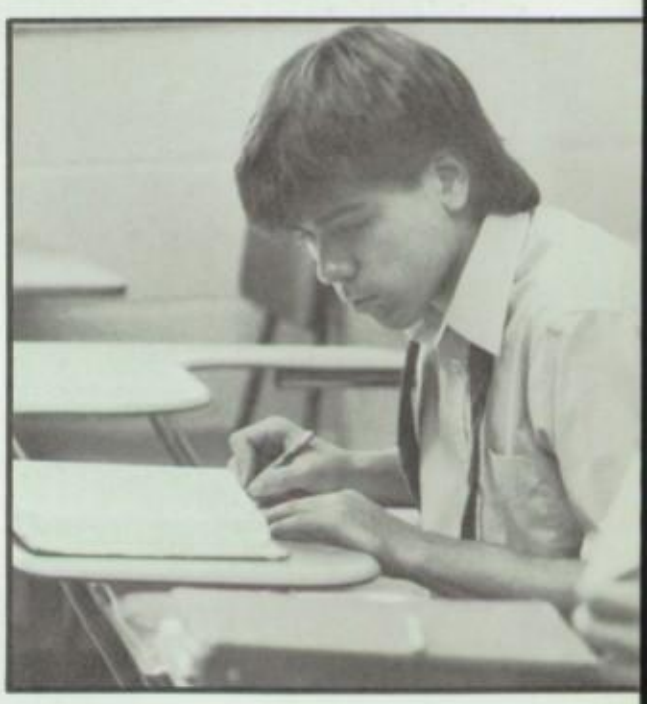
Nerves can be a source of pressure. They can keep you from volunteering an answer for fear of being wrong and being teased. When challenged in the classroom, nervous students stutter or slur their words. The teacher then may note a lack of attention and get a bad impression.

Pressure does not, however, necessarily come from parents or individuals. The attitude of the group of students as a whole may ease tension or possibly apply more stress. If the class makes steady progress, tension disappears. Junior Scott Wilhelm attests to this attitude. "In Fr. O'Neill's Geometry class," he said, "our steady daily progress enables me to better understand."

Grades — everybody needs 'em. Now they may be the root of tension and problems, but later they'll help people get ahead. Maybe it's a C in this school, but it boils down to an A+ in life. □

— Scott Scharf

GOOD GRIEF.
The frustration involved in doing an assignment well played a key role in Bob Hessler's ability to handle pressure and still perform well. Illustration by Dan Duszynski.

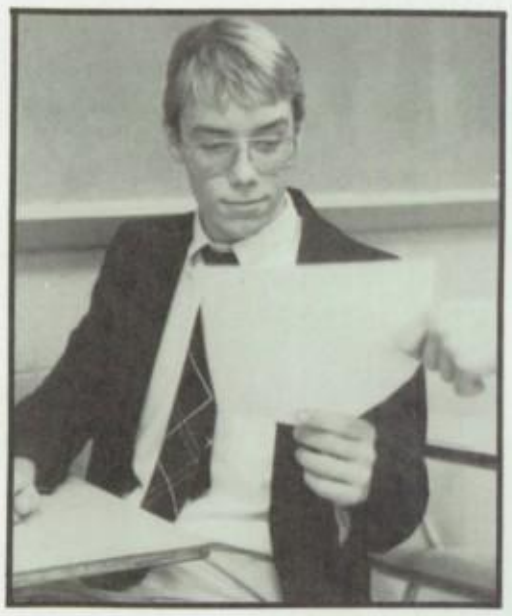


BY THE BOOK.
Unsure if he's doing the right assignment, freshman Kenny Komorny steals a glance at his neighbor's paper. In the classroom, such behavior was never tolerated, but after school, in the relaxed atmosphere of an empty room, students were able to get work finished and log some of the required three hours of study per night. Illustration by Chris Fischer.

EYE STRAIN.
Taking a short break from checking the final copy of his World Religions semester term paper, senior Aaron Glatzer readjusts his glasses and rests his eyes. Aaron found the paper on The Society of Friends challenging. "I did a lot of brainstorming. I wanted it to be perfect and the right word was sometimes hard to find." Illustration by Dan Duszynski.

MANY HAPPY RETURNS.

The first look at any test being returned is always the most difficult. Senior Doug Nark puts that apprehension aside, though, as he scans his paper for an indication of his performance. As for his technique in pulling high grades, Doug said, "I try to be prepared by staying up to date with the assigned work. That way I know what's going on. And I usually do alright."

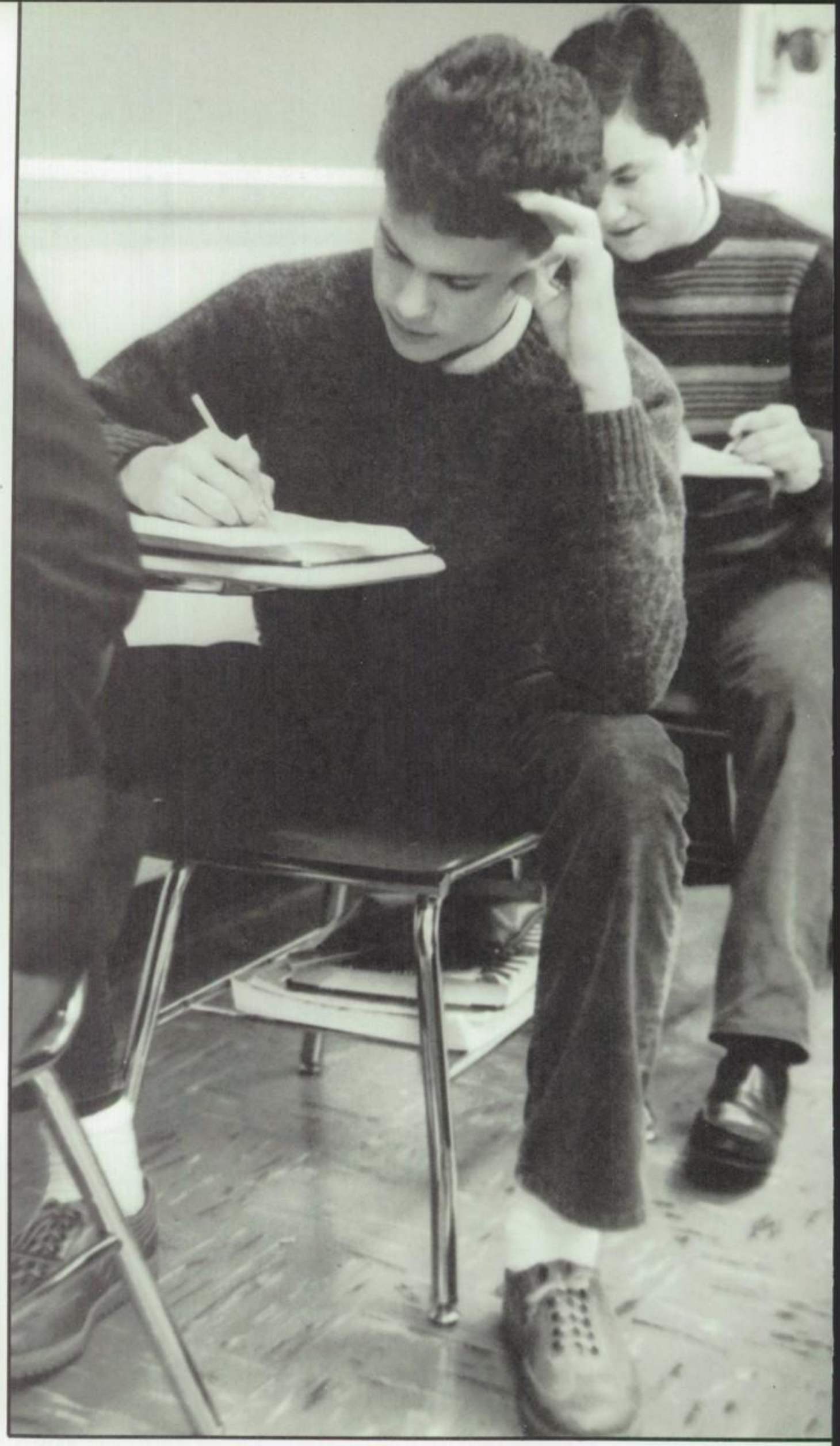


BURNING THE MIDNIGHT OIL.

Determined not to give into the temptation of sleep, senior Jerry Beale crams for his Pre-Cal first quarter exam. Jerry finished studying when he had "covered all the material." Illustration by Dan Duszynski.

THINK TANK.

In the mandatory study hall preceding a first semester exam, junior Greg Mitchell concentrates on memorizing the information verbatim. The first-time-ever study periods were excellent opportunities for last minute cramming. Illustration by Dan Duszynski.



"I dread all the studying I need to do if I'm going to do well, especially having to memorize all the tiny details. I really don't like to deal with details."

— Eric Erikson '89

"The New Testament exam. [Mr.] McCartney asks about every little thing. His class covers more material than any of my other classes."

— John Klear '87

"The late nights studying for science classes. I end up studying until 4 in the morning, trying to cram a quarter into one night."

— John Penn '86

What do you most dread about exam week?

Put to the TEST

The entire course comes together at exam time. It's when your knowledge is

How many people actually enjoy taking a test or an exam? How about studying for one? Very few, correct? Nonetheless, tests and exams are the staple of every student's academic diet.

Exam times come and go, but an affinity for them never comes. Most kids would approach them with more enthusiasm if they did not present such a threat and inconvenience, as junior Roger Hullstrung pointed out. Roger does not mind a test if "it doesn't build up tension. But if it's scheduled when I have something else to do, I don't have the time to worry about it."

IT'S ALL ON THE LINE.
As they scan a notebook, sophomores Keller Casey and Darren Dick prepare for a first quarter exam. Keller believes time has tested his method for exam preparation. "I just read over my notes," Keller explained. Illustration by Dan Duszynski.

The most sensible approach in dealing with exams would involve making the experience of taking it more enjoyable. With that in mind, the following test was written. It is based on common knowledge. There is only one correct answer.

1). "Mom, I have to finish a 3000 word report and Mr. Janke is giving his exam tomorrow. What am I going to do? The student in the above passage is a:

A). Freshman
B). Sophomore
C). Junior
D). Senior
E). All of the above
F). None of the above

2). "This is just great. We have a World Religions exam and I left my notebook at school. I'll just study at lunch." The senior in the above passage is:

A). forgetful
B). underestimating his time
C). foolish
D). going to fail
E). All of the above

3). (Extra Credit) An artful dodger is:

A). A freshman who isn't caught cheating.
B). A sophomore who isn't caught eating in English.
C). A junior who is finishing his Epistle Project at lunch.
D). A senior who signs up for Teacher's Aid — twice.

It is unlikely students will ever really enjoy exams, as sophomore Mark Schlagheck pointed out when he admitted that they're "a pain. I can't prepare even when I've prepared enough." □

— Ken Kania
and Norm Frankowski

"I don't. The times I do, though, it's a challenge. I know something has to get done and be done right."

— John Mahaffey '89

"Pressure is a great motivator. When the pressure is on, I'm on."

— Marty Gregory '86

Why do you work best under pressure?

"When the pressure is on me, especially in sports, it just makes me try all the harder to win, or at least to beat the other guy."

— Scott Stange '86

The trick to meeting deadlines, whether it's a term paper or deciding on a college, is

Staying COOL Under Pressure

Monday: "It's not due until the end of the week. I can always put it off until later."

Friday: "It's due when? I thought we had a month to do it!"

Everyone has his own way of procrastinating. At one time or another, everybody has put something off just because they didn't want to do it. They wait until the pressure builds, until it becomes so high that they *have* to get the project done.

For every procrastinator, there appears to be a different way of handling the pressure. Senior Jim Blanchard believes that "pressure helps me. It gets the adrenalin pumping and I end up performing better." Freshman Dan Kenney knows that "pressure makes me work faster, not better, so I try to avoid it by getting things done ahead of time."

TIME BOMB.
Working to meet a *Lance* deadline, seniors Rob Marok and Jerry Simon finalize a front page layout. "We always get a lot done the last night," Jerry said. "When we have a lot of time, we tend to mess around. When we know we could be here until 11 or 12 at night, we work a lot more quickly." Illustration by Dan Duszynski.

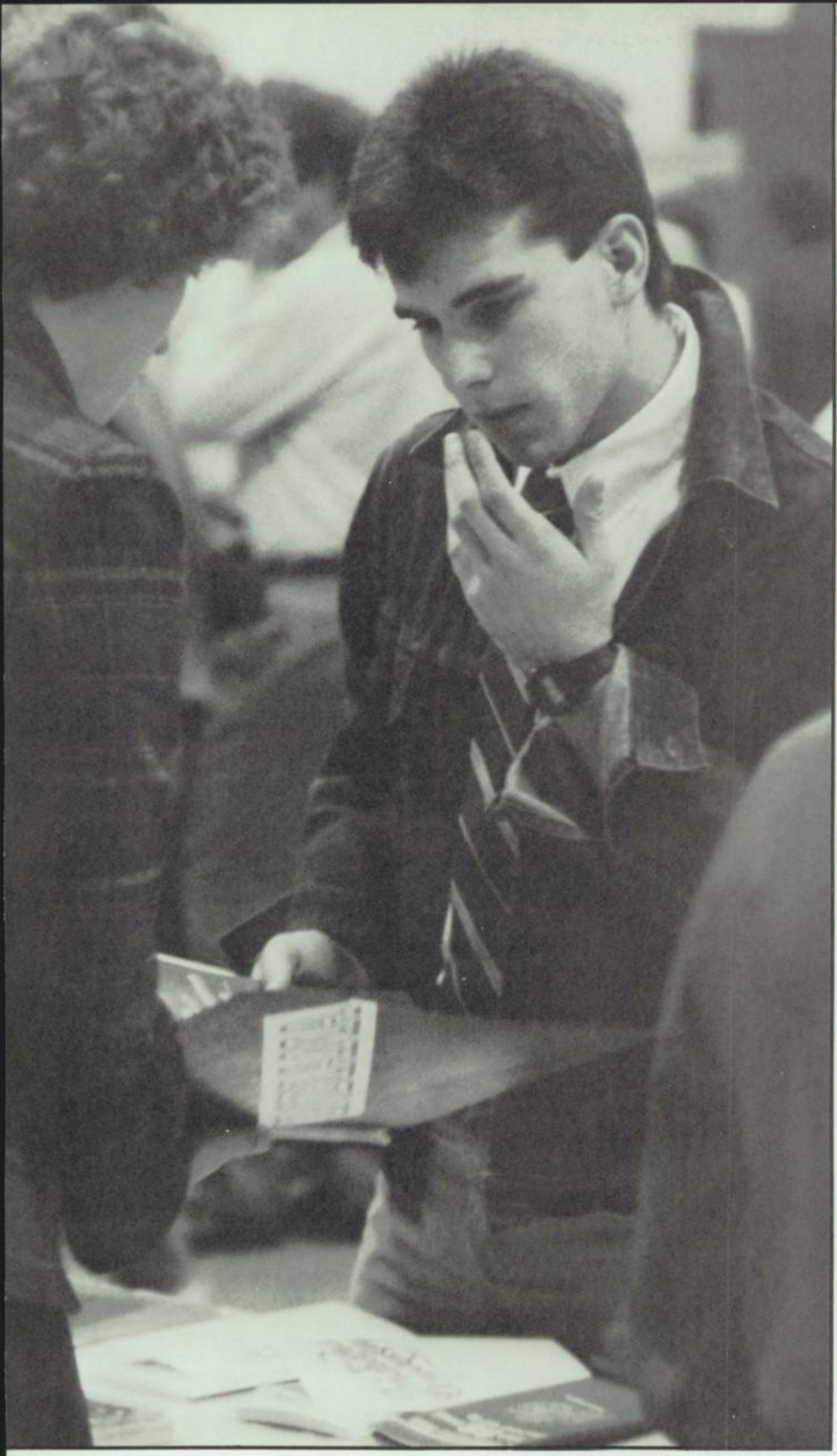
Whatever the coping method, the high school environment poses a variety of pressure situations. Not all deal with just an overnight assignment or a long term paper, though. Some happen to be as academic as finding a date, whether for the party Friday night or for Homecoming.

This situation may become the most difficult deadline for a student in school. The project of looking for a girl involves hours of thoughts, days of preparation, and an eternity of psyching-up to just say, "Hi." Senior Chris Wilkins method of handling the girl pressure is "just trying not to think about it."

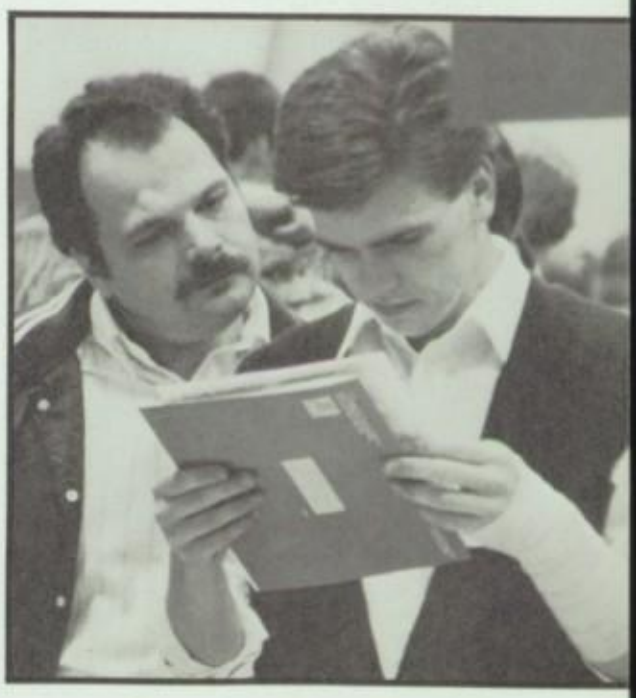
Different deadlines demand different pressures. Some people work hard to get the task at hand done while others simply get it done from the people who worked so hard.

No matter how a person does it, no one is usually more surprised he got it done than himself. □

— Scott Scharf



BRAIN TEASER.
In a struggle to meet deadline, *Lance* Copy Editor Jeff Schwind reviews a feature story. "I can get my work done if I push myself," Jeff explained. Photo by Dan Duszynski.



A CLOSER LOOK.
Getting a jump on the college selection process, junior Mike Granata and his father, David, look over a viewbook at College Night. Although especially for upperclassmen, this year's College Night extended an invitation to sophomores in hopes of orienting them with the college scene and avoiding the last minute pressure of a snap decision. Photo by Tom Welch.

DECISIONS, DECISIONS.
His future staring him in the face, Joe Cooper, like all seniors, confronts the impending decision — which college to attend. 85 colleges and universities sent representatives to the October 24 event in hopes of persuading those undecided seniors. Photo by Tom Welch.

In what way do you best express yourself?

"My emotions pour out in the sports I play."

— Mark Hanusz '88

"Bluntly. I like to tell people what I think and feel straight out. I don't like to hide anything."

— Dan McHugh '86

"People know what I really mean by my body language."

— Joe Axe '86

THE PEN IS MIGHTIER THAN THE SWORD.

In an attempt to meet a *Lance* deadline, Copy Editor Dave Moore cuts a freshly-typed piece of photo-ready copy. *The Lance* was one medium students used to express their opinions. Photo by S. Sadowski.

The greatest power you possess lies in what you say. Because people can use and abuse the English language, choosing the right words can be the

MARGIN *of Difference*

"I'll take the fifth."

Too often, although not in so many words, this is the attitude people take when it comes to class participation.

All too often, people tend to overemphasize grades and test scores, overlooking the invaluable education available through class discussions. Yet, there are those few classes that students agree are more conducive to learning, speaking one's mind, and utilizing the power of words.

"It's definitely British Lit," said senior Mike Klug. "I think the class itself is very subjective and individual interpretation plays a large role. I'm not inhibited at all, even toward using strong words, in getting my point across."

Sophomore Paul Farmer shares similar views. "It would have to be literature," he said. "In class, we tell Kwi how we feel about stories we read in class and what we got out of them."

According to Mr. Pat Wright's presentation in Christian Morality, people enter the age of reason around age fifteen. Growth and maturity, both at home and in school, enable people to grasp abstract concepts that will help with life's difficult discernment process.

Thus, high school courses gradually become more dependent on student input. "In grade school, if you agreed with the teacher, you got a good grade," said Mike Klug. "In high school, they treat you more like adults and help you form your own ideas and opinions. In college, I think there'll be even more incentive."

CONTINUUM OF REASON.

To present a solid argument, varsity debaters Al Mannes and Trevor Fernandes gather and review their evidence for an upcoming tournament. "Good evidence really makes a team," Trevor said. "You can tell when a team is not prepared." Illustration by Dan Duszynski.

The main problem high school students have in speaking out in class seems to be a concern about what others will think about them. "People crack up when I give answers," explained Mike, "but from the feedback I get, I know I'm right. So I still do it."

The further a student advances, however, the more he realizes that a good teacher wants feedback — original feedback. Once the learner overcomes the peer influence, he can prove that the ideas aren't falling on deaf ears and add his energy to the power of words.

"In the long run, it's all up to you," Paul said. "You have to do a lot on your own. It's not all memorization. You have to think." □

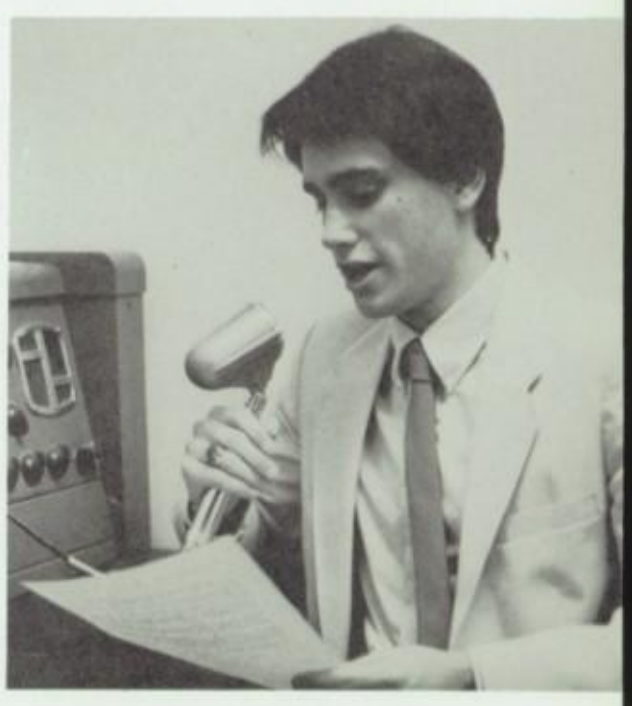
— David Farmer

MIND MESH.

Intent on finding the right answer, junior Jamie Meyers and seniors Norm Frankowski and Jay Updegraff hold a conference during a Quiz Bowl tri-meet against Libbey and Northview. "When we get a really difficult question, like the ones with 5-part answers," said Norm Frankowski, "we have to pool our knowledge or we won't even get three out of the five right." Photo by Chris Fischer.

YOUR ATTENTION, PLEASE.

In the process of informing the entire school community of who must visit the Dean of Men, senior Dave Riethof delivers the AM announcements. Students who volunteered to make the announcements occasionally spiced them up with familiar accents and impersonations with deep voices of impending doom. Illustration by Dan Duszynski.



Sinking your teeth into a good book can be

An EYE-OPENING *Experience*

Read the directions carefully.

Read pages 197-234.

Read this section and paraphrase it.

read Read. READ!

Reading. It's something people learn to do in first grade, sometimes earlier. It's something necessary on the road, in the malls, at home and, yes, in school.

When a class receives a reading assignment, they tend to treat it differently than they would a written assignment. The writing is so tangible, so difficult to cover up. The teacher knows immediately who didn't do it.

LEARNING FOR HIMSELF.
With the inspiration of the thought-provoking nature of CLS, senior Waleed Mansour pours over some literature at B. Dalton's. Waleed always managed to find time to read, despite his demanding football practice schedule. Illustration by Scott Sadowski.

Where would this world be without reading? What about love letters, classroom notes, and spirit signs and banners? Without reading, people couldn't distinguish the word "book" from "pzahlgen." Only in a literate society can people get across their points without verbal or physical communication. Junior Pat McCarthy believes "reading is important because it stretches the imagination, increases your vocabulary, and, most importantly, opens your mind to all sorts of crazy ideas and things you would not come across otherwise."

See Spot run. The quick brown fox jumps over the lazy dog. The pressure amplitude is directly proportional to the displacement amplitude that also depends on wavelength.

Reading. How could something so simple get so difficult? □

— Norm Frankowski

PASS IT ON.
Registration Day was a hectic time for teachers and students alike, but each helped the other in the distribution of textbooks. Br. Jim Roth was particularly grateful for the assistance of senior Mike McVicker, who helped him distribute *The Population Bomb*, a book by Dr. Paul Ehrlich. Photo by Pat Flanigan.

LOOK IT UP.
Adamant in maintaining his personal standard of academic excellence, senior Jerry Simon visits the UT library to get a head start on his World Religions term paper. Jerry spent time after school looking up information on Menno Simmons, founder of the Mennonites. Illustration by Scott Sadowski.

What's your favorite book?

"*Huckleberry Finn.* I love to read things Mark Twain wrote because it gets back to nature."

— Henk van der Steen '87

"*To Kill a Mocking-bird.* It made me want to keep reading."

— Gary Earl '89

"*Night Shift* by Stephen King. It's a lot better than any movie. My mind creates when I read and the movie is always disappointing."

— Andy Shawaker '88

"The Cliff Notes to *To Kill a Mocking-bird.*"

— John Dallas '86

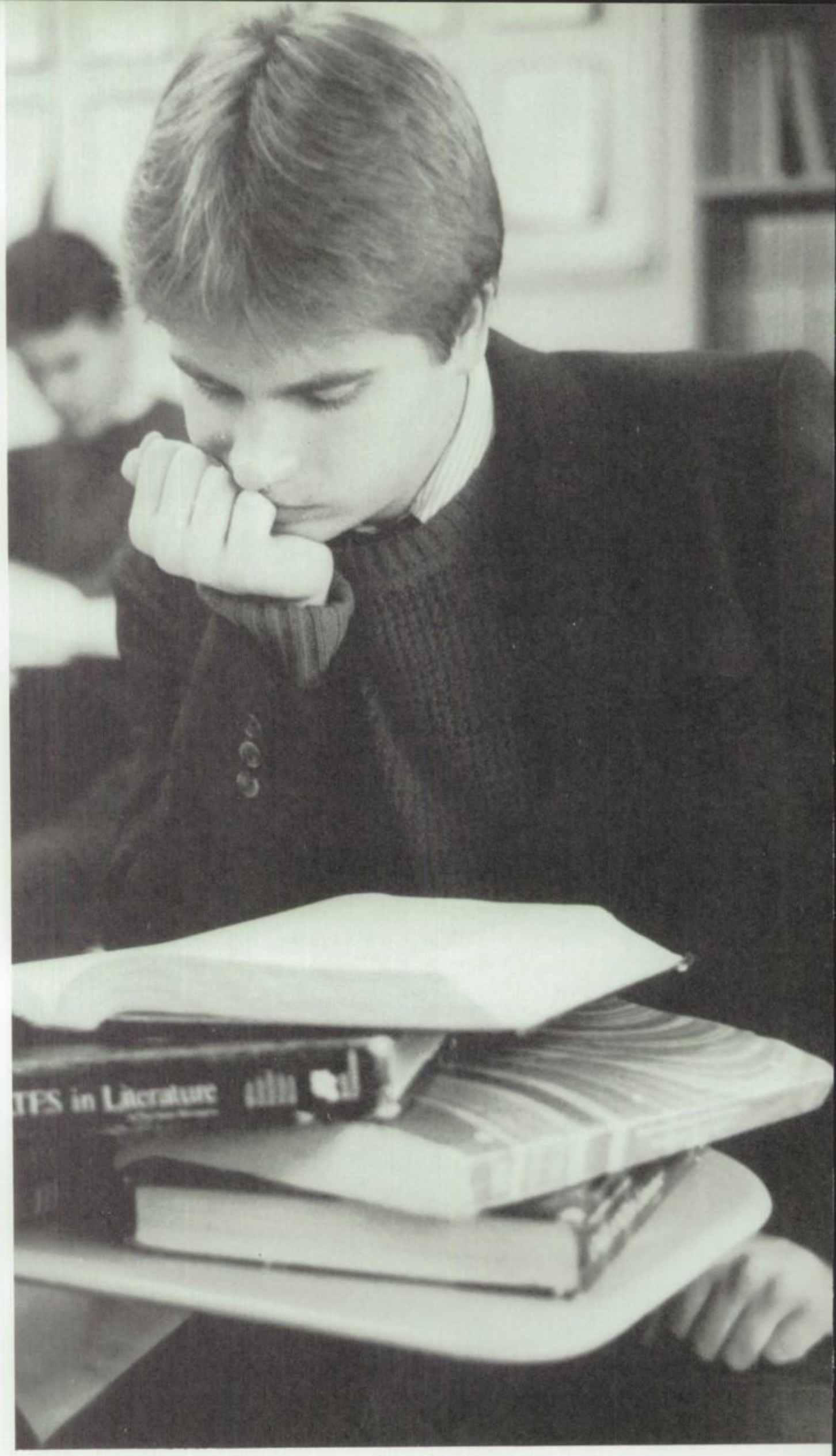
How do you most effectively study?

"An hour after I get home. I study best when there's no one interrupting me and no radio playing. This year, I've started to do a little studying on Saturdays and Sundays, too."

— Justin Fenwick '88

"I study right when I get home so I can get it out of the way. When I do my homework, I listen to music. If there's no music on, I find that I can't concentrate. I feel I need to have some background noise to concentrate better."

— Dickran Tchobanian '87



MEDIA MAN.
In an effort to complete last night's homework, senior Ken Chojnacki crams to make his third period deadline. To survive the academic workload, students found a little extra studying during the school day necessary. Photo by Scott Sadowski.

COME ON DOWN.
A raucous standing ovation brings a smile to senior Norm Frankowski's face as he prepares to accept another award at the Honors Assembly. Norm led the entire school with a phenomenal 5.014 GPA on a 5.0 scale. Norm admitted Honors classes helped the GPA, but studying was the good grades' real foundation. Photo by Morgan Allen.

THE CRUNCH.
Involvement in extracurricular activities seriously cuts into junior Mark Thrun's valuable study time. In an effort to make every minute count, Mark utilizes the last few minutes of classtime to get ahead on his nightly reading asignment. Illustration by Dan Duszynski.

Regardless of the tricks employed to pull in the good grades, studying is

A Foundation to LEAN *On*

Studying — [1] To try to learn by reading, thinking, etc.; [2] To read as to know and understand; [3] An unfortunate scholastic burden.

How much do you study at home? "I spend four to five hours [a night] probably," said freshman Terence Lee. "In the second quarter, I started studying a little bit more each night. It helped my grades."

Studying really is a constructive way to spend free time. Sometimes going out doesn't live up to expectations. Dating may not be worth all the money, time, and possible humiliation.

As a whole, studying helps students keep grades high enough to maintain personal respectability and win parental approval. "I average an hour to an hour and a half [a night]," said sophomore Joe Schuller. "If I keep my grades up, my parents see that I'm working at school and they give me more of their trust."

As a person progresses in school, studying sometimes slides into the background. "Senioritis," the word Mr. Mark Lewis uses, refers to the slacking off in effort on the part of upperclassmen. □

— Hector Lee

LIBRARY SCIENCE.
Down to the nitty-gritty of their AP Physics assignment, seniors Doug Nark and Jay Updegraff utilize the library as a base for acquiring information and finding quiet working space. In studying, the Nark-Updegraff combination is a two-way effort. "On Fridays," Doug confided, "we do them together. We help each other out as much as possible." Photo by Scott Sadowski.

A Nation MOURNS

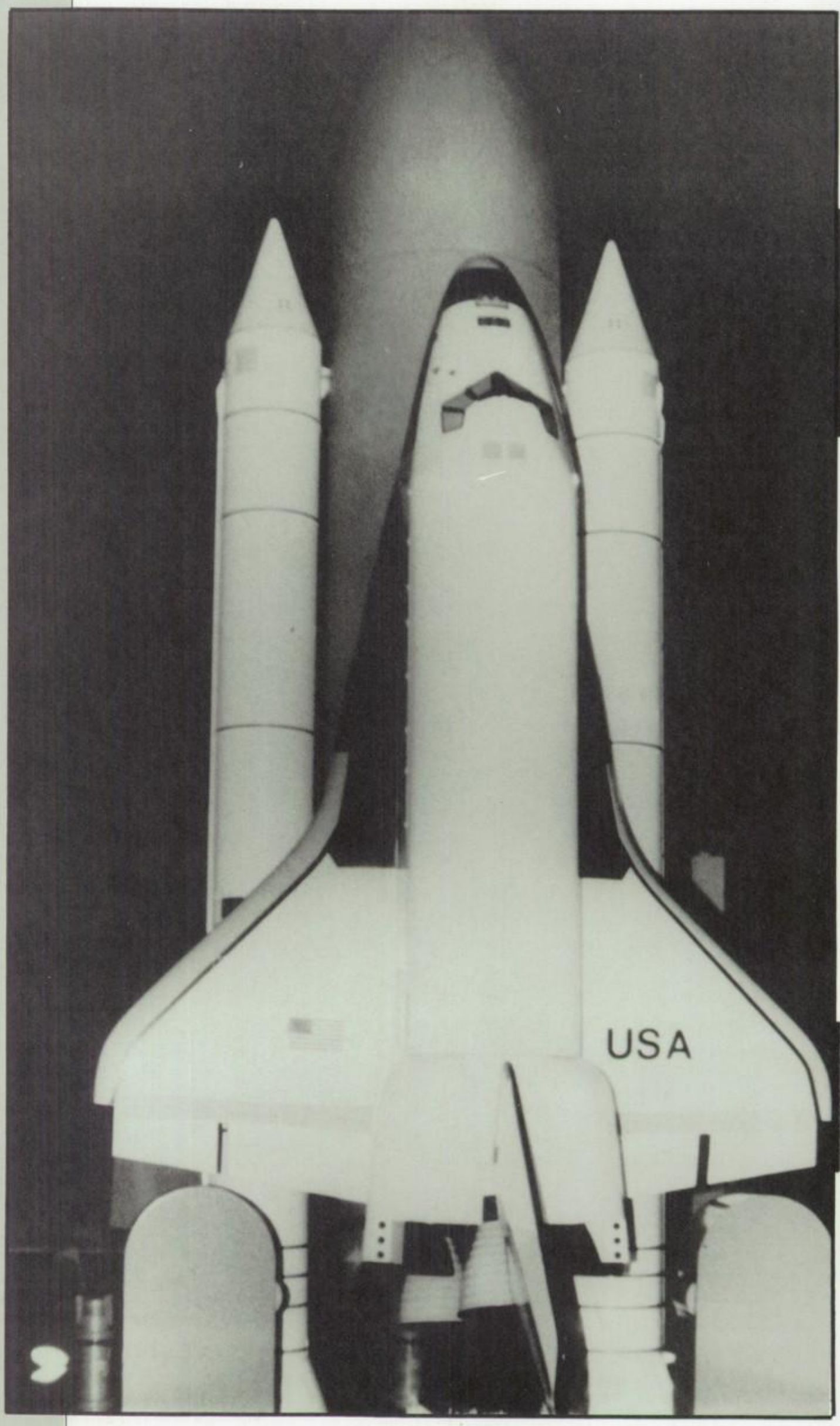
At 11:38, America rejoiced. At 11:39.13, America mourned. On January 28, 1986, 73 seconds after lift-off, the space shuttle Challenger exploded in a huge fireball.

Sorrow. Shock. Sympathy. The tradegy rocked the world. "I started shaking," said Mr. Don Murad, physics teacher and applicant to be the first teacher in space. "Since second grade, it's been my interest. When you've been involved with something for that length of time, it's different."

In October, 1985, Mr. Murad witnessed one of Challenger's launches. He keeps pictures of that event in a scrapbook along with many other memorable experiences of the space program. "The last pictures were of the separation of the solid rocket boosters, the same sections of the shuttle where the explosion originated in January," he said. "I will be reminded of the time it blew up every time I open that book."

Regardless of the mishap, Mr. Murad would have no reservations about flying aboard the shuttle. "You go out of your way to do things. There's no doubt I would go up for the experience," he explained. "I envied Christa McAuliffe for the position she was in." □

— Norm Frankowski



REACH FOR THE STARS.
Sophisticated technology and attention to detail mark all of NASA's projects and the Space Shuttle Challenger was no exception. The ship's October 30 launch was the pinnacle of successful space exploration. The January 28 explosion crushed Americans as they had to cope with yet another tragedy. NASA organized a panel to investigate. Photo by Mr. Don Murad.

EUROPEAN Style

Ahhh ... school was finally over. Time for loafing and relaxing, right?

Wrong! Six days after final exams, 16 students embarked on the greatest adventure of their lives — three weeks in Europe.

A New York departure and the infamous ten hour plane ride ended in Frankfurt, Germany.

Overall, the only real complaints concerned the food. "They are all messed up over there," said senior Jim Stead. "They eat almost nothing for breakfast and they eat dinner when they're suppose to have lunch!" □

— David Riethof

AMERICANOS.
In fascination of the foreign sights and sounds that surround him, junior Kevin O'Brien takes a snapshot as classmate Brad Hecht savors a piece of Italian pizza. Brad fed the crust of his pizza to a stray kitten he encountered at the Roman Coliseum. Photo by Hector Lee.

Extravaganza Bonanza

For the 18 students involved, Mr. Bingle's Eastern Extravaganza was more than just a trip. It was an Extravaganza Bonanza.

Now, c'mon. Is it possible to cram eleven college tours, five authors' houses, four major cities, and two days at the beach into one trip? No? Well, meet the Eastern Extravaganza.

Brainchild of American Literature teacher, Mr. Tom Bingle, the Eastern Extravaganza allowed 18 students a glimpse of the east coast, historic sights, and possible university settings.

"I expected that we would only be visiting colleges," said senior John Shaffer. "But I found out you could do basically what you wanted. You were responsible for yourself, especially so far away from home. It prepared us for college next year."

"Staying at different places was part of the fun," said junior Pat McCarthy. "Each stop gave us new things to whine about — the hostel director at Cape Cod, the smell of the 100-year-old barn in New York, and the barbed wire around the Oblate house in Washington."

In those fifteen days right after school let out, Mr. Bingle, Mrs. Ann Lehmann, and the 18 guys learned more than history and colleges. They spent a great deal of time together, whether travelling in the two vans, touring, or relaxing. Not only did no major conflicts occur, but important friendships developed between people who had never really known each other beforehand. They enjoyed a good measure of independence in the fortnight, but some of the best times were around campfires in New York and on basketball courts in downtown Philadelphia. John Ray brightened the return trip home by adopting a kitten in Amherst.

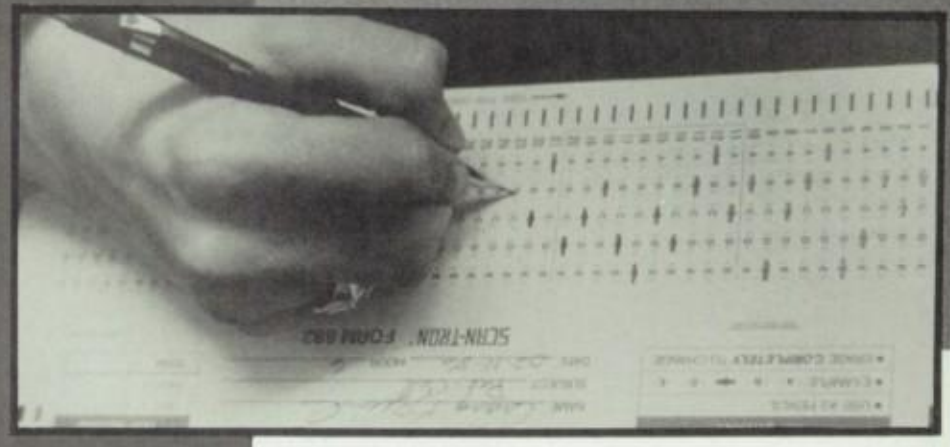
It helped some decide where to go to school. It helped build relationships. It lasted only 15 days, but it couldn't have been more fun. It was an extravaganza — the Eastern Extravaganza. □

— Norm Frankowski

NO, I NEVER BURN.
Working on their summer tans, seniors Ken Tomaszewski and Mark Swedan discuss the next stop on their tour of the East Coast. Eighteen students participated in Mr. Bingle's Eastern Extravaganza. Photo by John Shaffer.

LET ME SEE.
The size of the cannon grabs the attention of senior John Ray as he waits for Ken Tomaszewski to finish his inspection. The cannon sits at a strategic point on a hillside overlooking the Hudson River. Photo by John Shaffer.

HIGH STANDARDS.
Number two pencil in hand, senior Craig Kizewic wades through a Pre-Cal quiz. To the delight of students, many teachers have chosen to use the objective format of the standardized test over the subjective format of the essay test. Illustration by Dan Duszynski.



The teacher flips the *ON* switch and mumbles

Scan-Tron, Make My Day

"...and make sure you bring at least two sharpened number two pencils."

How often have we heard this? Just as often as we have had to take those unavoidable standardized tests. Yes, the PSAT and dreaded GATB — to name just two — have tortured us through our developmental years.

Nevertheless, just when we thought we had conquered the hand cramping, eraser-eating tests, the two most important emerged from the shadows. The ACT and SAT came at us with both barrels to shape our future.

"The ACT and SAT are good for people who have lots of knowledge, but if people are ambitious, they'll get to college anyway," said senior Jon Cooper. "I hate any standardized test because I'm too impatient to sit there and take it.

Preparation. A good night's sleep. A supply of pencils and erasers. Maybe we didn't like standardized tests, but these ingredients pushed us above the standard. □

— Rick Kessler

Now, more than ever, the new system put you

On Your Honor

Success. Sports.

In the public's eye, the two appeared in the same equation. Nevertheless, the more important, and equally successful, component resided in the academic curriculum. In recognition of those students who made this program what it was, Collegium Honorum, St. Francis' edition of the National Honor Society, inducted the top students of each grade.

In a departure from the past, however, the method for determining the top students changed. Previously, qualifications for Collegium Honorum rested in class ranking. The top 25 of each class automatically earned induction.

The system changed so that class ranking became irrelevant. No longer did students struggle with one another in competition. The new system, which called for a 3.9 GPA (on the school's 5.0 scale), forced the scholar to challenge himself and live up to the standards set by the teacher. Gone were the days of hoping someone else's bad luck would bring you a better grade, a higher ranking, a little more prestige.

The switch also affected the custom of awarding senior sport coats. Previously, the top 11 in the class were presented with a blue blazer at the March assembly. This year, the criteria changed so that any student with a cumulative GPA of 4.2 received a coat. The changed worked in favor of this year's senior class as 13 instead of 11 students walked away with a new coat. □

— Jeff Zugay

COMPLETE CONCERN.
Deep in discussion during the semester Parent-Teacher night, Mr. Dick Schroeder explains the school's new honor system to a freshman mother. Collegium Honorum membership changed from the top 25 in each class to any student with a 3.9 on the school's 5.0 scale. Photo by Tom Welch.

REMEMBER Me?

It's second period. The day is going fine — nothing out of the ordinary. Then you overhear someone griping about the test today in fourth period. You know, the test you forgot all about. It's time for some quick memorizing.

Asking the teacher if you may go to the bathroom is a good excuse to get out of the classroom and to your locker to grab that social studies notebook and text. *"I hope [Mr.] Lewis isn't roaming the halls with his detention pad."*

You get the materials and race back to class, smuggling them past the teacher. Now it's time to CRAM!

Well, how are you going to study?

You first try to quickly read over small sections and review them in your mind. Boy, is that ever frustrating.

Next, you try a mnemonic device. You know, like **E**very **G**ood **B**oy **D**oes **F**ine. You just have to remember what the letters stand for. Good luck.

An ounce of prevention sure weighs a lot, doesn't it? □

— Tom Welch

INSTANT RECALL.
In an attempt to remember the important information for his Psychology final, senior Jeff Zugay uses his fingers to organize ideas. Frequent testing taxed students' memorizing skills all year. Illustration by Dan Duszynski.

Return to SENDER

It's that little green book. It holds the destiny of every student. He doesn't want to know, but he's got to find out. It's grade day.

Most students can't wait until report cards arrive in the mail to hear the news. Even though many feared the results, they asked for the grades as soon, and sometimes sooner, as teachers had averaged them.

"I ask so I know ahead of time whether I'm in trouble or not," said freshman Scott Koprowski. "It's basic curiousity."

Some have incentives hinging on the verdicts. If they didn't do well, they suffered privilege elimination. If they did well, they earned rewards. "I get a little bit of money for a reward, but the biggest incentive is that my parents make me feel guilty if I get bad grades," said junior Scott Campbell.□

— Norm Frankowski

SATISFIED MAN.
Discussing his son's grades with Mr. Carl Janke at the February 12 PTA night, a freshman father smiles contently at the positive progress report. The conference, attended primarily by underclass parents, is held in the Pit at the end of the first quarter and the first semester. Photo by Tom Welch.

Cream of the Crop

To belong, it takes at least a 3.9 GPA. Academically, they're the best there are.

Collegium Honorum. The name was Latin, but its significance was as clear as day. The National Honor Society recognized students who had consistently earned high marks. It represented the greatest award a scholar could achieve.

SENIORS GRADUATING WITH HONORS

Pete Ackerman, Morgan Allen, Jerry Beale, Joe Cooper, Jon Cooper, Todd DeBoe, David Farmer, Trevor Fernandes, Norm Frankowski, Aaron Glatzer, Tom Hamilton, Paul Hanusz, Eric Hofmeister, John Igwebuike, Ian Knauer, Kelly Kuennen, Steve Lazar, Brent Malak, Al Mannes, Ryan Marshall, Mike McVicker, Tom Meehan, Dave Moore, Doug Nark, Dean Pawlowicz, John Reece, Jeff Rehkopf, Dave Riethof, Doug Romstadt, Dave Saba, Jeff Schwind, Ty Silberhorn, Jerry Simon, Jim Stead, Doug Stelnicki, Mark Swedan, Steve Tokar, Jay Updegraff, Mike Walasinski, Tom Wallerstein, Tom Welch, Steve Zawisza, Jeff Zugay.

SENIORS

1. Norm Frankowski (5.084) 2. Ryan Marshall 3. Dave Riethof 4. Doug Nark 5. Al Mannes 6. Jay Updegraff 7. Jeff Zugay 8. Mark Swedan 9. Jerry Simon 10. Jon Cooper 11. Eric Hofmeister 12. Jim Stead 13. Dave Saba 14. Jeff Rehkopf 15. Ian Knauer 16. Aaron Glatzer 17. Steve Zawisza 18. Dave Moore 19. Pete Ackerman 20. Kelly Kuennen 21. John Igwebuike 22. Mike McVicker 23. Tom Meehan 24. Morgan Allen 25. Tom Hamilton 26. Trevor Fernandes.

JUNIORS

1. Mark Thrun (4.838) 2. Paul Adams 3. Scott Wilhelm 4. Tom Tressler 5. Greg Mitchell 6. Pete Winkler 7. DJ Jurek 8. Scott Campbell 9. Gene Stone 10. Pat McCarthy 11. Jim Brancheau 12. Tony Sanchez 13. Doug Shears 14. Jim Fulop 15. Chris Eck 16. Bob Nicholson 17. Dave DeWitt 18. Greg Schoen 19. Jeff Kujawa 20. Brad Hecht 21. Kevin O'Brien 22. John Weglian 23. Max Manley 24. Mike DeBacker 25. Doug Heerdegen 26. Jamie Meyers 27. Jim Smitley

SOPHOMORES

1. Keller Casey (4.948) 2. Tim Parsells 3. James Adams 4. John Albers 5. Scott Aubry 6. Tom Simon 7. Phil Weisfelder 8. Tom Leonard 9. Andy Dembowski 10. Mike Davis 11. Darren Dick 12. Mark Maidlow 13. Eric Barker 14. Eric Savage 15. Marty Bihn 16. Matt Polster 17. Eliot Wajskol 18. Joe Weisenburger 19. John Ostrosky 20. Derek Shinaberry 21. Mark Schlagheck 22. Dave Lyons 23. Terry Donnal 24. Matt Hawley 25. Dan Malczewski 26. Brad D'Arcangelo.

FRESHMEN

1. Jeff Valiton (5.000) 2. Ed Harley 3. Matt Benedict 4. Tim Szozda, Jason Thomas 6. Mike Lowe 7. Chris Baumgartner, Mark Kertz 9. Ken Turk 10. Mike Abowd, Steve Scherzer 12. Art Holland 13. Ashley Fernandes 14. Jason Pollman 15. Dave Stark 16. Craig Stolz 17. Chris McGraw 18. Bernard Barrow, Joel Yacks 20. Jeremy Lindsay 21. Jason Wawrzyniak 22. Aaron Giles, Lance Weislak 24. Adam Macklin 25. Matt Kurek 26. John Fritz 27. Ted Garrett, Frank Petersberger.

AP and Honors classes demand work. Students that make the commitment are

Measuring Up to Expectations

He wants to accomplish something far beyond the norm. He takes Advanced Placement courses, Honors classes, and the most demanding requirement courses. It takes him hours and hours night after night. After he succeeds, the warmth that accompanies a job well done rewards him for his time and effort.

Students have many reasons for accepting difficult schedules. Advanced Placement exists for those who excel in the regular courses who are looking for a greater challenge. A faculty member may recommend an AP class to a student whom the teacher feels has a knack to learn the subject material quickly and easily.

In addition, if the student plans to apply to a highly selective college or university, he may feel that AP credit would enhance his chance for acceptance. Regardless of these things, though, if a person enjoys a topic, he may wish to gain an in depth understanding of its finest points.

St. Francis calls itself a college preparatory high school. This suggests that the curriculum is more complex than at a non-preparatory (public) high school. Difficult school work is only as hard as the student allows it to be. With time, the student discovers concentration and patience as the keys to avoiding unsatisfactory grades.

AP History intrigues senior Tom Hosler. "In the classroom, I'm really interested in what Paul Gilsdorf has to say," Tom said. "AP History is much more alive than math or science. With every event, there are two opinions or theories. AP History is a lot more than just learning dates and battles."

There's a real sense of relief upon completion of the course. The relief, though, is not because the class is over. It exists because the student knows and is proud that he has finished something that very few other people have finished. □

— Dan Rogowski

EXACTING.

His eyes glued to the measurement markings of the graduated cylinder, senior Sean Klopfenstein measures diluted silver nitrate. The AP Chemistry experiment involved measuring the reaction time of two diluted solutions. Sean suggested that AP Chemistry has been his most difficult class that has left him with the greatest sense of achievement. He enjoys it as much as he does because "it allows me to work toward my career field, which will probably be pre-med." Photo by Scott Sadowski.

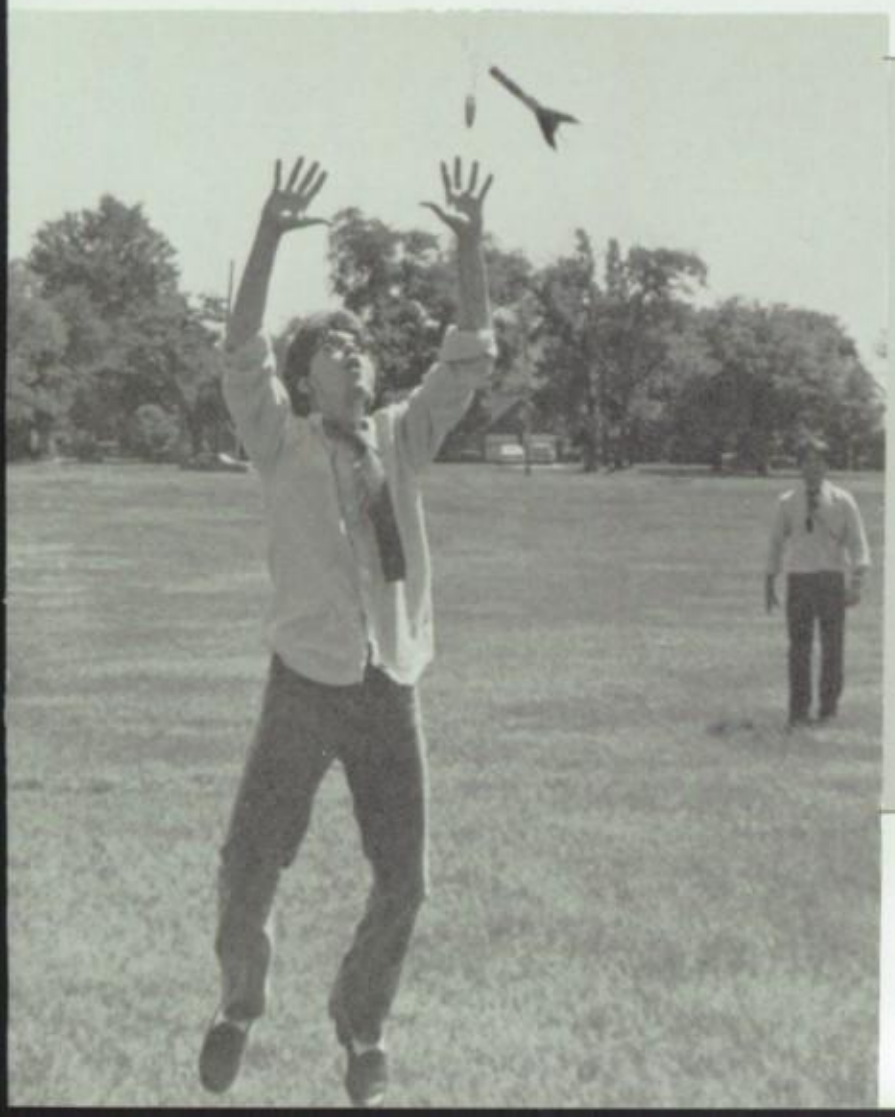
"Latin was really difficult, but it's neat to learn a different language. Every once in a while, we'd talk about Roman history and I find that *really* interesting."

— Austin Klapp '89

"Mr. Albright's *American Government* class. I couldn't argue about what he taught. I find myself referring back to things he taught me. He knew what to teach and he did one heck of a good job."

— Doug Heldt '87

What's the most difficult class you've ever taken?



SPLASH DOWN.
As Mike Olszewski and his brother Steve flank him, senior Bruce Lazar meets up with his rocket. Photo by Morgan Allen.

DESK JOCKEY.
One of junior Tim Welch's greatest challenges ever was "Fr. O'Neill's Algebra. It really taught me how to study." Illustration by D. Duszynski.

MILK RATION.
Retrieving his milk card from a Chappuis Society volunteer, sophomore Andy Shawaker makes the lunchtime rounds. Andy spends most of his extra money at school on "vending machines. I don't get that much *good stuff* in my lunch so I get it from the vending machines." Photo by Scott Sadowski.

MONEY FOR NOTHING.
Keeping stocked in school supplies necessitates buying pens and notebooks from Doc Russo's bookstore. Illustration by D. Duszynski.

POINT IT OUT.
Before handing over his money, junior Scott Siford asks Fr. Cutter to recheck his book bill tabulations. Depending on course selection, students spent anywhere between $20 and $110 for non-state books. Photo by Mike Olszewski.

The $1600 tuition is a bargain. Investing money has become

A Point that Makes a Difference

Let's see now. Dance tickets are three fifty. Lunch will cost two dollars, and a Physics lab book will be fifteen dollars.

Wait a minute! I've only got five dollars until next week.

Although tuition rises frequently, students learn that non-tuition expenditures are more than just occasional inconveniences. Expenses become inescapable facts of life. Tuition simply won't cover it all.

All too often, students discover expenses larger than they expect. These costs pop up at Homecoming when the posh restaurant one chooses to impress his girl does not list its prices on the menu. They occur on Registration Day when the freshman gets into the book line with only ten dollars to his name. Experiences like these are strong evidence that higher education involves both academic and financial commitments.

Early in the year, Homecoming provides an environment for expenses to materialize as menacingly as a mid-quarter progress report in a difficult class. Besides the bid and dinner, game tickets, car cleanings, new clothes, and flowers demand allocations. Money invariably disappears before the bills.

Although Dru Trace spent "around $130" for his evening, he admitted that "I would have had a lot of trouble if my parents hadn't paid for the clothes." At the other end of the spectrum is senior Todd Burtscher, who spents "twenty five dollars, including dinner and flowers."

One does not need to leave the building, however, to spend extravagantly. Freshman Brandon Young showed up daily at the bookstore. "I lose my red pen in Mrs. O'Neal's class every day," he said, "so I have to spend twenty five cents on a new one every morning."

Yet another place where hard-working souls part company with their cash is the cafeteria. First comes the entree, with hamburger and fries. Then the spendthrift feasts on the traditional chips, pretzels, or candy. Indeed, all this amounts to a sizeable investment.

True, many activities regularly siphon funds. A comparable number, though, restore the finances to the break-even point. Yard work, paper routes, and the ever-popular part-time job all supplement allowances from dear ol' dad. Costs do rise, but they are not impossible to meet.

Money, money, and more money. Gee, will I make it to next Friday? □

— Mike Klug

Outside of tuition, what do you spend most of your money on here at school?

"I buy lunch every day and end up spending about $20 a week on cafeteria food alone."

— Jeff Rehkopf '86

"I spend 99% of all my money in the cafeteria and about 1% on making phone calls. I spend about five bucks in change a week on food here at school."

— Mike Webber '86

Regular assignments require consistent work. Projects and term papers call for

A Little Extra Effort

You dread it. At first you're excited, but as time passes the harsh reality of what lies before you hits home. You fight it, but in the long run you lose. The term paper always gets you in the end.

As with any trial, people took both sides. "By doing a term paper, you have an opportunity to expand your intellect," said senior Jay Updegraff. Sophomore Steve Ramasocky agreed. "By doing a project," he said, "you gain responsibility." Senior John Verb saw the challenge as a way to set and meet short term as well as long term goals.

Not everyone found merit in projects, though. Senior Chuck Comer complained, "I couldn't stand the long hours of preparation." Junior Ken Thomas found difficulty in "writing the rough draft, let alone type it."

Remember the first term paper of freshman year? It was probably Mr. Janke's health report. Anticipation for the task soon wore off, and it collected dust until two days before the due date. After burning the midnight oil, each person vowed to never let it happen again. He vowed it once more following the next paper. Such is life.

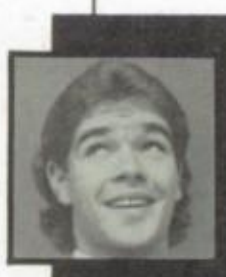
After all the time and effort of the term paper, the verdict came with the grade. Anticipation depended on whether the scholar had done it overnight or had labored over it for weeks. As he paged through his graded product, he noticed the punctuation corrections and five misspellings. The sweat began to flow. Nevertheless, on the last page he received the grade he wanted. All that worry for nothing.

After each project and term paper, there always came another, a time for a new topic. When he had a free choice, he chose a subject different from all the rest, something he could get interested in. That created the optimal effect.

You dreaded it and it got you. Now it's your turn to get back at it — on your terms. □

— Tom Wojciechowski

A STEADY HAND.
The projects senior Tom Welch enjoys most are AP Chemistry labs. "It's time out of the classroom," Tom said. "I'm able to relax and have a good time, but still learn a lot." Tom reported that the most difficult project he did in his four years in high school was Mr. Carl Janke's Health assignment. "I did it all myself. I didn't copy it out of an encyclopedia or a book. I was scared because I was a freshman." Photo by Scott Sadowski.



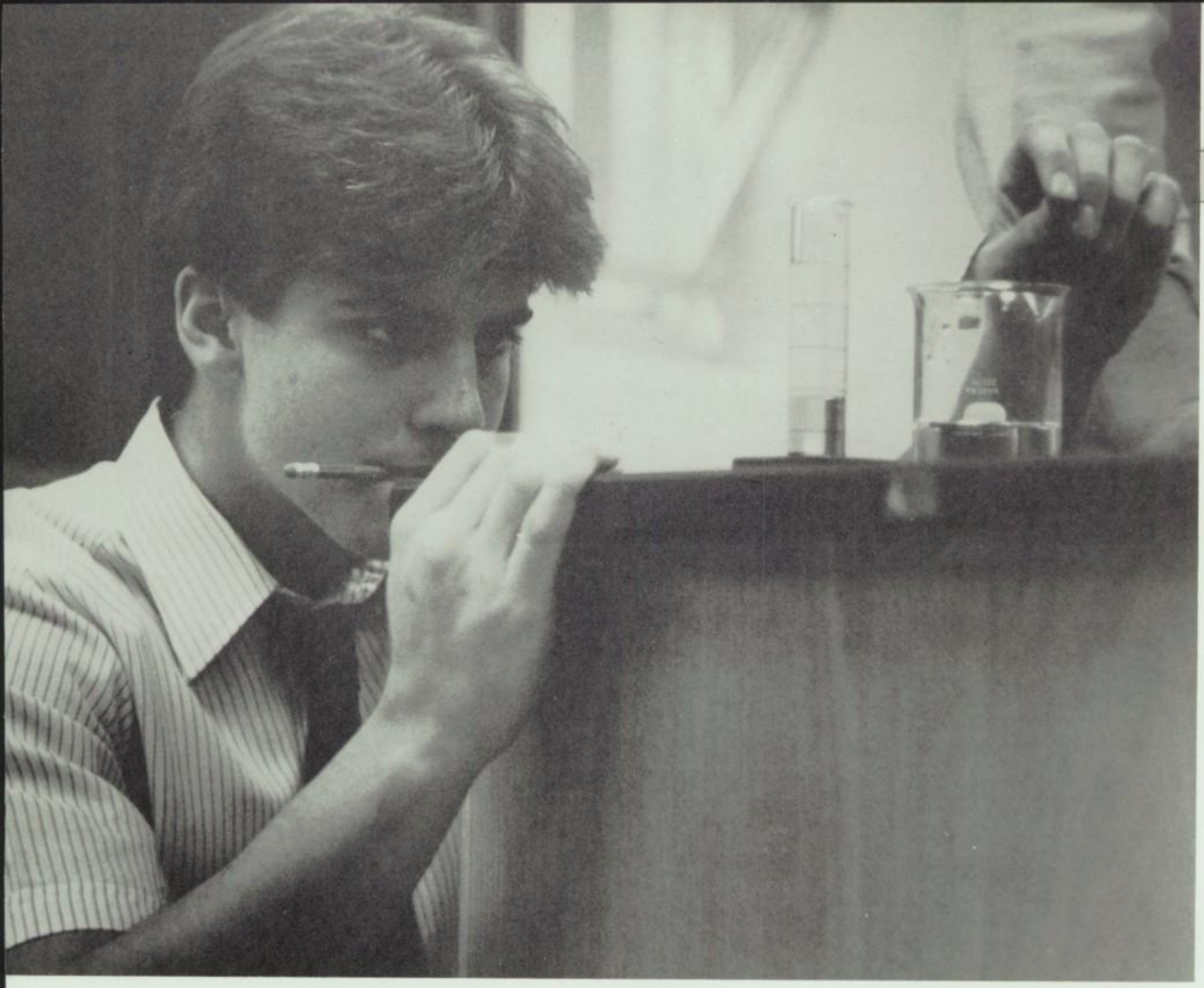
"My autobiography for Mr. Wise's Religion class my freshman year. I didn't know anything about my first few years of life until I asked my parents."

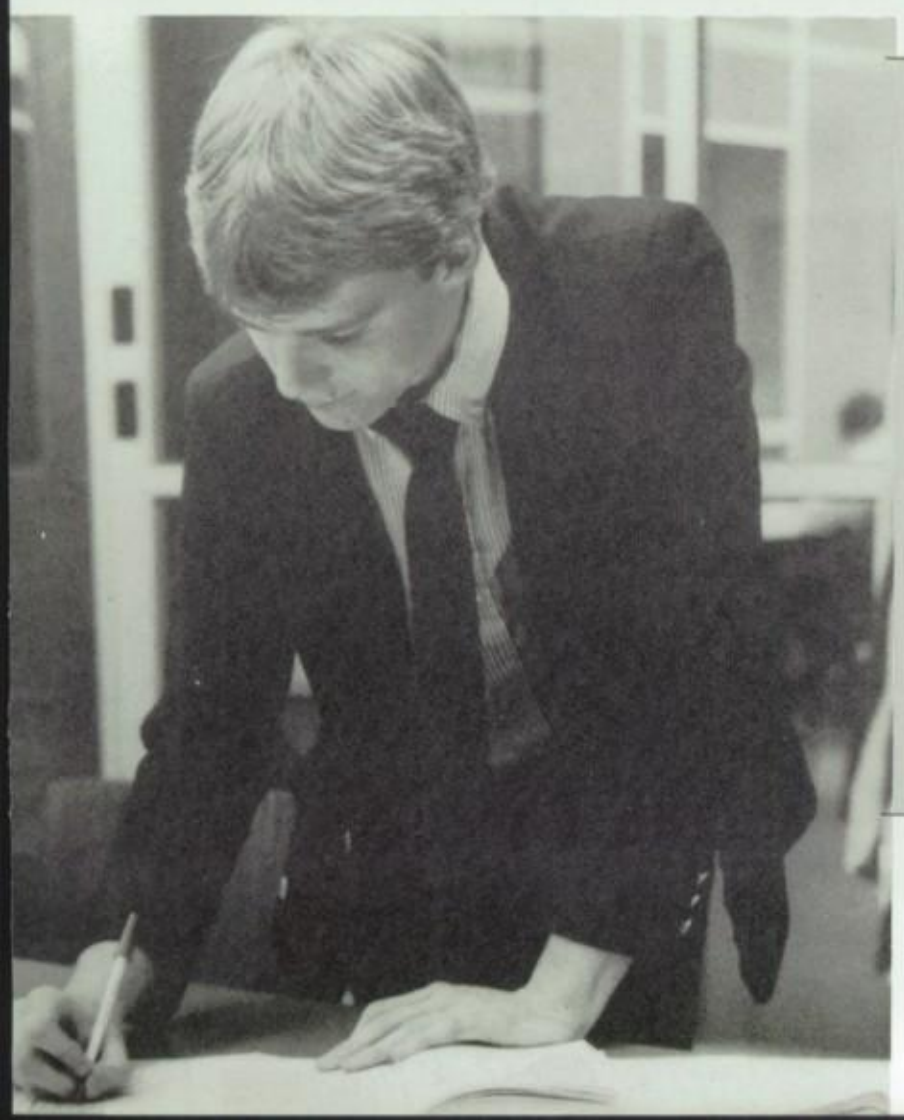
— Tom Baron '86

"A Religion project for Brother Jim's class, Christian Growth. It taught me more about myself and what I want to do in the future."

— Dave Zawisza '88

What project or term paper taught you the most?





GEOGRAPHY LESSON.
Transcribing information on a map of Palestine, junior John Hudson completes his New Testament project. Illustration by Dan Duszynski.

IN SEARCH OF ...
A slave to his task, senior Jay Updegraff rifles through UT's card catalogue for his World Religions term paper. Photo by Scott Sadowski.

By prioritizing, some students found themselves admitting they played to

Different Strokes

Wait.

Just wait one second.

You mean to say that you endure six hours and ten minutes every day in school and then you spend precious free time in MORE classes? You're kidding.

Although scholars work every day to absorb math, science, and English, the curriculum simply does not offer art and certain music lessons.

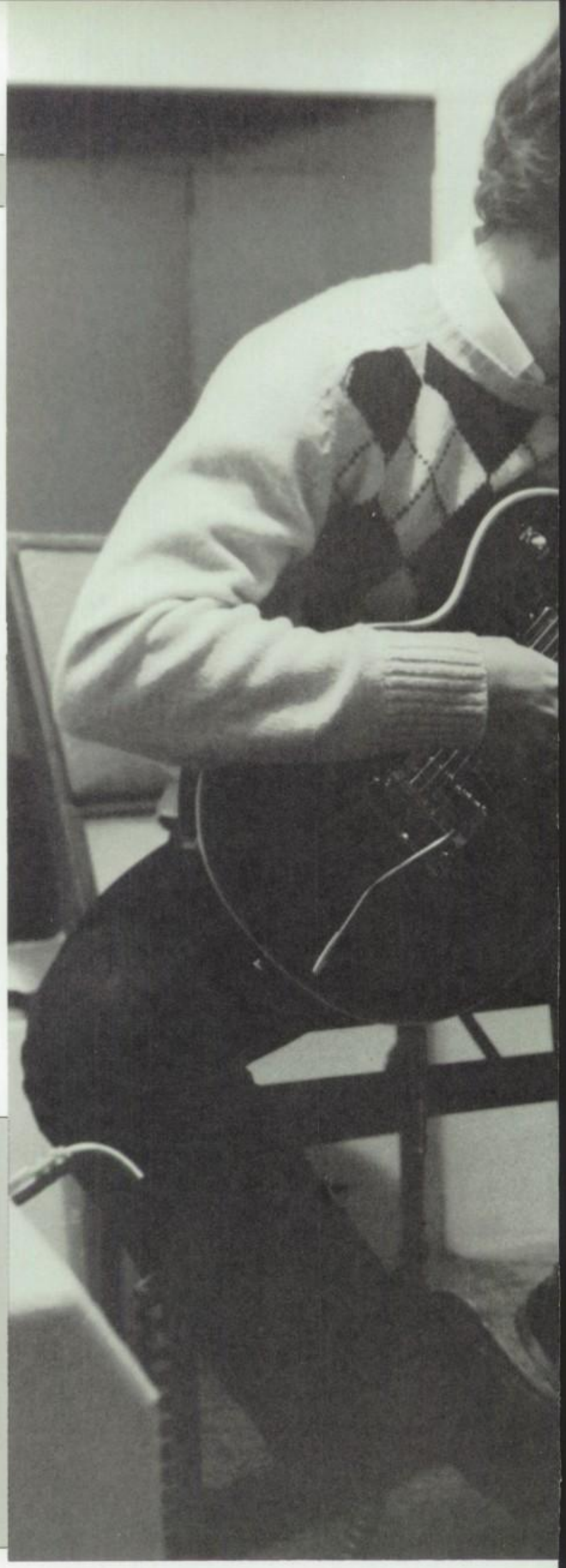
"I took Drawing I," said senior Todd Kunkel. "St. Francis allows you to express yourself, but it tends to be a little too confining. The art classes allow you to express yourself more."

Regular school classes come chock-full of homework, tests, and pressure. To add to that burden must require either extraordinary dedication or unusual masochism.

Junior Robert Winsor does not agree. He thinks that it's natural and healthy to "have something outside school to spend your time on. For me, it's music. I love the guitar."

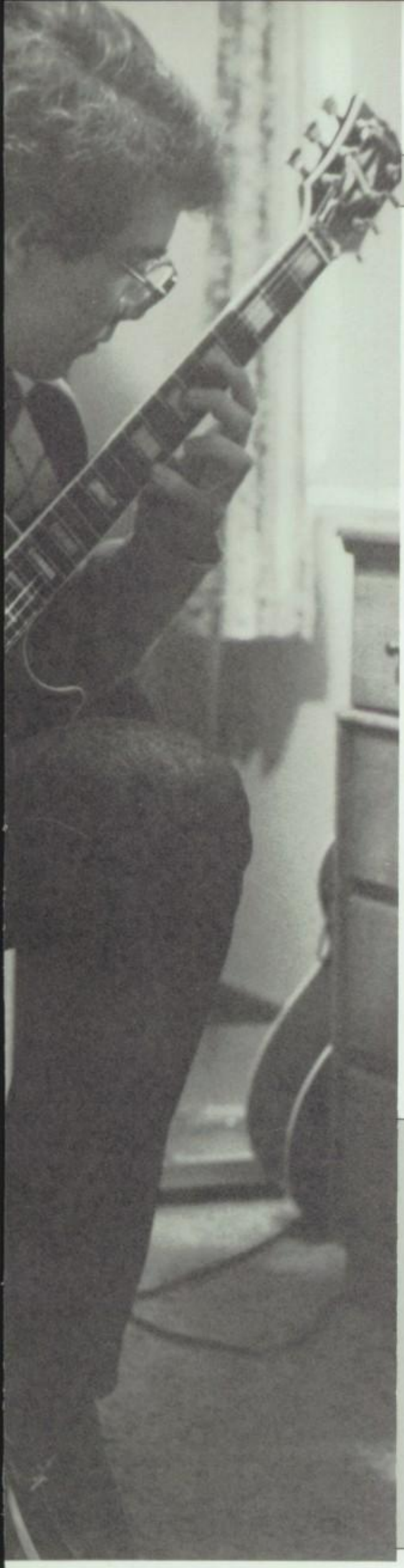
They enjoy the out of school classes. They enjoy learning. They enjoy their own interests. What could possibly be better for education? □

— Norm Frankowski



DIFFERENT STROKES. **Despite his busy schedule, senior Norm Frankowski finds time to take guitar lessons. "It gets me away from school and into my creative image," Norm said. Photo by Morgan Allen.**

POINT OF ATTACK. **Senior John Schafer, a first degree black belt, has taught offensive and defensive safety at the American Tae Kwon Doe Institute for 2½ years. Photo by Dan Duszynski.**



UNDIVIDED ATTENTION.

Intent on achieving perfection, senior Morgan Allen transplants his mental image onto paper in a Toledo Museum of Art drawing class. Students took advantage of Art classes as senior electives through a University of Toledo program. Photo by Ken Chojnacki.

POINT IT OUT.

After a mind-boggling Calculus class at UT, seniors Ian Knauer, Kit Transue and Al Mannes review their texts and memory of the lecture's explanation. Six seniors opted to enroll in AP Calculus 3-4-5, offered during third and fourth periods. Illustration by Morgan Allen.

How would you compare St. Francis' education with other classes you've taken elsewhere?

"They're tougher. New Testament class has been the worst. Mr. McCartney is strict and demands a lot, like a college teacher. It's real confusing and sometimes hard to understand."

— Scott Tanguay '87

"There's a BIG difference. Here they teach a lot at one time and they expect you to learn it all. The teachers never stop trying to make you learn more."

— Todd Tiell '88

They Knew No LIMITS

They called us St. Francis de Sales. They may have thought they were calling the building SFS, but it was we — the people. We made it great and we were there to guard its honor.

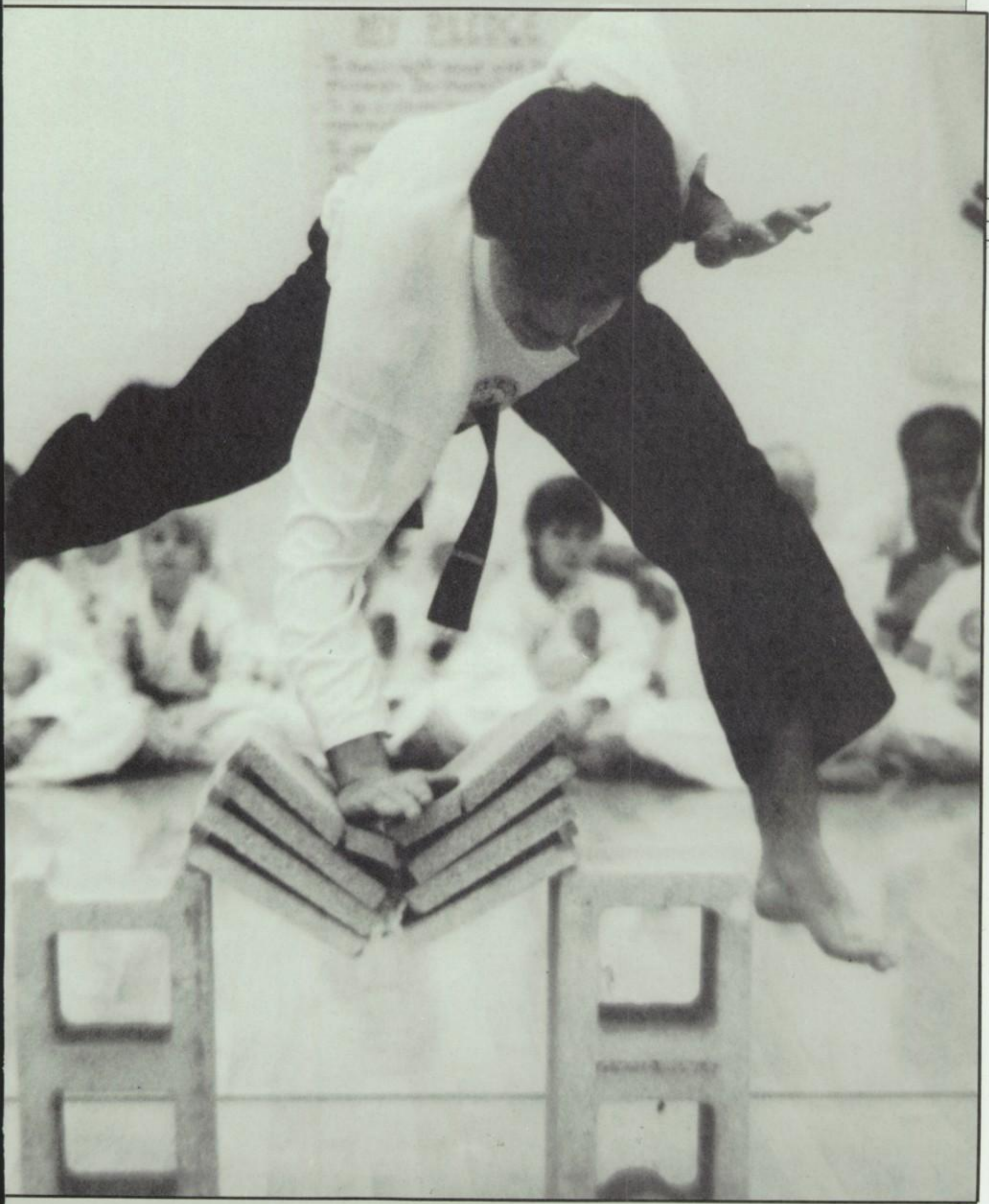
Nevertheless, we weren't *all* there *all* the time. We hit an absenteeism rate of over 13% on February 4 with 104 students gone. We closed on February 7 because of a five inch snowstorm. Even so, we, the people, the Knights, made it there when we could.

There was no limit to the greatness we sought. Every day we moved toward it, but reaching an ideal takes an eternity. Regardless, we enjoyed it with our motivations, problem solutions, and friends. We were individuals when we had to be, but a community otherwise. We did not want it any other way.

That's all there was to it. We were where we wanted to be — above the rest. When it was all over, we, the people, knew that *Getting there is half the Fun.*

SNOW BALL.
Enjoying an unexpected afternoon free of classes, seniors Joe and Jon Cooper battle it out in a wet and cold game of tackle football. The year's first snow day came on February 7 to the delight of students weary of their daily routine. Photo by Tom Welch.

HE'S REACHED HIS BREAKING POINT.
As he puts years of discipline and training on the line, senior John Schafer demonstrates the power of Tae Kwon Do to a classroom of his students. John's talent was just one example of this community's diversity. Photo by Dan Duszynski.



No matter how bad things get, why do you think it's always good to go home?

"You're with your family, the people you're closest to."
— Don Gentle '86

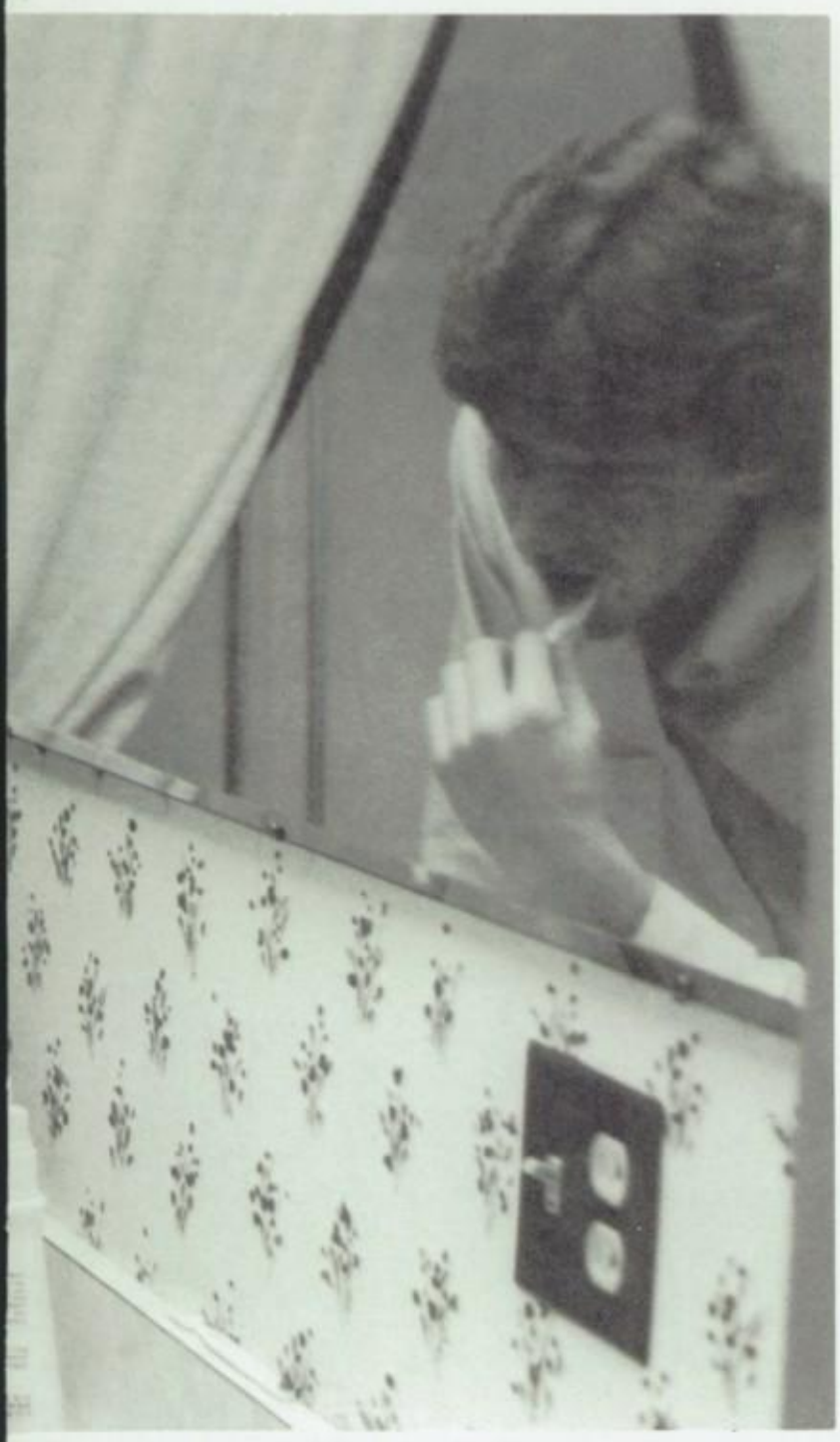
"You feel safe. It's always there for you. It's home."
— Paul Ketterman '88

K.P. DUTY.
Keeping true to his chore list, senior Mike Nagle finishes last night's dinner dishes. "We usually clean up the house before my parents get home from work," Mike said. Photo by Scott Sadowski.

SOFA STUDY.
Resting on the living room couch with Benji, senior Dan Schuller scans through his World Geography reading assignment. Dan usually listens to music when he studies. Photo by Scott Sadowski.

Amado Abaya
Peter Ackerman
Morgan Allen
Tony Arvelo
Joseph Axe
Ernest Barclay

Thomas Baron
Stephen Baugh
Gerald Beale
Jim Blanchard
Christian Boehm
Chuck Boisselle



BRUSHING Up

There's a security to a warm bed and a home-cooked meal that allows you to ignore the unnecessary hassles of parents nagging at you to keep the room clean and brush up on your study techniques.

Be it ever so faithful, there is no place like home. It's an origin, it's a family, it's a place to go — it's home.

Home appears to be a shelter from the world, a place to find refuge, but people either want to get out of it by going away to college or don't want to talk about it.

SCRUBBING UP.
In an attempt to keep the cavity creeps at bay, senior Jeff St. Clair scours his teeth before leaving for school. Jeff finds getting ready for school easy. "My mom and dad are out of the house by the time I get up," he explained, "so I have the bathroom to myself." Photo by Scott Sadowski.

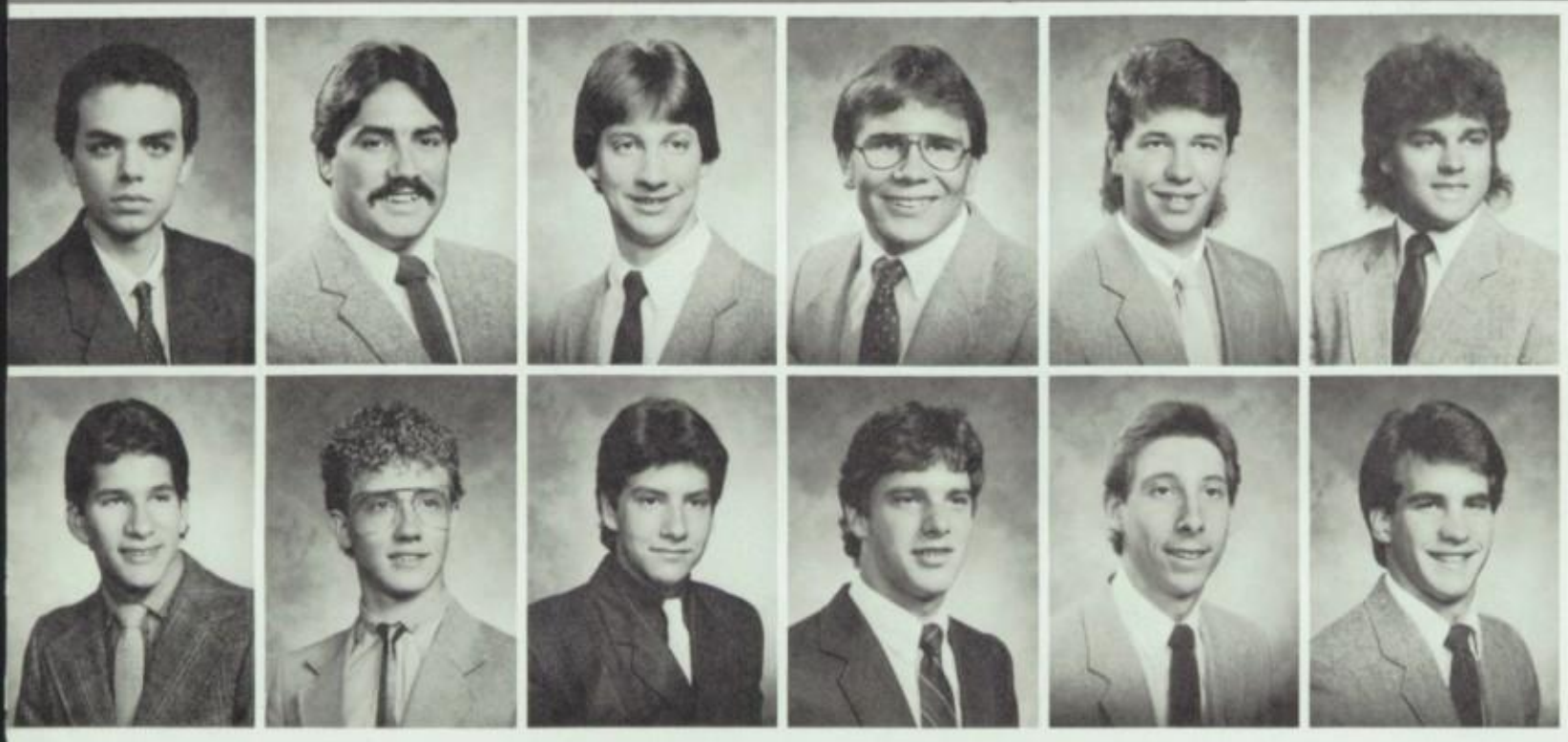
"I'm tired of living off my parents," said senior Dan Rogowski. "I think being away is a big step toward maturity. The experience would be gratifying. But it's also scary."

People have to go home. They're at home. They're staying home. Whatever the occasion, home plays an important role. "It's a place where you can feel loved," said junior Greg Schoen.

Although people never state it explicitly, an association between "home" and "childishness" or "dependence" pops up in conversation. "People think you can't be grown up if you're not supporting yourself," said junior Don Skaff.

At the times it seems like no one cares, friends move in and take the place of a stressful home life. And that's where St. Francis comes in. Someone always cares, and because of that, everyone has a home in this school. "People come from all over to this one place," said senior Mike McVicker. "You meet so many different people that it becomes like a family." It becomes like home. □

— Hector Lee



John Boissy
Edwin Bristoll
Chad Bryan
Ryan Buczkowski
Benjamin Budd
Todd Burtscher

Mario Campos
Ken Chojnacki
George Click
Charles Comer
Padraic Connolly
Jon Cooper

REACH Out

Unable to spend the time you want with your girl, the phone is usually the best way to reach out and let her know that you still care.

Obviously, the telephone has become the teenager's best friend. Students use it to do homework, as an excuse not to do homework, or to make plans. In fact, the life of an adolescent may revolve almost exclusively around the use of the phone.

"It's important when you've got to talk to girls," said sophomore Eliot Wajskol. "When you go to an all-guys school, it's hard to talk to girls every day unless it's on the phone."

As a rule, conversations weave themselves into the routine schedule. Without them, the timetable cannot be complete. Girls call girls to discuss school, last weekend, next weekend, gossip, and guys. This fulfills their daily quota.

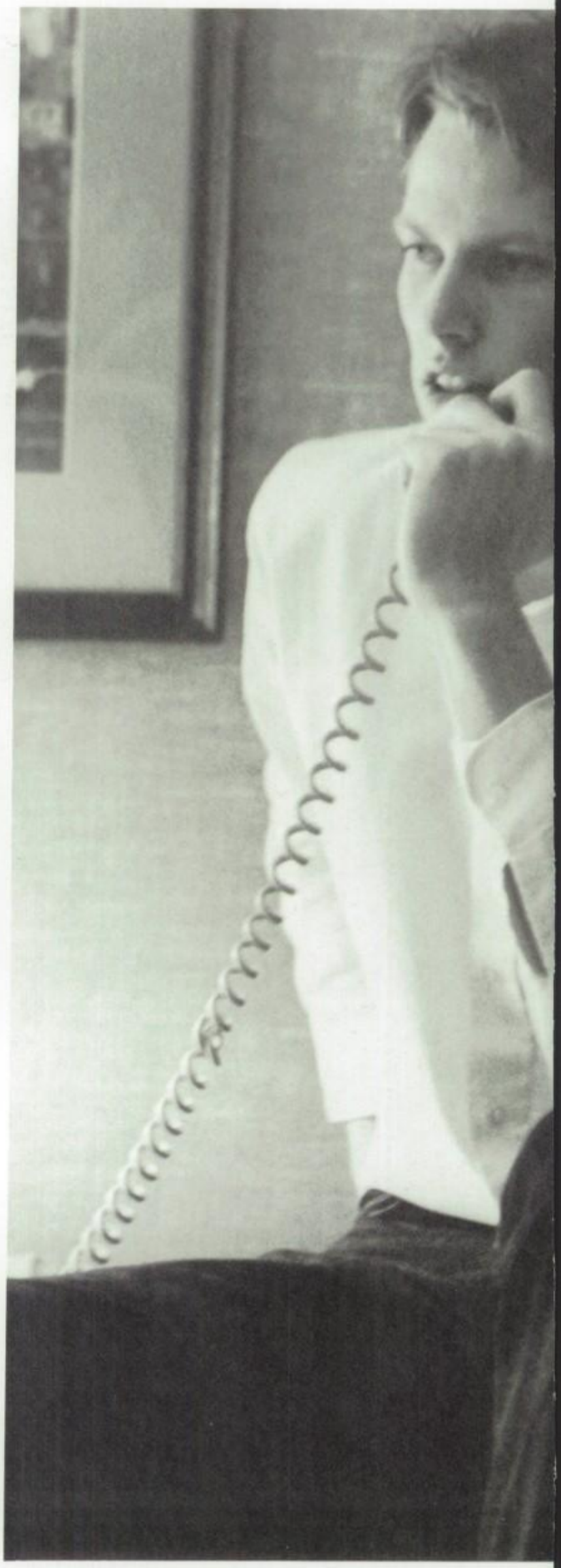
Girls, however, also like the guys to call. Parents accept this method more often than girls calling guys. It's not a great surprise, though, that guys enjoy the girls' calling. They find it flattering and occasionally come to expect it. Whatever the case, the conversations are usually boyfriend/girlfriend oriented. They consist of small talk, discussion of the relationship and dates, and, of course, the mushy, "I love you's." Junior Doug Kasubski spends "about an hour to an hour and a half on the phone daily."

In this age of technology, teenagers appreciate double lines. They hate to miss a call, and call waiting allows them to put one person on hold while promising a return call to the second person on the line.

"I use it all the time," said senior Tom Welch. "It's really nice. I used to miss a lot of important calls with just one line. It makes me feel a lot more important because of all the attention and people calling. This way, I never miss any girl's call."

Telephones afford many conveniences. If only Alexander Graham Bell could see them now. □

— Brent Malak



IT'S ME, TOM.

Though the weekend of November 22-24 was a busy one for the yearbook editorial staff, Managing Editor Tom Hosler made time to phone his girl, Sheila Kalanquin, from his room at the Bond Court Hotel in downtown Cleveland. During the average week, Tom spends between 5 and 6 hours on the phone with Sheila. "I call her to see how things are going. When I can't get over to her house, the phone's the best substitute," Tom explained. Photo by Tom Welch.

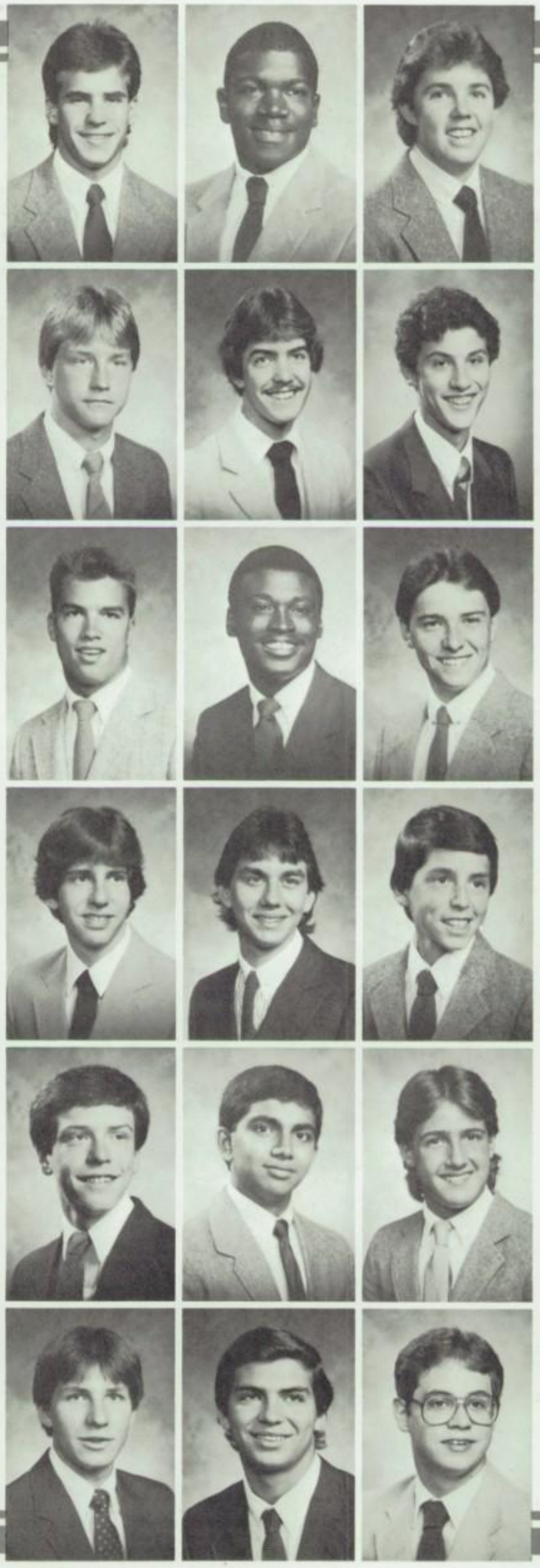
Where do you talk on the phone?

"In the living room. That's where the TV is."

— Rudy Molina '87

"In my bedroom where it's quiet and I can relax."

— Scott Braatz '88



Joseph Cooper
William Crayon
Steven Curson

Anthony Czerniakowski
John Dallas
Lawrence Damas

Thomas David
Todd DeBoe
Thomas Dulinski

Glenn Eddinger
Richard Ehret
Christopher Falvey

David Farmer
Trevor Fernandes
Teddy Fischer

Matthew Flis
Andrew Flood
Jeffrey Flowers

SUCKERS for Attention

With psyched seniors taking the lead, our rowdy crowds have become the norm. We love heaping all the praise and attention available on our teams, but if the truth ever comes out, we're all suckers for attention.

Think. Think hard. Remember those first days as a freshman? Remember the seniors at that time? They were so big and tall. Their very presence demanded respect.

That respect didn't come easily. They had to earn it through years of apprenticeship — apprenticeship to the merciless seniors. Sayings like "Out of my way, frosh boy!" and "Give me your sandwich, peachfuzz!" commonly echoed in the tormented minds of the gullible freshman.

As they grew, the freshmen learned the tricks of the trade. No elevator passes for them. As sophomores, they vegetated a while, just glad to escape the confines of the public penitence of freshmanhood. As juniors, they carefully learned the role they would soon play as school leaders.

Then, finally, they became seniors. For years they had waited for this. Now they were the big kids on the block, head honchos, big cheeses, tops of the totem poles.

"This is your reward for three years of being an underclassman," said Dan Schuller. "This is the final victory."

What of it? They now could rule the school. They had in their grasp the power to pester little freshmen into submission, knowing that someday the frosh would have their day. The seniors sat back in their fortresses, those areas off limits to underclassmen — the Senior Lounge and Senior Steps. They beckoned unfortunate souls into their clutches.

Last, but not least, they earned the right of being Fr. O's "favorite class." Each senior class expected to outdo the previous year and somehow, some way, they always did. This class was no different.

Even still, seniors realized their responsibilities. They led the school and set examples. They took care of their privileges, but also took advantage of them. They basked in the glories of seniority.

Why? Next year — they'll be lowly freshmen again. □

— Rick Kessler

A SUCKER FOR ATTENTION.

Chomping down on some good junk food, senior Teddy Fischer socializes during halftime of the Rogers basketball game. As a tri-captain of the varsity hockey team, Teddy enjoys the leadership responsibilities that go with being a senior. Photo by Scott Sadowski.

Norman Frankowski
Donald Ganthier
Steven Garbe
Donald Gentle
Anthony George
Roger Giddan

James Gill
Aaron Glatzer
Kenneth Glonek
Mike Goldberg
Martin Gregory
Tom Hamilton

If you could add one senior privilege, what would it be?

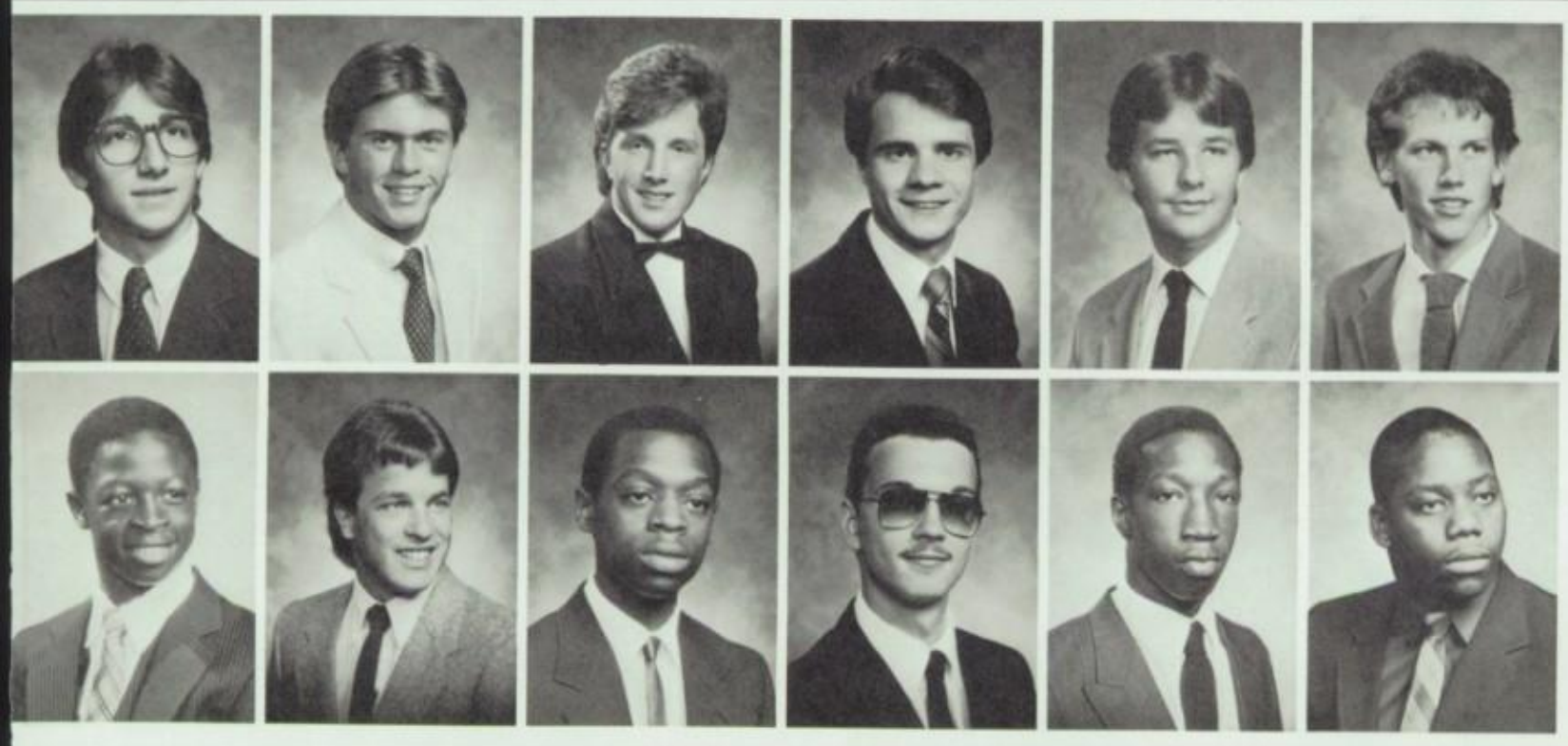
"Reserved parking for the seniors. It would be more convenient to park in front."
— John Yeager '87

"Letting us go out to lunch. It would be kind of nice, a real change of pace. A lot of other schools allow it."
—Dave Jakubowski

"Automatic passing grades so we don't have to worry about being second-year seniors."
— John Uhrman '86

"Be able to go out for lunch. After 4 years, cafeteria food gets pretty boring."
— Don Ganthier '86

"Let those people with 6th and 7th period study halls leave school early."
— Scott Stoltz '87



Paul Hanusz
Paul Harmon
Brett Hawley
David Hill
Eric Hofmeister
Thomas Hosler

John Igwebuike
David Jakubowski
Dellson James
Matt Jankowski
John Johnson
Gilbert Jones

Comfortably Familiar

Fours years of anyone's life affords them the opportunity to enjoy those with whom they work and play and become comfortably familiar.

The golden year. They built up to it for four years.

As trendsetters of the school, the Senior Class learned to expect certain things. Waleed Mansour looked for "respect and dignity from teachers and underclassmen." In a more tangible sense, the class enjoyed the privileges of the Senior Lounge, Senior Steps, and Senior Hall.

The seniors jealously guarded their rights. Their steps symbolized a passage to higher learning and better living. If the foot of any underclassman tarnished the hallowed ground, punishment came by toothbrush.

While the steps served as a passage into the dominion, the Senior Lounge provided an atmosphere for relaxation and contentment.

Underclassmen, understanding the unwritten rules, did not dare enter the area, lest they risk the consequences.

In addition to the two above privileges, the Senior Class enjoyed the almost-exclusive use of the main floor's hallway.

Becoming a senior marked the final stop on the road of adolescence. To finally step off that ladder represented a great achievement. The fringe benefits made it so much easier, and the Senior Class owed it all to the golden year. □

— Dan Rogowski

THE DOUBLE WHAMMY.

One lounges comfortably on the floor of the Pit, enjoying the academic awards presentation. The other attempts to promote the Christmas spirit by setting up the nativity scene in the foyer next to the Senior Lounge. The first is Joe Cooper. The second is his twin, Jon. Joe believes the best part of being a senior is "the freedom and the privileges we get, like being able to leave school early and having the lounge and the stereo. It's nice to be able to boss everyone else around and know that you won't get into trouble." Photos by Jayson Allen and Tom Welch.

What's the best part of being a senior?

"The whirlpool and sauna in the penthouse."
— Jeff Rehkopf '86

"Being in charge of the school."
— Paul Antkowiak '87

"The basement where we can take a nap."
— Mike Patterson '86

"Free periods."
— Ken Brown '87

"The lounge."
— Mike Hague '88

RITUAL PURIFICATION.
After his blasphemous desecration of the Senior Steps, junior Bob Masters pays the price for his imprudence. The seniors eagerly pulled Bob out of his 4th period lunch to scour the steps with a toothbrush. Photo by Morgan Allen.

Todd Kalanquin
David Kanavel
Ken Kania
Stephen Kapela

Gregory Kasper
Patrick Kessler
John Kidd
Craig Kizewic

Sean Klopfenstein
Michael Klug
Ian Knauer
Victor Knighten

Matt Konieczka
Nick Koppinger
Brian Kuchcinski
Kelly Kuennen

Todd Kunkel
Steve Lawson
Bruce Lazar
Stephen Lazar

Hector Lee
Ronald Livecchi
Brent Malak
Peter Mancini

Albert Mannes
Salim Mansoir
Michael Manson

Fareed Mansour
Waleed Mansour
Robert Marok

Ryan Marshall
Aaron Masson
Mark McGarvey

Daniel McHugh
Michael McVicker
Thomas Meehan

Michael Minnich
James Moharter
David Moore

Eric Morris
Jeffrey Mullane
Michael Nagle

You're in GOOD HANDS

"Oh, no! I'm in high school," cried Freshman Frenzy.
"I'm so scared!"
"Relax," comforted Senior Big Brother. "I'll help you.
You're in good hands."

Lost. Alone. Uncertain. What words could better describe an incoming freshman? Problems stem from a confusing transition between a small, secure junior high to the comparatively magnanimous high school.

In recognition of these tribulations, the Big Brother program exists to make life a little more pleasant for the freshmen.

For the program to succeed, however, enthusiastic, eager, supportive seniors must step forward.

Although a large number seek the positions, only 14 actually become official Big Brothers. Seven pairs of two adopted a freshman homeroom during the first quarter.

This activity could not exist without good times and valuable friendships. Big Brother Tom Wojciechowski said, "I had a lot of fun being in a freshman homeroom. I remembered what it was like to be a freshman and I thought I could help them adjust like my Big Brother did for me." □

— Jeff Zugay

THANK HEAVEN FOR LITTLE GIRLS.

Before his performance in the Christmas Program, freshman Band member Bruce Mucci spends some time with his 3½-year-old niece, Katie. Bruce is the youngest of four children. "I have one nephew and two nieces," Bruce explained. "Katie is my favorite. I spend the most time with her. The Christmas Program was a family outing. Katie was with us because my parents were watching her for my sister, Connie, who was out of town." Photo by Scott Sadowski.

A HELPING HAND.

The Eighth Grade Recruitment Program gave everyone a chance to be a big brother and lend a helping hand. Fr. Olszewski proved to be a willing ear for Monty Griffin while Steve Lawson "tried to give the kids an idea of what the people here are like." Photos by M. Allen.

Why are Big Brothers so important?

"They're someone to look up to."
— Kirk VanderPol '86

"They help frosh."
— Jim Helminiak '87

"They help stop freshmen mistakes."
— Denny Otto '86

"They really help."
— Chris Pratt '89

"They lend a hand."
— Steve Chryst '89

What most effectively motivates you?

"The event that's happening. The importance of the event gets me motivated."

— Tom Wojciechowski '86

"When a teacher starts yelling without any warning, I get motivated to pay attention *real* fast."

— Dan Schuller '86

LET'S GET WITH IT, MEN.

Refusing to let them slack off at all, assistant varsity football coach Frank Pizza gives an encouraging clap to his players. "He's a hell of a coach," said defensive noseguard Amado Abaya. "Sometimes he acts like he's crazy, but he gets us psyched up that way. He made us want to work." Photo by Dan Duszynski.

Douglas Nark
Mike Olszewski
Dennis Otto
Gerard Pappa
Dev Parihk
Daniel Pasler

Mike Patterson
Brian Pawlecki
Dean Pawlowicz
John Penn
Paul Peterson
Robert Petrick

A firm GRIP

Although the drive to excel lies within, the right kind of motivation allows us to push ourselves a little harder. For one, it means a few encouraging words. For a second, it means a pat on the back. For yet another, it could be a firm grip.

To be the best, to be #1, to be the person to whom people look up to, one has to have guts, determination, and stamina.

Students daily motivate themselves to become the elite, whether it's academics, dramatics, band, publications, or sports. The repetition of test taking and after school time commitments can cause much grief and despair.

Motivation grows from within. All people have it, but some use it more than others. It does not, however, necessarily come all at once. Senior Paul Harmon said that "before a wrestling match, I go through a number of stages. At first I'm really energetic. I like to listen to music, talk, screw around, and eat. After I've dressed, I get really mellow and like to be totally silent while I warm up in the wrestling room. In my third stage, as we run onto the mat for the team warm-ups, I get really pumped up and I'm ready to go. But as I'm waiting to wrestle, I slip back into a mellow state where I start yawning and almost fall asleep. Then just before my match, I explode."

People motivate themselves to be perfect. Perfection, the ultimate goal, keeps competition alive. Competition, in the end, revolves around the desire to accomplish something difficult — motivation. □

— Dan Rogowski

ONE MORE FOR THE ROAD.

One last good luck handshake from Coach Mark Lewis gives senior Brad Wotring the non-verbal encouragement needed to perform well in the State tournament. Coach Lewis' positive, winning attitude helped lead the team to a third place finish at States, a first for any Toledo team. Photo by Chris Fischer.

John Ray
John Reece
Joseph Reeves
Jeffrey Rehkopf
Frank Reidy
David Remillard

Steven Revard
David Riethof
Daniel Rogowski
Raymond Roller
Doug Romstadt
Eric Rozwarski

Penny for Your THOUGHTS

There's no price too great to pay for the satisfaction of helping a friend.

Ever have a tiny problem or a small worry? Ever let it get you down?

Too often, students take a minor conflict and blow it so much out of proportion that they can't distinguish the original concern. That's making mountains out of molehills.

Homework. Dates. Health reports. They're such a hassle, but they turn out to be a simple matter out of joint. To have them is normal. To cope with them means different things to different people.

Some athletic teams turn to teammates to solve the difficulty. Senior Andy Flood, a four year water polo player, said, "With polo, we look at ourselves in videotapes and find that the massive problem is a simple one repeated many times."

A problem is only as great as a person makes it. He's got himself, but he doesn't have to feel alone. Without an objective perspective, he can see his problem dwindle to a manageable size.

That's when he can make molehills out of mountains. □

— Trevor Fernandes and Ken Kania

OFF IN HIS OWN WORLD.

Whether it's from failing a test, fighting with parents, or arguing with girls, the best way to put things in perspective is to just sit back and relax. Senior Scott Sadowski did just that the weekend of November 22-24 when he escaped to Cleveland with the yearbook editorial staff to accept the Pacemaker for the 1984 book. Scott usually gets away by "taking a drive and just thinking. That can be dangerous, though. My junior year, I got lost somewhere out in BFE." Photo by Tom Welch.

GENTLE STRENGTH.

A willing ear is most often all someone needs to put problems in perspective. After having been the recepient of such a friendship, Joe Bristoll finds himself able to offer the same support. Disappointed that he didn't receive his varsity letter in football, Joe was awed that Fareed Mansour gave Joe his letter. "I couldn't believe it," Joe said. "No one has ever done anything like that for me in my life. I wanted to cry. So I hugged him instead." Photo by Scott Sadowski.

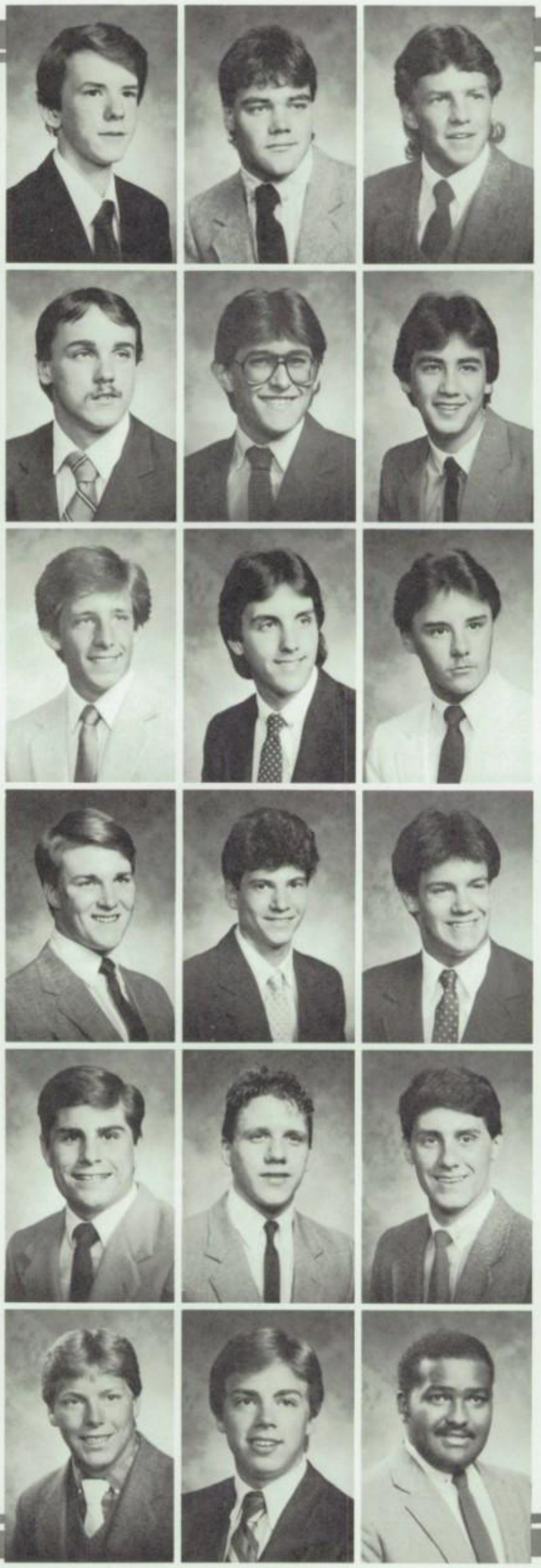
What problem can you laugh about now that caused you unbearable grief when it was happening?

"When I sprained my hand. It hurt then, but it was funny the way I fell."

— Jim Nagy '88

"The first day of high school. It was strange then, but now it's a lot of fun."

— Richard Ball '89



David Saba
Scott Sadowski
Jeffrey St. Clair

William Sanner
Kenneth Sass
John Schafer

Scott Scharf
Chris Schaub
Daniel Schuller

Jeffery Schwind
Joseph Seeman
John Shaffer

Ty Silberhorn
Eric Simon
Gerald Simon

Scott Stange
Jim Stead
Charles Steele

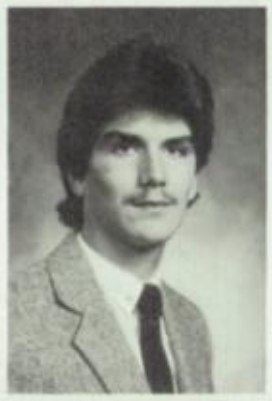
Doug Stelnicki
James Stoll
William Sumner
Edward Suplica
Mark Swedan

Frederick Tank
Stephen Tokar
Kenneth
Tomaszewski
Dru Trace
Kit Transue

John Uhrman
J. Jay Updegraff
Robert Valentine
Kirk VanderPol
F. John Verb

Mike Walasinski
Tom Wallerstein
Michael Webber
Andrew
Weisenburger
Thomas Welch

Bradley Wesley
Philip Wilhelm
Chris Wilkins
Thomas
Wojciechowski
Bradley Wotring



George
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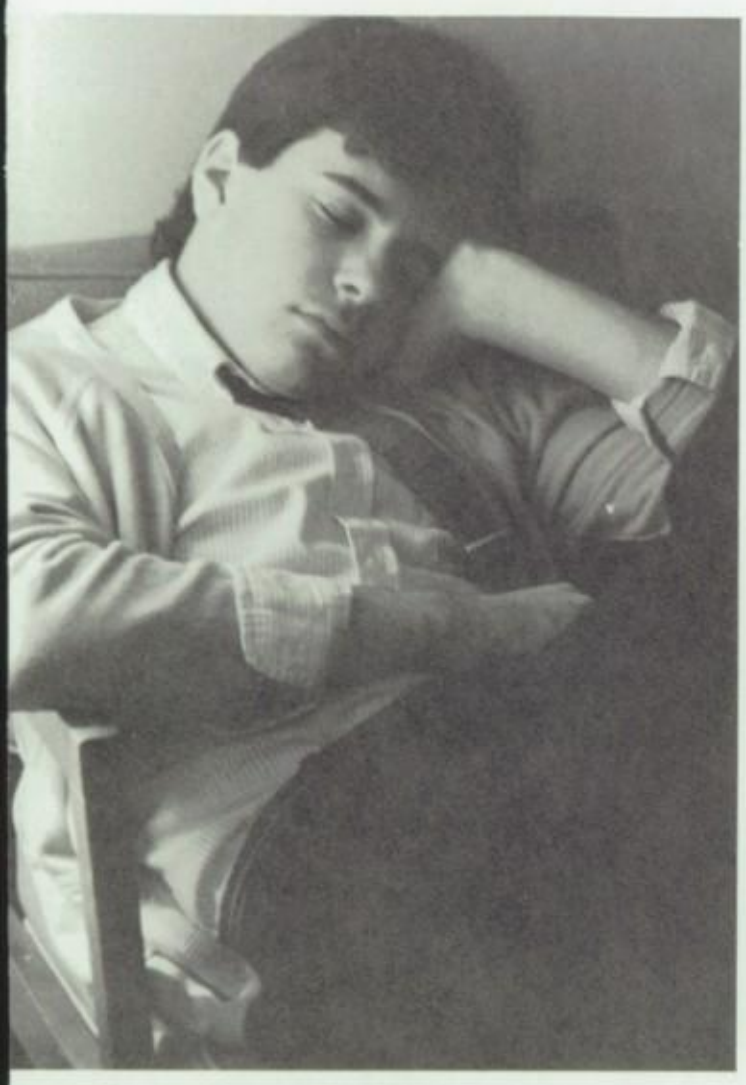
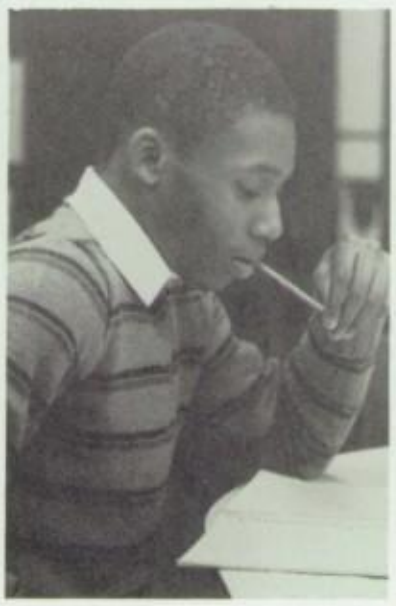
Steven Zawisza
Todd Zoldowski
Jeffrey Zugay



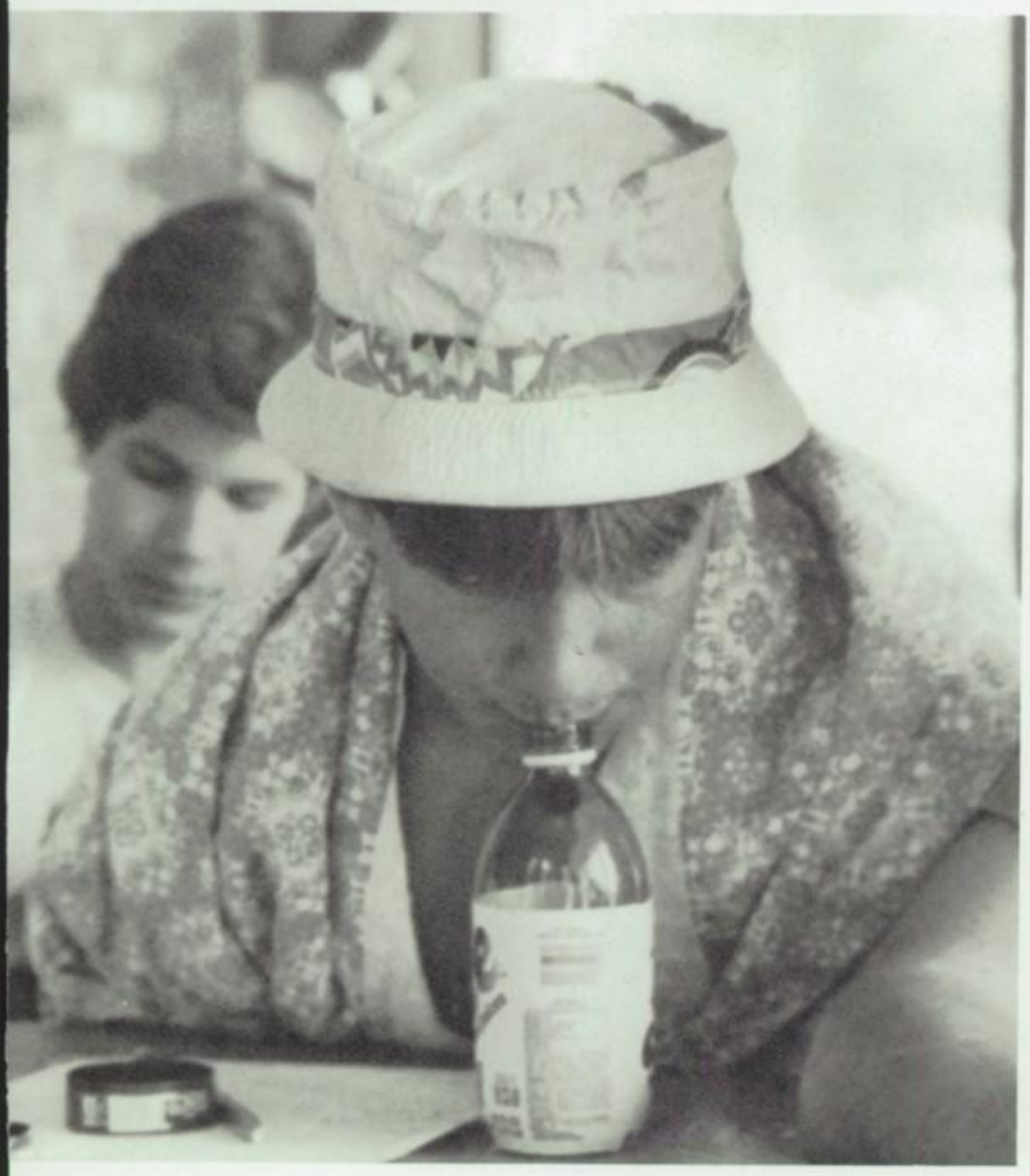
STUDY HABITS.
The late hours necessary for finishing school work can lead to naps during the school day, as Al Mannes attests to as he catches some shuteye in Fr. O'Neill's office. More frustrated students find themselves taking out their nervous tensions on pen caps and pencil erasers, as sophomore Dale Oudems did before a big test the day before Christmas vacation. Photos by Morgan Allen.



What bad habit of someone else bothers you most?

"Someone sniffling all day."
— Dan Smith '88

"When someone lies to me. When I find out the truth, it hurts."
— Ted Kleparek '87



THE END OF A CHEW.
Putting an empty pop bottle to good use, senior Tom Welch relieves himself of his wad of tabacco. "I started chewing at the Christ the King festival two summers ago," Tom said. "I usually use almost-empty pop bottles to spit in so as not to gross other people out." Photo by Dan Duszynski.

Getting CHEWED Out

Remember that last argument with your parents? That's one thing you don't want to become a habit. After all, no one likes getting chewed out.

Bad habits. They can be uncontrollable. Without even thinking, people may chew their nails, chew tobacco, smoke, overeat, or pick their nose.

Whatever the frequency, origin, or severity, bad habits can be embarrassing. "Swearing is my worst bad habit," said senior Tom Hamilton. "Sometimes I swear around people who don't need to hear it, like teachers and adults. And then I feel foolish. Or get in trouble. Like if you swear in Mr. Stucker's room, you have to bring in treats."

The cure to his own problem? Easy. If he can't stand it — go cold turkey. Quit. □

— Chris Boehm

Nobody's pefect.
What would life be like without

STRANGE DAYS

Have you ever stuck your finger in a snowblower? Locked your friends in their lockers? Abducted Big Boy?

Almost everyone has had a strange experience at one time or another, but what has been the strangest?

Last December, Dr. Nick Russo and his family discovered a bat in their basement. Their first strategy was to leave a window open and wait for the creature to fly out, but it wasn't to be. Attempts to fumigate almost rendered Dr. Russo unconscious.

Three weeks passed with no results. Finally, Dr. and Mrs. Russo trapped it. With the aid of her trusty tennis racket, Mrs. Russo knocked it to the floor. With catlike reflexes, Dr. Russo sprayed it with Raid.

One less resident dwelled in the Russo household that night.

Many people have found themselves locked out of places, be it their homes or their cars. Over the summer, senior Norm Frankowski found himself in that very situation in Boston.

While touring Boston College on Mr. Bingle's Eastern Extravaganza, Norm found himself locked outside his dorm suite in nothing but his baby blue Bermuda pajama shorts and shirt. It was all very innocent.

When Mr. Bingle arrived a few minutes later, Norm naively thought the trauma had ended. Mr. Bingle promised to go to the front desk and pick up the extra key. Patiently Norm waited, and waited, and waited ... At last Mr. Bingle appeared.

Gasping in surprise, Mr. Bingle confessed that he had remembered Norm but forgot the key. Mr. Bingle offered a mere "Sorry, I forgot" in compensation. Thus ended Norm's 45 minute wait, in his pajamas, at Boston College. □

— Ryan Marshall

Beat the CLOCK

Hey, Mom, we're going out tonight.

Okay, dear, but make sure you're home on time.

Curfews are a part of high school life. Typically, check-in times for week nights are much earlier than weekends. Nevertheless, an anonymous freshman revealed that he can't go out unless his parents or older brothers are with him.

On the other hand, junior Kevin O'Brien reported that his "typical curfew is 12:30 or 1 a.m. It makes it harder to go to a party," Kevin said," □

— Bob Valentine

THE STROKE OF MIDNIGHT.
Parties are all but impossible to enjoy when there's a nagging voice reminding you that you've got to be home at a certain time. There are a few nice parts to having to say good night, though, and the best one is the kiss. Photo by Scott Sadowski.

MISSING SOMETHING?
Nightmares that involve losing body parts are both strange and frightening. Junior Dat Loi's strangest experience was "locking girls in the shower at Camp Storer while in sixth grade and listening to them scream." Illustration by Dan Duszynski.

Personally, you'd never think of doing something so strange, but

To Each His OWN

On a summer evening, when senior Chris Boehm was jumping up and down on his bed, he came up with the idea to attach Velcro to the ceiling. His intention was to stick himself to the Velcro.

"I missed a turn one night on a road that looked flat," said junior Chris Brucker. "It was actually a ditch and I drove into it. I had to be pushed out of three feet of packed snow."

A second driving incident involved junior Paul Antkowiak. "I was driving down the road and there was a large pothole on the side," Paul explained. "I didn't want to wait for the light, so I decided that I could make it through this one foot deep hole. I ended up blowing both tires on the side I hit. I only had one spare in the trunk, so I had to call home. Boy, was I upset!" □

— Ryan Marshall

YOU'LL NEVER BELIEVE THIS, BUT...

At Homecoming Mass, senior Dave Jakubowski dressed up in bright yellow surfer shorts. To complete the outfit, he added a blue faded Ohio State sweatshirt with holes. To that he added brown penny loafers and a gray herring bone sports jacket.

"My mom usually picks out my clothes for me," Dave reported, "but this morning, I let Janelle do it."

Take your choice.

Hector Lee's incident, while not as flashy as Dave's, is definitely as bizarre.

"When we were in Europe," Hector explained, "we started up a game of war. The weirdest night was the one we spent in Rome.

"We had reached Armageddon in a hotel that had strange 3-D wallpaper. I was out on a ledge, I think seven stories in the air, holding someone's expensive camera flash I had 'borrowed.' I pointed it in the window of one of our other rooms, 'nuking' them. And the people across the street from us. And the people in the street. And anyone else in range, including myself.

"For no apparent reason, half a dozen guys were laughing and shrieking on the floor. The other half were sound asleep.

"The ledge itself was two feet wide, made of slate with long fissures. It had a slight slope toward the street in order to dump off water and idiots who stood on it.

"The game we played was one which nobody won. It was Armageddon. We used sheets of paper with the word 'BOOM' written on them and bottles labeled 'Molotor.' Even Herr Schulte got into the act.

"In Armegeddon, Eric Hofmeister, Ken Kania, and I are the prime combatants. To this day we still share minor skirmishes ... "

"I got picked up by the cops for going to a friend's house to pick up my glasses," freshman Brandon Yanez said. "I got lost on the way and accidentally walked into Northwood, Ohio. Northwood has a midnight curfew. I spent three hours in jail and now have a 10 p.m. curfew in Northwood. And I don't even live in Northwood."

Junior Dave DeWitt has a similar night time experience to share.

"I'm a sleepwalker," Dave said. "I've walked in my sleep four times. I've been told that one time I was walking back and forth, my eyes were open, and I was mumbling stuff that no one could understand. I bumped into a couple of walls, too. I don't remember any of it. I don't even know how I got where I ended up." □

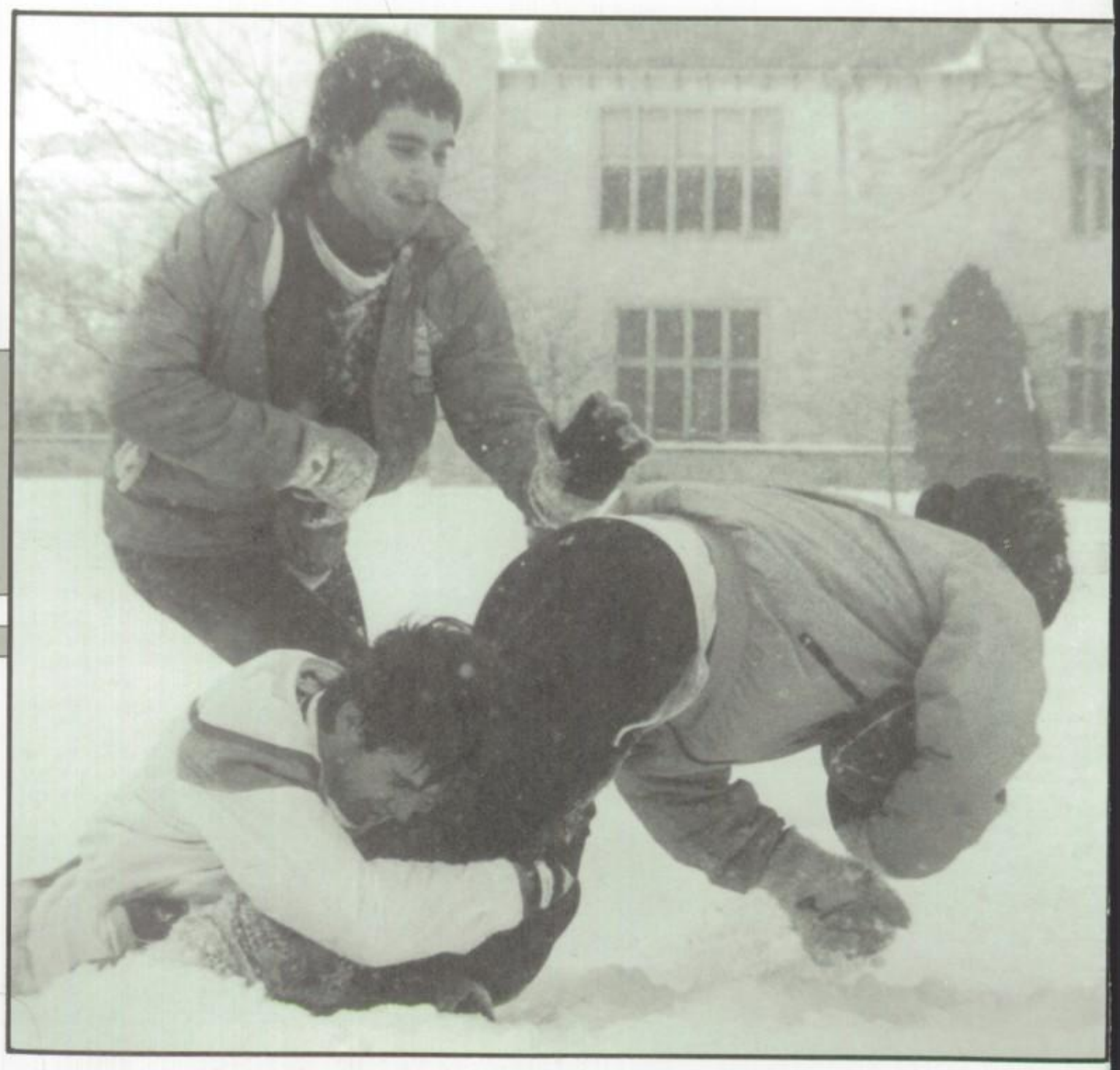
— Ryan Marshall

WILD LIFE.
Craziness is an essential for every student who ever hopes to survive the countless somber hours he spends studying in isolation. Everyone does something off the wall once in a while just for the sake of breaking his monotonous routine. Illustration by Dan Duszynski.

SNOW JOB

You set your alarm for 5 a.m. and listened to the radio for school closings. Even after you had heard "St. Francis — closed", you weren't content with just one announcement. You had to hear it at least 18 more times. No wonder your slumber plans went askew. □

— Rick Kessler



POWDERPUFF FOOTBALL.
An unexpected snow day allows seniors Joe Cooper, Steve Lawson, and Sean Klopfenstein the opportunity to enjoy a game of tackle football. Five inches of snow provided the necessary condition to cancel school on February 7. Photo by Tom Welch.

Camp de Sales is a place where

Boys will be BOYS

Heaven on earth.

In Michigan's Irish Hills, on the shores of Vineyard Lake, Camp de Sales provided six weeks of summer adventure for campers and counselors alike.

WHO'S ON FIRST?
Under the watchful eye of Keith Updike, Camp de Sales' Program Director, a young camper waits for his signal to run the 50 yard dash. Camp nestles against Vineyard Lake in the Irish Hills and attracts children between the ages of 6 and 14 from Ohio, Indiana and Michigan. Photo by Jeff Zawodny.

Contrary to the general impression of a vacation on the lake, the counselors didn't spend their time getting suntans. They spent the first week in orientation. The rest of the summer they provided a single one week camp and two separate fortnights for campers between six and fourteen years old.

The routines filled each waking moment. Fr. Marty Lukas, the 1985 Camp Director, found that the busy schedule gave him "a chance to help others in a unique fashion. It also helps to keep me young." □

— Todd DeBoe

With so many varieties, the taste test has become difficult. Coke is no longer it.

COKES ARE IT!

They all do it.

If they haven't done it yet, you know they will. But no one expected Coca-Cola to do it.

After tremendous success with a product recognized worldwide, Coca-Cola *attempted* to improve their soft drink by changing the formula. The change had such a dramatic effect that people began storing cartons of "old" Coke and reselling them at phenomenal prices. Millions of people wrote to Coca-Cola to request the return of the old formula.

"I wanted the old one back," said senior Rob Marok. "The new one wasn't too hot. It had a funny tang to it. The old one was better."

Not everyone, though, was sorry to see the change. Pepsi-Cola, Coke's main competitor, responded with a barrage of pointed commercials, trying to capitalize on the situation.

Coca-Cola, however, learned its lesson and brought back the old formula without eliminating the new product. The result was a supermarket manager's headache and every consumer's dilemma — what to do with all the different kinds of Coke.

Junior Karsten Hartman found the increase in types of Coke aggravating. "I don't think there's too much difference [between the different kinds of Coke]," Karsten said.

Coca-Cola obviously thought there was a big difference. They pumped millions of dollars into a program to improve a product most would never had considered improving.

It used to be that Coke is it. Times have changed, though. Now, the Cokes are it. □

— Rick Kessler

NEW OR CLASSIC?
The Pepsi-Cola industry had a field day in advertising after Coca-Cola changed its 99-year-old secret formula in favor of a sharper, drier, more modern taste. The intensely negative consumer reaction forced Coca-Cola to bring back the original Coke. They called it Coca-Cola Classic. Photo by Tom Welch.

You never intended to get them that upset. It's too late now, though. Arguing will do no good. Take your medicine. Prepare yourself to be put under

HOUSE ARREST

First came no supper. Yes, you all remember that classic. Soon, however, that kind of punishment became ineffective. You learned to either sneak in food or you realized mom or dad would eventually bring you dinner. Thus, the evolution of punishments began.

Later, the primitive and animalistic ritual of corporal punishment hit home. Nevertheless, you caught on to little phrases like, "Go ahead! Spank me! See if I care!" That really took the fun out of it. You thought you had conquered the odds.

Next, however, your parents hooked you on an allowance. Therefore, whenever you did something wrong, they could cut off your money supply. It felt like a two by four hit you in the back.

Finally, high school arrived. During your freshman and sophomore years, you learned to make your own cash to defend yourself. Your parents, though, saw the move. When they asked, "Do you want to learn to drive?", you accepted. You were so naive.

One evening you came in at two and faced the demand, "Where have you been?" You think about allowance termination. You'll survive. With a shocking snap of a finger, the words "No car!" jolt you. You realize a counterattack will be pointless, but come senior year, you think you've finally got them.

You feel comfortable with your position now. All of a sudden, though, you awake one morning with the determination to do what *you* want. Your defenses are strung, ready for any and all consequences. "As long as you live in this house and eat my food and plan on my money for college, you WILL do what I say!"

Well, that's that. Until you dream up some mutation to survive without food or shelter, the evolution of punishments has beaten you. □

— Jerry Simon

DEATH ROW.
Their curiousity gets the best of them as seniors Brad Wotring, Jim Stoll, and Bruce Lazar discuss a freshman's demerit. Demerits are double trouble — an hour in Jug and a parental signature. Illustration by Dan Duszynski.

Put up your DUKES

In terms of universal situations, all students get into fights. Disagreements assume numerous forms, shapes, and sizes. They include street fights, gang fights, fist fights, parental and/or sibling fights, and, most traumatic of all, the romantic spat.

Girls, like arguments, come in many varieties. Regardless of the packaging, though, a man can expect a savage barbarian under the soft skin.

Throughout history, the sexes have fought. Take Adam and Eve, for instance. Adam wanted to avoid the intense and emotional fight that typically occurs between men and women. Thus, he conceded to Eve and ate the apple. Look what happened.

Do romantic fights really solve anything? They involve trivial things, including, "What do you want to do tonight?" and "I don't care. What do you want to do?"

Those innocent words mean nothing but trouble. Ask Samson. Delilah wouldn't get out of his hair until he gave in to please her.

The secret to fighting is not to. To avoid the romantic disillusionment and to have a storybook relationship mean not to date. Men must remain calm and not start the fight.

For the small percentage who do, though, one word of advice — finish it. □

— Tom Hosler

ROUGH PLAY.
One of hockey's strongest drawing cards is possibility that a fight may break out on the ice at any moment. Photo by Chris Fischer.

EVASIVE ACTION.
Doing a Jim McMahon impersonation, senior Jim Stoll attempts to escape the relentless pursuit of junior defender Maurice Henderson. Two of McMahon's fast and loose runs resulted in touchdowns during the Bears massacre of the Patriots in Super Bowl XX. Photo by Chris Fischer.

PRIMAL AGRESSION.
Down on all fours, junior Jamie Meyers attempts to intimidate his opponent. Intramural games began daily at 2:50 and 3:30 p.m. Photo by Chris Fischer.

With Chicago riding their incredible wave of popularity into Super Bowl XX, the Patriots found the challenge

TOO TOUGH TO BEAR

Q: Who could boast of a household appliance as a starting defensive tackle and as a qualifier in a frequent flyer program on offense?

A: The Chicago Bears with William "The Refrigerator" Perry.

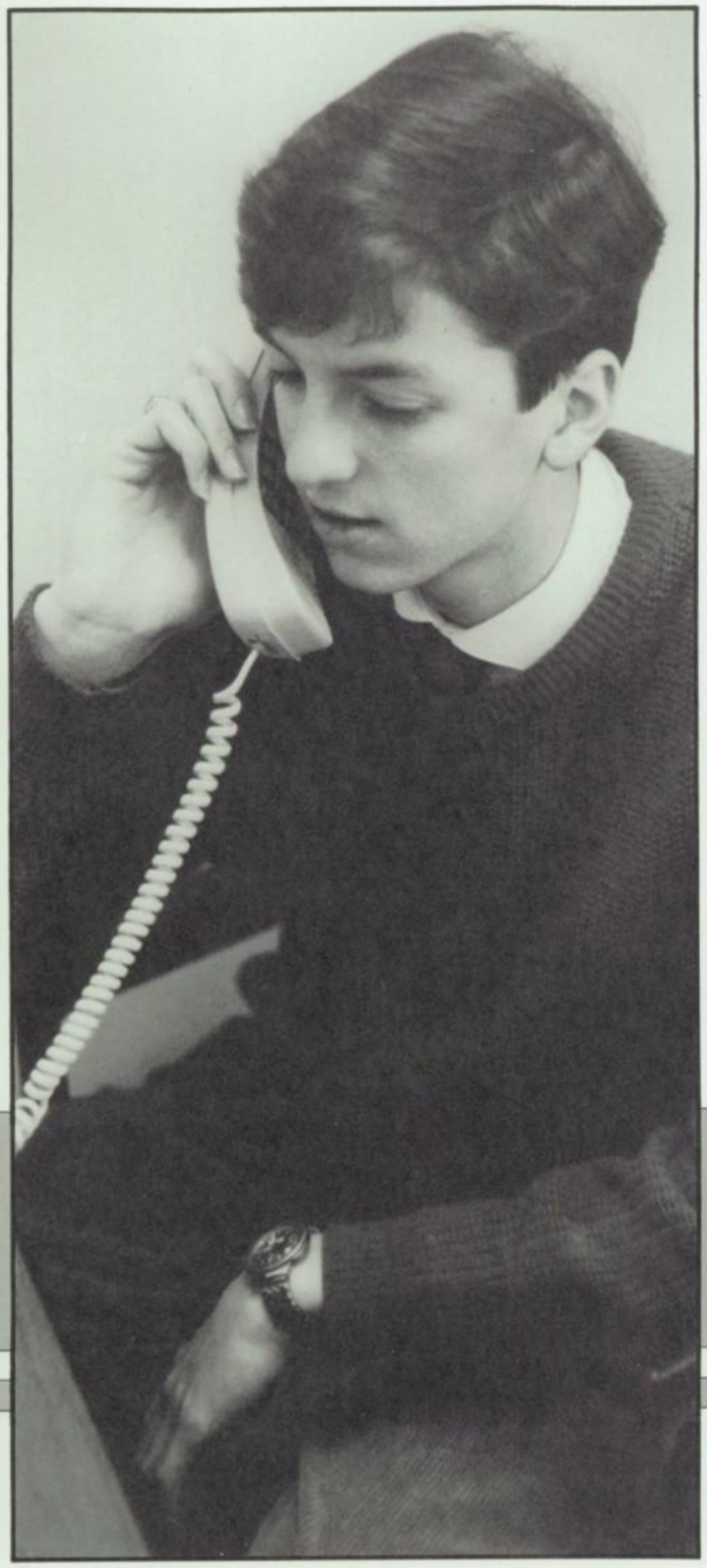
Unlike any team in recent years, the Chicago Bears dominated the NFL. The only squad to beat them was, ironically, the last team to go undefeated in a season — the Miami Dolphins. Not even the Super Bowl opposition, the New England Patriots, could challenge Chicago. The Bears blew them out, 46-10.

It wasn't only William Perry, though. Senior Jon Cooper said, "I think the combination of all their personalities and abilities made them one of the best teams of all time." Who else could put the NFL all-time leading rusher, Walter Payton, the tenacious defensive leader, Mike Singletary, and the ever-humble quarterback, Jim McMahon, on the same field?

Senior Paul Harmon agreed. "I wanted Payton to score because you know he's put a lot into it. He was there when they weren't so great."

Any team enjoying phenomenal success is bound to pick up more than a few new fans. This year, the Bears were no exception. On their way to the top, the Bear's popularity skyrocketed with the help of *The Super Bowl Shuffle*, the Refrigerator, and McMahon's headband controversy. □

— Rick Kessler



The Yuppies are Coming The YUPPIES are Coming.

Like it or not, the enemies have landed. They call themselves yuppies. There are a significant number of Americans leery of the fact that yuppies have emerged as the dominant subculture of the eighties.

Just who are these yuppies, anyhow?

The word yuppy originated from an acronym of the term "young urban professional." They distinguish themselves by their incessant need to climb the corporate ladder. They put off raising a family until they set themselves in their careers.

Yuppies are really second generation baby-boomers whose parents, hailing from the post World War II era, also had a nickname — the yippies. "The yippies were counterculture activists of the late sixties who protested the establishment," explained senior Mike Klug. "It's a huge cycle from yippies to yuppies."

Although some people find the term yuppie new, they nevertheless have a good idea of what the name denotes. "It seems like you downgrade someone if you call them a yuppie," said senior Jerry Beale. "The yuppies are pompous, upper middle class aristocrats," added senior Al Mannes. "They wear tweed jackets, Polo, and part their hair on the side."

Yuppies, noticeably proud of their name, have been very conspicuous about the trail they blaze through the urban jungle. As you near college and professional levels, be on the lookout for yuppies. They pop up in ever-increasing numbers. They're a lot closer than you think.

Be on guard. The yuppies are coming. The yuppies are coming. □

— David Farmer

241-1024

Hello! Telefriend!

It's the greeting that volunteers offered when answering the phone in the Toledo Red Cross Telefriend program.

Latch-key children are those who come home from school every day to an empty house. Telefriend directed itself at the latch-key group by providing a hot line. With the phone number the Red Cross distributed through the schools, kids could call when they had concerns for which they needed help or news they wanted to share. □

— Norm Frankowski

AN UNDERSTANDING EAR.
Listening intently to a youngster in need of an understanding ear, junior Scott Wilhelm mans the one Telefriend phone. The service designed itself to give latch-key kids a chance to talk out problems, ask school questions, and just plain communicate. Photo by Scott Sadowski.

Phillip Abbott 9
Michael Abowd 9
Michael Abu-Absi 9
Ramsey Abu-Absi 10
James Adams 10

Paul Adams 11
Dennis Ahern 9
John Albers 10
Brian Aldrich 11
Daniel Alford 11

Ed Alford 10
Jayson Allen 10
Lance Allen 11
Alejandro Almaguer 9
David Aman 11

Christopher Andrews 10
Steven Antalek 10
Paul Antkowiak 11
Eric Antoszewski 10
Andrew Arquette 10

Eric Aschemeier 10
Michael Aubry 10
Paul Aubry 11
John Augustyniak 9
Robert Badhorn 10

Alfred Baker 9
Richard Ball 9
Walter Banaszak 9
Calvin Banks 11
Eric Barker 10

Robert Barnes 10
David Barret 11
Beau Barrow 9
Steven Bartalsky 9
Timothy Bartalsky 11

Michael Bates 9
Scott Bartko 10
Steven Battig 10
Chris Baumgartner 9
Eric Baumgartner 10

C. Victor Beck 9
Mark Beckham 10
Christopher Behan 11
Matthew Benedict 9
Jeffrey Beres 11

NOT JUST FOR KICKS

Whether it's a chance to relax or a valve to release frustrations, personalized sports have taken on an intensity that suggests that no one does anything anymore just for kicks.

Control. Self-reliance. These two qualities, more than any others, characterize any one of the many sports a single person, an individual, finds fulfilling.

Far from obscure, a myriad of these sports jump out from the Yellow Pages.

Involvement in a personal sport gives the person more than control. Through the individual sport, he has the opportunity to excel in something other than the traditional high school sports program. Football, baseball, and basketball may not be his cup of tea, but what about karate, running, or racquetball? They offer the same physical conditioning. They offer the same chance to win. They don't, however, involve the drawback of getting lost in the crowd.

Factors that encourage an athlete to choose a more intensely personal activity vary. "I obviously don't have the size for football or basketball, but I am just right for karate," said senior Dave Saba. "Because of my size, people tend to underestimate me. Now I have self-confidence and that goes a long way."

They look for a sport with interest and excitement. They look for a program that offers physical and mental reward. They find it — as individuals. □

— Dave Kanavel

A STRONG DEFENSE.
With swift moves that dazzle the eye, senior John Schafer demonstrates the Hammer kick to his students. John, with the help of his sophomore brother, Fred, own and lead instruction in Tae Kwon Doe at the American Tae Kwon Doe Institute. John hopes to participate in the 1988 Olympics in Korea. Photo by Waleed Mansour.

What sport do you most want to get involved in?

"**Trans-Atlantic biking.** My dream is to bike from New York to Paris."
— Tim Welch '87

"**Hockey.** I love the fast action and hard hitting."
— Eric Letke '87

"**Basketball.** I'm pretty good at it and it's exciting."
— Kevin Doniere '89

RUN OUT OF LUCK.

With a look of hunger evident on his face, sophomore Mark Beckham zeroes in on ball carrier Steve Battig in an attempt to seal Steve's fate. Mr. Don Murad organized the autumn intramural games and student volunteers refereed them. Photo by Dan Duszynski.

UP FOR GRABS.

As he stretches himself to the limit, junior Scott Hadley fights to make a reception despite junior Jeff Kujawa's efforts to thwart him. IFL fever raged this year even though the single-elimination rule cut the season in half. Photo by Chris Fischer.

William Berry	9
Chad Beutler	9
Tremaine Bevell	9
Ronald Bialecki	9
Matthew Bialoruckl	9
Craig Bickle	11
Martin Bihn	10
Robert Bixler	10
Keith Black	9
Chad Blachowski	10
Robert Blanton	9
David Bodner	11
Thomas Bolssy	10
Michael Booth	10
Alfred Boraggina	10
Michael Boratyn	11
Brian Boyer	9
Jeffrey Boyles	9
Scott Braatz	10
James Brancheau	11
Kevin Branyan	9
Ryan Bristol	9
Kenneth Brown	11
Theron Brown	11
Ronald Bruce	11
Christopher Brucker	11
Kenneth Bucher	9

RUNNING INTO TROUBLE

He's caught the pass and is sprinting downfield. Kwi's Cardiac Kids have him surrounded. He begins to question himself. He joined intramurals for the fun of it, never realizing that he'd run into so much trouble.

Stucker's Grape Jellies. Lehmann's Luscious Loudmouths. Lindsay's Bellybusters.

The homerooms racked their brains for the wackiest names they could imagine. Then they waited for the announcement of their first chance to display their athletic talent — on the intramural football field.

In a new organization of the schedule, intramural teams faced a single elimination.

The field boiled down to two divisions — the Freshman/Sophomore and the Junior/Senior. With games beginning daily at 2:45 and 3:15, weaker teams quickly fell by the wayside. When the dust of the gridiron cleared, Comes' Beachcomers and Murad's Thunder Chickens reigned as intramural champs. □

— Norm Frankowski

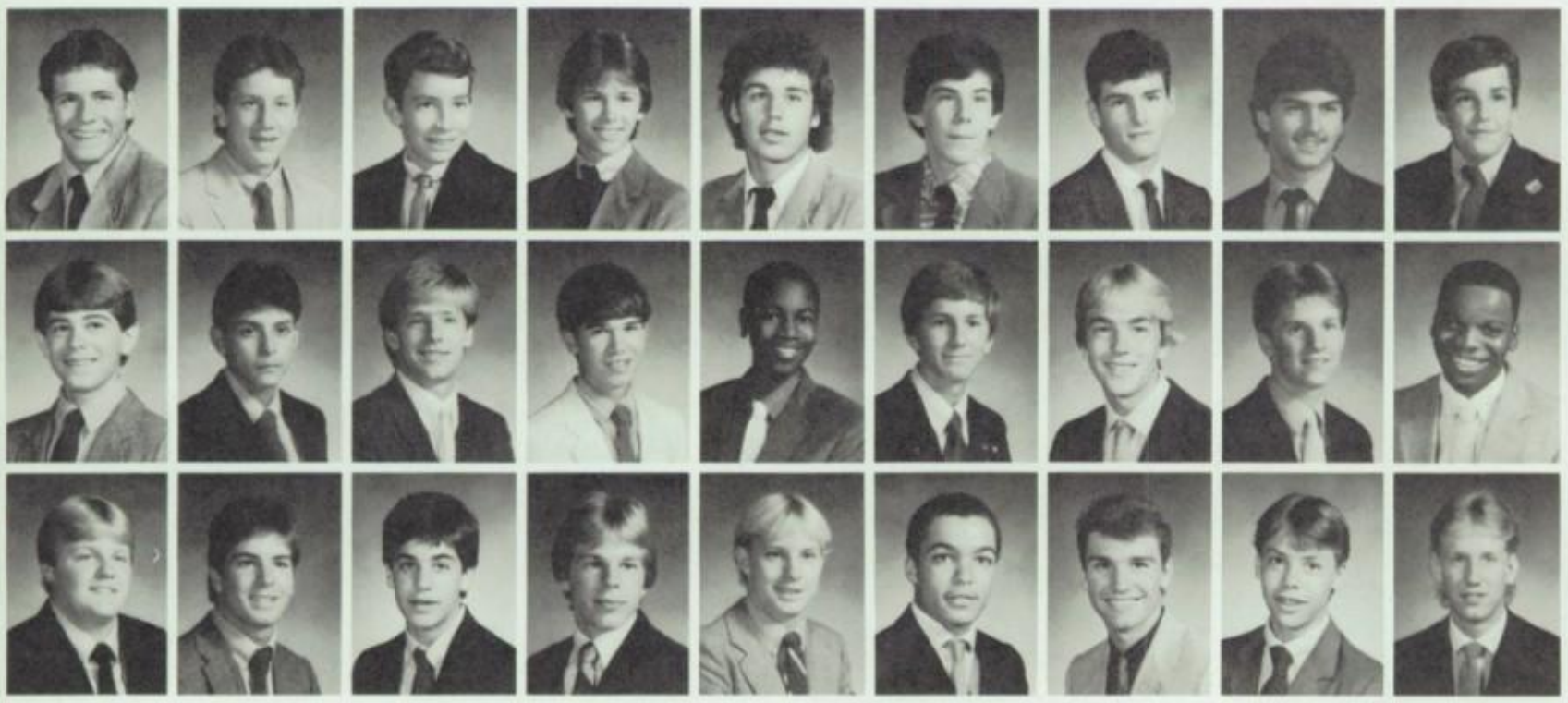
Who was the greatest football player this year?

"The Refrigerator. He has the record for the most McDLTs eaten in one hour."

— Mark Hayden '88

"William "The Refrigerator" Perry. He must be good. I always hear his name."

— Steve Tokar '86



Eric Buczkowski 11
Brian Burdasz 10
William Burdue 11
Brian Burpee 10
Jeffrey Burtscher 10
Scott Campbell 11
Jeremy Carey 10
Chris Carper 11
Henry Casey 10

Matthew Casey 11
Martin Castro 9
Bryan Chojnacki 11
Kerry Chrapliwy 10
Erik Christian 9
Stephen Christie 9
Jeffrey Christoffers 10
Stephen Chryst 9
Brian Clark 10

Robert Claypool 11
Todd Clear 11
Matthew Clymer 9
Christopher Cody 11
Peter Cole 11
Pariss Coleman 10
Terry Colling 11
Michael Collins 9
Patrick Collins 11

READY, SET, GO.
For long trips to run smoothly, bikers need to prepare. Before mounting the bike, sophomore Jeremy Carey puts on sunglasses. Bikers loosen up their muscles by taking a warm up lap as this group demonstrates as they circle the parking lot before departing for Blissfield, MI. Photo by Tarek Joseph.

A NOTE WORTHY ACHIEVEMENT

The Blade saw the Bike Club's trip to Cedar Point as a noteworthy achievement.

"***Hey, what's*** *that magazine you're reading?"*

"Oh, I'm getting ready for a weekend bike trip and this is a cycling magazine."

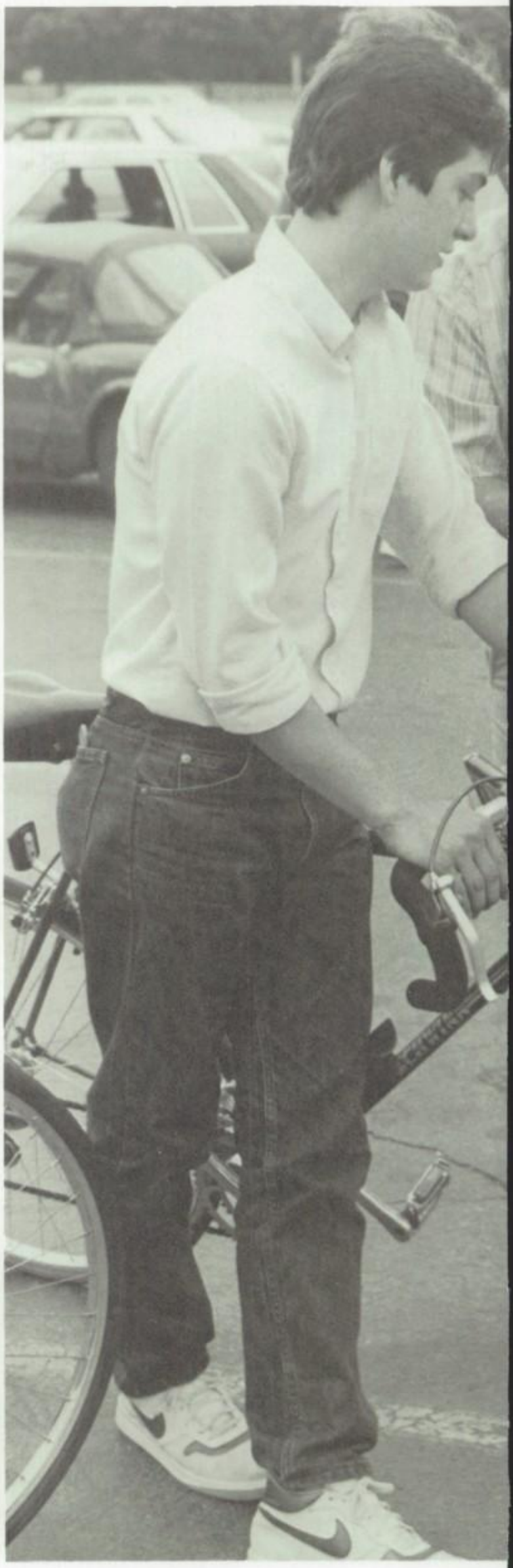
"You're into biking? So am I. I guess there are more bikers here than I thought."

With this exchange, and others, the Tailwind Bicycle Club began. It involves a group of guys who happen to enjoy getting on a two-wheeler and riding for miles.

"Some people ask me, "Why do you go out and ride a bike for 60 miles?'," said junior Scott Wilhelm. "My answer is simple. I can visit places I've never seen and come home with a feeling of accomplishment. It's a freedom from life in general." □

— Morgan Allen

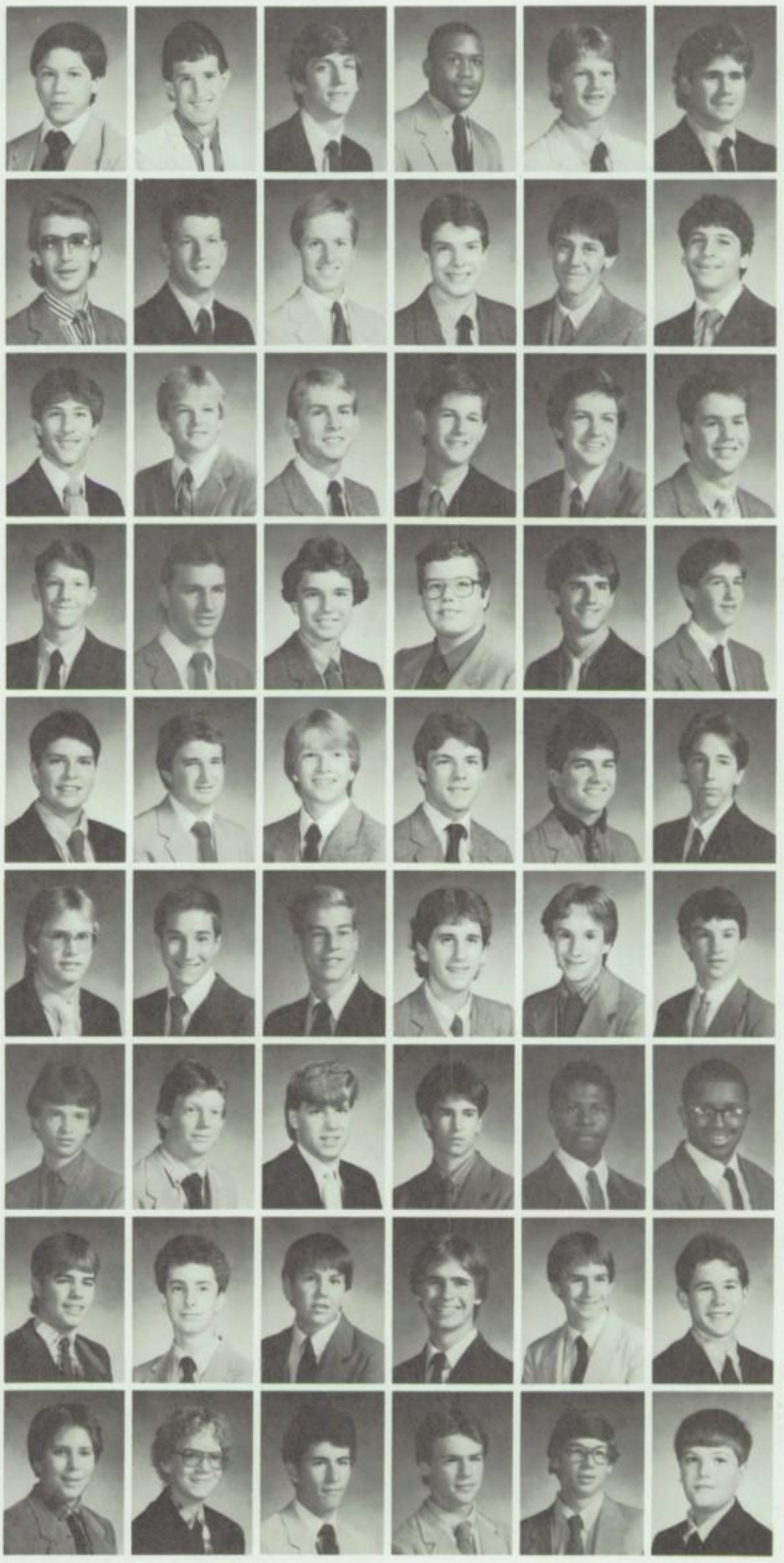
PRESS FOR THE PRESS.
Camera around his neck, *The Blade* photographer, Mr. Jack Ackerman, interviews sophomore Pat Flanigan about his involvement in the school's Bike Club. Pat spends his free time taking pictures for the ACCOLADE. Photo by Tarek Joseph.



Why is your bike still valuable to you today?

"It isn't worth 2¢ to me. It sits in the garage and takes up space."
— Andy Arquette '88

"Because I like it. Besides, I put a lot of money into it."
— Scott Markiecki '89



Brandon Comes 11
Matthew Connell 9
Eric Coombs 11
Curtis Cotton 10
Craig Cousino 9
Joseph Cox 9

James Crothers 11
Gregory Cutsinger 10
Bradley D'Arcangelo 10
Christopher Daggett 9
Christopher Dalber 11
Vincent Dalley 9

Michael Damas 9
Michael Davis 10
Charles Day 11
Michael DeBacker 11
Charles DeBenedetti 11
Mark Delo 11

Andrew Dembowski 10
Timothy Demsey 11
Jarrod Demski 9
Michael Dent 10
James Dettinger 11
Robert Dettinger 10

Danny Devine 9
Kevin Devine 10
Devon DeWees 10
David DeWitt 11
Christopher Diaz 11
Darren Dick 10

Jason Dietsch 11
John Dillon 11
Christopher DiSalle 11
Louis Dombek 9
Matthew Dombek 9
Kevin Doniere 9

Terrance Donnal 10
Steven Donovan 11
Steve Drager 11
Keith Dressel 9
Myron Duhart 10
William Dunston 10

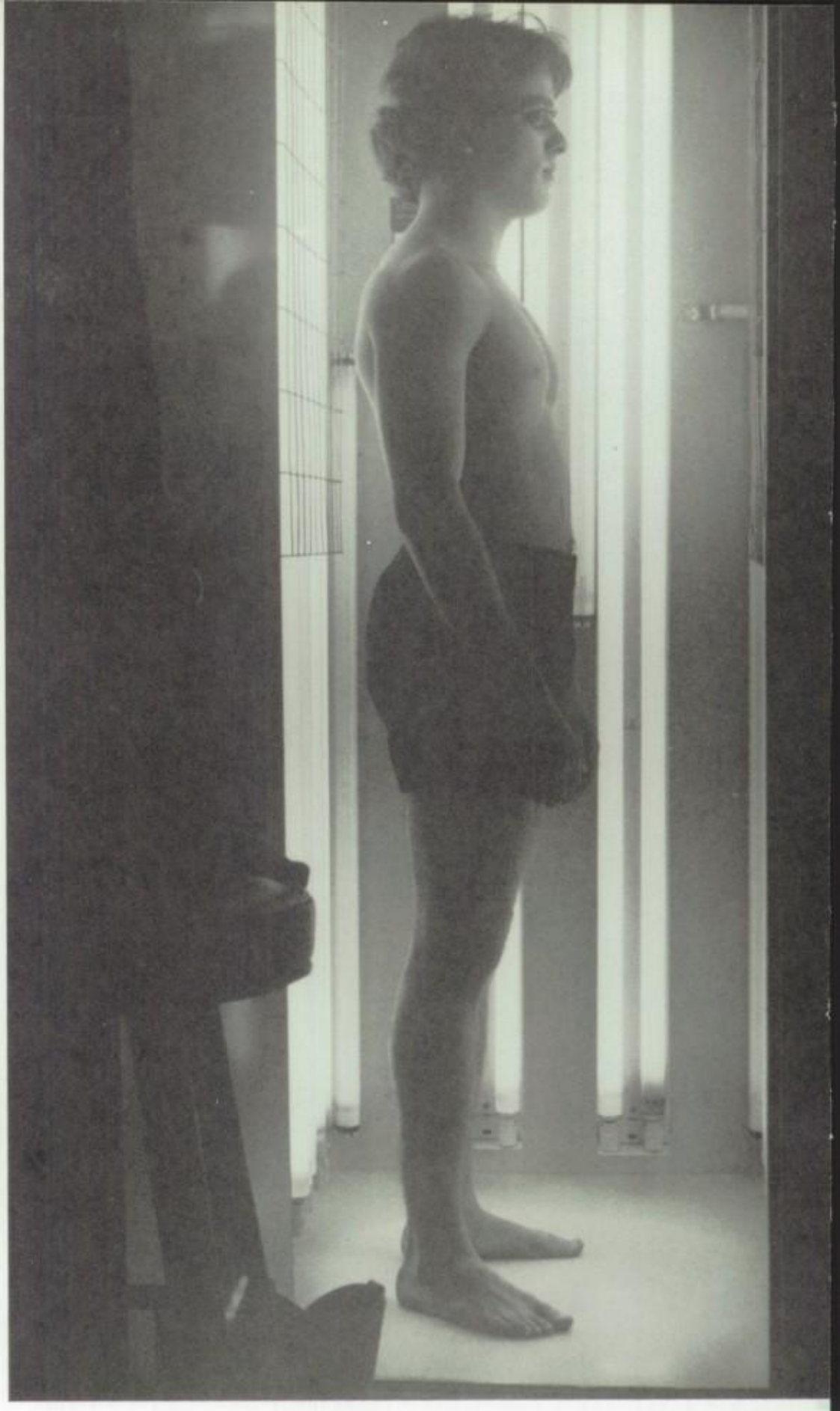
Ronald Durbin 10
William Duross 9
Michael Dusseau 9
Daniel Duszynski 11
Dennis Duszynski 9
Matthew Duty 9

Russel Duvall 9
Gary Earl 9
Christopher Eck 11
David Eisinger 11
Drew Eisinger 9
Thomas Eppard 10

SUMMER FUN.

As she soaks up the early afternoon sun, Beth Lane, a junior at Ball State University, strikes a pose and smiles for the camera.

Junior Dan Duszynski shot the picture as part of a photo assignment at BSU's Summer Journalism Workshops.



When and how did you get your worst sunburn?

"Last summer when I was skiing and tubing at Devil's Lake all day."
— Tim Wesson '87

"The summer of '76 in Florida. I stayed out in the ocean all day."
— Ron Durbin '88

"In Florida when I fell asleep on the beach. I was hurting the next day."
— Joel Yacks '89

Eric Erickson	9
Daniel Farmer	10
Paul Farmer	10
Josh Farthing	10
Justin Fenwick	10
Ashley Fernandes	9
Harold Ferrington	9
Shannon Findling	9
Craig Fink	10
Chad Fishbach	9
Christopher Fischer	10
Patrick Flanigan	10
Royden Flores	10
Brian Flowers	10
Bruce Fondren	9
Earl Fortain	10
Thierry Fournier	11
Andrew Fox	10

BETTER LATE THAN NEVER

Tanning booths allow sun worshippers a chance to maintain those bronze bodies. But for those coming back from a Florida vacation with less than the ideal tan, the booths become a last resort. It may be cheating, but at least it's better to be late than never.

Over the warm vacation months, we all experience the summertime blues. For some of us, they come with long days with nothing to do. For others, the days are too short and the job is too demanding.

On top of all this, there's the problem of getting the summertime whites. Yes, it's summertime's most challenging sport — the tan.

Not all of us arrived in this world with insta-tan skin. Those fortunate ones with the gift are able to take their shirts off in direct sunlight and become nature's golden boys. Those of us who desire the beautiful bronze body, however, must go through the coals — red hot coals.

To get started on a tan, we buy every oil and lotion on the western market. We then proceed to drench our bodies so thoroughly as to create a highly flammable solution. Once we reach the saturation point, we run out into direct sunlight and lie for hours, waiting for our skin to smolder.

"In the beginning of summer, I lie out just to get started," said senior Ryan Marshall. "During the summer, I swim and I'm out on the lake a lot and it stays naturally."

Several days of intense pain soon follow. This, of course, calls for more sprays and lotions to cover our crisp bodies. The ironic thing about it is that no matter how sore or burnt we become, we don't admit it. "Oh, I wanted to burn. Now I'll be able to tan much quicker."

As soon as the burns ease enough to allow us to move from one position to another, we walk straight out to the back yard. We're not satisfied with just lying out. We invest too much money into solar reflectors so we can concentrate the sun's rays five times as powerful as the last burn. All this allows us whites to increase the amount of pain we can inflict on ourselves.

The summer progresses and the daylight hours decrease. By the time we set up our chairs, bodies, and oil, the sun is setting. What finally gets us to withdraw into our shells is the falling of October leaves. They block the sun's rays too much and the tan is never even.

A quick glance in the mirror reveals a tan, a tan that showers wash away in a day. Now, once again, we must hide behind clothes for another year and suffer from that incurable disease — the whites. □

— Tom Hosler

SUN BUNNIES.
Stretched out across the main green of Ball State University's campus, two co-eds absorb the sun's rays. A part of the glamour of watching sun bathers is their anonymity. Photo by Dan Duszynski.

HOW ABOUT A LITTLE LIGHT?
With his safety goggles in place, senior Dave Jakubowski soaks up some artificial sun in a tanning booth at *Tanique*. *Tanique* offers sun worshippers a chance to maintain their bronze bodies during the winter months. Photo by Scott Sadowski.

Anthony Franklin 10
John Fritz 9
Brian Fuller 11
James Fulop 11
Keith Funkhouser 9
Brian Furlong 11
Mark Gaertner 10
Jim Gant 9
Jeffrey Garbe 11

Danny Garcia 9
James Gardner 9
Scott Gardner 10
Shane Garlick 11
Michael Garn 11
Theodore Garrett 9
Chad Garrison 10
Shane Garrison 11
Paul Gerding 11

Michael Georgevich 10
James Gercak 10
James Gibbons 11
Howard Gilbert 11
Aaron Giles 9
Eric Glaser 11

Gregory Goettner 9
Matthew Gongwer 9
William Goodyear 11
Bill Gospedarek 10
Pierre-Paul Gosset 10
James Gothier 11

Robert Graham 9
Michael Granata 11
Robert Granata 10
Jerron Gray 11
Matthew Gregor 10
Daniel Gries 10

Monty Griffin 11
Jayme Grim 9
Robert Grycza 11
Scott Hadley 11
Michael Hague 10
Gary Hahn 9

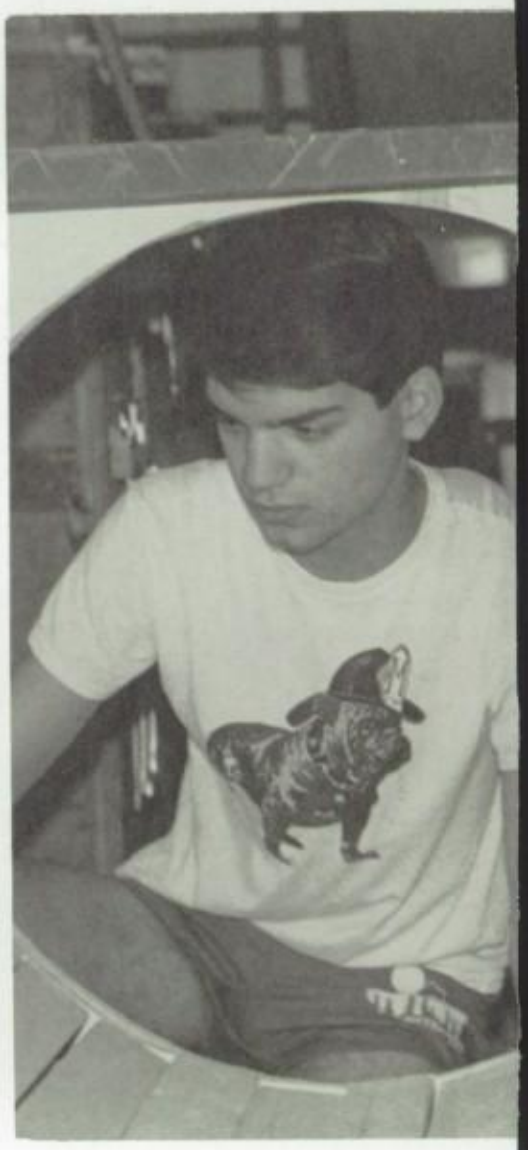
Christopher Hammer 9
Mark Hanusz 10
Mark Harbaugh 11
Edward Harley 9
Joshua Harman 11
Matthew Harman 9

Daniel Harrington 10
Karsten Hartman 11
Robert Hawk 10
Darrell Hawley 10
Matthew Hawley 10
Mark Hayden 10

Robert Healy 9
David Heath 9
Bradley Hecht 11
Douglas Heerdegen 11
Jay Heininger 9
Eric Heintschel 9

Douglas Heldt 11
James Helminiak 11
Maurice Henderson 11
Timothy Henkel 9
Thomas Hertzfeld 11
Robert Hessler 11

Johnny Hobbs 11
Michael Hoefflin 9
John Hofmann 10
Arthur Holland 9
Eric Holmberg 11
Michael Hood 11



A BRUSH WITH GREATNESS

The stage crew is just one factor involved in the musical's brilliance. They don't receive the same standing ovations as the cast does, but they still have had their brush with greatness.

Six tables, a file cabinet, and 15 chairs disappear into thin air — dark, thin air, that is. Where did they go?

Only a handful of stealthily clad figures in black can answer that question. These people come to life as soon as the lights go out between scenes of a St. Francis musical.

During any performance, the crew must change scenery and props necessary for each scene. Splitting in half, the crew must operate fly lines, which control movements of background drops, and wagons, which roll sets in and out.

Although apparently simple, the tasks require precision, timing, and sometimes pure unadulterated brute strength.

Besides moving sets and props, the crew must first build the sets. Construction demands hours of painting and hammering on the Pit's stage.

Moving day always arrives the Sunday before opening night. After months of preparation and completion, the crew, with assistance from the cast and orchestra, pack and transfer the structures to their final destination — Lourdes College's Franciscan Life Center.

Once inside, the crew assembles the sets and inspects them one last time before rehearsals.

Crew work, though far from easy, was more than merely a job. "It was GREAT," exclaimed junior Tim Welch. It provided unorthodox ways to have new and exciting times.

The success of the cast is directly proportional to the effort of the crew. Although the paths of each group cross and tangle, especially during dress rehearsals, the crew becomes a vital part of the production family. The accomplishments of a musical truly begin behind the scenes. □

— Morgan Allen

A CUT ABOVE.

With painstaking precision, senior Scott Scharf carefully traces a curtain decoration for the musical, *Guys and Dolls*. Although not in the limelight, stage crew members and their work were an invaluable asset to the annual spring production. Photo by Tarek Joseph.

COLOR BY NUMBER.

Their minds set on achieving perfection, Tarek Joseph and junior Eric Holmberg paint the sewer duct set for *Guys and Dolls*. Crew members remained faithful to their jobs, despite the long hours and hard work involved in set construction. Photo by Morgan Allen.

When is it toughest to get your homework done?

"On the weekends because I'd much rather be out with my friends."

— John Sanders '89

"The nights good TV shows are on, I usually just don't feel like doing it."

— Mark Gaertner '88

"Before dinner on a school day. It's also hard when it's not due the next day."

— Mark Thrun '87

A RUDE AWAKENING

Anyone who expects to feel good after a long night out and only a few hours sleep is in for a rude awakening.

Everyone occasionally suffers through a "morning after." It involves getting out of bed and off to school or work with three or four hours of sleep — sometimes less.

Sometimes he has noble reasons for staying up late. He was studying for a Mega-Quiz, wrapping Christmas presents, counseling a good friend, or battling insomnia. Most of the time, however, it's "homework that keeps me up late and makes me fall asleep in class," said freshman Keith Black.

Then come the times when the reasons are less than noble. He partied a bit too late, watched M-TV compulsively, or attended a late night bridge painting. "I stay up late," admitted junior Nick Kurek, "when I watch a movie, talk with a girlfriend, or go to basketball practice."

Whatever the reasons, the consequences are the same. By walking like a zombie, snapping at anyone who vaguely directs any comments at him, or just plain dragging, he shows that he needs sleep — desperately. One way to survive is to "daydream and look out the window," said sophomore Mark Hanusz. "I also draw on my notebook. I can get real cranky and irritable."

In extreme cases, even the presence of food or an almost imperceptible noise sends his head into a document shredder.

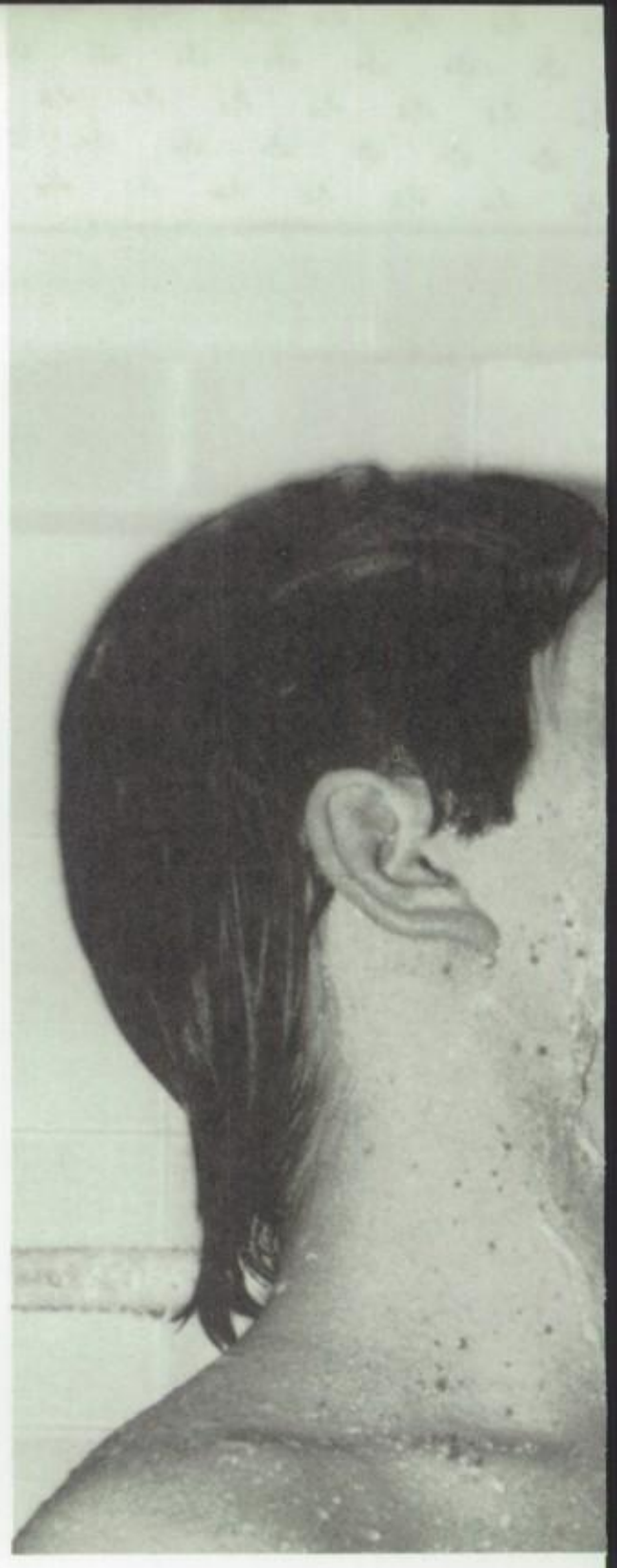
But, as always, life goes on. The only problem lies in trying to find a niche in the stream of things where one can endure, if not rest.

He needs shuteye. It's going to be a bad morning after. Occasionally, he can stay home in bed and convince mom he just has the 24 hour flu. After the first time, though, that excuse wears thin.

One other technique that works well, according to junior John Dillon, "is answering a question at the beginning of class. After that, teachers don't bother me and I can doze off." □

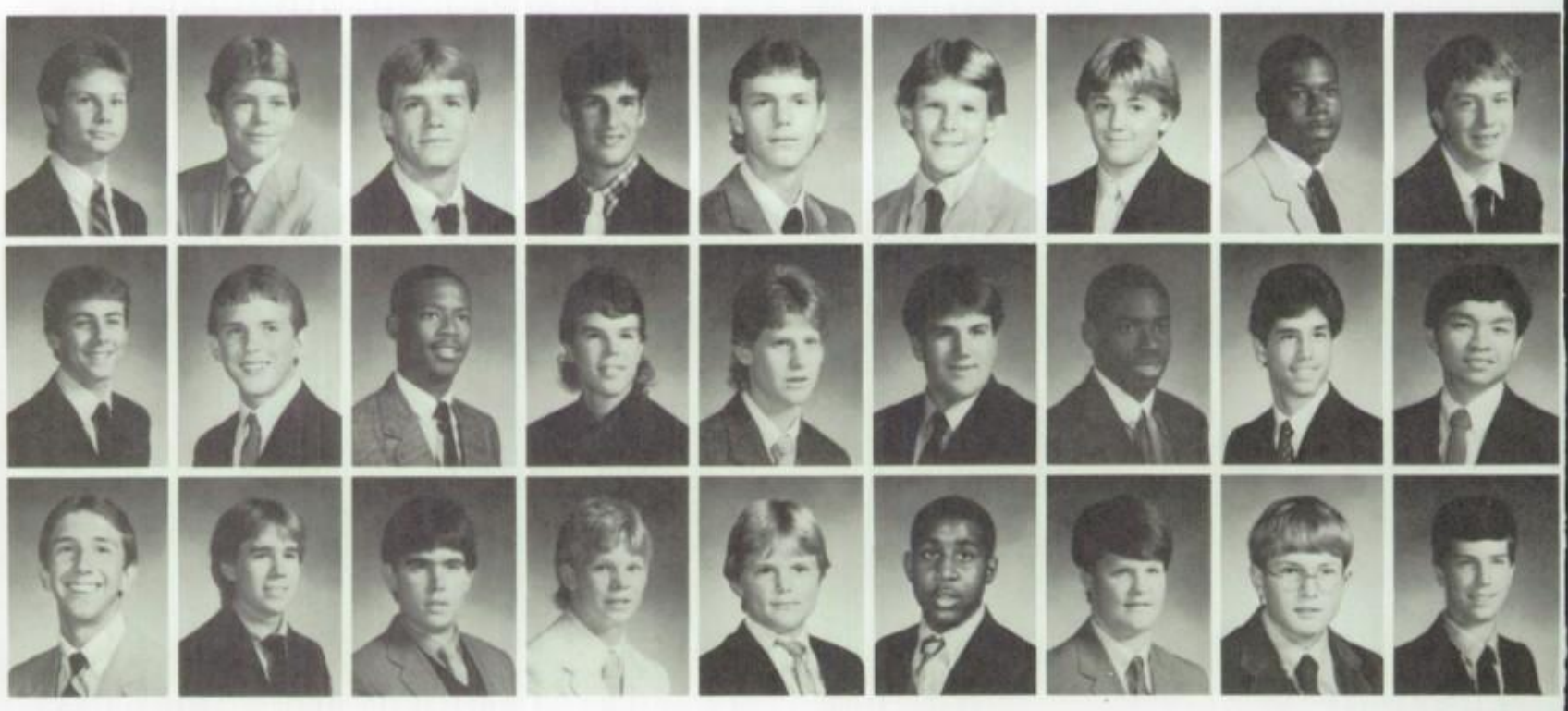
— Tom Welch

PICK ME UP.
To get himself going, senior Mike Klug helps himself to a cup of hot coffee. "I don't drink coffee every morning," Mike said. "Only when I'm low and got lots of stuff to do." Photo by Scott Sadowski.



A COLD ONE.
With the steady exhilaration of a powerful shower massage, senior Jeff Mullane cleans the sleep out of his eyes. Jeff found that the morning shower was the perfect way to get up and going, regardless of how much sleep he got the night before. Photo by Scott Sadowski.

Glenn Hosman	10
Kevin Howland	9
John Hudson	11
Anthony Hughes	9
Roger Hullstrung	11
Raymond Hupp	10
Michael Huss	9
Zebradee Jackson	9
Tony Jacobs	10
Chad Jaegle	9
John Jesionowski	9
Climmie Johnson	11
David Johnson	10
George Johnson	11
James Jones	9
Timothy Jones	9
Matthew Joyner	9
Jesada Junkasem	11
Donald Jurek	11
Thomas Kaczmarek	10
Russel Kahler	10
Scott Kamper	9
Bradley Kania	9
Elie Karam	10
Mark Karmel	9
James Karocki	9
Jeffrey Karpanty	10



UNCONSCIOUS.
After a full week of classes and a Friday night of debauchery, freshman Steve Sadowski catches up on some serious sleep. "When I have to get up early on a Saturday morning for basketball," Steve said, "a quick shower always gets me going." Photo by Scott Sadowski.

What do you most dread in the morning?

"Getting out of bed. I like staying up late, so I'm always tired."
— Steve Revard '86

"Waking up when I know it's a school day. First period is a killer."
— John Monaghan '87

"Getting out of my warm bed on a cold morning."
— Mike McVicker '86

Richard Kaser 11
Marc Kaspitzke 10
Michael Kasprzak 9
Douglas Kasubski 11
Jeffrey Kasubski 9
Dennis Kazmierczak 10
Christopher Kelch 9
Jeffrey Kelley 11
Karl Kemberling 9

Thomas Kemper 9
Paul Kennedy 10
Daniel Kenney 9
Scott Kerin 11
Matthew Kern 9
Eric Kertz 10
Mark Kertz 9
Paul Ketterman 10
Keith Kipker 11

Austin Klapp 9
John Klear 11
Charles Klein 9
Ted Kleparek 11
Robert Klumm 11
James Knaggs 10
Andre Knighten 9
Kenneth Komorny 10
Scott Koprowski 9

TAKE IT FROM THE BOSS

A group's success lies partially in the ability of its members to creatively and peacefully interact. Sooner or later, though, everyone realizes that the lead vocalist is the main guy and you have to take it from the boss.

It's a matter of time, motivation and talent. It takes initiative. To be in your own rock band requires all this — and more.

To further their playing careers and produce high quality sounds, senior Chris Schaub and junior Jay Weik combined their musical abilities to form *Absolute Music*, an electric jazz/fusion band. *Absolute Music* focused much of its time and energy on original compositions.

Other bands also included St. Francis students. They operated for their own pleasure and occasionally for money.

Senior Matt Konieczka played bass in a band called *TVA*. The group performed progressive rock music, which included *Rush* and old *Yes* hits. In addition, they inserted Top 40s music into their repetoire, including Brian Adams and John Cougar Mellencamp. "I've always loved music and this is a way to express myself to people," said Matt. "I can show them what I can do."

The rock bands required time, motivation, talent, and initiative. An extra component made it complete. The ingredient was love — a love of music. □

— Nick Kurek

DOWN TO BUSINESS.
Grimacing with intensity, Bruce Springsteen belts out the chorus to *I'm Going Down*. Springsteen blew the lid off the music world in 1985 with his *Born in the USA* album and a sellout International tour. Photo by Rock Music Services.

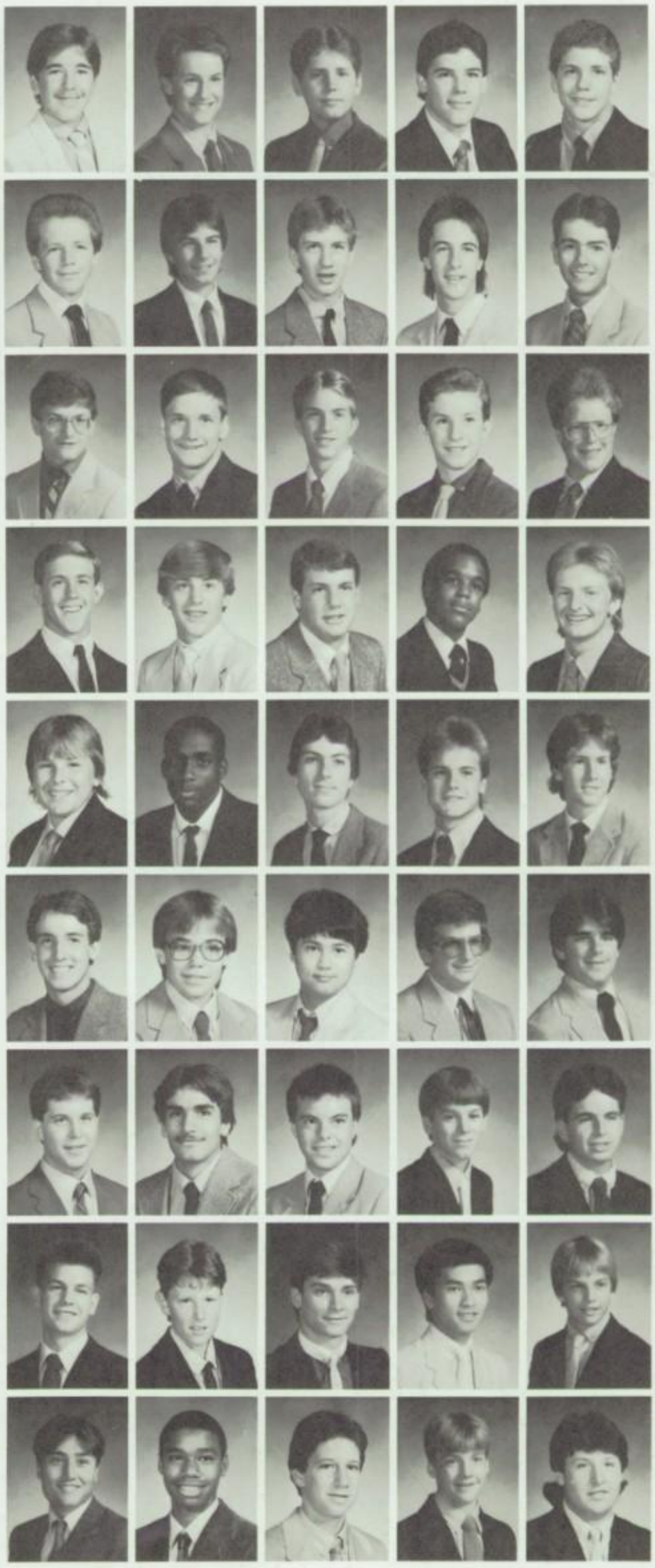
How effective was combining bands like USA for Africa?

"It made some good money but I don't think all the groups were into the real purpose."
— Eric Skeen '87

"I really don't know that much about it. I don't listen to very much rock music at all."
— Ken Turk '89

"I think it's real good. When the bands get together, more people get interested."
—Chuck Comer '86

GET IT ON.
Participants in *Live Aid*, held at Philadelphia's JFK Stadium, Power Station's John and Andy Taylor and Michael DesBarres showcase their talents. Although the Power Station album featured Robert Palmer on vocals, DesBarres replaced him in time for the *Live Aid* show. Photo by Rock Music Services.



Christopher Kosinski 9
Curt Koslovsky-Fraley 11
Sean Kotecki 9
Harold Kowalka 11
David Kozar 11

Dennis Krause 11
Jeffrey Krochmalny 9
Daniel Krysztofiak 11
Anthony Kujawa 10
Jeffrey Kujawa 11

Matthew Kurek 9
Nicholas Kurek 11
Daniel Kurth 10
Jeffrey Kurth 9
Randy Kuyoth 9

D. Scott Kwiatkowski 11
Gregory Kwiatkowski 9
Michael Kwiatkowski 11
Calyes Kynard 11
Jeffrey LaCourse 11

Jeremy LaCourse 9
Richard Langford 11
Brian LaVoy 11
Jay Lawniczak 11
Alan Lawson 10

Brian Lazar 10
Michael Lease 9
Terence Lee 9
Andre Lemerand 9
Jacques Lemerand 10

Richard Lemle 11
Thomas Leonard 10
Michael Leonardi 10
Daniel Leroux 9
Eric Letke 11

Michael Lewinski 11
Jeremy Lindsay 9
Matthew Logan 11
Dat Loi 11
Jeffrey Long 10

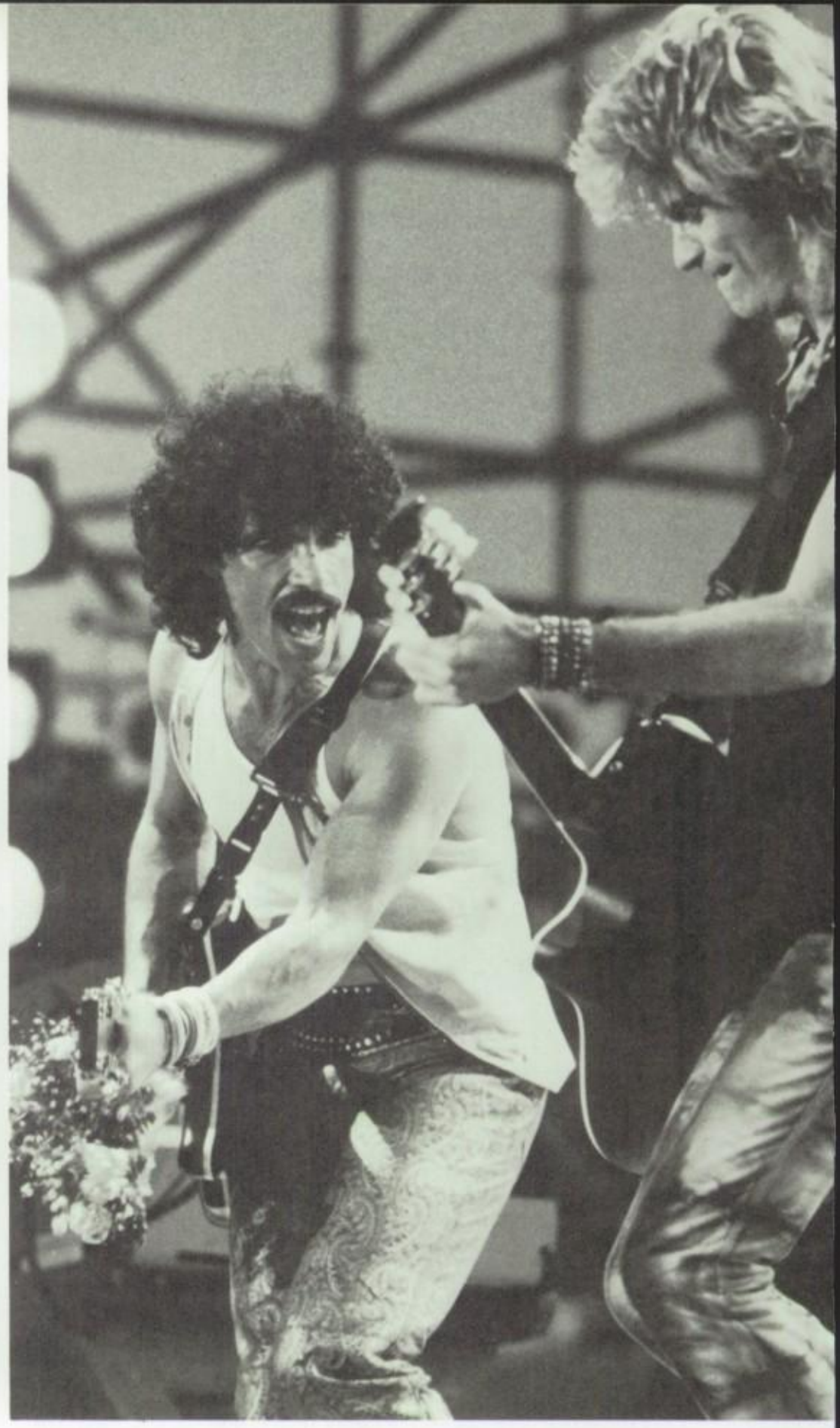
Christopher Lopez 9
Jay Love 10
Michael Lowe 9
William Luclus 9
Peter Ludlow 10

A PRINCE OF A GUY.

Originally a background cult figure, Prince has blossomed into one of the most successful crossover artists in the annals of popular music. His most recent notoriety involves the clothes he wears. Photo by Rock Music Services.

THE DYNAMIC DUO.

Their stage presence gives Hall and Oates' music a life that others lose out of the recording studio. The two rockers are at the pinnacle of their 12-year career with their multi-platinum album, *Big-Bam-Boom.* Photo by Rock Music Services.



David Lyons	10
T. Patrick Lyons	9
Christopher Mabrey	11
Adam Macklin	9
Christopher Macy	9
Jason Mahaffey	9
James Maher	10
Mark Maidlow	10
Daniel Malczewski	10
Aaron Mallett	9
Kevin Mankowski	10
Max Manley	11
Mark Mansoir	9
Dean Mariea	10
Scott Markiecki	9
Johnny Martin	9
Robert Masters	11
Mark Mathews	11

What kind of music can't you stand?

"I really don't like country music. It's just too slow for people today."

— Earl Fortain '88

"I hate punk rock more than anything else. It's stupid and I don't like its sound."

— Michael Bates '89

"It's got to be punk rock. There's no continuity or conformity to its style."

— Nolan McClain '89

IRISH PRIDE.

Undisputedly the Emerald Isle's number one rock 'n roll export, Bono, of *U-2*, delivers the social justice message *U-2* has become famous for with passion and conviction. The group's biggest achievements to date include the platinum album *The Unforgettable Fire* and a dynamic *Live Aid* performance. Photo by Rock Music Services.

CAUGHT IN A JAM

Oh, great. What are you going to do now? You've got tickets to see Sting on a school night. Without realizing it, you've got yourself in a jam and you're praying it's the best jam ever.

Times have changed. People have changed. As a result of both, music styles have rocked back and forth in an attempt to fill the needs of the public.

Music styles often jumped off album covers right into the headlines. The superstars brought rock 'n roll home, from Springsteen's hometown to John Cougar Mellencamp's small town. The nation's music centered around the plain folk in Main-street USA.

"People need to feel they are a part of something," said junior Mike Granata. "If they feel they're a part of it, they're more willing to listen. A song can say exactly what you mean without saying it."

More than ever, music dealt directly with the way people lived. The music finally had come home. □

— Tom Hosler

Brian Matuszynski 10
Chris Matuszynski 11
Todd Maxson 11
Zane Maxwell 9
Steven Mayes 9
Patrick McCarthy 11
Nolan McClain 9
William McFerron 10
Christopher McGraw 9

Randy McIntire 10
Jeffrey McLaughlin 9
David McVay 9
Richard Meek 11
Joseph Menden 11
Kevin Merkle 10
John Meyer 11
Claud Meyers 9
James Meyers 11

Jon Meyers 9
Martin Michaelson 9
Kirk Mieczkowski 9
Michael Mikdosek 9
David Miller 9
Jeffrey Miller 10

Scott Miller 9
Sean Miller 9
Nicholas Mingione 9
Brian Misiak 9
Gregory Mitchell 11
Matthew Moffitt 9

Patrick Moharter 9
Rudy Molina 11
James Molinari 11
Michael Molinari 10
John Monaghan 11
Marc Monnette 10

Nick Montalbano 9
James Moore 9
Brad Moores 10
Jason Morano 9
Jeffrey Morgan 11
Michael Morgan 10

Jeffrey Moss 11
Jeremy Mossing 10
Billy Mouratidis 9
Harry Mouratidis 10
Brian Mruzek 11
Bruce Mucci 9

Richard Mueller 11
Scott Mullane 11
John Mussery 9
Mark Naddaf 9
James Nagy 10
Robert Neal 11

Alexander Neeb 9
Andrew Neeb 10
Robert Nicholson 11
Timothy Nicholson 9
Keith Niedermeier 10
Brian Noel 11

Brian Noonan 9
Kevin Noonan 11
Douglas Norris 10
Marc Nusser 9
Hugh O'Brien 11
Kevin O'Brien 11

Jeffrey Obarski 9
John Ostrosky 10
Gregg Otto 9
Dale Oudems 10
Gary Pack 11
Todd Pack 9

THE OPPOSITE ENDS OF THE SPECTRUM.

A new face to the rock scene, Curt Smith of *Tears for Fears* has paved the way for a more intelligent interpretation of today's rock 'n roll. The memory of *Van Halen*, though, includes an outrageous audio circus and now-solo artist David Lee Roth's flamboyancy. Photo by Rock Music Services.

Who would you pay the most to see in concert?

"Queen. They put on the most spirited rock show I'd ever seen at *Live Aid*."

— Mike Klug '86

"I would have paid anything to see Led Zeppelin when John Bonham was alive."

— Max Manley '87

"Bruce. His 4½ hour concert blows away anything anyone puts up against it."

— Paul Harmon '86

FLOWER POWER.

Decked out in a floral-print and rosary bead outfit, Madonna performs *Holiday* for the *Live Aid* audience. Madonna is the first female solo artist to sell 6 million copies of a single album. Photo by Rock Music Services.

AN ALL-OUT PERFORMANCE

You dish out the mega-bucks for a concert expecting to see an all-out performance.

"**Your father** and I will discuss it."

"Aw, c'mon, Mom. No one is going to beat us up or anything. Besides, they always have a lot of security guards around to keep people straight."

"I just don't like the idea of you and your friends all by yourself at that place. Maybe your father should go with you. Rock and roll concerts are dangerous."

Sound familiar? If you live for rock concerts, you've probably had to worm out of parental situations. Once you get permission, however, or avoid punishment by telling your parents you're going to a movie, you're in for a great time.

For the true rock fans, especially the ones in Toledo, a concert rose up as just what the doctor ordered to cure boredom and antsy-ness. If someone really longed for a musical extravaganza, he may have had to travel north about an hour or east about two hours. A lot of acts didn't come to Toledo because Detroit and Cleveland are so close. Bands like *U-2* and *Van Halen* didn't find small audiences attractive.

"I think bigger bands don't come to Toledo because it's not profitable for them. Ticket returns in Toledo are not good," said senior Mike Klug. "I think they should come because they have fans in Toledo and we deserve to see their concerts anyway."

Some good concerts this year? Well, Rush's *Power Windows* created a sensation. Toledoans enjoyed it when Tina Turner played Centennial Hall to promote her album, *Private Dancer*, and thanked everyone for supporting her on her career comeback.

THE concert of the summer was Bruce's. He sold out every four and a half hour show to spellbound fans. Nevertheless, "Bon-Jovi and Ratt are probably the best bands out right now," said senior Mike Minnich. "They jam. Everyone's standing up and screaming and singing."

Dangerous? Maybe. Once in a lifetime? Probably. Exceptional? No doubt. □

— Tom Welch

What's the dumbest thing you've ever seen a freshman do?

"Coming to class a half an hour late without an pass or an excuse."

— Scott Rawlins '89

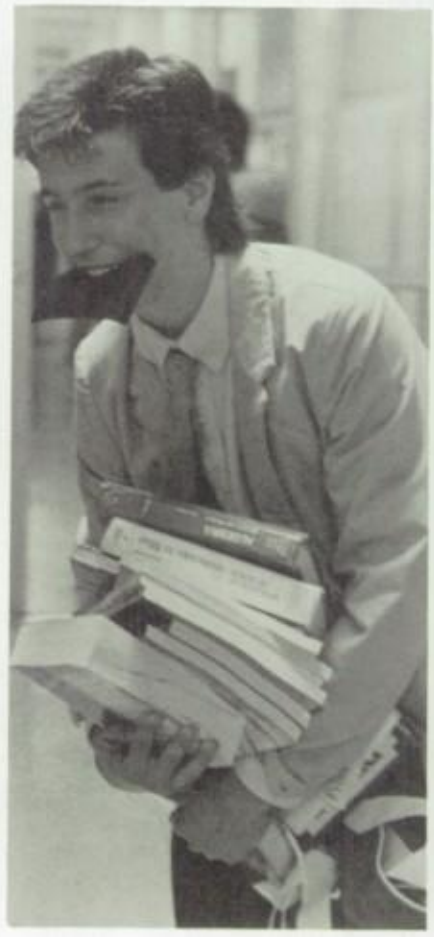
"Frosh debaters opening their doors when they knew we had buckets of ice."

— Dave DeBenedetti '87

"Some seniors screamed, 'Don't drop your books,' and the kid dropped them."

— Steve Sickmiller '89

HOLDING IT IN.
The law of gravity shows its effect on Chris McGraw as he struggles to get a grip on his books. The student body officially initiated this year's freshman class at the Whitmer pep rally. Photo by Morgan Allen.



Matthew Palmer	10
Bryan Paraham	11
Colin Parker	11
Corey Parker	9
Timothy Parsells	10
John Patchett	10
Douglas Patke	10
Douglas Patterson	9
William Pearsall	11
Michael Peterman	9
Frank Petersberger	9
Marc Petersen	11
James Peterson	10
Albert Pirolli	10
David Polek	10
Jason Pollman	9
Matthew Polster	10
Christopher Poole	10
Christopher Pratt	9
Andrew Pribor	11
Kenneth Quinn	10
Walter Ralph	10
Stephen Ramasocky	10
Paul Rance	9
Scott Rawlins	9
Charles Raymond	10
Robert Reams	10

NO PLACE TO GO BUT UP

They're plebes and they know it. There is hope, though. They have no place to go but up.

The stereotype is as prevelant as it's always been. The image pictures a youth cowering in terror of an upperclassman in response to, "If another stupid excuse for a freshman gets in my way, I'll kill him!"

This attitude of lowerclassmen inferiority poses the biggest problem. Not only does the freshman have to deal with his own confusing feelings of the new high school setting. He must also deal with student animosity.

With little support, what can a freshman do? Jay Augustyniak said the hardest thing was "not decking every upperclassmen jerk that thought he was better than me." Jay survived by realizing that people didn't mean him to take the informal hazing and jokes too seriously.

Even without the traditional jibes, the high school rookie encounters difficulty in handling a larger school environment. Mr. Jeff Van Drie, American History teacher, noted that the size of the building and the student body can "overwhelm freshmen." In addition, the discover that they must take a more serious approach to academics as well as extracurriculars.

They can't find the office. They receive offers of elevator passes. They forget to put locks on their lockers.

Nevertheless, they are not without aid. Mrs. Fran O'Neal said that she tries to help freshmen cope by "building their responsibility."

However they do it, freshmen do manage to cope, though not without psychological blood and tears. And although you'd think they'd learn, they somehow don't. It's that timid freshman of today that becomes the oppressive upperclassman of tomorrow. □

— Dave Lyons

MASS CONFUSION.

In a mass of old schoolmates, a few anxious parents and dozens of new faces, freshmen, including Charles Kline, prepare for their first St. Francis experience: Registration Day. Administartion condensed registration into one full day this year with the seniors leading off at 8:30 a.m. and the freshmen finishing up at 2 p.m. Photo by Pat Flanigan.

Kenneth Reau 11
Jason Rectenwald 10
Bryan Renius 9
Matthew Riethof 9
Marc Robinson 10
Thomas Roesner 9
Kenneth Rogers 10
Michael Romstadt 10
Robert Ross 10

Douglas Rowe 10
Michael Rudnicki 9
Stephen Rudnicki 11
Michael Rupp 10
David Russel 10
Patrick Rybarczyk 10
James Saba 9
Stephen Sadowski 9
Brian Sagert 11

Kenneth St. John 11
Joseph Sanchez 10
Roger Sanchez 11
Edward Sanders 11
John Sanders 9
Jason Sarabia 9
Reuben Sarabia 11
Christopher Sautter 10
Eric Savage 10

What You SEE isn't Always What You Get

You purposely avoid walking under ladders. After all, who needs any more bad luck? But, lo and behold, a car splashes mud all over you. All the precautions just didn't work. It's time to realize that no matter how hard you try, what you see isn't always what you get.

All right, be honest. How many of you can't go to sleep without a night light?

Come on, be honest. How many of you walk down a sidewalk and look around to make sure no one is watching you avoid stepping on the cracks?

I thought so. It seems like there's a lot of people out there who are superstitious, but don't want anyone to know about it.

Superstitions aren't necessarily signs of weakness. During the basketball team's 40-game winning streak, Head Coach Val Gilinka wore the same socks. The same *unwashed* pair at every game. The team won. Maybe there is something to be said for the little quirks that are just a part of being human — no matter how ridiculous they may seem.

There are those people who are convinced that something bad will happen to them if they don't get into bed on the right side each night. Even worse maladies will befall those who don't check under the bed they sleep in. Do you think they really believe the things they saw in the original *Friday the 13th?*

Maybe we're all a little crazy. Will something significant actually happen against our will? Is this some kind of herditary thing? Or does it have a divine origin?

Maybe neither. But what's the big deal anyway? So what if I can't take a Pre-Cal test without wearing a blue necktie? Maybe it *does* help me pass. It's no big deal. If it can help me relieve my own anxiety, then it's got to be good.

Besides, everyone keeps a night light on when they sleep. Don't they? □

— Scott Sadowski

BLIND LUCK.

With fingers crossed, junior Lynn Spak (NDA) stands at attention during the Central basketball pep rally. Although not religiously superstitious, many fans call on lady luck when the need arises. Such was the case in the game that very night, as the nights came back from a 9 point deficit in the final quarter to raise their record to 5-0. Photo by Morgan Allen.

When are you most superstitious?

"If my hair's too long, it hurts my swimming."

— Steve Mayes '89

"I don't really ever become superstitious."

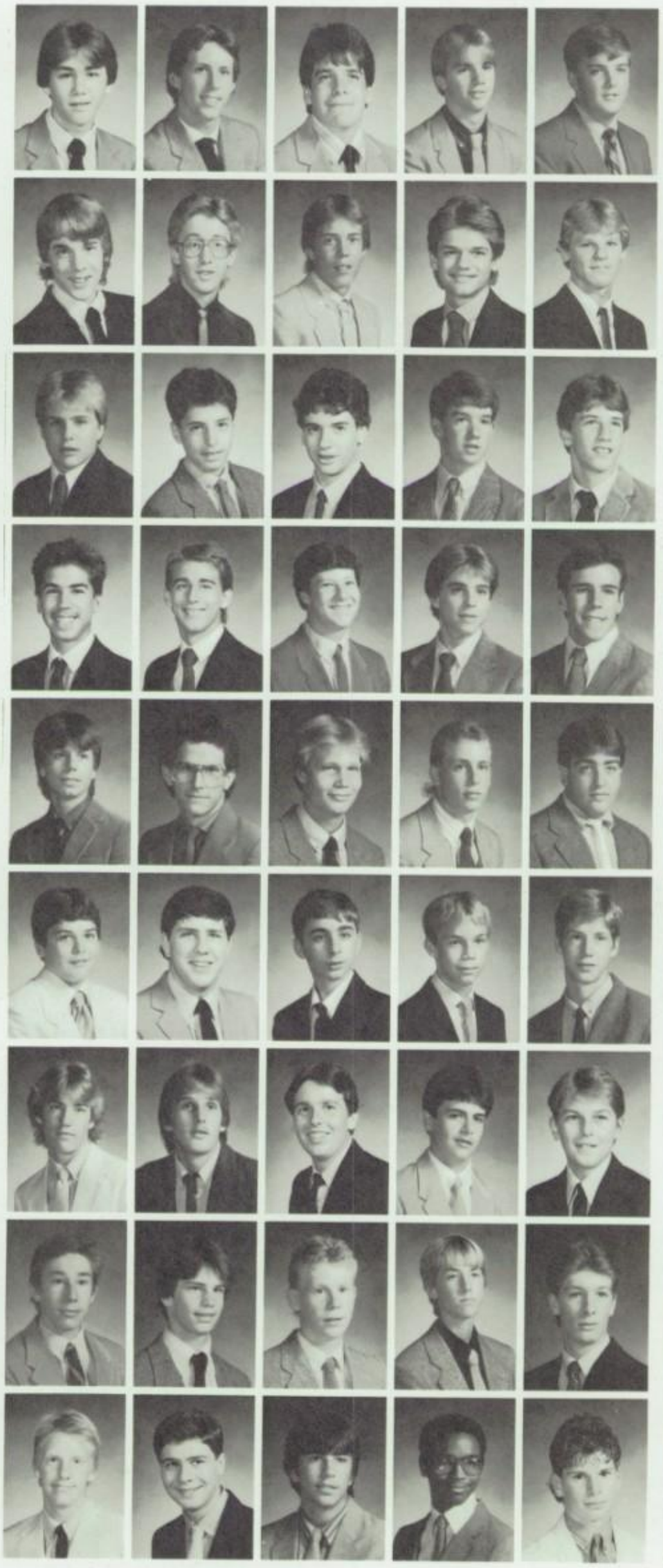
— Mark Naddaf '89

"When a black cat crosses my path, I chase it."

— John Ray '86

THE DARK SIDE.

The tendencies lurk in the shadows of the mind, lurching out at unpredictable times for any one of a number of reasons. "I watch movies to get scared, but I'm not really superstitious," explained sophomore Jayson Allen, the subject of this quadruple exposure. Jayson took the picture for his art class in a darkroom by leaving the camera's shutter open. He achieved the affect by posing and firing the flash he is holding at his upper body. Photo by Jayson Allen.



Fred Schafer 10
Stephen Schaub 10
Stephen Scherzer 9
Mark Schlagheck 10
Robert Schnipke 10

Brian Schoen 9
Gregory Schoen 11
Todd Schroeder 9
Joseph Schuller 10
James Schwind 11

Geoffry Scott 9
Chad Scouten 9
Robert Seng 9
Christopher Shaffer 9
Mark Shanahan 10

Andrew Shawaker 10
Peter Shears 11
Derek Shinaberry 10
Steven Sickmiller 9
Scott Silford 11

Thomas Simon 10
Donald Skaff 11
Eric Skeen 11
Patrick Skinner 10
Daniel Smith 10

James Smith 9
James Smitley 11
Craig Smolenski 9
Cory Snyder 9
Craig Snyder 9

Michael Snyder 10
Donald Spychalski 10
Matthew Stalter 11
David Stark 9
Jason Stefanski 9

Stephen Steinberg 10
John Stewart 11
Brian Stoffel 9
Craig Stolz 9
Scott Stolz 11

Eugene Stone 11
John Stover 10
Jeffrey Stryzynski 11
Grant Summers 10
Edward Szabo 9

DOWN FOR THE COUNT.

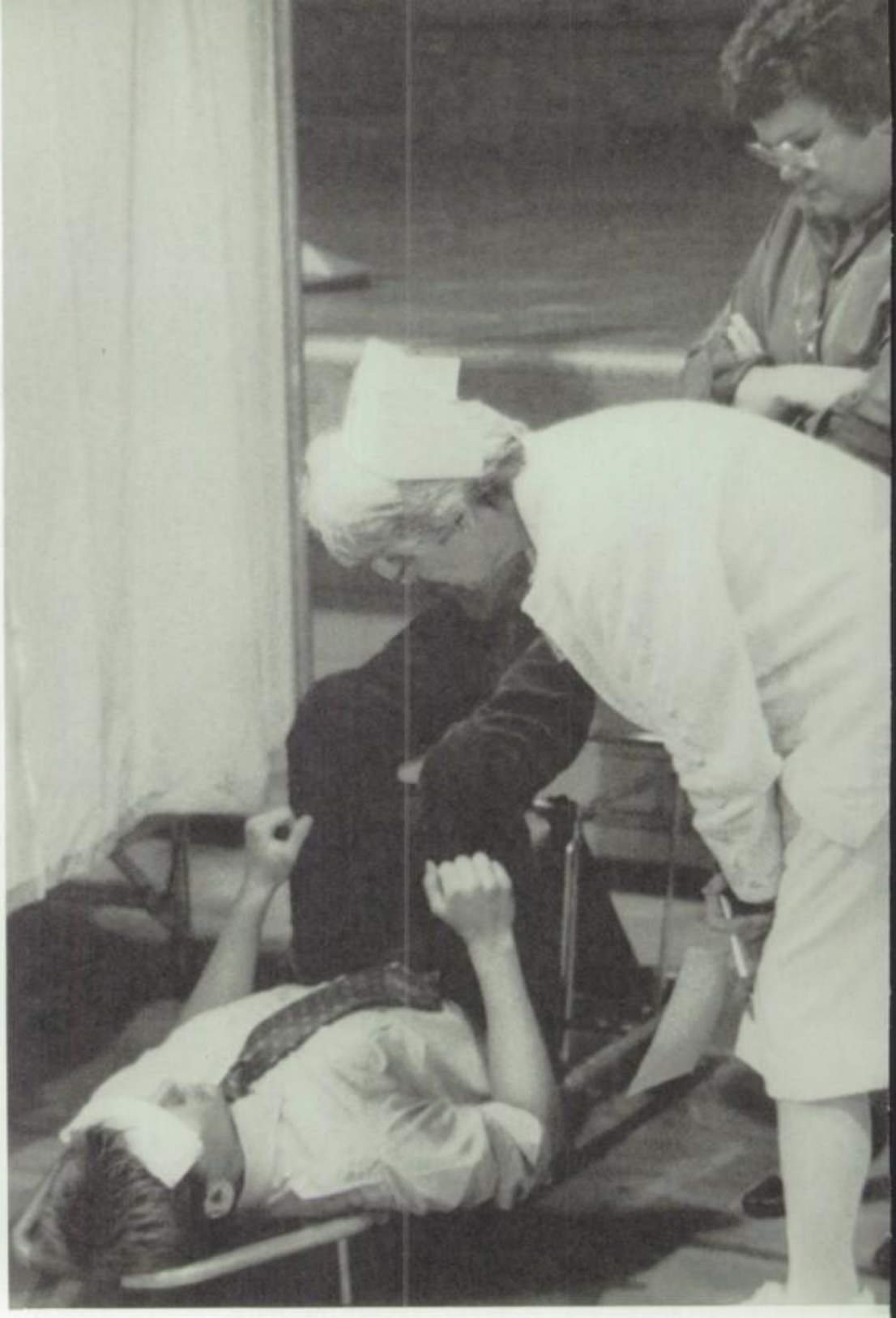
One of six donors to pass out, Matt Kaemming is attended to by Mrs. Nellie Wolfe, R.N. "Once one went, they all started dropping," explained Mrs. Conrad.

SAY "AAAH."

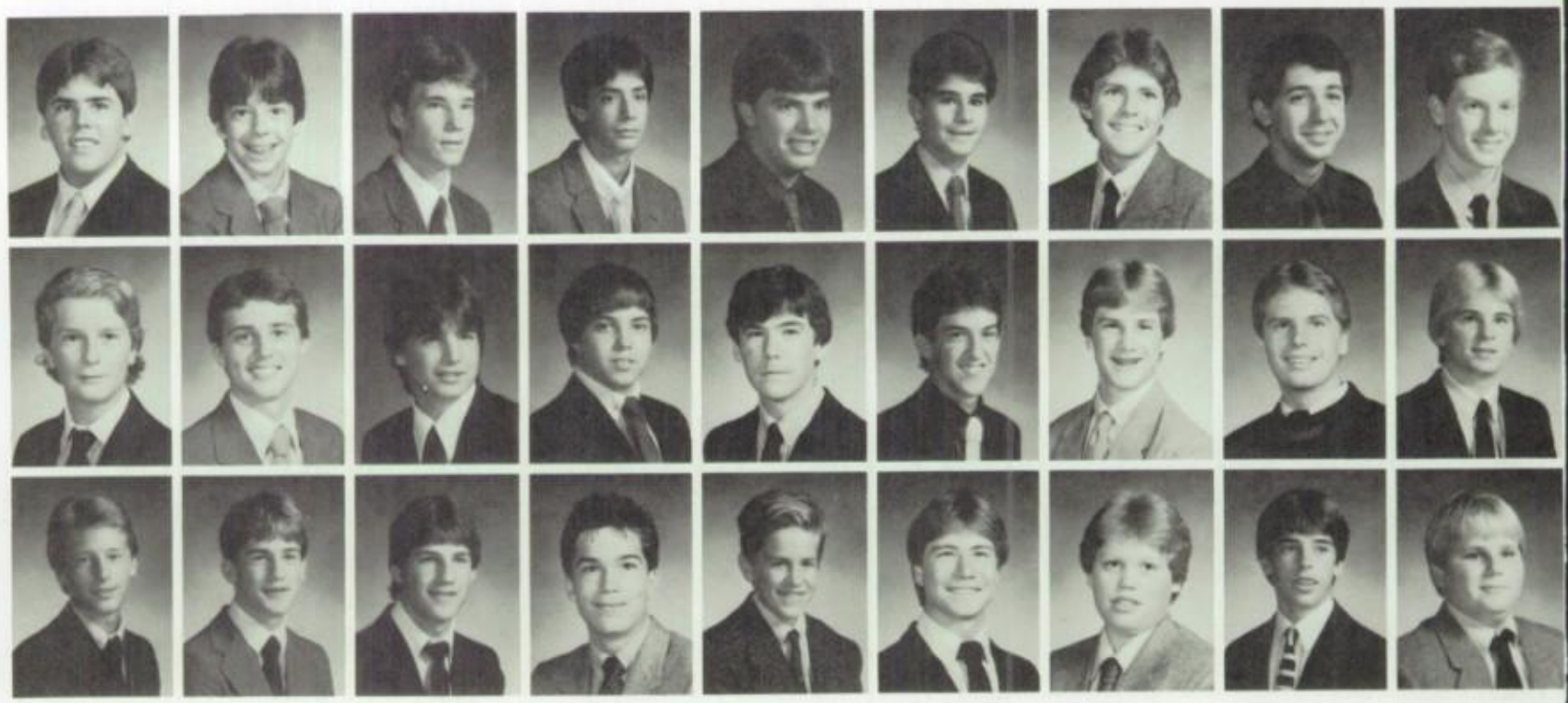
After going through the paper work, senior Dave Jakubowski has his temperature taken in preparation to give blood. Dave, like many other upperclassmen, found that free cookies, juice, and time out of class were enough incentive to donate blood for the '85 Bloodmobile. Photo by Tarek Joseph.

IN GOOD HANDS.

In an attempt to keep Coach Janke at ease, senior Salim Mansoir explains exactly where the nurse will draw blood. Faculty, seniors, and juniors 17 and over had the chance to donate blood in the annual drive. Photo by Tarek Joseph.



Jeffrey Szozda	9
Timothy Szozda	9
Michael Szuberla	11
Bradley Szutienko	10
Scott Tanguay	11
Ian Taronji	9
Jeffrey Taylor	10
Dickran Tchobanian	11
Michael Terpinski	11
Chad Thomas	9
Jason Thomas	9
Kenneth Thomas	11
Robert Thompson	11
William Thompson	10
John Thor	10
Douglas Thornton	9
Mark Thrun	11
Gregory Tiell	10
Todd Tiell	10
Andrew Tokar	10
Frank Tokar	11
David Topoleski	10
Joseph Trabbic	10
Thomas Tressler	11
Kenneth Turk	9
Thomas Turner	10
Jeffrey Turski	9



What's the last thing you think of before someone sticks a needle in you?

"I think of how it's going to hurt and that makes it hurt even more."

— Chris Boehm '86

"I hope they know what they're doing and they're aiming for the right place."

— Ian Knauer '86

"What the needle is going to sound like when it pierces my skin."

— Pete Cole '87

"Holy Cow! I was afraid that they were going to hit the wrong vein."

— Tom Wojciechowski '86

DOWN but Not Out

Although they passed out, they need not be embarrassed. After all, they contributed to a worthy cause. They found themselves down, but definitely not out.

What causes more people to feel faint than an autopsy?

What excuses any 17-year-old from an hour of class?

What is one of the most helpful community service projects St. Francis people involve themselves with?

The annual Red Cross Bloodmobile. What else?

Although the above points may seem negative, no one can deny the practical good that comes out of the event.

For the ones who are a bit apprehensive about donating a pint of blood, be assured that it's not all that bad. While the whole affair takes between 45 and 60 minutes, the "bloodletting" only lasts about 15 minutes. The rest of the time involves getting vital statistics and recuperating from the loss of body fluid.

So, unless you're medically prohibited from donating blood or already give blood regularly, why haven't you made a sincere effort to help the rest of mankind?

Are you the kind of person who thought Live Aid was a great concert and believed it would help millions, but did not call and contribute?

Are you the type of person who purposely ignores the guy during the Christmas season dressed as Santa ringing the bell for donations?

Well, you're probably not that bad of a person, but you could stand to do a bit of giving from the heart. Besides, the needle prick isn't really *that* painful. □

— Tom Welch

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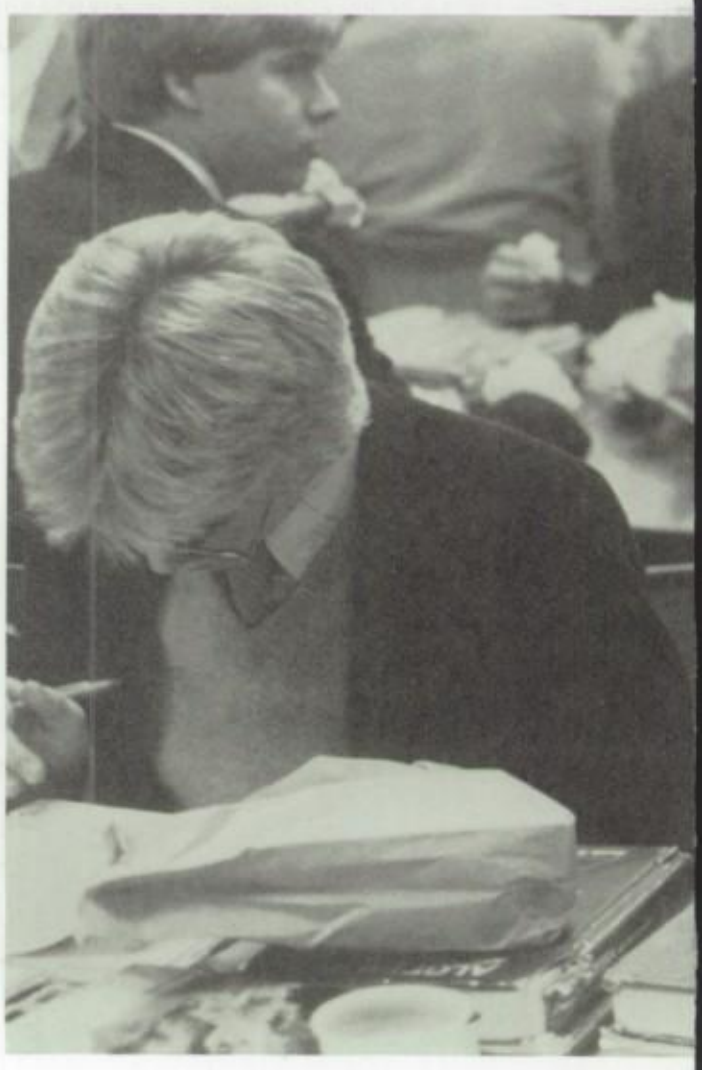

FOOD for Thought

If you're hungry, you're seldom very picky. All you want is something to take away those hunger pains. You're not about to second-guess anyone. The food's for your stomach, not for thought.

Warning: The Surgeon General has determined that cafeteria food may be hazardous to your health.

Mmmmm ... The aroma of fries with tons of grease, soybean burgers with or without cheese, and mystery-meat hot dogs filters into your nostrils as you head for the lunchroom.

About the same time your nose detects the scent of cafeteria food, SFS style, your stomach turns. Consider your options. Should you buy a pop and pie from the vending machines or should you risk a meal from the cafeteria?

You finally decide you need a little adventure and excitement in your life, so you get into the cafeteria line and select a cheeseburger and a large bag of fries. The $1.45 price not only includes the food, but all the catsup you can eat. What a steal!

Such is the general concensus among students. "The only way to eat fries is with tons of catsup," said sophomore Steve Battig. People also try other methods to mask tastes. For instance, Brian Burpee mixes mustard with his catsup. "That way," he said, "nobody steals my fries and I've grown used to the taste."

For those new to the cafeteria experience, the menu provides a surprise. "The food was a shock," said freshman Jason Mahaffey. Junior Mark Harbaugh cited a reason for the problem. He hypothesized that "the food needs to be cooked so it doesn't look alive."

Weary of the unpalatable rumors, certain individuals stay away from the offerings altogether. "I heard from everyone how bad it was and decided never to even try to eat it," said junior Pat Collins.

How long has the controversy raged over the quality of the food? Is it fair for the workers to bear all the flack?

In their defense, they went to their bosses and sought a higher quality of meat. The action was admirable although the quality has a *long* way to go.

As you leave the lunchroom, you evaluate your decision. You should have had the pop and pie all along. □

— Marty Bihn

GIMME FIVE.

His morning classes history, junior Chris Carper treats himself to two cheesburgers and an order of fries in the cafeteria. Students flee to the lunchroom for some good, wholesome fast food when mom's idea of a well-balanced lunch doesn't sound appetizing. Photo by Scott Sadowski.

SECOND THOUGHTS.

His attention distracted by some commotion in the milk line, sophomore Dave Winstead ignores his fry to satisfy his curiousity. French fries and pizza were the two most popular items offered by Canteen, a catering service that supplied lunches to students. Photo by Scott Sadowski.

What's your favorite fast food place?

"McDonald's on a Friday night."

— Richard Lemle '87

"Our cafeteria. The employees are really nice."

— Salim Monsoir '86

"The McDonald's at the mall with all the girls."

— Scott Bartko '88

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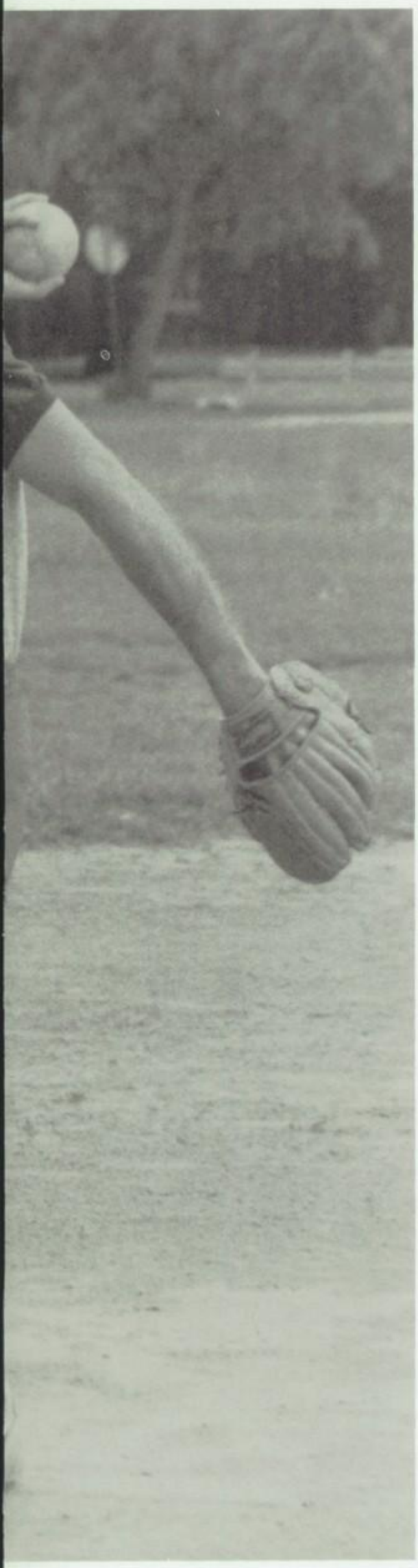


Who is your favorite teacher?

"Mr. Hubbell. I learned and had fun in his class."

— Dan Watson '87

"I don't have a favorite. They're all good."

— Kevin Noonan '87

"Coach Janke. He doesn't give too much homework."

— Bradley Waugh '89

On the UPSWING

They challenged the winner of the Junior-Senior game and lost. They gave it their best, though, and showed their students that even *old* men could occasionally be on the upswing.

"Gosh, are you getting old. First you lose your physique, then your hair, and finally your mind."

That kind of good-natured kidding helps students keep adults in their place. And some of the adults, most fun to kid, are teachers.

Every year for the past three, though, the faculty has had its chance to put the harassers in their place. Since 1982, the faculty and the Intramural Basketball Champs met in a special assembly for 20 minutes of grueling competition and clowning around on the court.

Last year, the faculty met Walton's Wonderpuppies. At the final buzzer, the faculty hung their balding heads in shame. They had lost, much to the delight of the vast majority of the student body.

The seniors, though, decided that the faculty deserved a second chance. In an attempt to get rid of some of the boredom of those last few weeks of school, about 20 seniors challenged the Class of '86 to a softball tournament. The seniors won both games of the double elimination classic and then challenged the faculty to a championship game.

On May 17, the seniors met the faculty on the CYO fields for THE game. Both teams were confident (and a little cocky) about their chances of winning.

It was the bottom of the seventh (and final) inning. There were seniors on first and second. There were two outs and the students down by two runs. There was a full count.

Verbal attacks, led by Mr. Don Murad, didn't help the seniors, although the Class of '85 refused to lose faith. The final pitch came sailing toward the plate. The batter sent it sailing far into the outfield for a three run home run that clinched the title for the seniors.

There may be some truth to that lost physique and thinning hair story after all. □

— Tom Welch

WIND 'ER UP.

Setting his jaw in preparation, Mr. Dave Comes begins delivery of a pitch in the Senior/Faculty softball game. Mr. Comes faced a senior team that had earned the right to play the teachers by trouncing the juniors, 16-3. Although contributing to his own cause with a single in his third at bat, Mr. Comes nevertheless suffered the loss as the seniors scored the winning run in the bottom of the final inning to win, 8-7. The late May game marked the first official meeting ever between faculty and students on the softball diamond. Photo by Tarek Joseph.

Who is your favorite teacher?

"Fr. McHugh. He treats seniors with real respect and is always willing to help out."

— Scott Stange '86

"Doc Russo. He understands. He's sort of a human-itarian. He leaves me speechless."

— Mike McVicker '86

"Fr. O'Neill. He's a great teacher. He has a super-clear method of explaining things."

— Morgan Allen '86

Meeting of the MINDS

They challenged themselves in much the same way they challenged their students. To remain a vibrant teacher, they knew it was inevitable that they would experience a meeting of the minds.

Remember back in grade school when, at the beginning of a new school year, the teacher would assign as the first English paper an essay entitled, "What I Did Over My Summer Vacation."

If you could have turned the tables, what do you suppose your teachers did over their vacations?

Physics teacher Mr. Don Murad was invited by NASA to participate in a three day symposium on Math and Science that climaxed on October 30 with the launching of the Space Shuttle *Challenger.* Commenting on the lauch, Mr. Murad said that "the emotional impact of actually being there watching the launch from a clear four mile shot was unbelievable in comparison to watching it on TV."

Mr. Tom Bingle also had an interesting vacation. He traveled to South Africa to see firsthand how apartheid functions in the country. He was discouraged to find the situation as bad as the media presentations. "Not only do the whites earn, on the average, five times the wages of a black for the same job," Mr. Bingle related, "but, in some extreme cases, white prisoners are allowed one domestic servant while serving their sentence. And that servant is provided to the prisoner by the government."

While he never felt as if his life was in danger, Mr. Bingle did report of a few unnerving moments. The most memorable was his visit to Swiato, a black township under a state of emergency for rioting and killing. He was the only white in the area and was the target for angry yelling and shaking fists.

The whole experience has given Mr. Bingle an opportunity to raise student consciousness and help them become aware that there are societies that are willing to fight, and even die, for the implementation of blatant discrimination.

So you see, there are better topics to consider for those insufferable essays than "The Brady Bunch" and "Kung Fu" reruns. □

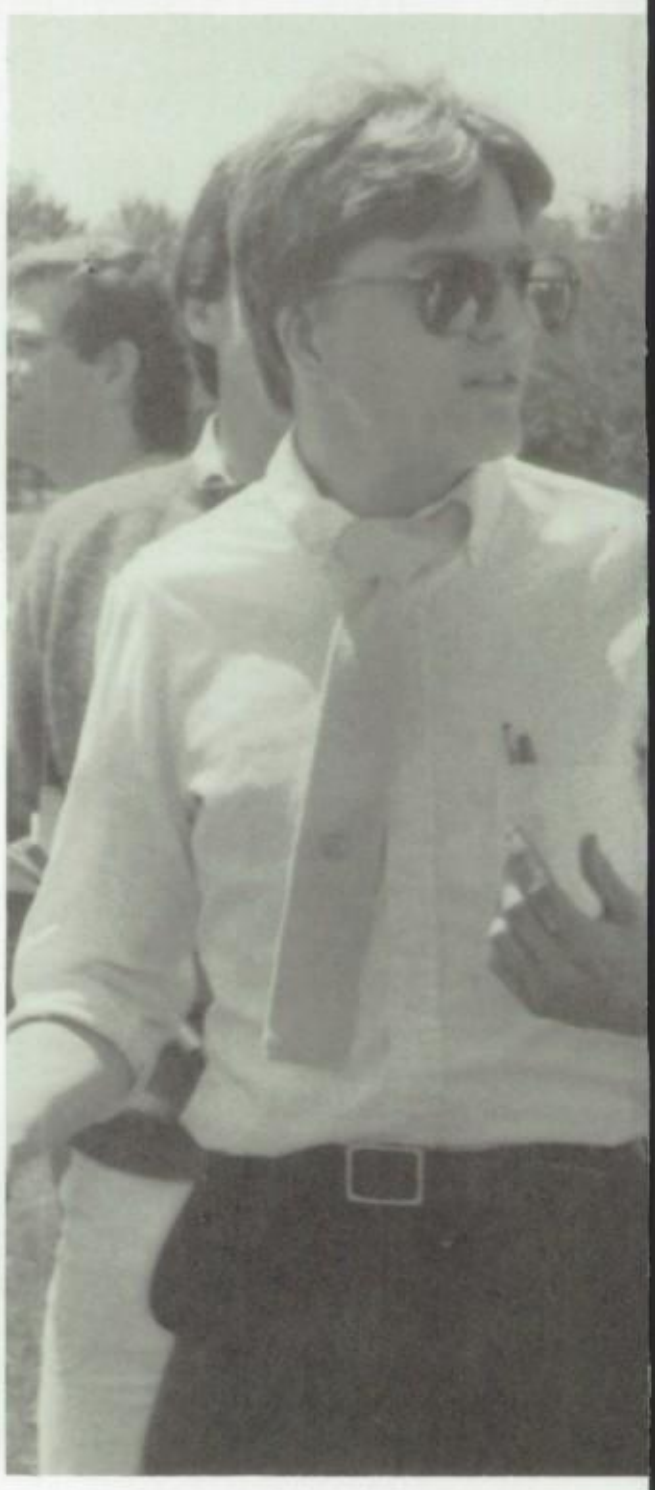
— Tom Welch

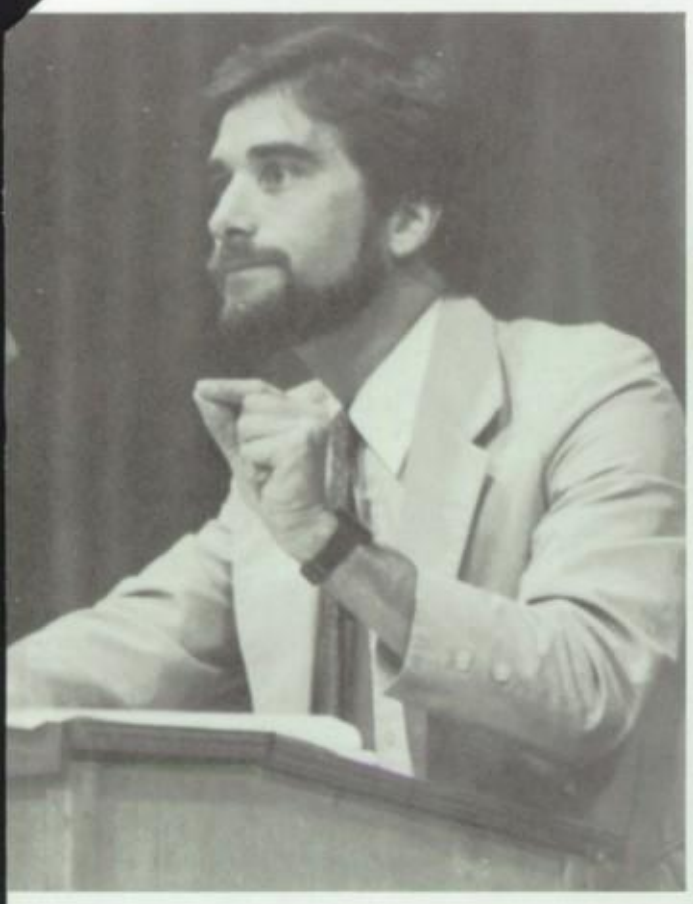
A THOROUGH EXPLANATION.

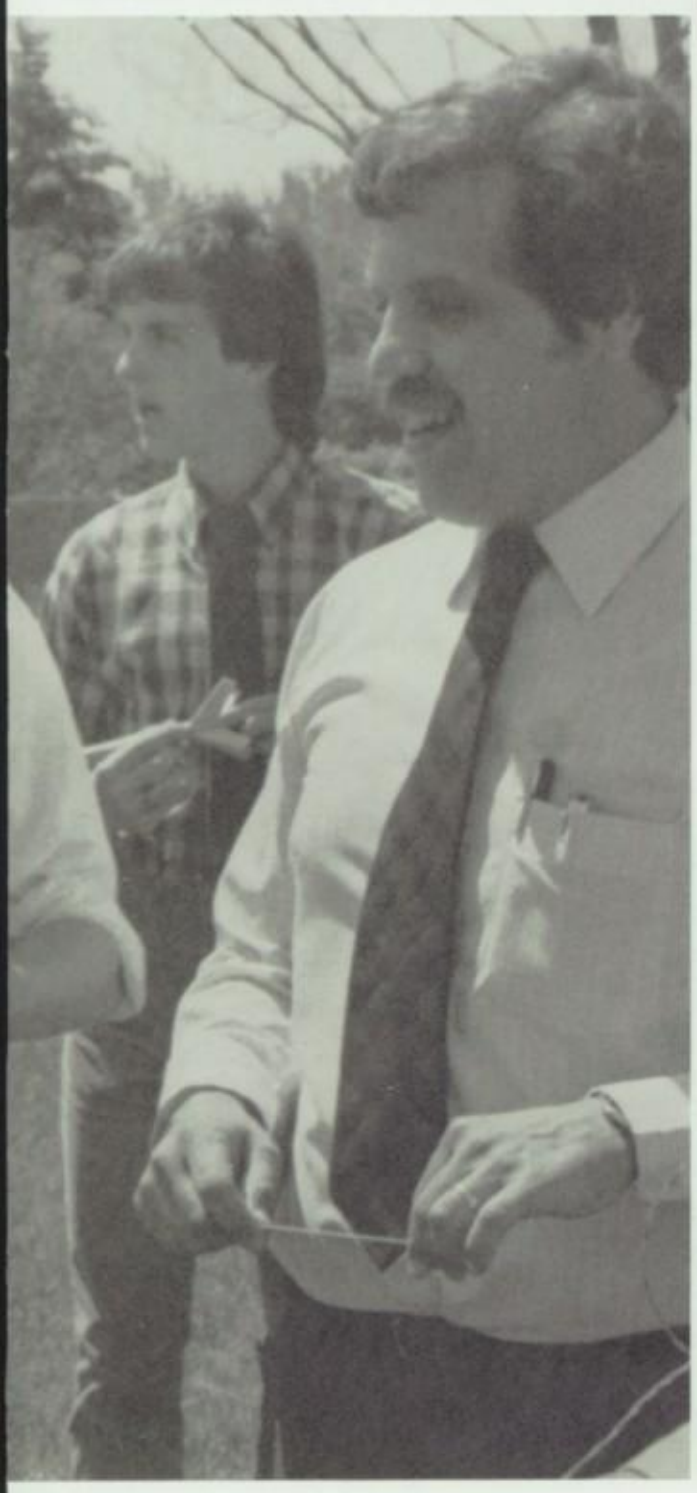
While other students are preoccupied with the flight of their own rockets, graduate Rob Solon pumps Mr. Don Murad for more information as to the laws of physics and the flight of the rockets. Mr. Murad uses the early May experiment as a way to get students out of the classroom. Students respond favorably to both being able to learn outside and playing with grown-up toys. Photo by Morgan Allen.

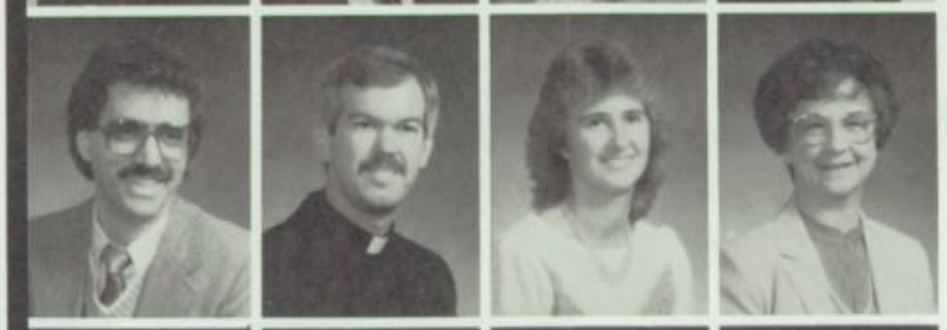
POINT OF FACT.

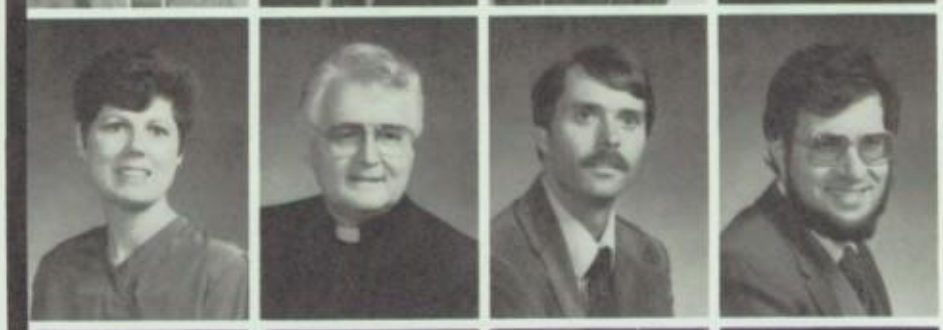
The intensity of his South African trip becomes apparent as Mr. Tom Bingle explains the need to restructure Apartheid society, particularly the educational system. Mr. Don Murad's point, while no less intense, was definitely more enjoyable — the celebration of a run he had just scored in the Senior/Faculty softball game. Photos by Dan Duszynski and Tarek Joseph.











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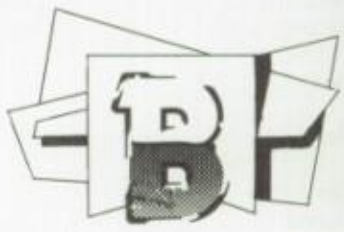

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Getting there is half the Fun, ACCOLADE 1986, volume 29 of the St. Francis de Sales High School yearbook, was printed by Herff Jones Yearbooks, 525 Boyds School Road, Gettysburg, Pennsylvania 17325, employing offset lithography.

The book uses an 8½ by 11 inch format with 248 pages, and increase of 8 pages from *Put to the test, ACCOLADE 1985*. All 8 pages were added to the Index/Colophon to allow for larger type. The Index/Colophon is set in 8 pt. type with 8 (Index) and 9 (Colophon) leading.

The book had a press run of 1050 copies. Each student paid $13 for his yearbook as part of a general activities fee. The book cost approximately $21 per copy to print. One book is given to each faculty and staff member as well as to each grade school that visits St. Francis during the annual October Eighth Grade Recruitment program.

All body copy, secondary headlines, and folio tabs were set by the Editorial Staff at St. Francis with an Addressograph Multigraph Comp/Set 3500 with an AM Varityper 508 dual floppy disc editing feature. (See story on page 76 for information concerning the acquistion of the equipment.)

The yearbook is an extracurricular activity.

The book is printed on 100 lb. Calais matte. The endsheets are printed on 65 lb. cover stock.

The front and back endsheets were designed by Ken Chojnacki.

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The front endsheet uses the following:

Student Life uses 10% and 100% of PMS 165 C and a combination of 10% grey and 10% PMS 165 C for the shadowboxes.

Activities uses 10% and 100% of PMS 527 C and a combination of 10% grey and 10% PMS 527 C for the shadowboxes.

Sports uses 10% and 100% of PMS 199 C and a combination of 10% grey and 10% PMS 199 C for the shadowboxes.

Academics uses 10% and 100% of PMS 286 C and a combination of 10% grey and 10% PMS 286 C for the shadowboxes.

People uses 10% and 100% of PMS 354 C and a combination of 10% grey and 10% PMS 354 C for the shadowboxes.

The quote box uses 10% and 100% of PMS 312 C (the Opening and Closing spot color) and 10% and 30% grey screens. The grey screen that traps the page numbers is 30%. The colors used with the quotes coordinates with the different sections so that the quote is visually tied in with the section. The shadowbox to the entire unit is a combination of 10% grey and 10% PMS 312 C.

Quote box and folio tab type is Korinna. Quotes are set in 12 pt. bold and 10 pt. standard type. The question is set at 16 pt. bold and 14 pt. standard type. Names and folio tabs are set in 8 pt. standard type.

Page numbers are 48 pt. Van Dijk (Letra-Set). Section type is 72 and 48 pt. Dynamo Chrome (Letra-Set).

The back endsheet uses 100% of PMS 312 C and a combination of 10% grey and 10% PMS 312 C as well as a 10% screen of PMS 312 C. All type is black with the exception of the word FUN. There is also a 10% grey screen used in the theme unit.

Type is 84 pt. Dynamo Chrome (Letra-Set), 36 pt. Van Dijk (Letra-Set), and a 75% reduction of the same 36 pt. Van Dijk.

The paint splattering used on the back endsheet was done by Ken Chojnacki. It attempts to visually unite the cover with the endsheets and splash a little fun into the design. The splatters are printed with percentages of the PMS 199 C, 354 C, and 527 C.

Headline type use varies between each mini-theme.

STUDENT LIFE

The Summer of '85 uses a 125% enlargement of 60 pt. Annlie Extra Bold (Letra-Set) and a 50% reduction of 48 pt. ITC Avant Garde Gothic Extra Light (Letra-Set).

In the Red uses 75% reductions of 96 pt. Times Bold (Letra-Set) and 36 pt. Times Bold (Letra-Set).

Dressed to Kill uses a 200% enlargement of 72 pt. Encore (Formatt) and 60 pt. Kabel Medium/346 (Chart-pak).

You Can't Live Without 'em uses a 125% enlargement of 72 pt. Caslon 540 Italic (Letra-Set) and a 75% reduction of 48 pt. Helvetica Extra Light (Letra-Set).

Just for the FUN of it uses a 125% enlargement of 60 pt. Windsor Elongated (Formatt) and a 75% reduction of 48 pt. Univers 67 (Letra-Set).

This is it! uses a 75% reduction of 72 pt. ITC Tiffany Medium Italic/427 (Chart-pak) and a 50% reduction of 48 pt. Engineering Standard (Letra-Set).

Building Us Up uses a 125% enlargement of 60 pt. Chisel (Chart-pak) and a 75% reduction of 48 pt. Helvetica Light (Letra-Set).

SPORTS

Success Hasn't Spoiled Us Yet uses a 125% enlargement of 72 pt. Pump Triline (Letra-Set) and a 50% reduction of 60 pt. Helvetica Light/101 (Chart-pak).

Fleet of Foot uses a 200% enlargement of 60 pt. Freestyle Script (Letra-Set) and a 75% reduction of 60 pt. Futura Medium (Letra-Set).

One for All uses a 125% enlargement of 72 pt. Cable Ultra Heavy (Letra-Set) and a 50% reduction of 60 pt. Futura Demibold Script (Letra-Set).

Worth its Weight in Goals uses a 125% enlargement of 60 pt. Peignot Bold (Letra-Set) and a 50% reduction of 60 pt. Helvetica Extra Light (Letra-Set).

ACADEMICS

Watching the Clock uses 72 pt. Encore (Formatt) and a 200% enlargement of that same 72 pt. Encore.

In the Mind's Eye uses a 150% enlargement of 48 pt. Avant Garde Gothic Extra Light (Formatt) and a 75% reduction of 36 pt. Kaufmann Script Bold (Formatt).

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Extra Credit uses a 150% enlargement and a 75% reduction of 48 pt. Mistral (Formatt).

PEOPLE

No Place Like Home uses 125% enlargements of 48 and 36 pt. Bocklin (Formatt).

Seniority uses 75% and 25% reductions of 120 pt. Chalk (Formatt).

It's the Thought that Counts uses a 150% enlargement of 48 pt. Rostrum (Formatt) and a 75% reduction of 24 pt. Rostrum (Formatt).

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How to ... uses a 150% enlargement and a 50% reduction of 36 pt. Crystal (Formatt).

Rock of the Ages uses a 125% enlargement of 48 pt. Rock Opera (Formatt) and a 75% reduction of 36 pt. Rock Opera (Formatt).

The Embarrassing Truth About ... uses a 150% enlargement of 48 pt. Review (Formatt) and a 75% reduction of 24 pt. Review (Formatt).

Practice What They Preach uses 72 and 30 pt. Dynamo Medium (Letra-Set).

ACTIVITIES

Fuel for the Fire uses 72 pt. Kaufmann Bold (Chart-pak) and a 75% reduction of that same 72 pt. Kaufmann Bold.

Guys and Dolls uses a 125% enlargement and a 75% reduction of 72 pt. Broadway (Letra-Set).

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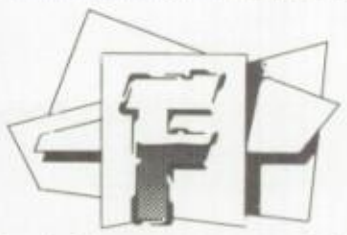

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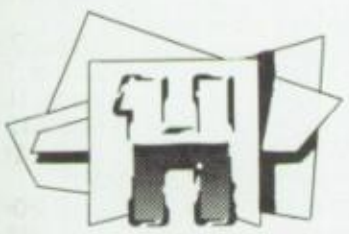

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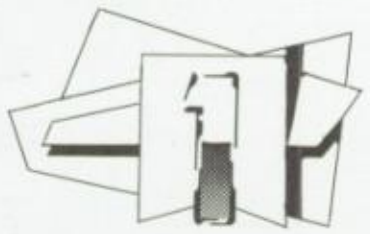

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What's on your Mind uses 48 pt. Odin (Letra-Set) and a 150% enlargement of that same 48 pt. Odin.

Noteworthy uses a 200% and a 125% enlargement of 60 pt. Rialto (Letra-Set).

The Word is Out uses 60 pt. Crillee Extra Bold Italic (Letra-Set) and a 75% reduction of that same 60 pt. Crillee Extra Bold Italic.

The Heart of it all! uses a 150% enlargement of 72 pt. Hunter (Letra-Set) and a 75% reduction of 48 pt. Antique Olive Medium (Letra-Set).

THEME

The Opening, Dividers, and Closing use a 60% reduction of 60 pt. Van Dijk (Letra-Set), 72 pt. Dynamo Chrome (Letra-Set), 80% and 90% reductions of 72 and 84 pt. Dynamo Chrome (Letra-Set), and 130% enlargements of 72 and 84 pt. Dynamo Chrome.

Dingbat use is as follows:

Student Life uses a 200% enlargement of 30 pt. Korinna.

People uses a 150% enlargement of 30 pt. Korinna.

Sports uses a 200% enlargement of 36 pt. Korinna.

All of Activities' dingbats were designed by Ken Chojnacki.

Fuel for the Fire uses 60 pt. Palatino Italic Swash Capitals. The T is actually two inverted capital Is. The quote box Q is the same 60 pt. Palatino Italic Swash Capitals.

Guys and Dolls uses 60 pt. ITC Italia Bold (Chart-pak), 1 pt. rule, and the small paratheneses from 36 pt. Serif Gothic Extra Bold Outline (Chart-pak).

Noteworthy uses 60 pt. Bookman Outline (Chart-pak) and hairline rule.

The Heart of it All uses 72 pt. ITC Fenice Bold (Chart-pak) and 1 pt. rule.

What's on your Mind uses 72 pt. ITC Fenice Bold (Chart-pak).

The Word is Out uses 60 pt. ITC Garamond Ultra Condensed (Letra-Set), 1 pt. and 4 pt. rule (Chart-pak), and 5001A curved rule and two strips of 5001A curved rule (Formatt) touching one another.

Academics' dingbats were designed by Todd Kunkel and Ken Chojnacki. Todd designed *In the Mind's Eye* and *Extra Credit*. Ken designed *Watching the Clock*.

In the Mind's Eye uses 144 pt. Alternate Gothic No. 2 (Formatt).

Extra Credit uses 48 pt. Mistral (Formatt).

Watching the Clock uses 72 pt. Optima Semi-bold (Chart-pak) and 1 pt. rule.

Theme dingbats were designed by Ken Chojnacki. They use 60 pt. Dynamo Chrome (Letra-Set) and hairline rule.

The use of graphic rule and screens is as follows:

STUDENT LIFE

The Summer of '85 uses hairline, 1 pt., 2 pt., 6 pt., and 8 pt. rule. Folios are 10% grey. The dingbat is 50% grey. The quote box uses 10% and 50% grey.

In the Red uses hairline, 1 pt., 2 pt., 6 pt., and 8 pt. rule. Folios are 10% grey. Dingbats are 50% grey. The quote box uses 10% and 50% grey screens.

Dressed to Kill uses hairline, 1 pt., 2 pt., 4 pt., and 6 pt. rule. Folios are 10% grey. Dingbats are 70% grey. The quote box uses 10%, 40%, and 70% grey screens.

You Can't Live Without 'em uses hairline, 1 pt., 2 pt., 4 pt., and 6 pt. rule. Folios are 10% grey. Dingbats are 70% grey. The quote box uses 10% and 70% grey screens.

Just for the FUN of it uses hairline, 1 pt., 2 pt., 4 pt., and 6 pt. rule. Folios are 10% grey. Dingbats are 40% grey. The quote box uses 10% and 40% grey screens.

This is it! uses hairline, 1 pt., 2 pt., 4 pt., and 6 pt. rule. Folios are 10% grey. Dingbats are 70% grey. The quote box uses 10%, 30% and 70% grey screens.

Building Us Up uses hairline, 1 pt., 2 pt., 8 pt., and 5001A (Formatt) curved rule. Folios are 10% grey. Dingbats are 50% grey. The quote box uses 10% and a 80-30% grey screen and screendown.

ACTIVITIES

Fuel for the Fire uses hairline, 1 pt., 2 pt., and 6 pt. rule. Folios are 10% grey. Shadowboxes are 70% grey. The unit holding photos, captions, and copy uses 10% and 50% grey screens. The quote box uses 30% and 70% grey screens. The Q box uses 10%, 20%, and 30% grey screens.

Guys and Dolls uses hairline, 1 pt., 2 pt., and 6 pt. rule. Folios are 10% grey. Dingbats are 10% grey. The secondary headline unit is 10% grey. The quote box uses 10%, 40%, and 70% grey screens.

Noteworthy uses hairline, 1 pt., 2 pt., and 6 pt. rule. Folios are 10% grey. The floating screen behind the copy is 10% grey. The bar that runs across the page is 10% grey. The quote box uses 10%, 40%, and 70% grey screens.

What's on your mind uses hairline, 1 pt., 2 pt., and 6 pt. rule. Folios are 10% grey. Dingbats are 10% and 70% grey. The quote box uses 10%, 40%, and 70% grey screens.

The Word is Out uses hairline, 1 pt., 2 pt., 4 pt., 6 pt., and Formatt 5001A curved rule. Folios are 10% grey. The bar and unit that holds group photos are 20% grey. The thin bar that compliments the bar and unit that holds group photos is 50% grey. Dingbats are 10% and 70% grey. Quote boxes use 10%, 40%, and 70% grey screens.

The Heart of it All uses hairline, 1 pt., 2 pt., and 6 pt. rule. Folios are 10% grey. Dingbats are 10% and 40% grey. The headline shadow is 70% grey. The vertical bar is 10% grey. The identification bars are 10% grey. The quote boxes use 10%, 40%, and 70% grey screens.

SPORTS

Success Hasn't Spoiled Us Yet uses hairline, 1 pt., 2 pt., and 12 pt. rule. Folios are 10% grey. Dingbats are 70% grey. The dingbat box is 10% grey. The primary headline box is 10% grey. The scoreboard uses 10% and 70% grey screens.

Fleet of Foot uses hairline, 1 pt., and 2 pt. rule. Folios are 10% grey. Dingbats are 40% grey. Dingbat boxes are 10% grey. The scoreboards use 10% and 40% grey screens.

One for All uses hairline, 1 pt., 2 pt., and 12 pt. rule. Folios are 10% grey. Dingbats are 70% grey. Dingbat boxes are 10% grey. The scoreboards use 10%, 40%, and 70% grey screens.

Worth its Weight in Goals use hairline, 1 pt., and 2 pt. rule. Folios are 10% grey. Dingbats are 70% grey. Dingbat boxes are 30% grey. Scoreboards use 30% and 70% grey screens.

ACADEMICS

Watching the Clock uses hairline, 1 pt., and 2 pt. rule. Folios are 10% grey. Caption boxes are 10% grey. Quote boxes use 40% grey screens.

In the Mind's Eye use hairline, 1 pt., and 2 pt. rule. Folios are 10% grey. Ding-

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Student Life quote boxes were designed by Rick Kessler, Dave Farmer, and Ken Chojnacki.

Activities' quote boxes were designed by Ken Chojnacki.

Sports scoreboards were designed by Tom Welch and Rick Kessler.

Academics' quote boxes were designed by Todd Kunkel.

People quote boxes were designed by Rick Kessler and Dave Farmer.

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Sports was designed by Tom Welch.

Academics was designed by Todd Kunkel.

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Student Life magazines were designed by Tom Welch, Ty Silberhorn, and Ken Chojnacki.

Activities' magazines were designed by Ken Chojnacki.

Sports' magazines were designed by Tom Welch and Ken Chojnacki.

Academics' magazines were designed by Todd Kunkel and Ken Chojnacki.

People magazines were designed by Rick Kessler.

Theme was designed by Ken Chojnacki.

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Ken Chojnacki thanks the following for their support in the production of *Getting there is half the Fun:*

Mr. Dennis Chojnacki, Mrs. Lydia
(continued on page 245)

"The yearbook gave me the opportunity to not only exercise my artistic ability, but also to give something of myself to the school.

"The project took me out of myself. It showed me other people and their concerns. I got to know some of their fun times. I also let other people know me.

"The restriction put on us from last year kinda stunk, but all the fun the staff had made up for it."

— Ken Chojnacki (Layout/Design Editor)

"This was more than just the production of a book. It filled an empty part of my life in my senior year.

"One of the more important things that affected me were all the new relationships that I became a part of. We started off as a staff and ended up family. That was important when I needed someone to talk with besides my family and long-time friends.

"I also learned that truth isn't always the best way to go about things. Sorry, Mom and Dad."

— Tom Welch (Co-Editor-in-Chief)

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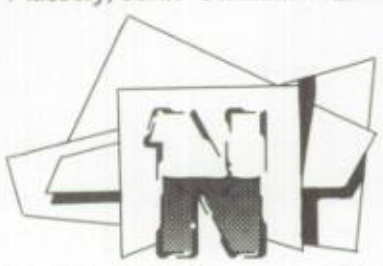

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"It's hard to summarize something so involved as the yearbook into a few sentences. I guess what stands out most is the amount of change that has happened to each one of us and the staff as a whole.

"So much has happened since we shared our first Cokes at that staff meeting in June. There's no way any one of us could have predicted the way things turned out. As I look back, I realize that I couldn't ask for a better, more talented group of people to share this experience with."

— Dave Farmer (Co-Editor-in-Chief)

"One of the feelings I have about the yearbook this past year is regret. I regret getting involved too late.

"At times, it was the hardest thing to do, but it has always harvested within me the best feelings. Of all my activities at St. Francis in these four years, the yearbook allowed me to become what I wanted to become. It took me in and I took it in and together we became friends.

"Yearbook was a friend. And like friends, it gave me good times and it was there to help with the bad times."

— Tom Hosler (Managing Editor)

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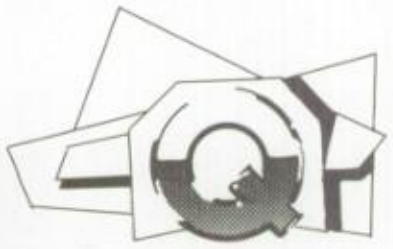

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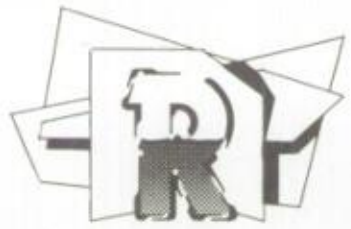

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"The yearbook gave me a goal, something to work for. Yearbook work came just when I needed it. I was looking for something to do to keep me out of trouble.

"I didn't know what to expect, and what I found was friendship — both old and new — that really made a difference in my life.

"I hope people realize how much time and energy it takes to make the best yearbook in the country. This yearbook will be the best because of the kind of people who worked on it."

— Scot(t)² Sadowski (Photo Editor)

"Thinking back over the year, I remember mostly the good experiences and what being a member of the yearbook staff allowed me to do. Besides all the usual things — fun, friendship, and a role of responsibility — the yearbook gave me the chance to create something lasting. It made me feel that I had a real place in my school for the first time."

— Todd Kunkel (Academics Editor)

"During my four years at St. Francis, I have set many goals. I've reached most of them.

"One of these goals probably wouldn't seem like much of a goal to many people. It was simply to have a good time and enjoy myself in whatever I did.

"Unlike working on last year's book, I really had a great time and found it easy to sit back and laugh at the bizarre humor."

— Morgan Allen (Photo Editor)

"They say a picture is worth a thousand words. Nevertheless, on the opposite side of the philosophical coin is the idea that a thousand words are worth a picture.

"No one ever accused me of being a photographer, but being Copy Editor has let me do my own creating.

"Most people think the yearbook is too much work, but I wouldn't have traded it for all the parallel structures, correct spellings, and deadlines in the world."

— Norm Frankowski (Copy Editor)

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"Yearbook offered a sense of belonging. Even if I didn't feel like working, the Pub gave me a place to go and just relax with people willing to listen to everything and anything I had to say.

"People may ask, 'Did you get your varsity letter?' No, I didn't, but I produced a book that you're going to be looking at for the rest of your life. It kinda makes me feel good."

— Tom Welch (Sports Editor)

"For as long as I can remember, it's been my fantasy to write a book and get it published.

"This is probably the closest I'll come ... for now, anyway.

"When I assumed the role of an editor, I was already well aware of what was expected of me. I learned that what I wanted wasn't always best for the book. I learned to take criticism like a real team member. I am kind of sad when I realize the reality that this group will never work together again."

— Mike Klug (Caption Editor)

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"The journalism workshops at Ball State made my summer. I learned a great deal of photography skills and still had plenty of time to enjoy myself and experience dorm life.

"The wide use of our book at the workshops showed me that I wasn't working on a mediocre publication. This is one of the best books in the nation and I knew I had a responsibility to keep that image alive."

— Dan Duszynski (Assistant to the Photo Editors)

"Twenty years from now, we will be reading this book at our class reunion. Happily, I can say I was part of it.

"Early on, I was a little apprehensive. I wasn't sure if we could continue the standard of quality established by previous books. But we melded our abilities and produced what I believe is a superior book.

"Truthfully, the best part of the book were the people involved. New friends became best friends. I am proud to have been associated with these talented friends and this book."

— Rick Kessler (People Editor)

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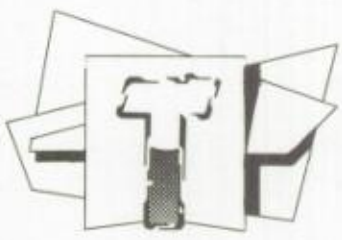

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CLOSE

Ties

here came times when we realized that it was all over. It seemed like the last nine months had passed like the ring of the bell, but we knew better. It had never been that way in Friday's seventh period, during Jug, or at exams.

What about the good times, though? They never dragged out. On the contrary, they passed in a flash. What could match the tears of opening and closing nights of *Carousel?* The sentiment of graduation? The joy of Homecoming?

We had our fun, and we didn't want it to end. We got there, and we didn't want to stop.

From September to June, we proved that *We are the Knights.* Nevertheless, we had changed. We built a new natatorium. We studied under a new honors system.

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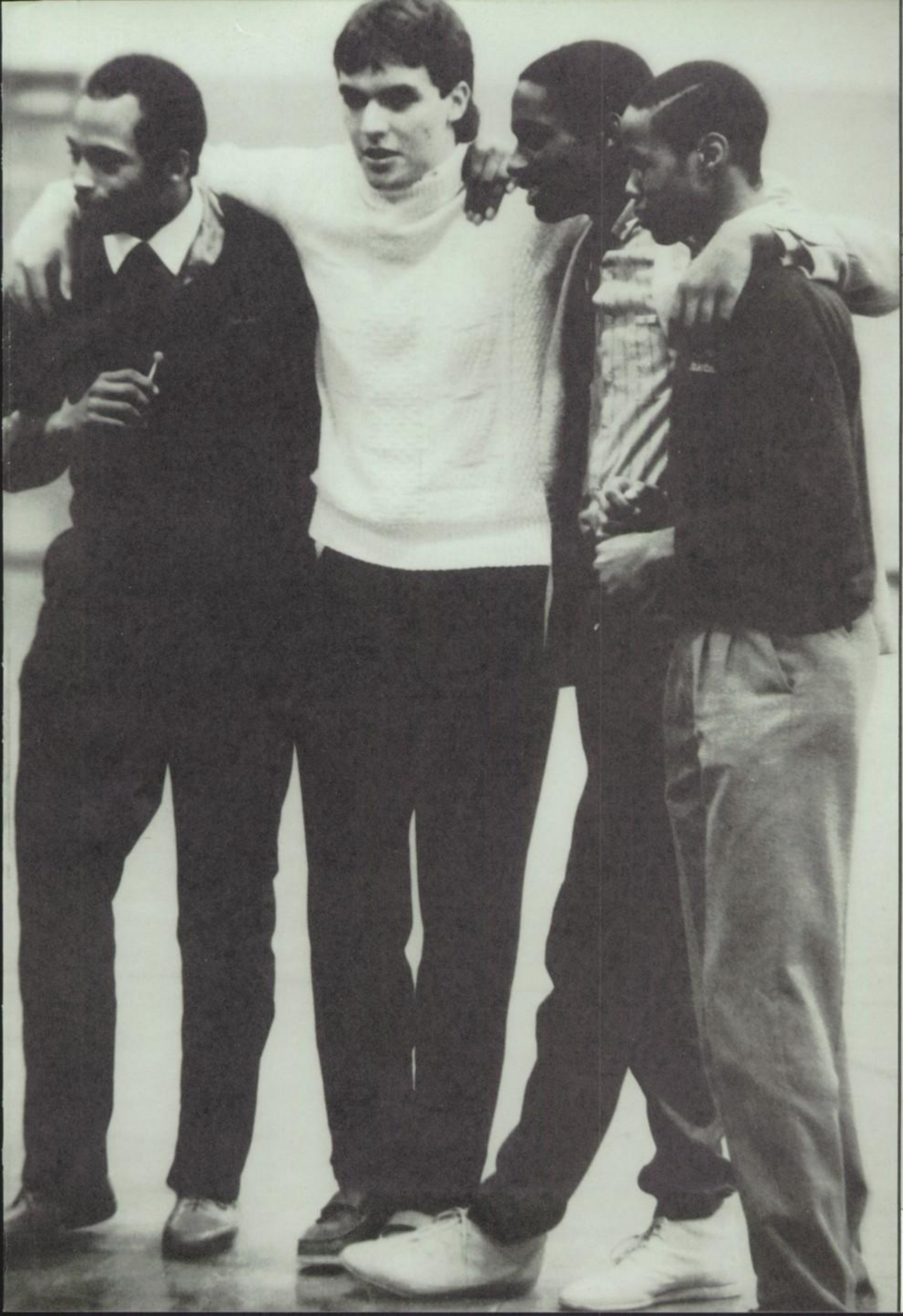
PEACE BE WITH YOU.
As a Christian gesture of reconciliation and a sign of school unity, seniors Brett Hawley and Ryan Marshall exchange a handshake at the Thanksgiving liturgy. The Sign of Peace, when more than a token gesture, relieves the tensions that thwart the community's growth and builds a general feeling of commaderie. Photo by Morgan Allen.

UNITED WE STAND.
Expressing the closeness that holds this community together at the seams, varsity basketball team members Jeff Moss, Paul Gerding, Rich Langford and Jerron Gray stand arm-in-arm during the Central basketball rally. Students realized that, regardless of the activity they participated in, the commitments they made to one another and their willingness to offer support was of ultimate importance. Photo by Scott Sadowski.



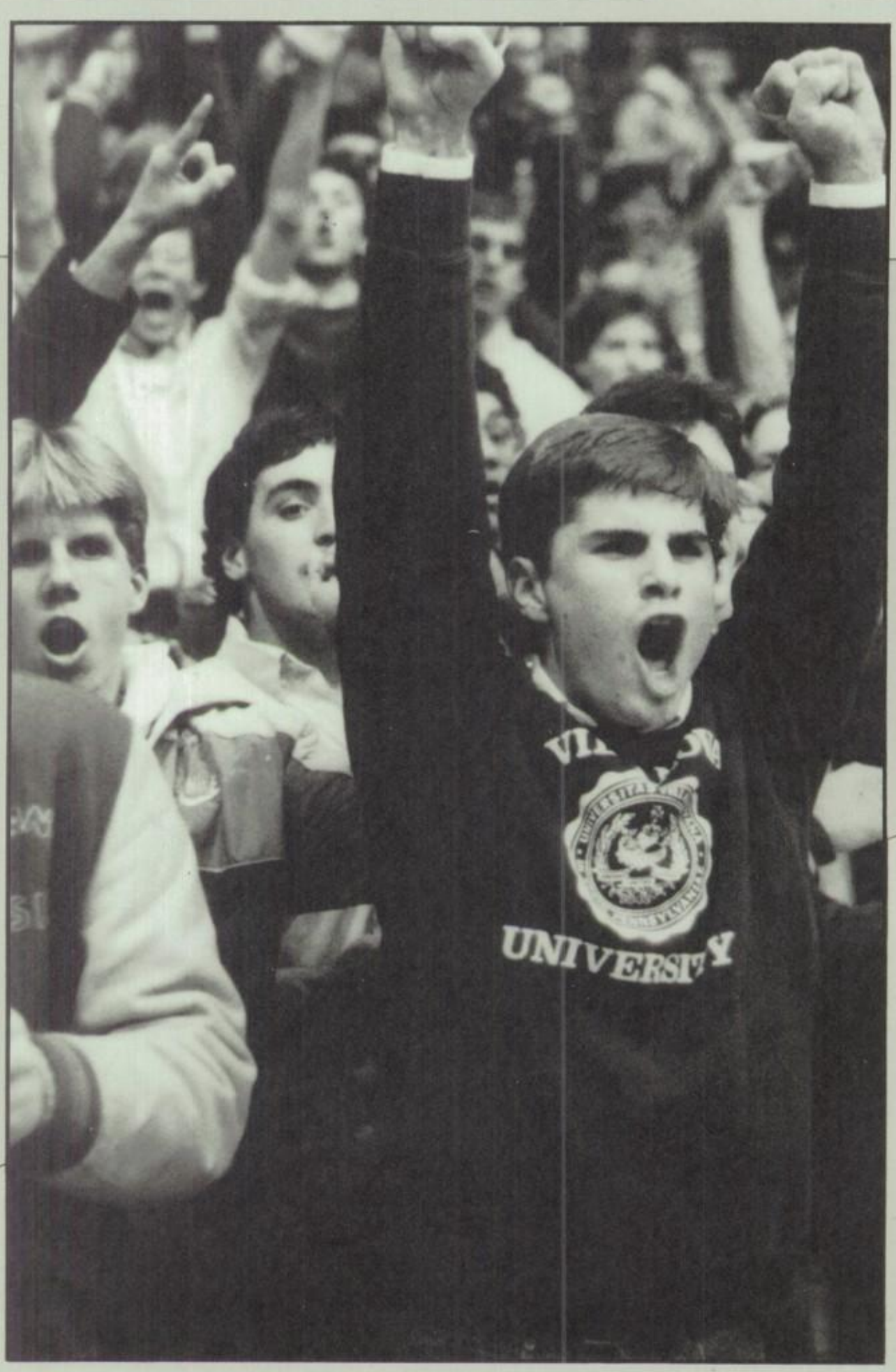
TIED to their School

(continued from page 246)

We did it our way. We rocked. And no one rocked like the Knights.

It didn't matter what other people thought. In time, we realized that the true pleasure had been in the academics and activities, with the people and the life, in the sports, dramatics and music.

We stopped to reflect. It was so simple. *Getting there IS half the Fun.* □



BEING THERE.

Seasons and players come and go, but one thing remains — pure, unadulterated spirit. In a display of this spirit that seems to come out of nowhere and motivates everyone to give their best, senior Ty Silberhorn cheers the varsity basketball team to an uplifting winter victory over Central. Photo by Morgan Allen.

To Timothy,
To a dud
that cool
but a little
crazy
'89
Adam

Hey Tim,
You are a real cool
rockin kind of guy!
hope you stay that way.
maybe someday I'll
teach you how to wrap
like an expert..

Brandon Yanez

We lied.

Getting there is not half the fun.

Getting there was ALL the FUN.